Graphic Design Minor



The Graphic Design minor immerses students in the indispensable and expansive field of Graphic Design. Students participate in critically engaged studio classes to develop their own viewpoint and practice, while creating books, posters, websites, campaigns, identities, and conceptual propositions using the considered interplay of text and image. A dynamic curriculum empowers students to creatively solve problems, propose alternatives, and work collaboratively to address the communication challenges of today. This minor includes courses designed to familiarize students with graphic design principles, skills, and professional practices, as well as an Art History course intended to provide a historical and theoretical understanding of the field.

Eligibility

The Graphic Design minor is open to students majoring in Architecture/Landscape/Interiors, Digital Media, Fine Arts and Toy Design. Because of their curricular requirements Fashion Design and Product Design majors will only be approved to enroll on a case-by-case basis. Students must be on track in their major and in good academic standing, with fewer than 6 credits behind and a cumulative GPA of 2.0. Graphic Design minors may participate in the Communication Arts Department's senior show on a case-by-case basis with approval from the Department Chair.

Required Courses

| Total Credits | | 15.0 | |
|---------------|--|------|------------------|
| | Graphic Design Electives | 4.0 | (any semester) |
| COMD318 | Publication | 2.0 | (fall only) |
| COMD229 | Typography II | 3.0 | (spring only) |
| COMD208 | Communication Studio II | 3.0 | (spring only) |
| AHCS222 | History of Graphic Design & Illustration | 3.0 | (fall or spring) |

See Communication Arts & Liberal Arts and Sciences Departments for course descriptions.

Each student will receive an individual academic plan that outlines how this minor fits into their major.

For more information about the Graphic Design minor contact:

Michele Jaquis, Director Interdisciplinary Studies Ahmanson, room 606 (310) 846 - 2634 mjaquis@otis.edu www.otis.edu/minors Kali Nikitas, Chair, Associate Professor Communication Arts Ahmanson 608 (310) 665 - 6841 knikitas@otis.edu www.otis.edu/graphic-design-minor

Catalog Years: 2020-21



Architecture/Landscape/Interiors major w/ Graphic Design minor

Recommended Academic Plan in accordance with the 2020-21 Academic Catalog (The Hoot)

Interdisciplinary Studies Program

| Spring 2021 Foundation Foundation Fall 2020 Foundation Foundation Fall 2021 Fall 2021 Foundation Fall 2021 Fall 2021 Fall 2021 Fall 2021 Foundation Fall 2021 Fal | Student Name | e: | | | | | | | | | |
|--|--------------|----------------------------|---------|----------------|-----------------|-------------|--|---------|----------|-----------------|-------------|
| Course | X Number: | | | | | | | | | | |
| Course | | | | | | | | | | | |
| 14 | Fall 2020 | Foundation | | | | Spring 2021 | Foundation | | | | |
| Spring 2022 Sophomore Spring 2022 Sophomore Spring 2022 Sophomore Spring 2023 Sophomore Spring 2024 Sophomore Spring 2024 Sophomore Spring 2025 Sophomore Spring 2026 Sophomore Spring 2027 Spring 2028 Spring 2 | | Course | Credits | | | | Course | Credits | | | YR Credits |
| Course | | | 14 | | | | | 15 | | | 29 |
| Course | | | | =' | | | | | =' | | |
| Course | | | | | | | | | | | |
| ARIL250 Studio | Fall 2021 | Sophomore | | | | Spring 2022 | Sophomore | | | | |
| ARIL250 Technologies + Ecologies 3 ARIL251 Technologies + Ecologies 3 ARIL273 Digital Media 3 Di | | Course | Credits | Replaces | Notes | | Course | Credits | Replaces | Notes | |
| ARIL270 Digital Media I 2 CRIT206 History + Theory II 3 AHCS220 History + Theory II 3 AHCS220 History + Theory II 3 AHCS220 History of Graphic Design & Illustration 3 AHCS220 MYR Credits CAIL200 Creative Action Lecture 3 AHCS222 History of Graphic Design & Illustration 3 AHCS220 MYR Credits CAIL200 Creative Action Lecture 3 AHCS222 History of Graphic Design & Illustration 3 AHCS220 MYR Credits CAIL200 Creative Action Lecture 3 AHCS222 Junior 16 Spring 2023 Junior 16 Spring 2023 Junior 16 Spring 2023 Junior 16 Spring 2023 Junior 17 Spring 2024 Junior 17 Spring 2024 Junior 17 Spring 2024 Junior 17 Spring 2024 Junior 18 Spring 2024 Junior 18 Spring 2024 Junior 18 Junior 20 | ARLI250 | Studio I | 4 | | | ARLI252 | Studio II | 4 | | | |
| ARLI271 Digital Media II-A 2 CRIT205 History + Theory II 3 AMCS220 History + Theory II 3 AMCS220 Creative Action Lecture 3 AMCS222 History of Graphic Design & Illustration 3 AMCS220 NT Creative Action Lecture 17 | ARLI260 | Technologies + Ecologies I | 3 | | | ARLI261 | Technologies + Ecologies II | 3 | | | |
| ARLIS22 | ARLI270 | Digital Media I | 2 | | | ARLI273 | Digital Media II-B | 3 | | | |
| California Cal | ARLI271 | Digital Media II-A | 2 | | | CRIT206 | History + Theory II | 3 | | | |
| Total Service Fall 2022 Junior Spring 2023 Junior Spring 2024 Senior Studio III Spring 2024 Senior Spring 2024 | CRIT205 | History + Theory I | 3 | | | AHCS222 | History of Graphic Design & Illustration | 3 | AHCS220 | | |
| 17 Spring 2023 | CAIL200 | Creative Action Lecture | 3 | | | | | | | | YR Credits |
| Spring 2023 Junior Spring 2023 Junior Spring 2023 Junior Spring 2023 Junior Spring 2023 Studio III A ARLI353 Studio III A ARLI353 Studio IV S Studio IV | | | 17 | | | | | 16 | | | |
| Course | | | | 1 | | | | | 1 | | - 55 |
| Course | | | | | | | | | | | |
| Course | Fall 2022 | lunior | | | | Spring 2023 | lunior | | | | |
| ARLI352 | Tun LuLL | | Credits | Renlaces | Notes | Spring 2023 | | Credits | Renlaces | Notes | |
| ARLI360 Technologies + Ecologies III 3 CAIL300 Creative Action Studio * 2 CAIL300 Creative Action Studio * 2 CAIL300 COMD208 Communication Studio II 3 SAIL361 COMD228 Typography I 3 COMD229 Sextra credits CRIT406 Applied Trigonometry 3 CAIL300 CRIT404 History + Theory III 2 CAIL300 CRIT408 | ARI 1352 | | | периссэ | Notes | ARI 1353 | | | перисез | Notes | |
| ARLI363 Planning to Plan 2 | | | | | | | | | | | |
| COMD228 Typography | | | | | | | | | | 3 extra credits | |
| Social Science* 3 | | | | COMD229 | 3 extra credits | | | | | 5 CALIG CICCIO | |
| MATH246 Applied Trigonometry 3 | | | | COMIDZZJ | 5 CALIB CICUITS | | | | | | |
| Fall 2023 Senior Spring 2024 Senior Course Credits Replaces Notes ARLI455 Studio VI 5 ARLI455 Studio VI 5 ARLI464 Design Development 2 COMD318 Publication Graphic Design Elective 2 Studio Elect. Graphic Design Elective 2 CRIT405 History + Theory IV 2 Graphic Design Elective 2 CRIT406 History + Theory V 2 Total Minor Credits ARLI461 Spring Elective 2 Total Minor Credits Eall Spring 65 | | | | | | | | | | | |
| Fall 2023 Senior Course Course ARLI454 Studio V ARLI362 Lighting Fundementals COMD318 Publication Graphic Design Elective CRIT405 History + Theory IV Capstone 16 Course Credits Replaces ARLI464 Design Development ARLI465 Presentation Techniques Graphic Design Elective CRIT405 History + Theory IV Capstone 16 CRIT406 History + Theory V Total Minor Credits Total Minor Credits Total Minor Credits Total Minor Credits Total Degree Total Degree | WATTIZ40 | Applied Ingoliometry | 3 | | | LIB3314 | LAS Opper Division Elective | 3 | | | VD Cooking |
| Fall 2023 Senior Spring 2024 Senior Course Credits Replaces Notes Course Credits Replaces Notes ARLI454 Studio V 5 ARLI455 Studio VI 5 ARLI464 Design Development 2 COMD318 Publication 2 Studio Elect. ARLI461 Constructions 3 Graphic Design Elective 2 2 extra credits ARLI465 Presentation Techniques 2 CORIT405 History + Theory IV 2 Graphic Design Elective 2 ORIT406 History + Theory V 2 PR Credits Totals: Fall Spring 65 Total Minor Credits 15 Total Degree | | | - 40 | | l | | | 40 | | | |
| Course Credits Replaces Notes Course Credits Replaces Notes ARLI454 Studio V 5 ARLI455 Studio VI 5 ARLI462 Lighting Fundementals 2 ARLI464 Design Development 2 ARLI461 Constructions 3 ARLI465 Presentation Techniques 2 ARLI465 Presentation Techniques 2 ARLI465 Presentation Techniques 2 ARLI466 Capstone 3 ARLI466 History + Theory V 2 CRIT406 History + Theory V 2 Techniques 3 ARLI466 Techniques 4 ARLI466 Presentation Techniques 4 ARLI466 Presentation Techniques 5 ARLI466 Presentation Techniques 6 ARLI466 Presentation Techniques 7 ARLI466 Presentation Techniques 8 ARLI466 Presentation Techniques 9 ARLI466 Presenta | | | 18 |] | | | | 18 | J | | 36 |
| Course Credits Replaces Notes Course Credits Replaces Notes ARLI454 Studio V 5 ARLI455 Studio VI 5 ARLI462 Lighting Fundementals 2 ARLI464 Design Development 2 ARLI461 Constructions 3 ARLI465 Presentation Techniques 2 ARLI465 Presentation Techniques 2 ARLI465 Presentation Techniques 2 ARLI466 Capstone 3 ARLI466 History + Theory V 2 CRIT406 History + Theory V 2 Techniques 3 ARLI466 Techniques 4 ARLI466 Presentation Techniques 4 ARLI466 Presentation Techniques 5 ARLI466 Presentation Techniques 6 ARLI466 Presentation Techniques 7 ARLI466 Presentation Techniques 8 ARLI466 Presentation Techniques 9 ARLI466 Presenta | | | | | | | | | | | |
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| ARLI454 Studio V 5 ARLI455 Studio VI 5 ARLI455 Studio VI 5 ARLI362 Lighting Fundementals 2 ARLI464 Design Development 2 COMD318 Publication 2 Studio Elect. Graphic Design Elective 2 ARLI461 Constructions 3 ARLI465 Presentation Techniques 2 CRIT405 History + Theory IV 2 Graphic Design Elective 2 CRIT406 History + Theory V 2 VR Credits 16 Totals: Fall Spring 65 Total Minor Credits 15 Total Degree | Fall 2023 | | Candita | Danlassa | Notes | Spring 2024 | | Candiba | Danlassa | Notes | |
| ARLI362 Lighting Fundementals 2 ARLI464 Design Development 2 ARLI461 Constructions 3 ARLI461 Constructions 3 ARLI465 Presentation Techniques 2 Extra credits CRIT405 History + Theory IV 2 Graphic Design Elective 3 ARLI465 Presentation Techniques 2 Extra credits CRIT406 History + Theory V 2 Extra credits CRIT406 History + Theory V 2 Techniques 2 Extra credits CRIT406 History + Theory V 2 Techniques 2 Extra credits CRIT406 History + Theory V 2 Techniques 2 Extra credits Totals: Fall Spring 65 Total Degree Tota | ADITAL | | | Replaces | Notes | ADLIACE | | | Replaces | Notes | |
| COMD318 Publication 2 Studio Elect. 2 ARLI461 Constructions 3 ARLI465 Presentation Techniques 2 Extra credits Graphic Design Elective 2 Extra credits LIBS440 Capstone 3 CRIT406 History + Theory V 2 Extra credits CRIT406 History + Theory V 2 Extra credits CRIT406 History + Theory V 2 Total Minor Credits 15 Expring 65 Total Degree | | | | | | | | | | | |
| Graphic Design Elective 2 2 extra credits ARLI465 Presentation Techniques 2 2 extra credits ARLI465 Presentation Techniques 2 2 extra credits CRIT405 History + Theory IV 2 CRIT406 History + Theory V 2 YR Credits 16 16 32 Totals: Fall Spring 65 Total Degree | | | | Carrello Eloca | | | | | | | |
| CRIT405 | COMD318 | | | Studio Elect. | | | | | | | |
| CRIT406 | | · | | | 2 extra credits | ARLI465 | · · · · · · · · · · · · · · · · · · · | | | | |
| YR Credits 16 32 Total Minor Credits 15 65 Total Degree Total Deg | | | | | | 0017406 | · · · | | | 2 extra credits | i |
| 16 | LIBS440 | Capstone | 3 | | | CR11406 | History + Theory V | 2 | | | |
| Total Minor Credits Totals: Fall Spring 15 65 Total Degree | | | | | | | | | | | |
| Totals: Fall Spring 65 65 Total Degree | | | 16 | j | | | | 16 | J | | 32 |
| Totals: Fall Spring 65 65 Total Degree | | | | | | | | | | | Total Minor |
| 65 Total Degree | | | | | | | | | | | |
| 65 Total Degree | | Totals: | Fall | | | | | Spring | | | 15 |
| Total Degree | | | | | | | | | 1 | | |
| | | | | | | | | | | | |
| <u>Credits</u> | | | | | | | | | | | |
| 130 | | | | | | | | | | | |

DATE

^{*} These courses can be taken either fall or spring semester



Digital Media: Animation major w/ Graphic Design minor Recommended Academic Plan in accordance with the 2020-21 Academic Catalog (The Hoot)

Interdisciplinary Studies Program

| Student Name | e: | | | | | | | | | |
|--------------|---|-----------|--|-------|-------------|--|--------------|---------------|-------|------------------------|
| X Number: | | | | | | | | | | |
| | | | | | | | | | | |
| Fall 2020 | Foundation | | | | Spring 2021 | Foundation | | | | |
| | Course | Credits | | | | Course | Credits | | | YR Credits |
| | 004.30 | 14 | | | -1 | 004.30 | 15 | ' | | 29 |
| | | | <u> </u> | | | | 13 | J | | 23 |
| | | | | | | | | | | |
| Fall 2021 | Conhamora | | | | Spring 2022 | Sanhamara | | | | 1 |
| raii 2021 | Sophomore | Candiba | Danlage | Natas | Spring 2022 | Sophomore | Cundita | Danlagas | Notes | - |
| DGMD204 | Course Storytelling for Digital Artists I | Credits 3 | Replaces | Notes | DGMD260 | Course Studio Visits | Credits 2 | Replaces | Notes | 4 |
| | | 2 | | | ANIM230 | | 3 | | | |
| DGMD270 | Basic 3D for Storytellers | | | | | Animation Basics | | | | |
| DGMD285 | Concept Development & Creativity | 2 | | | COMD208 | Communication Studio II | 3 | Studio Elect. | | |
| | Studio Elective | 2 | | | LIBS214 | LAS Sophomore Elective* | 3 | | | |
| AHCS310 | Art History Elective* | 3 | | | AHCS222 | History of Graphic Design & Illustration | 3 | AHCS220 | | |
| CAIL200 | Creative Action Lecture* | 3 | | | | | | <u> </u> | | YR Credits |
| | | 15 |] | | | | 14 | | | 29 |
| | | | | | | | | | | |
| | | | | | | | | | | _ |
| Fall 2022 | Junior | | | | Spring 2023 | Junior | | | | |
| | Course | Credits | Replaces | Notes | | Course | Credits | Replaces | Notes | 1 |
| DGMD304 | Storytelling for Digital Artists II | 3 | | | ANIM325 | Animation Explorations | 2 | | | 1 |
| ANIM330 | 3D Animation I | 3 | | | ANIM331 | 3D Animation II | 3 | | | |
| DGMD354 | Vis Language of Film, Games & Design | 2 | | | CAIL300 | Creative Action Studio* | 2 | | | |
| | Graphic Design Elective** | 2 | Studio Elect. | | COMD229 | Typography II | 3 | Studio Elect. | | |
| SSCI210 | Social Science* | 3 | | | MATH136 | Math Elective* | 3 | | | |
| NSCI307 | Natural Science* | 3 | | | LIBS314 | LAS Upper Division Elective* | 3 | | | |
| | | - | | | | 1.0 | | | | YR Credits |
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| Fall 2023 | Senior | | | | Spring 2024 | Senior | | | | 1 |
| raii 2023 | | Credits | Danlagas | Natas | Spring 2024 | | Cundita | Replaces | Notes | - |
| DGMD404 | Course Senior Project I | 3 | Replaces | Notes | DGMD405 | Course Senior Project II | Credits 3 | Replaces | Notes | - |
| DGMD404 | | | | | | | | | | |
| | Business Seminar I | 2 | | | DGMD411 | Business Seminar II | 2 | | | |
| ANIM430 | Practicum in Animation I | 3 | | | ANIM440 | Practicum in Animation II | 3 | | | |
| DGMD450 | Advanced Concept Development | 2 | | | | Graphic Design Elective** | 2 | Studio Elect. | | |
| COMD318 | Publication | 2 | Studio Elect. | | ANIM490 | Advanced Animation Elective | 2 | | | |
| LIBS440 | Capstone | 3 | | | LIBS314 | LAS Upper Division Elective* | 3 | | | |
| | | | | | | | | <u> </u> | | YR Credits |
| | | 15 | | | | | 15 | | | 30 |
| | | | | | | | | | | |
| | | | | | | | | | | Total Minor Credits |
| | Totals: | Fall | | | | | Carina | 1 | | |
| | rotais. | | | | | | Spring 60 | 1 | | 15 |
| | | 60 | 1 | | | | 00 | J | | |
| | | | | | | | | | | Total Degree |
| | | | | | | | | | | Credits |
| | | | | | | | | | | 120 |

STUDENT SIGNATURE OF AGREEMENT

I agree to follow this recommended academic plan as advised by the Interdisciplinary Studies Program, in collaboration with LAS and my major department, and understand that any unadvised deviations to this plan may result in my inability to graduate on time.

^{*} These courses can be taken either fall or spring semester

^{**} These courses can be taken any semester in place of studio electives



Digital Media: Game and Entertainment Design major w/ Graphic Design minorRecommended Academic Plan in accordance with the 2020-21 Academic Catalog (The Hoot)

| Interdiscip | linary S | Studies | Program |
|-------------|----------|---------|---------|
|-------------|----------|---------|---------|

| Student Name | e: | | | | | | | | | |
|--------------|--------------------------------------|---------|---------------|-------|-------------|--|---------|---------------|-------|-------------------------|
| X Number: | | | | | | | | | | |
| | | | | | | | | | | |
| Fall 2020 | Foundation | | | | Spring 2021 | Foundation | | | | |
| | Course | Credits | | | | Course | Credits | | | YR Credits |
| | | 14 | | | | | 15 | | | 29 |
| | | | | | | | | | | |
| | | | | | | | | | | - |
| Fall 2021 | Sophomore | | | | Spring 2022 | Sophomore | | | | |
| | Course | Credits | Replaces | Notes | | Course | Credits | Replaces | Notes | |
| DGMD204 | Storytelling for Digital Artists I | 3 | | | DGMD260 | Studio Visits | 2 | | | |
| DGMD270 | Basic 3D for Storytellers | 2 | | | GAME230 | Game & Entertainment Basics | 3 | | | |
| DGMD285 | Concept Development & Creativity | 2 | | | COMD208 | Communication Studio II | 3 | Studio Elect. | | |
| | Studio Elective | 2 | | | LIBS214 | LAS Sophomore Elective* | 3 | | | |
| AHCS310 | Art History Elective* | 3 | | | AHCS222 | History of Graphic Design & Illustration | 3 | AHCS220 | | |
| CAIL200 | Creative Action Lecture* | 3 | | | | | | | | YR Credits |
| | | 15 | | | | | 14 | | | 29 |
| | | | | | | | | | | |
| | | | | | | | | | | - |
| Fall 2022 | Junior | | | | Spring 2023 | Junior | | | | |
| | Course | Credits | Replaces | Notes | | Course | Credits | Replaces | Notes | |
| DGMD304 | Storytelling for Digital Artists II | 3 | | | GAME325 | CG for Digital Artists | 2 | | | |
| GAME330 | Advanced Tools & Techniques I | 3 | | | GAME331 | Advanced Tools & Techniques II | 3 | | | |
| DGMD354 | Vis Language of Film, Games & Design | 2 | | | CAIL300 | Creative Action Studio* | 2 | | | |
| | Graphic Design Elective** | 2 | Studio Elect. | | COMD229 | Typography II | 3 | Studio Elect. | | |
| SSCI210 | Social Science* | 3 | | | MATH136 | Math Elective* | 3 | | | |
| NSCI307 | Natural Science* | 3 | | | LIBS314 | LAS Upper Division Elective* | 3 | | | |
| | | | | | | | | | | YR Credits |
| | | 16 |] | | | | 16 | | | 32 |
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| | | | | | 1 | | | | | 1 |
| Fall 2023 | Senior | | | | Spring 2024 | Senior | 1 | | | |
| | Course | Credits | Replaces | Notes | | Course | Credits | Replaces | Notes | _ |
| DGMD404 | Senior Project I | 3 | | | DGMD405 | Senior Project II | 3 | | | |
| DGMD410 | Business Seminar I | 2 | | | DGMD411 | Business Seminar II | 2 | | | |
| GAME430 | Practicum in Game & Entertainment I | 3 | | | GAME440 | Practicum in Game & Entertainment II | 3 | | | |
| DGMD450 | Advanced Concept Development | 2 | | | GAME490 | Adv Game & Entertainment Elective | 2 | | | |
| COMD318 | Publication | 2 | Studio Elect. | | | Graphic Design Elective** | 2 | Studio Elect. | | |
| LIBS440 | Capstone | 3 | | | LIBS314 | LAS Upper Division Elective | 3 | | | |
| | | | | | | | | | | YR Credits |
| | | 15 | j | | | | 15 | | | 30 |
| | | | | | | | | | | Total Minor |
| | | | | | | | | _ | | Credits |
| | Totals: | Fall | | | | | Spring | | | 15 |
| | | 60 | | | <u> </u> | | 60 | | | |
| | | _ | _ | | | | _ | _ | | |
| | | | | | | | | | | Total Degree Credits |
| | | | | | | | | | | 120 |
| | | | | | | | | | | 120 |

* These courses can be taken either fall or spring semester
** These courses can be taken any semester in place of studio electives

| STUDENT SIGNATURE OF AGREEMENT DATE | SIGNATURE OF AGREEMENT | DATE | |
|-------------------------------------|------------------------|------|--|
|-------------------------------------|------------------------|------|--|

I agree to follow



Digital Media: Motion Design major w/ Graphic Design minor

Recommended Academic Plan in accordance with the 2020-21 Academic Catalog (The Hoot)

Interdisciplinary Studies Program

| Student Name | à· | | | | | | | | | |
|--------------|--------------------------------------|---------|---------------|-------|-------------|--|--------------|---------------|-------|------------------------|
| X Number: | - | | | | | | | | | |
| | | | | | | | | | | |
| Fall 2020 | Foundation | | | | Spring 2021 | Foundation | | | | |
| Fall 2020 | Course | Credits | | | Spring 2021 | Course | Credits | | | YR Credits |
| | Course | 14 | Į | | | Course | 15 | Į. | | 29 |
| | | 14 | J | | | | 15 | 1 | | |
| | | | | | | | | | | |
| Fall 2021 | Sophomore | | | | Spring 2022 | Sophomore | | | | 1 |
| raii 2021 | Course | Credits | Replaces | Notes | Spring 2022 | Course | Credits | Replaces | Notes | |
| DGMD204 | Storytelling for Digital Artists I | 3 | Replaces | Notes | DGMD260 | Studio Visits | 2 | Replaces | Notes | |
| DGMD270 | Basic 3D for Storytellers | 2 | | | MOTN230 | Motion Design Basics | 3 | | | |
| DGMD270 | Concept Development & Creativity | 2 | | | COMD208 | Communication Studio II | 3 | Studio Elect. | | |
| DGIVID283 | Studio Elective | 2 | | | AHCS222 | History of Graphic Design & Illustration | 3 | AHCS220 | | |
| AUCCAIO | | | | | LIBS214 | | 3 | AHCSZZU | | |
| AHCS310 | Art History Elective | 3 | | | LIBSZ14 | LAS Sophomore Elective* | 3 | | | |
| CAIL200 | Creative Action Lecture* | 3 | | | 1 | | | | | YR Credits |
| | | 15 |] | | | | 14 |] | | 29 |
| | | | | | | | | | | |
| | | | | | | | | | | • |
| Fall 2022 | Junior | ı | 1 1 | | Spring 2023 | Junior | ı | | | |
| | Course | Credits | Replaces | Notes | | Course | Credits | Replaces | Notes | _ |
| DGMD304 | Storytelling for Digital Artists III | 3 | | | MOTN325 | Design Explorations | 2 | | | |
| MOTN330 | Motion Graphics I | 3 | | | MOTN331 | Motion Graphics II | 3 | | | |
| DGMD354 | Vis Language of Film, Games & Design | 2 | | | CAIL300 | Creative Action Studio* | 2 | | | |
| | Graphic Design Elective** | 2 | Studio Elect. | | COMD229 | Typography II | 3 | Studio Elect. | | |
| SSCI210 | Social Science* | 3 | | | MATH136 | Math Elective* | 3 | | | |
| NSCI307 | Natural Science* | 3 | | | LIBS314 | LAS Upper Division Elective* | 3 | | | |
| | | | | | | | | | | YR Credits |
| | | 16 | | | | | 16 |] | | 32 |
| | | | | | | | | | | |
| | | | | | | | | | | - |
| Fall 2023 | Senior | | , , | | Spring 2024 | Senior | | | | |
| | Course | Credits | Replaces | Notes | | Course | Credits | Replaces | Notes | |
| DGMD404 | Senior Project I | 3 | | | DGMD405 | Senior Project II | 3 | | | |
| DGMD410 | Business Seminar I | 2 | | | DGMD411 | Business Seminar II | 2 | | | |
| MOTN430 | Practicum in Motion Design I | 3 | | | MOTN440 | Practicum in Motion Design II | 3 | | | |
| DGMD450 | Advanced Concept Development | 2 | | | MOTN490 | Adv Motion Design Elective | 2 | | | |
| COMD318 | Publication | 2 | Studio Elect. | | | Graphic Design Elective** | 2 | Studio Elect. | | |
| LIBS440 | Capstone | 3 | | | LIBS314 | LAS Upper Division Elective | 3 | | | |
| | | | | | | | | | | YR Credits |
| | | 15 | | | | | 15 | | | 30 |
| | | | | | | | | =' | | |
| | | | | | | | | | | Total Minor Credits |
| | Totals: | Fall | | | | | Carina | 1 | | |
| | iotais: | Fall | | | | | Spring 60 | 1 | | 15 |
| | | 60 | j | | | | Ud | 1 | | |
| | | | | | | | | | | Total Degree |
| | | | | | | | | | | Credits |
| | | | | | | | | | | 120 |

STUDENT SIGNATURE OF AGREEMENT

| DATE | | |
|------|--|--|

^{*} These courses can be taken either fall or spring semester
** These courses can be taken any semester in place of studio electives



Fashion Design major w/ Graphic Design minor Recommended Academic Plan in accordance with the 2020-21 Academic Catalog (The Hoot)

Interdisciplinary Studies Program

| Student Name: | : | | | | | | | | | |
|---------------|-----------------------------------|---------|----------|-----------------|-------------|--|---------|---------------|-----------------|--------------|
| X Number: | | | | | | | | | | |
| | | | | | | | | | | _ |
| Fall 2020 | Foundation | | | | Spring 2021 | Foundation | | | | |
| | Course | Credits | | | | Course | Credits | | | YR Credits |
| | | 14 | | | | | 15 | | | 29 |
| | | | | | | | | | | |
| | | | | | | | | | | 1 |
| Fall 2021 | Sophomore | | 1 | | Spring 2022 | Sophomore | 1 | | 1 | |
| | Course | Credits | Replaces | Notes | | Course | Credits | Replaces | Notes | |
| FSHD202 | Sophomore Studio I | 4 | | | FSHD203 | Sophomore Studio II | 4 | | | |
| FSHD210 | Fashion Illustration | 3 | | | FSHD212 | Introduction to Design | 3 | | | |
| FSHD226 | Digital Design I | 2 | | | FSHD323 | Digital Design II | 2 | | | |
| AHCS372 | History of Costume | 3 | | | NSCI312 | Textile Science II | 2 | | | |
| NSCI311 | Textile Science I | 2 | | | LIBS214 | LAS Sophomore Elective* | 3 | | | |
| CAIL200 | Creative Action Lecture* | 3 | | | AHCS222 | History of Graphic Design & Illustration | 3 | AHCS220 | | |
| | | | | | | | | | | YR Credits |
| | | 17 | | | | | 17 | | | 34 |
| | | | | | | | | | | |
| | | | | | | | | | | 1 |
| Fall 2022 | Junior | | T | | Spring 2023 | Junior | | | 1 | |
| | Course | Credits | Replaces | Notes | | Course | Credits | Replaces | Notes | |
| FSHD300 | Junior Studio I | 5 | | | FSHD301/302 | Junior Studio II | 5 | | | |
| FSHD325 | Digital Design III | 1 | | | FSHD425 | Digital Design IV | 1 | | | |
| FSHD353/356 | Fashion Design & Illustration I | 5 | | | FSHD363 | Fashion Design & Illustration II | 3 | | | |
| COMD228 | Typography I | 3 | COMD229 | 3 extra credits | CAIL300 | Creative Action Studio | 2 | | | |
| MATH136 | Math Elective* | 3 | | | COMD208 | Communication Studio II | 3 | Studio Elect. | 1extra credits | |
| | | | | | SSCI210 | Social Science* | 3 | | | |
| | | | | | | | | | | YR Credits |
| | | 17 | | | | | 17 | | | 34 |
| | | | | | | | | | | |
| | | | | | | | | | | 1 |
| Fall 2023 | Senior | _ | 1 | | Spring 2024 | Senior | | | | |
| | Course | Credits | Replaces | Notes | | Course | Credits | Replaces | Notes | |
| FSHD400 | Senior Studio I | 6 | | | FSHD401 | Senior Studio II | 6 | | | |
| FSHD463 | Fashion Design & Illustration III | 4 | | | FSHD476 | Porfolio Development | 3 | | | |
| COMD318 | Publication | 2 | | 2 extra credits | S | Graphic Design Elective** | 2 | | 2 extra credits | |
| LIBS405 | Business of Fashion | 2 | | | | Graphic Design Elective** | 2 | | 2 extra credits | |
| LIBS440 | Capstone | 3 | | | LIBS314 | LAS Upper Division Elective* | 3 | | | |
| | | | | | | | | | | YR Credits |
| | | 17 | | | | | 16 | | | 33 |
| | | | | | | | | | | Total Minor |
| | | | | | | | | | | Credits |
| | Totals: | Fall | | | | | Spring | 1 | | 15 |
| | | 65 | | | | | 65 | 1 | | |
| ĺ | | | _ | | | | | _ | | |
| ĺ | | | | | | | | | | Total Degree |
| ĺ | | | | | | | | | | Credits |
| | | | | | | | | | | 130 |

^{*} These courses can be taken either fall or spring semester



Fine Arts: Painting major w/ Graphic Design minor Recommended Academic Plan in accordance with the 2020-21 Academic Catalog (The Hoot)

Interdisciplinary Studies Program

| Student Name: | : | | | | | | | | | |
|---------------|---------------------------|---------|---------------|----------|-------------|--|---------|---------------|----------|--------------|
| X Number: | | | | | | | | | | |
| | | | | | | | | | | |
| Fall 2020 | Foundation | | | | Spring 2021 | Foundation | | | | |
| | Course | Credits | | | | Course | Credits | | | YR Credits |
| | | 14 | | | | | 15 | | | 29 |
| | | | _ | | | | | _ | | |
| | | | | | | | | | | _ |
| Fall 2021 | Sophomore | | | | Spring 2022 | Sophomore | | | | |
| | Course | Credits | Replaces | Notes | | Course | Credits | Replaces | Notes | |
| PNTG204 | Painting I | 3 | | | PNTG214 | Painting II | 3 | | | |
| SCNG204 -or- | Sculpture/New Genres I | 3 | | | FINA201 | Sophomore Seminar II | 2 | | | |
| PHOT204 | Photography I | | | | COMD208 | Communication Studio II | 3 | Studio Elect. | | |
| FINA200 | Sophomore Seminar I | 2 | | | | Studio Elective | 2 | | | |
| FINA216 | Digital Media | 2 | | | LIBS214 | LAS Sophomore Elective* | 3 | | | |
| AHCS226 | Contemporary Art Survey | 3 | | | AHCS222 | History of Graphic Design & Illustration | 3 | AHCS310 | | |
| CAIL200 | Creative Action Lecture* | 3 | | | | | | | | YR Credits |
| | | 16 | | <u> </u> | I | | 16 | | <u> </u> | 32 |
| | | | 1 | | | | | | | |
| | | | | | | | | | | |
| Fall 2022 | Junior | | | | Spring 2023 | Junior | | | | |
| Fall 2022 | Course | Credits | Replaces | Notes | 3pring 2023 | Course | Credits | Replaces | Notes | |
| PNTG314 | Painting III | 3 | Replaces | Notes | FINA353 | Studio IV | 3 | Replaces | Notes | - |
| CAIL300 | Creative Action Studio* | 2 | | | COMD229 | Typography II | 3 | Studio Elect. | | |
| CAILSOU | Graphic Design Elective** | 2 | Studio Elect. | | COMD229 | Studio Elective | 3 | Studio Elect. | | |
| | Studio Elective | 2 | Studio Elect. | | NAATUA26 | | 3 | | | |
| | | | | | MATH136 | Math Elective* | | | | |
| 550040 | Studio Elective | 2 | | | LIBS314 | LAS Upper Division Elective* | 3 | | | |
| SSCI210 | Social Science* | 3 | | | | | | | | |
| NSCI307 | Natural Science* | 3 | | | | | | | | YR Credits |
| | | 17 | | | | | 15 | | | 32 |
| | | | | | | | | | | |
| | | | | | | | | | | = |
| Fall 2023 | Senior | | | | Spring 2024 | Senior | | | | |
| Fall 2022 | Course | Credits | Replaces | Notes | Spring 2023 | Course | Credits | Replaces | Notes | |
| FINA470 | Senior Studio I | 5 | | | FINA471 | Senior Studio II | 5 | | | |
| COMD318 | Publication | 2 | Studio Elect. | | FINA455 | Professional Practices | 2 | | | |
| | Studio Elective | 3 | | | | Graphic Design Elective** | 2 | Studio Elect. | | |
| LIBS440 | Capstone/Senior Thesis | 3 | | | | Studio Elective | 2 | | | |
| | | | | | LIBS314 | LAS Upper Division Elective | 3 | | | |
| | | | | | | | | | | YR Credits |
| | | 13 | | | • | | 14 | | | 27 |
| | | | _ | | | | | - | | |
| | | | | | | | | | | Total Minor |
| | | | | | | | Ι | 1 | | Credits |
| | Totals: | Fall | | | | | Spring | - | | 15 |
| | | 60 | j | | | | 60 | _ | | |
| | | | | | | | | | | Total Degree |
| | | | | | | | | | | Credits |
| | | | | | | | | | | 120 |

^{*} These courses can be taken either fall or spring semester

^{**} These courses can be taken any semester in place of studio electives



Fine Arts: Photography major w/ Graphic Design minor Recommended Academic Plan in accordance with the 2020-21 Academic Catalog (The Hoot)

DATE ___

Interdisciplinary Studies Program

| Student Name: | : | | | | | | | | | |
|---------------|------------------------------|---------|---------------|-------|-------------|--|---------|---------------|-------|--------------|
| X Number: | | | | | | | | | | |
| | | | | | | | | | | |
| Fall 2020 | Foundation | | | | Spring 2021 | Foundation | | | | |
| | Course | Credits | | | | Course | Credits | | | YR Credits |
| | | 14 | | | | | 15 | | | 29 |
| | | | | | | | | | | |
| | | | | | | | | | | = |
| Fall 2021 | Sophomore | | | | Spring 2022 | Sophomore | | | | |
| | Course | Credits | Replaces | Notes | | Course | Credits | Replaces | Notes | |
| PHOT204 | Photography I | 3 | | | PHOT214 | Photography II | 3 | | | |
| SCNG204 -or- | Sculpture/New Genres I | 3 | | | PHOT230 | Lighting Studio I | 3 | | | |
| PNTG204 | Painting I | | | | FINA201 | Sophomore Seminar II | 2 | | | |
| FINA216 | Digital Media | 2 | | | COMD208 | Communication Studio II | 3 | Studio Elect. | | |
| FINA200 | Sophomore Seminar I | 2 | | | AHCS321 | History of Photography | 3 | | | |
| AHCS226 | Contemporary Art Survey | 3 | | | AHCS222 | History of Graphic Design & Illustration | 3 | LIBS214 | | |
| CAIL200 | Creative Action Lecture | 3 | | | | | | | | YR Credits |
| | | 16 | | | 1 | | 17 | | | 33 |
| | | | • | | | | | _ | | |
| | | | | | | | | | | |
| Fall 2022 | Junior | | | | Spring 2023 | Junior | | | | |
| | Course | Credits | Replaces | Notes | | Course | Credits | Replaces | Notes | |
| PHOT314 | Photography III | 3 | | | FINA353 | Studio IV | 3 | | | 1 |
| CAIL300 | Creative Action Studio* | 2 | | | COMD229 | Typography II | 3 | Studio Elect. | | |
| | Graphic Design Elective** | 2 | Studio Elect. | | | Studio Elective | 3 | | | |
| | Studio Elective | 3 | | | MATH136 | Math Elective* | 3 | | | |
| SSCI2010 | Social Science* | 3 | | | NSCI307 | Natural Science* | 3 | | | |
| LIBS314 | LAS Upper Division Elective* | 3 | | | | | | | | YR Credits |
| | | 16 | | | L | | 15 | | | 31 |
| | | | 1 | | | | | 1 | | |
| | | | | | | | | | | |
| Fall 2023 | Senior | | | | Spring 2024 | Senior | | | | 1 |
| Fall 2022 | Course | Credits | Replaces | Notes | Spring 2023 | Course | Credits | Replaces | Notes | 1 |
| FINA470 | Senior Studio I | 5 | | | FINA471 | Senior Studio II | 5 | | | |
| COMD318 | Publication | 2 | Studio Elect. | | FINA455 | Professional Practices | 2 | | | |
| | Studio Elective | 3 | | | | Graphic Design Elective** | 2 | Studio Elect. | | |
| LIBS440 | Capstone/Senior Thesis | 3 | | | | Studio Elective | 2 | | | |
| | | | | | LIBS314 | LAS Upper Division Elective | 3 | | | |
| | | | | | | | | | | YR Credits |
| | | 13 | | | I. | | 14 | | | 27 |
| | | | 1 | | | | | 1 | | |
| | | | | | | | | | | Total Minor |
| | <u></u> | | | | | | | 1 | | Credits |
| | Totals: | Fall | | | | | Spring | - | | 15 |
| | | 59 | J | | | | 61 |] | | |
| | | | | | | | | | | Total Degree |
| | | | | | | | | | | Credits |
| | | | | | | | | | | 120 |

| STUDENT SIGNATURE OF AGREEMENT | |
|--------------------------------|--|
| | |

I agree to follow this recommended academic plan as advised by the Interdisciplinary Studies Program, in collaboration with LAS and my major department, and $understand\ that\ any\ unadvised\ deviations\ to\ this\ plan\ may\ result\ in\ my\ inability\ to\ graduate\ on\ time.$

^{*} These courses can be taken either fall or spring semester
** These courses can be taken any semester in place of studio electives



Fine Arts: Sculpture/New Genres major w/ Graphic Design minor

Recommended Academic Plan in accordance with the 2020-21 Academic Catalog (The Hoot)

| Student Name: | <u>; </u> | | | | | | | | | |
|---------------|--|-----------|---------------|-------------|-------------|--|--------------|---------------|---------|---------------------|
| X Number: | | | | | | | | | | |
| | | | | | | | | | | _ |
| Fall 2020 | Foundation | | | | Spring 2021 | Foundation | | | | |
| | Course | Credits | | | | Course | Credits | | · | YR Credits |
| | | 14 | | | | | 15 | | | 29 |
| | | | • | | | | | • | | |
| | | | | | | | | | | |
| Fall 2021 | Sophomore | | | | Spring 2022 | Sophomore | | | | |
| | Course | Credits | Replaces | Notes | 1 | Course | Credits | Replaces | Notes | |
| SCNG204 | Sculpture/New Genres I | 3 | | | SCNG214 | Sculpture/New Genres II | 3 | · | | |
| PNTG204 -or- | Painting I | 3 | | | FINA201 | Sophomore Seminar II | 2 | | i | |
| PHOT204 | Photography I | | | İ | COMD208 | Communication Studio II | 3 | Studio Elect. | | |
| FINA200 | Sophomore Seminar I | 2 | | İ | | Studio Elective | 2 | | | |
| FINA216 | Digital Media | 2 | | | LIBS214 | LAS Sophomore Elective* | 3 | | i | |
| AHCS226 | Contemporary Art Survey | 3 | | | AHCS222 | History of Graphic Design & Illustration | | AHCS310 | | |
| CAIL200 | Creative Action Lecture* | 3 | | | 711103222 | motory of Grapine Besign a mastration | | 711103310 | | YR Credits |
| CALLEGO | Creative Action Eccture | 16 | | | I. | | 16 | | | 32 |
| | | 10 | J | | | | 10 | 1 | | 32 |
| | | | | | | | | | | |
| F- II 2022 | | | | | C | to the contract of the contrac | | | | |
| Fall 2022 | Junior | Condition | Davis | Notes | Spring 2023 | Junior | Condition | Devlesses | Materia | - |
| SCNG314 | Course Sculpture/New Genres III | Credits 3 | Replaces | Notes | FINA353 | Course Studio IV | Credits 3 | Replaces | Notes | - |
| | the state of the s | | | İ | | | _ | Studio Elect. | | |
| CAIL300 | Creative Action Studio* | 2 | C. I. E | | COMD229 | Typography II | 3 | Studio Elect. | | |
| | Graphics Design Elective** | 2 | Studio Elect. | | | Studio Elective | 3 | | i | |
| | Studio Elective | 2 | | İ | MATH136 | Math Elective* | 3 | | i | |
| | Studio Elective | 2 | | | LIBS314 | LAS Upper Division Elective* | 3 | | i | |
| SSCI210 | Social Science* | 3 | | İ | | | | | i | |
| NSCI307 | Natural Science* | 3 | | <u> </u> | | | | | | YR Credits |
| | | 17 | | | | | 15 | j | | 32 |
| | | | | | | | | | | |
| | | | | | | | | | | _ |
| Fall 2023 | Senior | | | | Spring 2024 | Senior | | | | |
| Fall 2022 | Course | Credits | Replaces | Notes | Spring 2023 | Course | Credits | Replaces | Notes | |
| FINA470 | Senior Studio I | 5 | | | FINA471 | Senior Studio II | 5 | | i | |
| COMD318 | Publication | 2 | Studio Elect. | | FINA455 | Professional Practices | 2 | | | |
| | Studio Elective | 3 | | | | Graphics Design Elective** | 2 | Studio Elect. | | |
| LIBS440 | Capstone/Senior Thesis | 3 | | İ | | Studio Elective | 2 | | i | |
| | | | | | LIBS314 | LAS Upper Division Elective | 3 | | i | |
| | | | | | | | | | i | YR Credits |
| | | 13 | | | | | 14 | | | 27 |
| | | • | 4 | | | | | _ | | |
| | | | | | | | | | | Total Minor |
| | | | T . | | | | | 1 | | Credits |
| | Totals: | Fall | + | | | | Spring | 1 | | 15 |
| | | 60 | J | | | | 60 |] | | |
| | | | | | | | | | | Total Degree |
| | | | | | | | | | | Credits |
| | | | | | | | | | | 120 |

* These courses can be taken either fall or spring semester
** These courses can be taken any semester in place of studio electives

STUDENT SIGNATURE OF AGREEMENT

DATE



Product Design major w/ Graphic Design minor Recommended Academic Plan in accordance with the 2020-21 Academic Catalog (The Hoot)

DATE

Interdisciplinary Studies Program

| Student Nam | e: | | | | | | | | | |
|-------------|---------------------------------------|------------|---------------|-----------------|-------------|--|--------------|----------------|-----------------|---------------------|
| X Number: | | | | | | | | | | |
| | | | | | | | | | | - |
| Fall 2020 | Foundation | | | | Spring 2021 | Foundation | | | | |
| | Course | Credits | | | | Course | Credits | | | YR Credits |
| | | 14 | | | | | 15 | | | 29 |
| | | | = | | | | | - " | | |
| | | | | | | | | | | _ |
| Fall 2021 | Sophomore | | | | Spring 2022 | Sophomore | | | | |
| | Course | Credits | Replaces | Notes | | Course | Credits | Replaces | Notes | |
| PRDS200 | Product Design Studio I | 3 | | | PRDS201 | Product Design Studio II | 3 | | | |
| PRDS220 | Integrated Design Creative Process I | 2 | | | PRDS221 | Integrated Design Creative Process II | 2 | | | |
| PRDS252 | Visual Communication I | 3 | | | PRDS253 | Visual Communication II | 2 | | | |
| PRDS272 | Digital Design I | 2 | | | PRDS273 | Digital Design II | 3 | | | |
| AHCS225 | History of Product Design | 3 | | | AHCS222 | History of Graphic Design & Illustration | 3 | AHCS220 | | |
| CAIL200 | Creative Action Lecture* | 3 | | | LIBS214 | LAS Sophomore Elective* | 3 | | | |
| | | | | | | | | | | YR Credits |
| | | 16 | | | | | 16 | | | 32 |
| | | | _ | | | | | _ | | |
| | | | | | | | | | | |
| Fall 2022 | Junior | | | | Spring 2023 | Junior | | | | |
| | Course | Credits | Replaces | Notes | | Course | Credits | Replaces | Notes | |
| PRDS302 | Product Design III | 3 | | | PRDS303 | Product Design IV | 3 | | | |
| PRDS320 | Integrated Design-Design Thinking III | 2 | | | COMD229 | Typography II | 3 | Studio Elect. | 1 extra credit | |
| PRDS332 | Product Development Studio I | 3 | | | PRDS333 | Product Development Studio II | 3 | | | |
| PRDS370 | Digital Design III | 2 | | | COMD208 | Communication Studio II | 3 | | 3 extra credits | |
| CAIL300 | Creative Action Studio | 2 | | | NSCI319 | Anatomy & Ergonomics | 3 | | | |
| MATH136 | Math Elective* | 3 | | | SSCI210 | Social Science* | 3 | | | |
| LIBS314 | LAS Upper Division Elective* | 3 | | | | | | | | YR Credits |
| | | 18 | | | | | 18 | | | 36 |
| | | | =' | | | | | _' | | |
| | | | | | | | | | | _ |
| Fall 2023 | Senior | | | | Spring 2024 | Senior | | | | |
| | Course | Credits | Replaces | Notes | | Course | Credits | Replaces | Notes | |
| PRDS402 | Product Design V | 3 | | | PRDS403 | Design Studio VI | 3 | | | |
| PRDS432 | Adv Product Development Studio III | 3 | | | PRDS421 | Int Design-Adv Des Thinking VI | 2 | | | |
| PRDS472 | Digital Design IV | 3 | | | PRDS433 | Adv Product Development Studio IV | 3 | | | |
| COMD318 | Publication | 2 | Studio Elect. | | PRDS473 | Digital Design V | 2 | | | |
| | Graphic Design Elective | 2 | | 2 extra credits | 5 | Graphic Design Elective | 2 | | 2 extra credits | |
| LIBS440 | Capstone | 3 | | | LIBS314 | LAS Upper Division Elective | 3 | | | |
| | | | | | | | | | | YR Credits |
| | | 16 | | | | | 15 | | | 31 |
| | | | - | | | | | | | |
| | | | | | | | | | | Total Minor |
| | Totale | E-II | | | | | Cardan | 1 | | Credits |
| | Totals: | Fall 64 | | | | | Spring 64 | - | | 15 |
| | | 64 | 1 | | | | 64 | 1 | | |
| | | | | | | | | | | Total Degree |
| | | | | | | | | | | Credits |
| İ | | | | | | | | | | 128 |

STUDENT SIGNATURE OF AGREEMENT

^{*} These courses can be taken either fall or spring semester

** These courses can be taken any semester in place of studio electives



Interdisciplinary Studies Program

| Student Name | e: | | | | | | | | | |
|--------------|-------------------------------------|---------|----------|-----------------|-------------|--|---------|---------------|-----------------|--------------|
| X Number: | | | | | | | | | | |
| | | | | | | | | | | |
| Fall 2020 | Foundation | | | Spring 2021 | Foundation | | | | | |
| | Course | Credits | | | | Course | Credits | | | YR Credits |
| | | 14 | | | | | 15 | | | 29 |
| | | | • | | | | | • | | |
| | | | | | | | | | | |
| Fall 2021 | Sophomore | | | | Spring 2022 | Sophomore | | | | |
| | Course | Credits | Replaces | Notes | | Course | Credits | Replaces | Notes | |
| TOYD200 | Toy Design I | 3 | ., | | TOYD201 | Toy Design II | 3 | ., | | |
| TOYD232 | Visual Communication I | 3 | | | TOYD233 | Visual Communication II | 3 | | | |
| TOYD242 | Design Prototyping I | 3 | | | TOYD243 | Design Prototyping II | 3 | | | |
| TOYD250 | Methods & Materials of Production I | 2 | | | TOYD251 | Methods & Materials of Production II | 2 | | | |
| SSCI211 | Child Psychology | 3 | | | AHCS236 | History of Toys | 3 | | | |
| CAIL200 | Creative Action Lecture | 3 | | | AHCS222 | History of Graphic Design & Illustration | 3 | AHCS220 | | |
| | | | | | | , | | | | YR Credits |
| | | 17 | | l . | I | | 17 | | 1 | 34 |
| | | - 17 | J | | | | - 17 | J | | 34 |
| | | | | | | | | | | |
| Fall 2022 | Junior | | | | Spring 2023 | Junior | | | | |
| Fall 2022 | Course | Credits | Replaces | Notes | Spring 2023 | Course | Credits | Replaces | Notes | |
| TOYD302 | Toy Design III | 3 | Replaces | Notes | TOYD303 | Toy Design IV | 3 | Replaces | Notes | |
| TOYD302 | Drawing for Toy Designers | 2 | | | TOYD323 | Drawing for Portfolio Development | 3 | | | |
| TOYD332 | Visual Communication III | 2 | | | TOYD333 | 3D Visualization | 3 | | | |
| TOYD332 | Design Prototyping III | 3 | | | COMD208 | Communication Studio II | 3 | | 3 extra credits | |
| CAIL300 | Creative Action Studio* | 2 | | | MATH136 | Math Elective* | 3 | | 3 extra credits | |
| COMD228 | Typography I | 3 | COMPANY | 3 extra credits | | LAS Upper Division Elective | 3 | | | |
| LIBS314 | | 3 | COMDZZ9 | 5 extra credits | LIB3514 | LAS Opper Division Elective | 3 | | | VD Cooding |
| LIB3514 | LAS Upper Division Elective | | | | | | 40 | | | YR Credits |
| | | 18 |] | | | | 18 |] | | 36 |
| | | | | | | | | | | |
| F. II 2022 | Contra | | | | C | Conton | | | | 1 |
| Fall 2023 | Senior | | | l | Spring 2024 | Senior | | | 1 | |
| TOVD 400 | Course | Credits | Replaces | Notes | TOVD 403 | Course | Credits | Replaces | Notes | |
| TOYD400 | Toy Design V | 4 | | | TOYD402 | Toy Design VI | 3 | | | |
| TOYD420 | Digital Drawing & Illustration I | 2 | | | TOYD415 | Career Development | 2 | | | |
| TOYD426 | Games & Game Theory | 3 | | | | Graphic Design Elective | 2 | Studio Elect. | | |
| COMD318 | Publication | 2 | | 2 extra credits | | Graphic Design Elective | 2 | | 2 extra credits | |
| NSCI308 | Juvenile Anatomy & Ergonomics | 3 | | | TOYD430 | Package Design | 2 | | | |
| LIBS440 | Capstone | 3 | | | LIBS314 | LAS Upper Division Elective* | 3 | | | YR Credits |
| | | 17 |] | | | | 14 |] | | 31 |
| | | | | | | | | | | Total Minor |
| | | | | | | | | | | Credits |
| | Totals: | Fall | | | | | Spring | | | 15 |
| | | 66 | | | | | 64 | 1 | | |
| | | | • | | | | | • | | |
| | | | | | | | | | | Total Degree |
| | | | | | | | | | | Credits |
| l | | | | | | | | | | 130 |

DATE

^{*} These courses can be taken either fall or spring semester