



MEDIA RELEASE

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Ben Maltz Gallery at Otis College of Art and Design is Pleased to Present the Exhibition:

Joanne Greenbaum: Things We Said Today

On view May 19 – August 11, 2018

LOS ANGELES – March 2018 – **Ben Maltz Gallery at Otis College of Art and Design** is pleased to present the exhibition ***Joanne Greenbaum: Things We Said Today***, on view May 19 – August 11, 2018. A public opening reception and artist walk-through takes place Saturday, May 19, 4-6pm, with walk-through at 4:30pm.

Things We Said Today follows Greenbaum's prodigious mark-making and uncanny color sensibility across media and surface. Using a language of abstraction that toggles between chaos and order, Greenbaum takes on architecture with a suite of recent oversized canvases, punctuated by a series of sculptural pen drawings, watercolors, painted ceramics, and artist sketchbooks. In total, the gestures and forms that migrate from one substrate to another speak to an expansive practice that distinguishes little between form, yet conveys everything of the intensity and immediacy of unspoken thoughts amid the chaos of our time. *Things We Said Today* is curated by Dina Deitsch, Director and Chief Curator of the Tufts University Art Galleries. The Ben Maltz Gallery at Otis College presentation is organized by Kate McNamara, Director of Galleries and Exhibitions. The exhibition is accompanied by a brochure produced by Tufts University Art Galleries with an essay by Kate McNamara.

Joanne Greenbaum (b. 1953) lives and works in New York City. Over the past twenty years she has participated in numerous shows in the U.S. and Europe. Most recently Greenbaum has exhibited her work at Nicolas Krupp, Basel, Switzerland; Greengrassi, London, England; Nerman Museum of Contemporary Art; Van Horn Gallery, Dusseldorf; Texas Gallery, Houston; Rachel Uffner Gallery, New York; and Richard Telles, Los Angeles. A career-spanning survey of her was mounted by Haus Konstruktiv, Zurich and traveled to Museum Abteiberg, Monchengladbach, Germany in 2008 - 09. Her work is in the collections of the Nerman Museum of Contemporary Art, Rose Art Museum, Brandeis University, and the Hammer Museum, Los Angeles.

Public Programs:

Opening Reception and Artist Walk-through

Saturday, May 19, 4-6pm

4:30pm Walk-through: Joanne Greenbaum in conversation with ICA Los Angeles Curator, Jamillah James.

Jamillah James is Curator at the Institute of Contemporary Art, Los Angeles (ICA LA). Previously, she was Assistant Curator at the Hammer Museum, Los Angeles, and organized exhibitions and programs for Art + Practice in Leimert Park. In Los Angeles, James has organized the first solo institutional presentations of artists Abigail DeVille, Sarah Cain, Simone Leigh, Alex Da Corte, Njideka Akunyili Crosby, and Charles Gaines. James has held curatorial positions at the Studio Museum in Harlem and Queens Museum, and has independently organized exhibitions, performances, and screenings throughout the US and Canada since 2004. She is an adjunct professor in the Graduate Art Department at Art Center College of Design in Pasadena, and regularly lectures on curating, contemporary art, and professional development for artists at various colleges and institutions across the country.



Top page L-R: *Untitled*, 2017, Marker on porcelain, 15 x 9 x 8 inches; *Untitled*, 2017, Acrylic and oil on canvas, 72 x 70 inches.

Top L-R: *Untitled*, 2017, Oil, acrylic, marker on canvas, 70 x 60 inches; *Untitled*, 2016, Oil, ink, acrylic, flashe, and graphite on canvas, 80 x 82 inches

Bottom L-R: *Untitled*, 2015, Oil, ink, and acrylic on canvas, 60 x 50 inches; *Untitled*, 2016, Oil, acrylic, and marker on canvas, 12 x 12 inches; *Untitled*, 2015, Ink on glazed ceramic.