When I received the assignment for the Multimodal project, I had to think long and hard about what I wanted to create. I have always had an interest in technology. We live in a society where technology is vital, and inescapable. I thought it would be very interesting to comment on our need for technology, but also critique materialism in some way. The pieces I made are meant to target any individual who is fascinated by our dependence on cell phones and the internet in our daily lives. Therefore, I knew I wanted to create pieces that were a bit abstract, but also relatable enough so the point would not fly over my audience’s heads. iPhones are arguably the most popular phone in our market, so I knew I had to use them as symbolism. After all, the pieces would be significantly less impactful if I used a rotary phone in an attempt to exemplify materialism. My pieces are meant to explore the themes of temporariness, critique on society, danger, wastefulness, and irony. I did not spend much time focusing on figuring out what I was going to create. Instead, my ideas all came about in an epiphany of sorts.

One of the biggest struggles I had during the process was transforming my designs into actual projects. For example, when creating the piece featuring the pattern of one hundred dollar bills, I had to take pause and think about how to transfer the pattern onto a sturdy board. Eventually I found a successful way to print out the design, and simply glue the design very carefully onto the whiteboard. Through this struggle, I learned that project solutions can be much simpler than I tend to think. For my future artistic endeavors, I plan to use what I’ve learned through that experience to avoid over thinking solutions, and allow myself to accept easy solutions if they coincide with my intention. On a more positive note, I am very pleased with how the pieces have turned out. I believe they balance the concepts of abstraction and symbolism well, and all of the pieces, when placed together, make sense as a whole. The pieces tell a fascinating story, spanning from the dangers of inappropriate phone usage to the actual phone’s demise. In a way, the works could be described as a timeline of a phone’s short life in our society.
Working on this project has been very didactic for me. Not only was I able to participate in group work and learn from my peers, I also learned a lot about myself as an artist. I feel very successful not only for completing assignments I am proud of, but also for struggling through difficulties, and overcoming them. In many cases, struggles are much more didactic than positive moments. This is a lesson I plan to keep in mind not only in the context of the multimodal project, but for my future artistic endeavors, as well.
The first week of Clay in LA was fun and exciting. It was actually pretty funny, the schedule was wrong so instead of coming to class at 12:30, I came with an hour left of class thinking it started at 3:15 PM. Thanks a lot schedule people, but my professor Joan was very understanding about why I wanted to be late on the first day of class. Besides all of the confusion we all got to introduce ourselves and learned a lot about each other. We figured out that we have a very wide range of international students from all of the world. We also learned what up our object would be that would represent us. For example mine would be an Airbus a 380 because I was an architect student I would love to open up my own airline company in the future. By the end of class we got to take a special trip into the Benz Malt gallery to see a show in the process of being displayed. Can't wait to see it once it's open. Overall the classes energetic and pronounced too have a great atmosphere. I can't wait for the rest of the semester to proceed.
Sophomore

Studio 1
- Orthographics
- Constructing Surfaces
- Piranesian Space
- Piranesian Space Model

Digital Media 1
- Postcards
- Background Rendering
- Interior Rendering
- Phone Booths
- Exterior Rendering
- Perot Research Paper
- Perot Logo
- Perot Business Cards
- Perot Letter Head
- Perot Postcards
- Perot Bus Design
- Perot Poster
- Perot Board Layout
- Perot Presentation

Clay In LA
- First Reflection
- Common Ground Summary
- Timeline
- Jo Lauria & Christy Johnson Bio
- John Mason
- Treasure Hunt 1: Power Of 6
- Women In Art
- Treasure Hunt 2: Ralph Bacerra
- Exquisite Beauty
- Treasure Hunt 3: Vincent Price
- Art Museum
- Michael Sherrill Clay Workshop
- John Toki Clay Workshop
- Treasure Hunt 4: Craft In
- America And Freehand
- Photo Essay
- Final Reflection

Technologies & Ecologies 1
- Bobrow Thomas Green Plan
- Tangerine Plan And Section
- Getty Central Garden
- Iris And B. General Cantor Plaza
- Treasure Hunt 4: Craft In
- America And Freehand
- Photo Essay
- Final Reflection
Tongva Park
Topography
Systems And Axonometric
Playa Vista Central Park
Landscape
Landscape Site Details
Grand Park
Water System/Infrastructure
Monograph
Digital Media 2A
Auto CAD Practice
Auto CAD Orthographics
Auto CAD Constructing Surfaces
Auto CAD Piranesian Space
History & Theory 1
Historical Perspective 1
Research Paper Proposal
Historical Perspective 2
Research Paper
Digital Media 2B
Site 1
Site 2
Site 3
Site 4
Site 5
Matrushka
Renderings
Studio 2
Joshua Chang A Little About Myself
The Getty Central Garden
The Environmental Site UCLA
Perloff Hall Field Trip
Perloff Hall
Union Station Field Trip
Union Station History Access
Circulation Sustainability
Union Station
Charrette
Ozine
First Reflection
Article 1
Compare And Contrast 1
Article 2
Compare And Contrast 2
Article 3
Compare And Contrast 3
Investigative Report
Final Reflection
Technologies & Ecologies 2
Researching Materials
Emerson Construction Site
Modern Light Fixture
Todd Reed
Wooden Jewelry Display Case
Venice
Otis Dorms
Otis Dorm Plans
Westfield And Grand Central
Market Field Trip
Westfield Modern Sink
Monograph 2
History & Theory 2
Final Paper
Joshua Chang's E-Portfolio

Campus Activities Board

- Akhnaten
- Arvin Mitchell
- Broad Creatures Exhibit
- Club Rush
- Del Toro
- Gibran Saleem
- Inter School Mixer
- Lvcky 2 Cyu
- Numerous Hip Hop Music
- Reptile Day
- Spring Cleaning
- Yoga
- Zumba
- ZuZu African Acrobatics

E-Portfolio Excellence Award

Architecture Portfolio | Art Portfolio | Photography Portfolio | Video Portfolio | Freshman | Sophomore | Junior | Senior
Campus Activities Board | Campus Safety And Security | Student Voice Association | Team International Student Outreach | Ozine Media
The Tie That Binds | Los Angles Life | Mount Shasta Life | E-Portfolio Excellence Award
Student Voice Association

Ash Can Trash Can
Club Rush
Constitution Day
New OTIS Campus
SVA Buttons
SVA Newsletter