

MFA - FINE ARTS

Fall - First Year		
COURSE		CR
Special Topics in Art History I	AHCS575	2
Graduate Critique	GRAD610	3
Graduate Studio I	GRAD620	4
Critical Theory & Practice I	AHCS650	3
Electives *		3
		15

Spring - First Year		
COURSE		CR
Special Topics in Art History II	AHCS575	2
Graduate Critique	GRAD611	3
Graduate Studio II	GRAD621	4
Critical Theory & Practice II	AHCS651	3
Electives *		3
		15

Fall - Second Year		
COURSE		CR
Graduate Critique	GRAD710	3
Graduate Studio III	GRAD720	4
Professional Practice	GRAD774	1
Thesis I	LIBS774	3
Electives *		4
		15

Spring - Second Year		
COURSE		CR
Graduate Critique	GRAD711	3
Graduate Studio IV	GRAD721	4
Exhibition Preparation	GRAD775	1
Thesis II	LIBS775	3
Electives *		4
		15

*In addition to Independent Studies, electives may be taken from the offerings of Fine Arts, Liberal Arts and Sciences, and other departments with department approval.

Revised & approved Curriculum/ MFA Fine Arts – Art + Social Practice Area of Emphasis

Fall 1 st Year 1		
COURSE		CR
GRADUATE CRITIQUE	GRAD610	3
GRADUATE STUDIO I	GRAD620	4
COLLABORATIVE PROJECTS I	GRAD630	3
FIELD METHODOLOGIES FOR ARTISTS	GRAD654	2
CRITICAL THEORY & PRACTICE	AHCS650	3
		15

Spring 1 st Year 1		
COURSE		CR
SPECIAL TOPICS IN SOCIAL PRACTICE ART	AHCS581	2
GRADUATE CRITIQUE	GRAD611	4
GRADUATE STUDIO II	GRAD621	3
COLLABORATIVE PROJECTS II	GRAD631	3
CRITICAL THEORY & PRACTICE	AHCS 651	3
		15

Fall 2 nd Year 2		
COURSE		CR
SPECIAL TOPICS IN ART HISTORY	AHCS575	2
GRADUATE CRITIQUE	GRAD710	3
GRADUATE STUDIO III	GRAD720	4
PROFESSIONAL PRACTICES	GRAD774	1
THESIS I	LIBS774	3
ELECTIVE	OPEN	2
		15

Spring 2 nd Year 2		
COURSE		CR
FIELD INTERNSHIP	GRAD790	2
GRADUATE CRITIQUE	GRAD711	3
GRADUATE STUDIO IV	GRAD721	4
EXHIBITION PREPARATION	GRAD775	1
THESIS II	LIBS775	3
ELECTIVE	OPEN	2
		15

Special Topics in Art History I: Modernism to Conceptualism AHCS585 - 2 credits

This course examines the development of Modernism as a discourse in the visual arts, from its development in the 1840s to challenges of its key assumptions in the 1960s.

Special Topics in Art History II: 1960s to the Present AHCS586 – 2 credits

The historical development of the discourse of Modernism established a narrative that proved very influential. However, the terms of that narrative came under question from a diverse range of artists and voices. This course looks at Contemporary Art as a varied field arising out of challenges to historical "modern art" in the late 1960s and developing a range of practices that continue to challenge our understanding of art and its relation to society today.

Studio Practices AHCS 575B - 2 credits

What does it mean to work in painting and photography at this moment in time? Is it possible to incorporate our political concerns into our work? What is successful political artwork and how might it take form in painting and photography? What is our relationship to the histories attached to these two modes of production, as well as, their contemporary manifestations? How might these two mediums intersect? These are some of the questions we will engage in this class. Through weekly readings and group discussions we will investigate the concerns of painting and photography in an age of ever-present technologies and growing political upheaval.

Out on the Town AHCS575D - 2 credits

This is a course designed to acquaint students with exhibitions of artwork currently being produced and shown, as well as, the discussions happening around them. We will visit artists and art organizations websites and read texts related to them. Through these materials we will examine the political and art dialogues of the moment, considering the ways colonialism and inequities in the art establishment are being addressed and what some alternatives might be. We will also investigate the methods that artists and arts organizations are using to make artwork available physically and virtually.

Interdisciplinary Critique GRAD610/611/710/711 - 3 credits/ 3 credits/3 credits/3 credits

In this two-year course sequence, all graduate students, regardless of media, individually present work to their peers and faculty for a collective in-depth discussion about the work's material, theoretical, and cultural positioning. The course provides an in-depth discussion and investigation of how an artist's work is perceived as a public statement and how one's work exists in the world.

Graduate Studio GRAD620/621/720/721 - 4 credits/ 4 credits/4 credits/4 credits

The Graduate Studio Seminar is a 6-hour seminar structured around dedicated studio time and one-on-one studio visits between students and faculty members. This two-year course sequence focuses on each individual student's practice, specifically directed toward an interrogation of the aesthetic, conceptual, and technical issues arising out of their work. It will culminate in the end-of-semester review during which the student and a review committee will discuss and evaluate the development of the student's practice as observed over the course of the semester within the framework of the seminar.

In Context GRAD652 – 2 credits

Language, Images, Imagination

This course contextualizes the presentations by visiting guest lectures through discussions, readings and presentations. In this course a rehearsal space for each student is provided allowing for the presentation of ‘ourselves’ as artists. Through practice, we locate and define an identity as an artist which includes becoming precise with the language that we use to describe ourselves as artists. Using current events and the visiting artist lecture series, methods of analysis are discussed and deciphered to discover how students can best reveal their practices to a wider audience. Visuality, language and other methods of display will be employed

Students who elect this course MUST also sign up for Visiting Artist Lecture Series.

Professional Practices GRAD774 - 1 credit

A seminar in which the intricacies, idiosyncrasies, and responsibilities of the professional artist are discussed and deconstructed.

Exhibition Preparation GRAD775 - 1 credit

Each student in the final year works on the organization, planning, and installation of MFA exhibitions. The course focuses on exhibition psychology, design, and documentation.

Additionally, the professional practices needed for well-planned entry into the art world are discussed.

Visiting Artist Lecture Series GRAD789 - 1 credit

This is a weekly lecture series where artists, theorists, and curators present their own work and discuss some aspect of contemporary visual art that is of interest to the current graduate student community.

Critical Theory and Practice I/II: Aesthetics & Politics AHCS650/AHCS651 - 3 credits/3 credits

This two-semester course is a cross-disciplinary investigation of the various intersections of the realms of the aesthetic and the political, and engages in questions of humanity, power, and representation. How do orderings of social relations become manifest in the world and how does the political become ‘sensible’? How does visual cultural production provide the very framework for what becomes perceptible and legible? How do works of art produce an encounter that slows our perceptual operations and reading capabilities in a world of easily disseminated, readymade perspectives that serve to amplify a culture of fear, violence, and suspicion, in the service of the dominant values of White privilege. To engage with these questions, we will read texts bridging and interrogating the discourses of class, race, gender, art and the social realm. We will discuss how artists and theorists have responded to the representational politics of the present moment in order to locate individual practices within the larger cultural and socio-political environment.

Our goal will be the ongoing development of our individual, subjective voices. This process will be collective, collaborative, and relational.

Thesis I/II LIBS774/775 - 3 credits/3 credits

This course prepares students to write a thesis about their own work through the development of the requisite critical writing skills that will serve them in the future when applying for grants as well as preparing them for the literary demands of a

Collaborative Projects I/II GRAD630/631 – 3 credits/ 3credits

Seminar/studio hybrid. Students build knowledge and professional capacity through collaborative project-based learning in the areas of collaboration, collective art production, collective arts programming and curation, and collective action. Students form collectives, operate an artist run space (called Sidebar) and develop research-driven and discourse-driven projects for public exhibition and public engagement.

Field Methodologies for Artists GRAD654 - 2 credits

Seminar/studio hybrid. Students build knowledge and professional capacity through project-based learning in the areas of diplomacy, discourse analysis, civics, community research, community organizing, planning and project management as they intersect the field of art production. Students apply knowledge and critical thinking to build research-driven, discourse-driven art practices.

Special Topics in Social Practice Art – 2 credits

Seminar/studio/art history hybrid. Students build knowledge and professional capacity pertaining to the diversity of forms, practices, strategies and disciplines that comprise the field of socially engaged art. The “Special Topics” classes change each year with a focus on practices that specifically address land, sound, video and installation environments.

Field Internship GRAD790 - 1 credit

Students will select an internship with a professional artist working in social practice. This seminar provides an opportunity to reflect on learning and share with other students through presentations.