This single-sheet book was designed by Hazel Mandujano in honor of the exhibition Binding Desire: Unfolding Artists Books, January 25 – March 30, 2014, organized by the Ben Maltz Gallery and Millard Sheets Library at Otis College of Art and Design.
A QUIET SHOT IN THE DARK
Print Double Sided, Black & White or Color.

Turn at an angle so that the top right corner and bottom left corner are directly across from each other.

Fold in half from bottom to top.

Fold in half again, from left side to right side. Crease edges to keep flattened.

Fold in half one more time, from left side to right side. Crease edges to keep flattened.

Now unfold and open up the sheet.

Fold in half from left to right.

The sheet should look like this now.

Now cut on the center line for just one section of the booklet.
10. Unfold and turn sheet and position at an angle as shown in step 2.

11. Fold in half from bottom to top. (Bring the bottom half up).

12. While holding right and left edges firmly, push your thumbs toward each other.

13. Continue pushing your thumbs towards each other until the inside edges meet, closing the gap. This makes your pages.

14. Now bring the edge in your left hand over to the right to create a cover.

15. Crease all edges to flatten your booklet.


Spend some time flipping through the booklet and discover unexpected pages by opening the folds down or in other directions. For example, open the middle to create this radiant view.

“Emphasis on Brief Moments of Intense Truths” is also reversible, just start with the opposite side of the paper facing up (side with REST) and follow the same steps.