

ARCHITECTURE/LANDSCAPE/INTERIORS
at OTIS College of Art and Design



Architecture/Landscape/Interiors

Otis' Architecture/Landscape/Interiors (A/L/I) curriculum is unique, unlike any other in the United States, if not the world. It provides exposure and practice in the full range of spatial design fields: architecture (buildings), landscape (spaces between buildings), and interiors (spaces within buildings), with a focus on design empowered by technologies and theory.

The program is multi-disciplinary. Students study all three fields. These fields share the same means of communication (drawing and models) and are inextricably linked to one another, as a building does not exist without spaces within (interiors) or outside (landscape). This is an excellent undergraduate program for students interested in becoming professionals in any of the department's fields.

For those interested in architecture, the A/L/I curriculum uniquely offers the related and integrated fields of interiors and landscape, which are not addressed in professional architecture programs. As such, A/L/I serves both those who are interested in practicing architecture in concert with interiors and landscape as well as those who are interested in practicing architecture only--as the architect often hires and directs interior and landscape professionals. This undergraduate program also provides an efficaciously diverse foundation to those interested in earning a graduate degree in architecture.

For those interested in interiors or landscape, the program offers practice in architecture, which is critical as interiors, always, and landscapes, often, do not operate independently of a building. In addition, interiors may be fully three-dimensional (e.g. "architectural"), an aspect that is not addressed in conventional interior design programs.

Many A/L/I students work in professional architecture, landscape or interior design offices even while training in the program, as early as sophomore year. They work in various roles such as designer, draftsman, renderer, model maker, etc. Graduates are prepared to enter competitive graduate programs such as Master of Architecture, Master of Landscape Architecture, Master of Interior Architecture, etc.

Otis A/L/I alumni may become licensed architects through work experience and testing in California, **with no additional education.**

A/L/I Alumni News Fall 2016

ARCHITECTURE: Justin Kang ('11) is a Designer with **DO\Su Studio Architecture**, and currently is one test away from architectural licensure in California. Felicia Martin ('02) earned a **Master of Architecture** degree from Yale in 2009, after which she worked in **Pamplona, Spain** for **Francisco Mangado**. Felicia returned from Spain and achieved a **California Architect's License** in fall 2014. David Orkand ('04) started his own firm, Atelier DOA, and became a **Lecturer in Architecture** at **UC-Berkeley**, after receiving a **Master of Architecture** from **Princeton** and then working in **Japan** and **Spain** for several years. **LANDSCAPE:** Matthew Gilio-Tenan ('07) is a Designer/Project Manager at **Cliff Garten Studio**. Boo Jang ('07) had been a **Senior Associate** with **Bennitt & Mitchell**, an international **landscape architecture** firm, and left professional practice this fall to pursue a **Master of Landscape Architecture**, with advanced standing, from the **University of Washington, Seattle**. **INTERIORS:** Theresa Lee ('13), Brooke Walker ('12), and Jaime Roveri ('06) are Designers at **Rottet Studio, Los Angeles**, an international **interior architecture** firm. Theresa and Brooke began working at Rottet Studio through the department's Internship course. Karina Silva ('08) began designing **corporate interiors** while still in junior year, first at **WOLCOTT ARCHITECTURE | INTERIORS** where she remained until becoming a Project Designer with **Wirt Design Group** last fall, 2015. Izzy Lamas ('07) has been working on **store and showroom design** since graduation, first with **SPaCe Architects CA** and currently with **RipBang Studios**. **GRADUATE STUDY:** Jesus Aguilar ('08), Dami Kim ('13), Joem Elias Sañez ('10), and MaiHoua Vang ('10) received **Master of Architecture** degrees in spring 2016 from **UIC, U-Penn, CalPoly Pomona, and Columbia University**, respectively. Lori Choi ('13) is in her final year of **Master of Architecture** studies at **UCLA**. Several A/L/I alumni are in their second year of graduate studies this fall, 2016: Mahetzi Hernandez ('09), for a **Master of Arts in Design Products** at the **Royal College of Art, London**; Molly Minot Huble ('13), for a **Master of Science in Emergent Technologies & Design** at the **Architectural Association School of Architecture, London**; Julia Sieh ('14), for a **Master of Architecture** (with advanced standing), at the **University of Southern California, School of Architecture**, and Derek Yi ('13), for a **Master of Architecture**, at **Cornell University, College of Architecture, Art, and Planning**. Dolly Davis ('03) received her **Master of Architecture** degree from the **UIC** in 2011, after only two years of study through one of our **+2 Master of Architecture Agreements**, and is working with **Fluidity Design Consultants** on water design projects around the world. Gary Garcia ('08) and Natalia Polunina ('07) both earned **Master of Landscape Architecture** degrees in 2011: Gary from the **USC** and Natalia from **Harvard**.

www.otis.edu/ali ArchitectureLandscapeInteriors@otis.edu 091916

OTIS

Otis College of Art and Design
Architecture/Landscape/Interiors



Otis College of Art and Design

Architecture/Landscape/Interiors 2014/2015 – 2016/2017 CURRICULUM

Foundation	Fall	Spring
Total Credits per Semester	14.0	15.0

Sophomore Year	Fall	Spring
ARLI250/252 Studio I/II	4.0	4.0
ARLI260/261 Technologies + Ecologies I/II	3.0	3.0
ARLI270 Digital Media I	2.0	--
ARLI271/273 Digital Media II-A, II-B	2.0	3.0
CRIT 205/206 History + Theory I/II	3.0	3.0
* CAIL200 Creative Action Lecture	3.0	--
* LIBS214 LAS Sophomore Elective	--	3.0
Total Credits per Semester	17.0	16.0

Junior Year	Fall	Spring
ARLI352/353 Studio III/IV	4.0	5.0
ARLI360 Technologies + Ecologies III	3.0	--
ARLI363 Planning to Plan	2.0	--
CAIL300 Creative Action Studio	--	2.0
CRIT304 History + Theory III	--	2.0
* SSCI210 Social Science	3.0	--
MATH246 Applied Trigonometry	3.0	--
* NSCI307 Natural Science	--	3.0
* LIBS314 LAS Upper Division Elective	--	3.0
Total Credits per Semester	15.0	15.0

Senior Year	Fall	Spring
ARLI454/455 Studio V/VI	5.0	5.0
ARLI362 Lighting Fundamentals	2.0	--
ARLI475 Fabrications S	2.0	--
ARLI460 Interior Development	--	2.0
ARLI461 Constructions	--	3.0
ARLI465 Presentation Techniques	--	2.0
CRIT405/406 History + Theory IV/V	2.0	2.0
LIBS440 Capstone	3.0	--
Total Credits per Semester	14.0	14.0

* This course can be taken either fall or spring semester.

Total Credits for B.F.A. in Architecture/Landscape/Interiors 120

See www.otis.edu.ali for Course Descriptions.

**What are?
ARCHITECTURE
INTERIOR ARCHITECTURE
INTERIOR DESIGN
INTERIOR DECORATING**

Architecture

Architecture is the design of buildings, inside and out, and sites including structural, mechanical, and other systems (with or without consultants for those systems). Architecture is a profession with both title and practice registration throughout the United States. Architects are licensed by each state for work within that state. A person must be a registered Architect in order to use the terms architect, architecture, architectural, etc., in describing themselves or their services (title registration) or to provide, or offer to provide, those architectural services (practice registration).

The Architect usually hires and directs the consultants (engineers, landscape architects, interior designers, etc.), if used. Architects may provide almost all other design services in the state of California including Landscape Architecture, Architecture, Interior Architecture, Interior Design or Interior Decorating. Architects also may engineer a building's structure, but it's usually advisable for the Architect to hire a Structural Engineer for anything beyond Type V wood-frame construction.

Interior Architecture

Interior Architecture is the design of spaces within buildings, which may include structural changes and effect the building envelope. A person must be a registered Architect in order to call themselves an Interior Architect or offer those services. See "Architecture" above.

Interior Design

Interior Design is the design of spaces within buildings with no changes to the structure or building envelope. It is often limited to space planning, but may include custom designed elements. Interior Design is a profession in which some states offer title registration and very few states offer practice registration. If there is no registration in a given state prohibiting it, anyone may call him or herself an Interior Designer and/or offer Interior Design services in that state. For example, in California one may become a Certified Interior Designer through education, work experience and testing, and call oneself a Certified Interior Designer, although anyone may call him or herself an Interior Designer and offer those services.

Interior Decorating

Interior Decorating is the design of spaces within buildings, through selection and arrangement of furniture, finishes and decorative elements. No registration is required in any state for this practice.

www.otis.edu ArchitectureLandscapeInteriors@otis.edu 092914

NOTE: Professional registration, in any profession, is required solely to safeguard the health, safety and welfare of the public. Appearance is not a consideration.

OTIS' Architecture/Landscape/Interiors addresses all of the fields above, except Interior Decorating.

OTIS

Otis College of Art and Design
Architecture/Landscape/Interiors

What are? LANDSCAPE ARCHITECTURE LANDSCAPE DESIGN

Landscape Architecture

Landscape architecture is the art, design, planning, management, preservation and rehabilitation of the land. Landscape Architects conduct research and advise on planning, design and the stewardship of outdoor environments and spaces, both within and beyond the built environment. The scope of the profession includes garden design, site planning, park design, environmental restoration, regional planning, ecological planning and historic preservation.

Activities of a Landscape Architect can range from the creation of public parks and parkways to site planning for corporate office buildings, from the design of residential gardens to the management of large wilderness areas or reclamation of degraded landscapes such as mines or landfills. Landscape Architects work on all types of structures and external spaces - large or small, urban or rural, with particular emphasis in dealing with hydrology and ecology.

Landscape Architecture is a profession with both title and practice registration throughout the United States. Landscape Architects are licensed by each state for work within that state. A person must be a licensed in order to use the terms landscape architect, landscape architecture, etc. in describing themselves or their services (title registration). or to provide, or offer to provide, those landscape architectural services (practice registration). The Landscape Architect may work as a consultant within a design team, but may be the prime consultant leading teams of sub-consultants which may include architects, civil engineers, structural engineers, horticultural consultants, etc. In California, architects may provide landscape architecture services as they are exempt from the Landscape Architects Practice Act.

Landscape Design

Landscape design is the art of arranging or modifying the features of outdoor space for aesthetic and/or practical purposes. Landscape design is also referred to as garden design, often for residential homes. Both landscape designers and landscape architects practice landscape design.

Landscape designers are not licensed or regulated by the State of California and are limited to preparing plans, drawings, and specifications for the selection, placement, or use of plants, or drawings for the conceptual design and placement of tangible objects and landscape features for single family dwellings. They are not required to obtain educational and/or training background. Landscape Designers are not allowed to prepare construction documents, grading and drainage plans, details, or specifications for tangible landscape objects or landscape features.

www.otis.edu ArchitectureLandscapeInteriors@otis.edu 092914

OTIS

Otis College of Art and Design
Architecture/Landscape/Interiors