Lucy + Jorge Orta - List of Exhibitions

Solo Exhibitions & Commissions

2014

Calgary Nuit Blanche, Calgary, Canada

Le Havre Ville Monde, LH Forum, Le Havre, France

Street Food Temple, Le Carreau du Temple, Paris, France

Food / Water / Life. Parc de la Villette, Paris, France

Food Water Life. Johnson Museum of Art, Cornell University, New York, United States of America

2013

Potential Architecture. TheGallery, Arts University Bournemouth, Wallisdown, UK

Lucy + Jorge Orta. Yorkshire Sculpture Gallery, West Bretton, UK

Food Water Life. Zilkha Gallery, Wesleyan University, Middletown, CT, United States of America

Clouds | Meteoros. Terrace Wires. Barlow Shed, St Pancras International Station, London, United Kingdom

70 x 7 The Meal act XXXIV. Philadelphia. PA, United States of America

Spirits of the Huveaune | Le Chemin des Fées. Marseille-Provence, France

2012

Amazonia | Fantastic Creature. Lille 3000, Lille Town Hall, France

Fabulae Romanae. MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
Food, Water, Life. Tufts University Art Gallery, Aidekman Arts Center, Medford, Massachusetts, United States of America

70 x 7 The Meal act XXXIII. Smiths Row, Bury St Edmunds, Suffolk, United Kingdom

2011

Clouds | Nuages. La Maréchalerie – centre d’art contemporain, l’Ecole nationale supérieure d’architecture de Versailles et la Gypsothèque du Musée du Louvre, France

Amazonia. Motive Gallery, Amsterdam, Holland

70 x 7 The Meal act XXXII. MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy

Antarctica. Galeriedemarseille, France

70 x 7 The Meal act XXVI. Fundació Joan Miró Barcelona, Spain

2010

Amazonia. Natural History Museum, London, United Kingdom

The Gift. Adelaide International 2010: Apart, we are together; Jam Factory, Adelaide, Australia

Lucy Orta. CCANW: Centre for Contemporary Art and the Natural World, United Kingdom

Antarctica. Eté des Arts en Auxois-Morvan, Montbard, France

Wijheizij – Milk. Permekemuseum, Jabbeke, Belgium

Light Works. Black Dog Space, London, United Kingdom

2009

OrtaWater. Motive Gallery / Vienna Art Fair, Austria

OrtaWater. DSM, Heerlen and Sittard, Holland
70 x 7 The Meal, act XXXI. Sherwell Church Hall, North Hill, Plymouth, United Kingdom

Lucy Orta. Plymouth Arts Centre / Plymouth College of Art & Design, United Kingdom

Light Works—Brasilia em Luz (project). Brasilia, Brazil

2008

Antarctica. Galleria Continua: Le Moulin, Boissy le Châtel, France

Antarctica. Hangar Bicocca spazio d’arte, Milan, Italy

Antarctic Village—13:3. Fries Museum, Leeuwarden, Holland

Antarctic Village—Works in Progress. Motive Gallery, Amsterdam, Holland

70 x 7 The Meal, act XXIX. La Venaria Reale, Turin, Italy

70 x 7 The Meal, act XXVIII. Villa Ephrussi de Rothschild, Cap Ferrat, Monaco

OrtaWater. Expo Zaragoza, Austrian Pavilion, Spain


Survival. Fashion Space Gallery, London College of Fashion, United Kingdom

2007

Antarctic Village—No Borders. Galleria Continua: San Gimignano, Italy

Antarctic Village—No Borders. Antarctic Peninsula, Antarctica

Heads or Tails, Tails or Heads. Antarctic Marambio Base, Antarctica

Fallujah—works in progress. Galerie Peter Kilchmann, Zurich, Switzerland

Fallujah. Institute of Contemporary Art / Old Truman Brewery, London, United Kingdom
Fallujah—Casey’s Pawns. 11th Prague Quadrennial International Exhibition of Scenography and Theatre Architecture, Czech Republic

Fallujah. Art Forum Berlin / Motive Gallery, Germany

Fallujah—Auszug 01. Context Festival, Hebbel am Ufer, Berlin, Germany

70 x 7 The Meal, act XXVII. Albion Gallery, London, United Kingdom

Nexus Architecture. Tramway, Glasgow, Scotland

2006

OrtaWater. Galleria Continua: Beijing, China

70 x 7 The Meal, act XXV, Open House. Casa Argentina, London, United Kingdom

Light Works—Lights on Tampa. Tampa Bay Hotel / University of Tampa, Florida, United States

Light Works—Open House/Casa Abierta. Casa Argentina, London, United Kingdom

Selected Works: Lucy + Jorge Orta. Motive Gallery, Amsterdam, Holland

2005

Lucy Orta. The Curve, Barbican Centre, London, United Kingdom

Drink Water! 51st Venice Biennale, Fondazione Bevilacqua La Masa, Italy

Water & Works. Museum Boijmans Van Beuningen, Rotterdam, Holland

70 x 7 The Meal, act XXIII—Lunch with Lucy. The Curve, Barbican Centre, London, United Kingdom

70 x 7 The Meal, act XXII. Z33, Hasselt, Belgium

70 x 7 The Meal, act XXI. Pleinmuseum / Centraal Museum, Utrecht, Holland
**Totipotent Architecture.** Centre for Contemporary Visual Arts, University of Brighton, United Kingdom 2004

*Casey’s Pawns—Nexus Architecture.* Victoria & Albert Museum, London, United Kingdom

*Dwelling X.* RIBA, London, United Kingdom

*Nexus Architecture x 110.* Attwood Green, Birmingham, United Kingdom

*Light Works—Lille European Cultural Capital 2004.* Opera House, Lille, France 2003

*70 x 7 The Meal, act XX.* UNESCO, Paris, France

*Connector Mobile Village.* Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, United States

*Body Architecture.* Lothringer13, Munich, Germany

*Dwelling X.* Old Market Square, Nottingham, United Kingdom

*Collective Dwelling, act IX.* Institute for Contemporary Art, Brisbane, Australia

*Collective Dwelling, act VIII.* Cicignon High School, Fredrikstad, Norway

*Light Works—OPÉRA tion Life Nexus, act IX.* 14th World Transplant Games, Place Stanislas, Nancy, France 2002

*70 x 7 The Meal, act XIX.* Design Academy Eindhoven, Holland

*70 x 7 The Meal, act XVII (Enactments of the Self).* Sterischer Herbst, Graz, Austria

*70 x 7 The Meal, act XVII.* Rio Garonne, Toulouse, France
70 x 7 The Meal, act XVI. Ar/ge Kunst Museum Gallery, Waltherplatz, Bolzano, Italy

Connector Body Architecture sector IX. Musée d’Art et d’Histoire de Cholet, France

Connector Mobile Village. Florida Atlantic University Galleries, Boca Raton, Florida, United States

Nexus Architecture x 110. Miami Design District / Art Basel Miami Beach, Miami, Florida, United States

Fluid Architecture II workshops. The Dairy, St Siméon, France / Stroom Den Haag, The Hague, Holland

Fluid Architecture I workshops. Drill Hall, Melbourne, Australia

Light Works—OPÉRA.tion Life Nexus, act VIII. Saint-Eustache, Paris, France

The Gift - Life Nexus. TwoTen Gallery, The Wellcome Trust, London, United Kingdom

Borderline. Berlin Ballet: Komische Oper Berlin, Germany / Compagnie Blanca Li: Créteil Maison des Arts, France

2001

70 x 7 The Meal, act XIII. Firstsite gallery, Colchester, United Kingdom

70 x 7 The Meal, act XII. Parc Beauvillé, Amiens, France

70 x 7 The Meal, act XI (They say this is the Place). Antwerp, Belgium

70 x 7 The Meal, act X (Active Ingredients). COPIA: The American Center for Wine, Food and the Arts, Napa Valley, California, United States

70 x 7 The Meal, act IX (OPÉRA.tion Life Nexus, act VII). Museum für Angewandte Kunst, Cologne, Germany

70 x 7 The Meal, act V–VII. Casa de Francia / Museo Diego Rivera / Couvent de la Mercedes, Mexico City, Mexico

Connector Guardian Angel sector VIII. Casa de Francia, Mexico City, Mexico
Connector Mobile Village sector IV. University of South Florida Contemporary Art Museum, Tampa, Florida, United States

*Light Works—OPÉRA.tion Life Nexus, act VI—*Battement des Grands Jours. Palais de Tau / Reims Cathedral, France

*Light Works—OPÉRA.tion Nexo Corazón, act V.* Festival del Centro Histórico, El Zocalo, Mexico City, Mexico

*The Gift.* Firstsite gallery, Colchester, United Kingdom

*Arbor Vitae (Making History).* Freeport Talke, Staffordshire, United Kingdom

2000

70 x 7 *The Meal, act IV.* Dieuze, France

70 x 7 *The Meal, act III (The Invisible Touch).* Kunstraum Innsbruck, Austria

Connector Mobile Village sector VII. Talbot Rice Gallery, Edinburgh, United Kingdom

Connector MacroWear sector VI. Kapelica Gallery, Ljubljana, Slovenia

Connector Mobile Village III. Australian Centre for Contemporary Art, Melbourne, Australia

Connector Mobile Village II. La Cambre E.N.S.A.V., Brussels, Belgium

Connector Mobile Village I. Pitti Immagine, Florence, Italy

*The Gift - Life Nexus.* Cité des Sciences et de l’Industrie, Parc de la Villette, Paris, France

*Light Works—OPÉRA.tion Life Nexus, act IV Millennium.* Le Grenier du Siècle / Lieu Unique, Nantes, France

*OPÉRA.tion Life Nexus, act III.* Chapiteau Larue Foraine, Paris, France

*Light Works—OPÉRA.tion Life Nexus, act II.* Hôpital Robert Giffard, Québec, Canada
Light Works—OPÉRA.tion Life Nexus, act I. Festival Internacional de Arte, Medellin, Colombia

The Gift—Life Nexus. Athens Sculpture Biennale, Greece

The Gift—Life Nexus. Mediterrane seabed, France

Jorge Orta recent works. Galeria El Museo, Bogota, Colombia

1999

HortiRecycling Enterprise, act II. Weiner Secession, Vienna, Austria

Nexus Architecture. Haus der Kulturen der Welt, Berlin, Germany

Nexus Architecture. Passages centre d’art contemporain, Troyes, France

Collective Dwelling, act VII. Fabrica gallery, Brighton, United Kingdom

Urban Life Guards—works in progress. Expofil, Paris, France

1998

Lucy Orta—Urban Armour. Art Gallery of Western Australia, Perth, Australia

Nexus Architecture. Appel d’Air, Paris, France

Nexus Architecture. March Against Child Labour, Lyon, France

Questions from the heart 0023. Espace d’Art Yvonamor Palix, Paris

1997

Collective Dwelling, act II. Le Creux de l’Enfer, Thiers, France

All in One Basket, act I. Galerie du Forum Saint-Eustache, Paris, France

Refuge Wear. East End London, United Kingdom
Commune Communicate (Actions Urbaines). C.P. Metz detention centre, France

Ici et Ailleurs. Le Parvis, Tarbes, France

1996

Modular Architecture. Soirées Nomades, Fondation Cartier pour l’art contemporain, Paris, France

Refuge Wear—Nexus Architecture. Soho Festival, New York

Refuge Wear. Espace d’Art Yvonamor Palix, Paris, France

Light Messenger. Galerie du Dourven Brittany, France

Light Works—Cardinal Cross. Evry Cathedral, France

Light Works—Light Messenger. Coastline of Brittany, France

Light Works—Heart of the Moon. Causseaux Kiln, Limoges, France

1995

Identity + Refuge Act I. Salvation Army Cité de Refuge, Paris, France

Nexus Architecture—Collective Wear x 16. 46th Venice Biennale, Venice, Italy

Light Works—Light Messenger. 46th Venice Biennale, Canal Grande, Venice, Italy

Light Works—Paths of Light. Gorges du Verdon, France

Light Works—Woven Light. Troglodyte villages, Cappadocia, Turkey

1994

Refuge Wear. Montparnasse Station, Paris, France

Nexus Architecture x 8. Cité La Noue, Montreuil, France
Refuge Wear. Louvre / Le Pont des Arts, Paris, France

Refuge Wear. Salvation Army Cité de Refuge, Paris, France

Light Works—Plea from the Earth. Mount Aso, Kyūshū, Japan

Light Works—Sacred Light. Chartres Cathedral, France

1993

Light Works—Light of Stone. Castilla-La Manche, Cuenca, Spain

Light Works—Fire Signs (project). Vesuvius / Institut Français, Naples, Italy

Jorge Orta. Recoleta Cultural Centre, Buenos Aires, Argentina

1992

Light Works—Imprints on the Ande. The Andes Mountain Range, Peru

Light Works—Rive des Amériques. Palais de Tokyo, Paris

Jorge Orta. Center for Art and Communication, Buenos Aires, Argentina

Terre. Galerie Procréart, Paris, France

1991

Light Works—Graphic Light Poem. Centre Pompidou, Paris, France

Light Works—Lecons Ténèbres. Basilique de Neuvy Saint Sépulchre, France

Light Works—untitled. Chapelle de la Salpetrière, Paris, France

Jorge Orta. Galería La Kabla, Madrid, Spain

Poussière / Dust. Galerie Paris-Bastille, France
1984–1990

**Jorge Orta.** Keller-Kinder Gallery, Paris France

**Jorge Orta.** Frankfurter Buchemesse, Frankfurt Germany

**Jorge Orta.** Galérie Seul, Brussels, Belgium

*Rito y sacrificios.* Cloître des Billettes, Paris, France

*Irracional Alatorio.* Bernanos Gallery, Paris, France

*Sustancia e immaterialidad de signos.* Le Pont d’Arcole, Paris

**Jorge Orta.** Galería Krass, Rosario, Argentina

1984

*Fusion de sangre Latinoamericana.* Bernardino Rivadavia centro culturel, Rosario, Argentina

1983

*Madera y Trapo.* Bernardino Rivadavia centro culturel, Rosario, Argentina

*Testigos Blancos.* Plaza Santa Cruz, Rosario, Argentina

1982

*Cronica Grafica.* XII Biennale de Paris, France / Bernardino Rivadavia centro culturel, Rosario, Argentina

**Jorge Orta.** Buonarroti Gallery, Rosario, Argentina

1981

*Transcurso Vital.* Museu de Arte Contemporanea da Universidade Sao Paulo, São Paulo, Brazil

1978
Transcurso Vital. Plaza Vicene Lopez y Planes, Fisherton, Rosario, Argentina

Jorge Orta. Galería Krass, Rosario, Argentina

1977

Jorge Orta. Galería del Bajo, Rosario, Argentina

1976

Jorge Orta. Galería Dalila Bonomi, Rosario, Argentina

1975

Jorge Orta. Galería Sala de la Pequena Muestra, Rosario, Argentina

1974

Jorge Orta. Galería de Arte Il Duomo, Rosario, Argentina

Jorge Orta. Galería Lirolay, Buenos Aires, Argentina

1973

Jorge Orta. Galería Raquel Real, Rosario, Argentina

Jorge Orta. Galería Krass, Rosario, Argentina

Jorge Orta. Galería Lirolay, Buenos Aires, Argentina

Jorge Orta. Colegio de Graduados de Ciencias Económicas de Rosario, Argentina

Group Exhibitions
2014

*The Source : Rethinking Water Trough Contemporary Art.* Rodman Hall Art Centre, Brock University, Ontario, Canada

*Stocked : Contemporary Art from the Grocery.* University of Wyoming Art Museum, Laramie, Wyoming, USA

*Since 1983 : In the making.* Nottingham Trent University, Nottingham, UK

*A posteriori.* La Maréchalerie, énsav de Versailles, France

*Totipotent Architeture,* Busan Biennial, Busan, South Korea

*Cells - Lens on Life.* Federica Schiavo Gallery, Rome, Italy

*The Politics and Pleasures of Food.* ACC Galerie, Weimar, Germany

2013

*Hangzhou Triennial of Fiber Art.* Zhejiang Art Museum, Hangzhou, China

*Au delà de cette frontière, votre ticket n’est plus valable.* Pavillon Vendôme, Clichy-la-Garenne, France

*Aqua Vitalis.* L’Artothèque, Espaces d’art contemporain Caen, Caen, France

*70 x 7 The Meal / Je hais les couples (Part II).* Galerie Valérie Bach, Brussels, Belgium

*Hortirecycling / Artists’ Plans for Sustainability.* Mead Gallery, University of Warwick, Coventry, UK

*Milk | Stocked: Contemporary Art from the Grocery Aisles.* Ulrich Museum of Art, Wichita, Kansas, USA and Faulconer Gallery, Grinnell College, Iowa, USA

*Many Shades of Art.* Boffi Soho New York, New York, USA

*Amazonia | Internaturalism.* PAV Parco d’Arte Vivente, Turin, Italy
Amazonia | Glastress: White Light / White Heat. 55th Venice Biennale, Venice, Italy

2012

Amazonia | Spécimens: Collections, croisements, sentinelles. Domaine de Chamarande, France

Antarctica World Passport Bureau. FIAC Hors les Murs, Paris, France

OrtaWater | Antarctica | Nexus Architecture: Reactivation. 9th Shanghai Biennale. Power Station of Art, Shanghai, China

Hack The City. Science Gallery Dublin, Ireland

Antarctica World Passport | Metisse Flag. Festival of the World, Southbank Centre, London, United Kingdom

Amazonia | Carbon 12: Art & Changement Climatique. Espace Foundation EDF Paris, France

Amazonia | Nature’s Toolbox: Biodiversity, Art & Invention. Field Museum, Chicago, USA


Le Monde comme il bouge. La Brasserie / Véronique Damagnez, France

Six Yards Guaranteed Dutch Design. MMKA museum voor moderne kunst Arnhem, The Netherlands

Replacing Home. Jaus Gallery, Los Angeles, USA

De larmes et d’eau fraîche. Cite de la Mode et du Design, Paris, France

2011

Les Nouveaux Explorateurs. Crypte Sainte-Eugénie, Biarritz, France

Unfold. The Sheila C. Johnson Design Center at Parsons, New York, USA
Somewhere Else / Ailleurs. Espace culturel Louis Vuitton, Paris, France

You are Not Alone. Fundacion Joan Miro Barcelona, Spain

Living: Frontiers of Architecture III and IV. Louisiana Museum of Modern Art, Denmark


Spaceship Earth. Centre of Contemporary Art Znaki Czasu, Torun, Poland

Unfold. Museum of Contemporary Photography Chicago, Chicago, USA

Auf die Plätze (On your marks) - Body Architecture. Stiftung Deutsches Hygiene Museum, Dresden, Germany

Our House in the Middle of Our Street. Maison des Arts Malakoff, France


Block Party, designjunction, Victoria House, London, UK

Making It Up As We Go Along. 20 Years of Dazed & Confused Magazine, Somerset House, London, UK

2010

GSK Contemporary, Aware: Art Fashion Identity. Royal Academy of Arts, London, United Kingdom

Art et Changement Climatique. Le Quai Angers, France

Inaugural Exhibition. MAXXI Museo Nazionale delle Arti del XXI Secolo Rome, Italy

A New Stance For Tomorrow: Part 3. Sketch, London, United Kingdom

Climate Capsules: Means of Surviving Disaster. Museum für Kunst und Gewerbe, Hamburg, Germany

Unfold. Heiligenkreuzer Hof, Universität für angewandte Kunst, Vienna, Austria
Weiss (Ice-White). Kunstverein, Untergröningen, Germany

2009

GSK Contemporary. Earth: Art of a changing world. Royal Academy of Arts, London, United Kingdom

Green Platform: Art Ecology Sustainability. Palazzo Strozzi, Florence, Italy

Dress Code. ISEL, Brussels, Belgium

Pot Luck: Food and Art. The New Art Gallery, Walsall, United Kingdom

Intemperie: Fenomenos Estéticos da Mudança Climática e da Antartida. Centro Cultural Oi Futuro, Rio de Janeiro, Brazil

Sur Polar: Arte en Antartida. MUTEC, Mexico City, Mexico

Return to Function. Madison Museum of Contemporary Art, Madison, Wisconsin, United States

Frozen Time: Art from the Antarctic. Stadtgalerie Kiel, Germany

Antarctica World Passport. HEAVEN, 2nd Athens Biennale, P. Faliro Beach, Greece

Retreat. KunstFort Asperen, Acquoy, Holland

Off the Beaten Path: Violence, Women and Art. The Stenersen Museum, Oslo, Norway

(Un)Inhabitable! Art of Extreme Environments. Festival art Outsiders 2009, Maison Européenne de la Photographie, Paris, France

A Way Beyond Fashion. Apexart, New York, United States

Antarctic Village—Nuit Blanche. FRAC Lorraine, Metz, France

Esthétique des pôles: Le testament des glaces. FRAC Lorraine, Metz, France

Sphères. Galleria Continua: Le Moulin, Boissy le Châtel, France
AntArctica. Haugar Vestfold Kunstmuseum, Tønsberg, Norway

The Spectacle of the Everyday—TAMA project. Xth Biennale de Lyon, Museum of Contemporary Art, Lyon, France

2008

Life Size Utopia. Motive Gallery, Amsterdam, Holland

Poëziezomer Watou 2008. Watou, Belgium

1% Water and our future. Z33, Hasselt, Belgium

Shelter X Survival: Alternative Homes for Fantastic Lives. Hiroshima City Museum of Contemporary Art, Japan

Totipotent Architecture—Skin Deep. KunstFort Asperen, Acquoy, Holland


Carried Away—Procession in Art. MMKA, Arnhem, Holland

2007

The Politics of Fear. Albion Gallery, London, United Kingdom

OrtaWater —Envisioning Change. Nobel Peace Center, Oslo, Norway

OrtaWater —Environmental Renaissance. City Hall, San Francisco, California, Unites States

OrtaWater —Dans ces eaux là. Chateau d’Avignon, Saintes Maries de la Mer, France

Urban Life Guard. Galleria Continua: Le Moulin, Boissy le Châtel, France

Antarctic Village—No Borders. 1st Biennial of the End of the World, Ushuaia, Tierra del Fuego, Argentina
2006

_Nexus Architecture_. 9th Havana Biennale, La Habana Vieja, Cuba

_LESS—Alternative Strategies for Living_. PAC contemporary art museum, Milano, Italy

_This is America!_ Centraal Museum, Utrecht, Holland

_Monument Minimal_. Château d’Avignon, Saintes Maries de la Mer, France

_Metro Pictures, part two_. MoCA, North Miami, Florida, Unites States

_Taille Humaine_. Orangerie du Sénat, Le Jardin du Luxembourg, Paris, France

_Other than Art_. G Fine Art Gallery, Washington, DC, United States

_Channel_. Cupola Gallery, Hillsborough, Sheffield, United Kingdom

_The Fashion of Architecture_. Center for Architecture, New York, United States

_Dark Places_. The Santa Monica Museum of Art, California, United States

2005

_Contemporaneo Liquido_. Franco Soffiantino Gallery, Turin, Italy

_Five Rings: Ornaments of Suffering_. Fort of Exilles, Piedmont, Italy

_Sweet Taboos_. Tirana Biennale 3, Tirana, Albania

_Fear Gear_. Roebling Hall, New York, United States

_Pattern Language: Clothing as Communicator_. Tufts University Art Gallery, Aidekman Arts Center, Medford, Massachusetts, United States

_Fée Maison_. La Briqueterie en Bourgogne, Le Creusot, France
Est-Ouest/Nord-Sud: faire habiter l’homme, là encore, autrement. arc-en-reve centre d’architecture, Bordeaux, France

Art-Robe: Women Artists in a Nexus of Art and Fashion. UNESCO, Paris

On Conceptual Clothing. Kirishima Open-Air Museum, Kagoshima, Japan

Biennale de l’urgence en Tchéchénie. Palais de Tokyo, Paris

2004

On Conceptual Clothing. Musashino Art University, Tokyo, Japan

A Grain of Dust A Drop of Water. Gwangju Biennale 2004, South Korea

Totipotent Architecture (Arte all’Arte: Arte Architettura Paesaggio). Associazione Arte Continua, Buonconvento, Italy

The Interventionists: Art in the Social Sphere. MASS MoCA, North Adams, Massachusetts, United States

Flexible 4: Identities. Kunsthallen Brandts Klædefabrik, Odense, Denmark

The Space Between. John Curtin Gallery, Curtin University of Technology, Perth, Australia

Lies and Lust: Art & Fashion. Podewil, Berlin, Germany

Dwelling X. Northern Gallery for Contemporary Art, Sunderland, United Kingdom

2003

Design et Habitats. Centre Georges Pompidou, Paris, France

Flexible. Whitworth Art Gallery, The University of Manchester, United Kingdom

Creuats/Cruzados/Crossed. CCCB, Barcelona, Spain

Armour: The Fortification of Man. KunstFort Asperen, Acquoy, Holland
Nexus Architecture x 50 (Micro Utopias). Art and Architecture Biennale, Valencia, Spain

M.I.U. Mobile Intervention Units (Kaape Helder). Den Helder, Holland


Doublures. Musée national des beaux-arts du Québec, Canada

2002

Connector Body Architecture. Laing Art Gallery, Newcastle, United Kingdom

Strike. Wolverhampton Art Gallery, West Midlands, United Kingdom

Somewhere: Places in Refuge. Angel Row Gallery, Nottingham, United Kingdom

Shine. The Lowry, Salford Quays, United Kingdom

Portable Living Spaces. The Fabric Workshop and Museum, Philadelphia, Pennsylvania, United States

Fragilités. Le Printemps de Septembre, Toulouse, France

2001

Mobile Village: Plug In. Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Munster, Germany

Untragbar. Museum für Angewandte Kunst Köln, Cologne, Germany

To the Trade. Diverse Works Art Space, Houston, Texas, United States

Wegziehen. Frauen Museum, Bonn, Germany

Global Tools. Künstlerhaus Wien, Vienna, Austria

M.I.U. (Transforms). G8 Environment Summit, Trieste, Italy
Dynamic City. La Fondation pour l'Architecture, Brussels, Belgium

Air en Forme. Musée des Arts Décoratifs / Vitra Design Museum, Lausanne, Switzerland

Ici On Peut Toucher. Galerie TBN, Rennes, France

Life Nexus Village Fete (Home). Art Gallery of Western Australia, Perth, Australia

Mutations/Modes 1960–2000. Musée Galliera, Paris, France

1999

Body Architecture. Institut Français d'Architecture, Paris, France

Visions of the Body. Museum of Modern Art, Kyoto / Museum of Contemporary Art, Tokyo, Japan

Life Nexus Village Fête (In the Midst of Things). Bournville Village Green, Birmingham, United Kingdom

Collective Dwelling (Design Machine). Kelvingrove Museum, Glasgow, United Kingdom

Model Homes: Explorations in Alternate Living. The Edmonton Art Gallery, Alberta, Canada

Untitled. Ronald Feldman Gallery, New York, United States

1998

Personal Effects: The Collective Unconscious. Museum of Contemporary Art, Sydney, Australia

Addressing the Century: 100 Years of Art and Fashion. The Hayward Gallery, London, United Kingdom

The Campaign Against Living Miserably. The Royal College of Art Galleries, London, United Kingdom

Nexus Architecture. Passage de Retz, Paris, France

1997
Nexus Architecture (Trade Routes: History and Geography). 2nd Johannesburg Biennale, Electric Workshop, South Africa

Produire Créer Collectionner. Musée du Luxembourg, Paris, France

P.S.I. Open. MoMA P.S.I., New York, United States

Bournes Citoyenne (Ici et Maintenant). Parc de la Villette, Paris, France

Touche pour Voir. Le Creux de l’Enfer, Thiers, France

1996

Visual Reports. International Cultural Centre, Antwerp, Belgium

Nexus Architecture (On Route to Mex). Art & Idea, Mexico City, Mexico

Commune Communicate (Actions Urbaines). Casino Luxembourg, Luxembourg

Identity + Refuge Act II (Shopping). Deitch Projects / Salvation Army, New York, United States

L’art du plastique. Ecole Nationale Supérieure des Beaux-Arts, Paris, France

Refuge Wear. Première Vision, Paris, France

Light Works—Via Crucis. Printemps de Septembre, Cahors, France

1995

Survival Kits (On Board). 46th Venice Biennale, Canal Grande, Venice, Italy

Nexus Architecture - Collective Wear x 16. 46th Venice Biennale, Canal Grande, Venice, Italy

Un Sac pour la Rue (Shopping). CAPC Musée d’art contemporain, Bordeaux, France

Identity + Refuge Act I. Salvation Army Cité de Refuge, Paris, France
1994

_Ateliers 94_. Musée d’art moderne de la ville de Paris, France

1993

_Art Fonction Sociale!_ Salvation Army Cité de Refuge, Paris, France

_Body Ware: Habitus_. Galerie Anne de Villepoix, Paris, France

1989

_Signes Metasociaux_. 3rd Havana Biennale, La Habana Vieja, Cuba

1985

_1st Art-of-Peace Biennale_. Biennale des Friedens, Hamburg, Germany