

# COURSES & WORKSHOPS

✂  
CONTINUING  
EDUCATION  
AND  
PRE-COLLEGE  
PROGRAMS



■ TIS  
C ■ LLEGE  
■ F  
ART  
AND  
DESIGN

2017

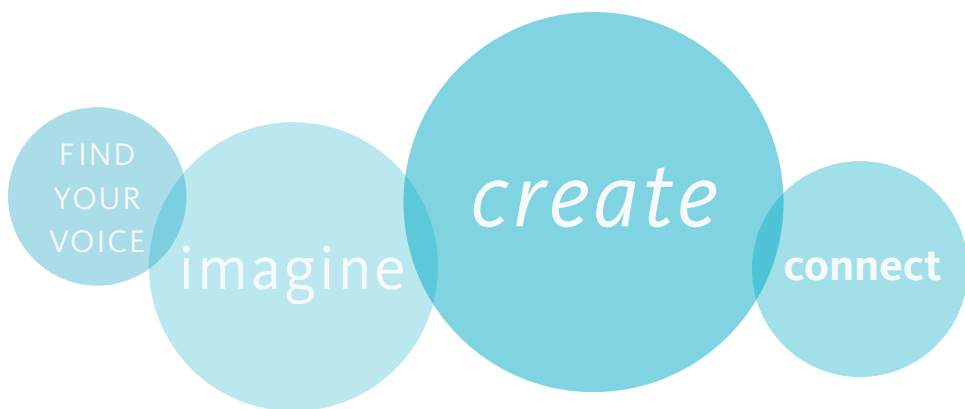
# SUMMER



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## Create Your Future Now...

Otis College of Art and Design prepares diverse students of art and design to enrich our world through their creativity, their skill, and their vision. Continuing Education and Pre-College Programs offers a wide range of night and weekend courses taught by practicing professionals in art and design. Our distinctive programs provide real opportunities for learning new skills, trying new challenges, and exercising your creativity. Students of all ages, including children, find and define their personal niches. Students deepen their knowledge in particular aspects of the visual arts and explore new media and techniques; many are working towards new careers in the variety of certificate programs offered. Like you, they are passionate about art and design.



If you have interest in transitioning to a new creative career, Otis Continuing Education offers 10 Certificate Programs in areas of art education, digital media arts, fashion design, fine arts, graphic design, interior design, lighting design, photography, product design, and textile/surface design. These programs prepare students for a broad range of opportunities in art and design practices and the creative industry. We continue to augment our professional development offerings for artists, designers, and educators interested in furthering their professional goals.

This summer, Otis Continuing Education and Pre-College Programs has developed an exciting line-up of courses in all areas of art and design. Highlights this semester include Fiberglass Workshop, Mold-making for Ceramics, and Hand-Knitting. Additional courses designed to assist k-12 teachers in meeting their professional development goals include: Sun Printing for Educators – Cyanotype, Enhancing Creative Thought Through Right Brain Drawing, Freedom from Stress for the Classroom Teacher, Your "Factory-Installed Setting." During the summer, Otis also increases its offerings for children, including four two-week camp sessions, five days a week, for children ages 5-15. Depending on the session, topics include: cartooning, character design, drawing, sculpture, painting, printmaking, and digital photography. We look forward to serving you this summer and hope that you will find your chosen courses to be challenging, inspiring, and fun.

**Amy Gantman**

DEAN, CONTINUING EDUCATION & PRE-COLLEGE PROGRAMS



# SUMMER 2017 ACADEMIC CALENDAR

## MONDAY, APRIL 7, 2017

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### Registration begins

Early Bird Registration Discount period begins.

See General Information section, page 98.

Phone registration is Monday – Friday,

9:00am – 4:00pm.

## SATURDAY, JUNE 3, 2017

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### Classes Begin

Classes start Saturday through Thursday

June 3 – June 8

## TUESDAY, JULY 4, 2017

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### Independence Day Holiday

No classes

Administrative Offices closed

## TUESDAY, AUGUST 15, 2017

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### Classes end

## SUNDAY, MAY 21, 2017

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### Continuing Education Open House

All Art and Design Programs

Goldsmith Campus in Westchester

1:00pm – 3:00pm

Early Bird Discount ends at end of Open House.

(NOTE: No phone registration)

## ADD/DROP DEADLINE

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### Before The Second Class Meeting

You may add, drop, and/or change status before the start of the second class meeting.

No refunds are issued after the second class meeting. See refund policy, page 106.

## FRIDAY, JULY 28, 2017

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### Withdrawal deadline

(for certificate and credit students only)

No refunds available

# BEN MALTZ GALLERY

## AT OTIS COLLEGE OF ART AND DESIGN

The Ben Maltz Gallery serves Los Angeles' vigorous art community and the city's diverse public at large. It is an important resource for the students at Otis, exposing them to a wide range of contemporary art and ideas through its exhibitions, catalogs, and events. Highlighting work that pushes the frontiers of traditional form and subject matter, the Gallery typically exhibits emerging and established Los Angeles artists and designers, placing them in the context of national and international programming. The Gallery both originates and participates in national touring exhibitions.

Ben Maltz Gallery is located on the ground floor of the Galef Center for Fine Arts on the Goldsmith Campus. Gallery hours: Tue-Fri 10am-5pm | Sat-Sun 12-4pm | Closed Monday and major holidays. Free admission and parking. For more information or to join the gallery e-list for announcements of events: [gallerinfo@otis.edu](mailto:gallerinfo@otis.edu) | 310-665-6909 | [www.otis.edu/benmaltzgallery](http://www.otis.edu/benmaltzgallery)

### EXHIBITION SCHEDULE

*Jesse Fleming and Pat O'Neill* May 7 – August 13, 2017

Opening reception Sunday, May 7, 4-6pm

Two-person exhibition with Los Angeles-based artists Jesse Fleming and Pat O'Neill.

Pat O'Neill's artistic and filmmaking career spans over 50 years, and he is best known for experimental films that explore the conflicted intersection of

nature and human interest. Jesse Fleming is part of an emerging group of artists and technologists that examine the convergence of media art and mindfulness. Each of the artists will present a recent large-scale video installation.



Jesse Fleming, *A Theory of Equivalents*, 2017

# courses throughout the community

Otis College of Art and Design partners with fellow arts organizations to provide outstanding Continuing Education courses throughout the Southern California Community.

## ARCADIA

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### AT THE LOS ANGELES COUNTY ARBORETUM AND BOTANIC GARDEN

The Los Angeles County Arboretum and Botanic Garden is a 127 acre public garden devoted to displaying plants of botanical and horticultural interest from around the world. It provides garden and plant related education and public service programs to all age groups.

- > Color Theory & Design
- > Drawing Mushrooms in Graphite

## SANTA MONICA

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### AT THE CAMERA OBSCURA ART LAB AT 1450 OCEAN

The Camera Obscura Art Lab at 1450 Ocean is a hive of activity, where adults of all ages can roll up their sleeves and dive into hands-on crafts, art, and cultural programs. Learn to make a mosaic tabletop, paint a landscape, knit a market bag, practice salsa moves, learn to take better photos, and much more. There's always something new at the Art Lab!

- > Illustrating Children's Books: An Intermediate Course
- > Writing Children's Books

## LOS ANGELES

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### AT THE SKIRBALL CULTURAL CENTER

The Skirball Cultural Center presents an array of visual, literary, and performing arts; enriching educational opportunities; and interactive family destination, Noah's Art at the Skirball; plus dining and shopping – all in an architecturally stunning setting.

- > Drawing & Composition
- > Drawing and Meditative Mindfulness
- > Forays into Fiction
- > Introduction to Precious Metal Clay™
- > Pop for the People: A Screenprint Workshop
- > Recycled Objects: Collage, Assemblage, and the Found Object

## VENTURA

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### AT THE VITA ART CENTER

Since opening its doors in 2007, the Vita Arts Center has stayed true to its mission to engage the public in the arts through education, exhibits, and events. The Center provides high-quality enrichment experiences in the visual arts for children, teens, and adults. Professional artists and instructors teach classes in a wide variety of media and subject-matter, with plenty of classes to choose from.

- > Introduction to Fashion Design
- > Plein Air Painting in Gouache
- > Watercolor Painting

For further information, please email [otisce@otis.edu](mailto:otisce@otis.edu) or call 310-665-6850.

# CONCURRENT ENROLLMENT

## Otis Courses are Now Available to the General Public

Attend Otis College of Art and Design's outstanding undergraduate courses for college credit through Continuing Education Concurrent Enrollment Program.

Please note that these courses are immediately transferable for Otis undergraduate credit. Enrollment is on a space available basis and must be approved by the instructor of record. Please contact [otisce@otis.edu](mailto:otisce@otis.edu) or 310-665-6850 for further information.\*

\*Current Otis undergraduate students wishing to enroll in these courses should contact the Registration office at [otisreg@otis.edu](mailto:otisreg@otis.edu); or 310-665-6952 regarding Summer Session enrollment information.

## NEW FOR SUMMER 2017

# L.A. ARTS RETREATS

- **Watercolor**
- **Book Arts**
- **Figurative Arts**
- **Materials & Technologies** (Shoe Design/Enamel/Shibori)

A special week-long opportunity for artists and makers to learn from master artists while focusing on their personal work. Includes Otis College residence hall housing, meals, instruction, guest speakers, bus transportation, and fieldtrip admissions. (Reduced fee for commuters available.)

For more information: [www.otis.edu](http://www.otis.edu) / 310-665-6850 / [otis.edu/ce](http://otis.edu/ce)



# ART EDUCATION



For further information, please call 310-665-6864.  
To register, visit [www.otis.edu/ce](http://www.otis.edu/ce)

# Art Education

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**ART EDUCATION CERTIFICATE PROGRAM** is a sequence of courses that provide intensive study in art education for individuals who already hold a BA, BFA, MA, or MFA in Fine Art / Design / Media Art. Offered in collaboration with Otis' Artist, Community and Teaching (ACT) Program, the certificate program offers two tracks to choose from. The **Teacher Credential Preparation Track** is designed to prepare individuals who wish to obtain the *California Single Subject in Art Teaching Credential* needed to teach in California grades K-12 public schools, by fulfilling the CA Commission on Teacher Credentialing Subject Matter in Art requirements. The **Teaching Artist Track** is designed to prepare individuals for positions that do not require a credential such as teaching artist in K-12 public or private schools, artists in residence programs, correctional facilities, museum education departments, non-profit arts organizations, etc. (SOC-25-3099\*)

## Students may enroll in one of two tracks:

### 1) Teacher Credential Preparation Track:

Successful completion of this Certificate at the college credit level would allow students to qualify for a California Subject Examinations for Teachers (CSET) in Art waiver.

#### Program Prerequisite:

Students must already hold a BA, BFA, MA, or MFA in fine art/design/media art. Subject Matter Competency evaluation (Portfolio and Transcript review) by the ACT Director is required for enrollment in the Teacher Credential Preparation track only. For more information about this evaluation please refer to the ACT website. (<http://www.otis.edu/artists-community-teaching/cset-waivers>)

#### Elective Courses:

Teacher Credential Preparation Track electives are chosen through advisement with the ACT Director, 310-846-2632.

### 2) Teaching Artist Track:

This Certificate prepares artists to teach in programs that do not require a CA Teaching Credential (private schools, visiting artist in schools, artists in residence programs, correctional facilities, museum education departments, non-profit arts organizations).

#### Program Prerequisite:

Students must already hold a BA, BFA, MA, or MFA in fine art/design/media art.

## ESTIMATED TOTAL PROGRAM COST

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The estimated program costs listed are based on students completing two courses per term (five terms) over a two-year period. Please refer to our website for detailed program costs. (<http://www.otis.edu/ce>) A completed Certificate Application and \$175 fee are required for official enrollment in the Certificate program.

**Note:** Certificate program courses are open to all students with the required prerequisites. Students interested in taking certificate program courses for professional growth or personal development, are welcome to attend.

For further information, or to speak with a counselor, please call 310-665-6864.

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**All courses take place at Otis College of Art and Design's Elaine & Bram Goldsmith Campus, unless otherwise noted.**

\*Department of Labor Standard Occupational Code  
† Subject to change

\*\*Estimated costs include application, tuition, registration, insurance, supplies, and books

\*\*\* Teacher tuition is free with a letter of confirmation on original school or district letterhead verifying teacher's current full-time employment status; participant is responsible for \$14 Student Insurance Fee.

SPECIALIZATION TRACKS:  
(CHOOSE A TRACK AND TAKE  
COURSES INDICATED)

Teacher Credential Preparation Track  
(11 Course Sequence)

The following required courses must be taken for college credit in order to qualify for a CSET waiver. Courses are offered concurrently with the Otis undergraduate program and are typically scheduled during the day at the discretion of undergraduate administration:

XAED212	Teaching for Learning I (Spring <sup>†</sup> )	3.0
XAED336	Teaching Internship (Fall <sup>†</sup> )	2.0
XAED412	Teaching for Learning II (Spring <sup>†</sup> )	3.0

Required courses taken through  
Continuing Education:

Studio Electives (studio and/or art history)	8.0
<i>Chosen through advisement with ACT Director, based on CA Commission on Teacher Credentialing Subject Matter in Art Competency Requirements.</i>	

<b>Total Credits:</b>	<b>16.0</b>
<b>Estimated total cost: \$23,090**</b>	

Teaching Artist Track  
(10 Course Sequence)

The following required courses are offered concurrently with the Otis undergraduate program and are typically scheduled during the day at the discretion of undergraduate administration:

XAED245	Community Arts in LA (Fall <sup>†</sup> )	3.0
XAED212	Teaching for Learning I (Spring <sup>†</sup> )	3.0
XAED335	Community Arts Internship (Fall <sup>†</sup> )	2.0
XAED412	Teaching for Learning II (Spring <sup>†</sup> )	3.0

Required courses taken through  
Continuing Education:

Studio Electives	6.0
<i>Can be taken in the undergraduate program (with instructor's approval) or Continuing Education. ACT Special Topics courses and CE Media Arts for Educators Certificate courses are highly recommended studio electives.</i>	

<b>Total Credits:</b>	<b>17.0</b>
<b>Estimated total cost: \$7,600**</b>	

PROFESSIONAL DEVELOPMENT  
FOR TEACHERS:

THE ARTS IN EDUCATION SERIES

NEW!

Sun Printing for Educators –  
Cyanotype\*

This one day workshop exposes teachers to the 19th century photographic process “Cyanotype”. Cyanotype is an easy DIY photographic process where a simple solution is coated on any natural fiber in regular room light, exposed in the sun for a matter of minutes, and developed in water; to make dramatic blue prints on paper or fabric. The simplicity and accessibility of the materials allows educators to teach photography inexpensively and without the requirement of any specialized equipment. The workshop covers the science, safety, history, and contemporary practice of cyanotype. Participants learn how to mix chemistry, coat paper & fabric, expose, and process cyanotypes, which creates an opportunity to discuss chemistry, history, technology, and art within hands-on lessons that emphasize process and technique; alongside creativity, experimentation, and play. In this workshop, participants make pictures using cameraless photography by placing objects on sensitized paper to create forms with blocked or refracted light, as well as printing from images drawn or digitally printed on transparency film. This class provides an excellent opportunity for teachers to learn a hands-on activity that can be adapted to students of virtually any age group or level of ability.

**Prerequisite:** None

**First class materials:** Note-taking materials

June 24

Sat 9:30am–4:30pm / 1 session / 16 students

**Reg# 25290: \$99\*\*\* .5CEU**

*Instructor: Patrick Miller*

XAED225

# TEACHER DISCOUNTS

apply to most Otis Continuing  
Education courses.

For information, see page 101.

## Enhancing Creative Thought Through Right Brain Drawing\*

In this hands-on workshop, teachers learn how *perceptual skills in drawing* facilitate access to right brain thinking processes associated with creativity. Perceptual drawing skills involve the ability to see objects in terms of edge, negative space, relationships, light/shadow, and the Gestalt. In the act of “seeing/drawing,” specific brain processes are brought to light. Through basic, step-by-step drawing techniques, teachers are introduced to practical drawing methods that highlight and enhance student creative thought in a nurturing and supportive environment. Lesson plans are provided across all grade levels.

**Prerequisite:** None

**First class materials:** #2 HB pencil, eraser

*July 15*

*Sat 9:30am–4:30pm / 1 session / 16 students*

**Reg# 25386:** \$99\*\*\* .5CEU

*Instructor: Linda Jo Russell*

*XAED1004*

**NEW!**

## Freedom from Stress for the Classroom Teacher, Your “Factory-Installed Setting”\*

Within each of us there is the capacity for renewed peace, confidence, compassion and unconditional love. When we understand the actual principles behind how our minds work, and how our conscious experience is created — from the inside-out — we can access the source within us and a world of possibilities becomes available. This workshop explores the concept of the inside-out nature of life and the inviolable principles of human consciousness, which allows us to reconnect with our innate emotional and psychological well-being. Through a presentation on the “3 Points for an Immediately Happier Life Experience,” interactive discussions, and exercises, participants enhance their listening and explore the perpetual creative force that flows within us. With this newfound knowledge, participants learn strategies to resolve conflict in the classroom, including how to guide students to recover faster from anger, sadness, frustration, and discouragement. Additional outcomes for participants may include:

- Becoming more present in the classroom
- Greatly reduced levels of stress and anxiety
- The ability to form closer, more-harmonious relationships at work and at home
- Increased compassion for self and others
- The realization that we are never more than one new thought away from a happier and calmer life.

**Prerequisite:** None

**First class materials:** Note-taking materials

*August 5*

*Sat 9:30am–4:30pm / 1 session / 16 students*

**Reg# 25256:** \$99\*\*\* .5CEU

*Instructor: Joel Drazner*

*XAED430*

# ART HISTORY AND TOURS



For further information, please call 310-665-6850.  
To register, visit [www.otis.edu/ce](http://www.otis.edu/ce)



# L.A. PAST LIVES

JUNE 4 – JUNE 10, 2017

Los Angeles as a surrogate city for films has a complex and rich local history that contradicts its meager La-La-Land images. Its historical narratives are in as much impossible to narrate down to a single time line, where wine, cattle, oil, automobile, movie industry and urban utopias are leading in different directions. And yet the conundrum of Los Angeles is its “secrets” which are not so much landmarks in the conventional sense but rather overlooked “treasures”. This “class on wheels” is an exploration of such troves without reducing them into a single vantage point.

This one-week intensive program explores Los Angeles as a creative community and a cultural center with historians, writers, artists, and designers. From modern to postmodern architectural landmarks including Lloyd Wright, Schindler, Neutra, Eames, and Gehry buildings and/or projects, the program examines L.A. as a laboratory of art and design. L.A. Past Lives visits historical and ecological sites such as the Watts Towers, L.A. River, recreational parks, Olvera Street, Bunker Hill, and other neighborhoods in relation to cinema and its image production (specifically, tracing the whereabouts, actual and virtual, of L.A. cityscape through the film *Blade Runner*).

Includes Otis College residence hall housing, breakfast and dinner, guest speakers, bus transportation, and admission to Schindler House, Eames House, and Getty Villa. (Please note: check-in for those staying in housing: Sunday, 6/4; check-out is on Saturday, 6/10. Formal instruction takes place on Monday, 6/5, through Friday, 6/9.)

## LEAD INSTRUCTOR:

**Adam Berg**, PhD, MA (Philosophy) Haifa University; BA (Philosophy) University of Toronto and Haifa University with additional studies at Academia delle Belle Arte, Rome. Mr. Berg is an artist whose videos and installations are shown internationally including a solo exhibition at Edward Cella, L.A. in 2013. Additionally, he was an Artist-in-Residence, McLuhan Center for Culture and Technology, University of Toronto as well as at the Headlands Center for the Arts, Sausalito.

## GUEST SPEAKER:

**Norman Klein**, Los Angeles based urban and media historian, who authored *The History of Forgetting: Los Angeles and the Erasure of Memory*.

**REG# 25364: \$1975 (Room & Board)**

**REG# 25363: \$1275 (Commuter)**

To register: [www.otis.edu/ce](http://www.otis.edu/ce)  
For information: [dmccrimmon@otis.edu](mailto:dmccrimmon@otis.edu)  
or call 310-665-6850.

# DESIGN



For further information, please call 310-665-6850.  
To register, visit [www.otis.edu/ce](http://www.otis.edu/ce)

- › Digital Media Arts
- › Fashion Design
- › Graphic Design
- › Illustration
- › Interior and Home Design
- › Lighting Design
- › Product Design
- › Textile Surface Design

# Digital Media Arts

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**DIGITAL MEDIA ARTS CERTIFICATE PROGRAM** is a sequence of 18 courses, providing intensive study in media arts for those beginning a new career, making a career change, or seeking to enhance their existing art, design, or teaching skills. The program combines the theoretical study of digital media with the acquisition of technical knowledge. The sequence was designed to prepare students for positions as digital artists in the below areas or to augment their current design practices and experience in: **Animation | Digital Imaging and Illustration | Digital Media Arts Education | Motion Graphics | Video Editing | Web Design**

Students use software applications most commonly used by design professionals. Practical training leads to the development of a professional portfolio. All digital courses are hands-on, taught in the computer lab, and include additional lab time on a sign-up basis at no additional cost.

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## THE 18 COURSE SEQUENCE

### Foundation Courses [4]:

- XDWG1001** Drawing & Composition
- XGRD1101** Color Theory & Design
- XGRD5012** Fundamentals of 2-Dimensional Design
- XDMA9011** Introduction to Digital Design

### Core Courses [3]:

- XDMA9009** Digital Imaging I: Photoshop
- XDMA9121** Digital Drawing & Illustration I: Illustrator
- XDMA9122** Media Literacy (online course)

### Electives [2]:

To be selected from tracks other than student's primary specialization or from the Graphic Design or Illustration disciplines.

### Specialization Tracks [9]:

Students specialize in one area and take courses as listed.

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## ESTIMATED TOTAL PROGRAM COST

The estimated program costs listed below are based on students completing two courses per term (nine terms) over a three-year period. Please refer to our website for detailed program costs. (<http://www.otis.edu/ce>) A completed Certificate Application and \$175.00 fee are required for official enrollment.

**Note:** Certificate program courses are open to all students. Students, interested in taking certificate program courses for professional growth or personal development are welcome to attend.

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**All courses take place at Otis College of Art and Design's Elaine & Bram Goldsmith Campus, unless otherwise noted.**

# SPECIALIZATION TRACKS:

9 COURSES PER TRACK  
(CHOOSE A TRACK AND TAKE COURSES INDICATED)

## Animation (SOC 27-1014\*)

- XDWG1014** Life Drawing
  - XILU6300** Character Design for Animation and Cartooning
  - XILU5019** Storyboarding for Film and Animation
  - XDMA9145** Digital Storytelling
  - XDMA9146** 2D Animation I
  - XDMA9147** 2D Animation II
  - XDMA9148** 3D Animation Principles
  - XDMA9149** 3D Animation: Maya
  - XDMA9223** Final Portfolio: Professional Practices
- Estimated total cost: \$13,195\*\*

## Digital Imaging and Illustration (SOC 27-1014\*)

- XGRD5014** Introduction to Graphic Design
  - XDWG1014** Life Drawing
  - XILU5019** Storyboarding for Film and Animation
  - XILU5020** Quick Sketch Techniques
  - XDMA9136** Digital Imaging II: Photoshop
  - XDMA9137** Digital Imaging III: Photoshop
  - XDMA9221** Digital Drawing & Illustration II: Illustrator
  - XDMA9222** Digital Media Arts: Advanced Projects
  - XDMA9223** Final Portfolio: Professional Practices
- Estimated total cost: \$12,915\*\*

## Digital Media Arts Education (SOC 25-3099\*)

- XDMA9157** Media Arts Tools
  - XDMA9145** Digital Storytelling
  - XPHO2600** Digital Photography
  - XDMA9159** Time-Based Media
  - XDMA9160** Design Based Learning
  - XDMA9161** Managing the Media Arts Studio
  - XDMA9162** Assessment Strategies
  - XDMA9163** Curriculum Development
  - XDMA9164** Creating the Digital Portfolio
- Estimated total cost: \$13,475\*\*

## Motion Graphics (SOC 27-1014\*)

- XGRD5014** Introduction to Graphic Design
  - XGRD5029** Typography I
  - XGRD5030** Typography II
  - XILU5019** Storyboarding for Film and Animation
  - XDMA9136** Digital Imaging II: Photoshop
  - XDMA9142** Motion Graphics I
  - XDMA9143** Motion Graphics II
  - XDMA9144** Editing I
  - XDMA9223** Final Portfolio: Professional Practices
- Estimated total cost: \$12,915\*\*

## Video Editing (SOC 27-4032\*)

- XILU5019** Storyboarding for Film and Animation
  - XDMA9145** Digital Storytelling
  - XDMA9151** Video Production: Camera, Lighting, & Sound
  - XDMA9152** Editing I
  - XDMA9153** Editing II
  - XDMA9154** Sound Editing
  - XDMA9155** Motion Graphics I
  - XDMA9156** Editing III
  - XDMA9223** Final Portfolio: Professional Practices
- Estimated total cost: \$13,755\*\*

## Web Design (SOC 15-1134\*)

- XGRD5014** Introduction to Graphic Design
  - XGRD5029** Typography I
  - XDMA9135** Web Design I
  - XDMA9136** Digital Imaging II
  - XDMA9138** Flash I
  - XDMA9139** Web Design II
  - XDMA9140** Web Design III
  - XDMA9141** Web Design IV
  - XDMA9223** Final Portfolio: Professional Practices
- Estimated total cost: \$13,475\*\*

\*Department of Labor Standard Occupational Code

\*\*Estimated costs include application, tuition, registration, insurance, supplies, and books

## FOUNDATION COURSES:

### Drawing & Composition

This beginning course develops skills in the elements of drawing and composition. Through demonstration, class exercises, and critiques, students explore concepts including contour line, cross contour, modeling, uses of marks to show form and space, perspective, scale and measurement, and positive/negative space.

**Prerequisite:** None

**First class materials:** 18" x 24" drawing pad, drawing board for 18" x 24" pad, General's charcoal pencil, Carb-Othello or PITT pastel pencil (dark color), Polychromos pencil (dark color), kneaded rubber eraser, razor blade or utility knife, #100 grit sandpaper, pencil sharpener, a chamois for erasing charcoal

*June 4 – August 6*

*Sun 9:30am–12:30pm / 10 sessions / 20 students*

**Reg# 25153:** \$435 Non-credit

**Reg# 25154:** \$475 Certificate Credit

**Reg# 25155:** \$1370 College Credit (1.0)

*Instructor: Lisa Adams*

*XDWG1001*

*June 6 – August 15 (no mtg. 7/4)*

*Tues 7:00–10:00pm / 10 sessions / 20 students*

**Reg# 25156:** \$435 Non-credit

**Reg# 25157:** \$475 Certificate Credit

**Reg# 25158:** \$1370 College Credit (1.0)

*Instructor: Ken Jones*

*XDWG1001*

#### At the Skirball Cultural Center

*June 6 – August 15 (no mtg. 7/4)*

*Tues 7:00–10:00pm / 10 sessions / 12 students*

**Reg# 25159:** \$435 Non-credit

**Reg# 25160:** \$475 Certificate Credit

**Reg# 25161:** \$1370 College Credit (1.0)

*Instructor: Julianna Ostrovsky and*

*Karl Jean Petion*

*XDWG1001*

### Color Theory & Design

An essential course for anyone pursuing or currently working in any art or design field who must communicate effectively with color. Confidence and skill are developed through weekly color-mixing exercises and homework projects using gouache. Through lecture, demonstration, critique, and practical experience, students investigate color theory, historical color comparison, color in nature, and analyze masterpiece color. Lectures include the phenomena of color and light and the use of color as a marketing tool.

**Prerequisite:** None (may be taken concurrently with XGRD5012 Fundamentals of 2-Dimensional Design)

**First class materials for Oxley:** Note taking materials, 14" x 17" (or larger) Bristol Board Pad – Vellum or medium surface, Windsor Newton Designers Gouache: Permanent White (large tube 37ml), Jet Black (large tube 37ml), Primary Red, Primary Yellow, Primary Blue, 2 round white plastic palettes, several cheap boar bristle brushes not wider or deeper than 1/2" in any direction, 2 large containers for water

**First class materials for Gilman:** Note taking materials

**First class materials for Havered:** TBD

*June 5 – August 7*

*Mon 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25058:** \$435 Non-credit

**Reg# 25059:** \$475 Certificate Credit

**Reg# 25060:** \$1370 College Credit (1.0)

*Instructor: Lisa Oxley*

*XGRD1101*

*June 7 – August 9*

*Wed 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25055:** \$435 Non-credit

**Reg# 25056:** \$475 Certificate Credit

**Reg# 25057:** \$1370 College Credit (1.0)

*Instructor: Jennifer Gilman*

*XGRD1101*

#### At the Los Angeles County Arboretum and Botanic Garden

*June 3 – July 8*

*Sat 9:30am–3:30pm / 6 sessions / 16 students*

**Reg# 25335:** \$435 Non-credit

**Reg# 25336:** \$475 Certificate Credit

**Reg# 25337:** \$1370 College Credit (1.0)

*Instructor: Sheryl Havered*

*XGRD1101*



## Fundamentals of 2-Dimensional Design

This foundation-level course introduces design for the beginner through the application and understanding of 2-dimensional elements and principles. Course offers preparation for beginners and professionals in several design areas. Weekly achromatic (non-color) projects deal with fundamentals of line, space, directional movement, balance, value, texture, pattern, and monochromes. Confidence in hand skills is developed and a final project in the student's area of interest is required. Students gain exposure to a range of current and historical design forms. Class includes studio time, slide lectures, and critique.

**Prerequisite:** None (may be taken concurrently with XGRD1101 Color Theory & Design)

**First class materials:** 1-3 sheets un-ruled bond paper, assorted pencils, black pen, black medium point marker, charcoal, graphite stick

*June 3 – August 5*

*Sat 10:00am–1:00pm / 10 sessions / 16 students*

**Reg# 25061:** \$435 Non-credit

**Reg# 25062:** \$475 Certificate Credit

**Reg# 25063:** \$1370 College Credit (1.0)

*Instructor: Chris Rowland*

*XGRD5012*

*June 8 – August 10*

*Thur 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25064:** \$435 Non-credit

**Reg# 25065:** \$475 Certificate Credit

**Reg# 25066:** \$1370 College Credit (1.0)

*Instructor: Randy Osherow*

*XGRD5012*

## Introduction to Digital Design

Learn the basics of computer operation for graphics applications. Instruction focuses on the Mac platform and introduces students to hierarchical structure, graphic interface, and various applications. Students are exposed to a wide array of digital graphics software applications including: Adobe Illustrator, Adobe Photoshop, QuarkXpress, Adobe InDesign, Adobe Flash, and Adobe Dreamweaver. (Please note: software varies depending on course emphasis.) This hands-on course is taught in the Otis computer lab, and includes additional lab time on a sign-up basis at no additional cost.

**Prerequisite:** XCMP9200 Basic Computer Operations or equivalent knowledge

**First class materials:** USB Flash Drive (please test functionality before use); note-taking materials

**(Emphasis: Web Design/Multimedia)**

*June 3 – July 29*

*Sat 1:00–4:20pm / 9 sessions / 16 students*

**Reg# 25001:** \$745 Non-credit

**Reg# 25002:** \$780 Certificate Credit

**Reg# 25003:** \$1670 College Credit (1.0)

*Instructor: Moshe L. Godwin*

*XDMA9011*

**(Emphasis: Graphic Design/Print)**

*June 7 – August 2*

*Wed 7:00–10:20pm / 9 sessions / 16 students*

**Reg# 25004:** \$745 Non-credit

**Reg# 25005:** \$780 Certificate Credit

**Reg# 25006:** \$1670 College Credit (1.0)

*Instructor: Kathleen Marinaccio*

*XDMA9011*

## CORE COURSES:

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### Digital Imaging I: Photoshop

Students are introduced to digital imaging on the Mac using Adobe Photoshop. Instruction focuses on the basic functions of the program for image manipulation, which include tools and palettes, image resolution, file formats, and input/output options. Course offers real-world solutions for professionals and artists. This hands-on course is taught in the Otis computer lab, and includes additional lab time on a sign-up basis at no additional cost.

**Prerequisite:** XDMA9011 Introduction to Digital Design

**First class materials:** USB Flash Drive (please test functionality before use); note-taking materials

*June 5 – July 31*

*Mon 7:00–10:20pm / 9 sessions / 16 students*

**Reg# 25022:** \$745 Non-credit

**Reg# 25023:** \$780 Certificate Credit

**Reg# 25024:** \$1670 College Credit (1.0)

*Instructor: Julie Robey*

*XDMA9009*

## Digital Drawing & Illustration I: Illustrator

Students are introduced to illustration and drawing on the Mac using Adobe Illustrator. Instruction focuses on the basic functions of the program including the use of the tool palette, menus, layers, color palette, and tracing tools for use in the design of logos, packaging, publications, signage, and illustrations. Course offers real-world solutions for professionals and artists. This hands-on course is taught in the Otis computer lab, and includes additional lab time on a sign-up basis at no additional cost.

**Prerequisite:** XDMA9011 Introduction to Digital Design, XDWG1001 Drawing & Composition

**First class materials:** USB Flash Drive (please test functionality before use); note-taking materials

*June 6 – August 8 (no mtg. 7/4)*

*Tues 7:00–10:20pm / 9 sessions / 16 students*

**Reg# 25019:** \$745 Non-credit

**Reg# 25020:** \$780 Certificate Credit

**Reg# 25021:** \$1670 College Credit (1.0)

*Instructor: Moshé L. Godwin*

*XDMA9121*

## SPECIALIZATION TRACK COURSES:

(LISTED BY COURSE #)

### Web Design I

Students learn by real-world example, in-class projects, and lecture how to successfully approach any design and technology project for the Internet, whether an international music company or a small single person site. Course covers the creative, strategic, and technological aspects of the medium. Students learn how to execute a project from start to finish combining the essential elements of creating a launch strategy, stealth design, and best practices in technology, communication, and integration. Course is geared toward arming students with real-world skills, and includes design critiques and studio time with the instructors, as well as “Golden Rules” business practices that will make any project undertaken a smashing success.

**Prerequisite:** Basic knowledge of Photoshop and PowerPoint. Note: HTML is not necessary but a like skill will be necessary for real implementation.

**First class materials:** USB Flash Drive (please test functionality before use); note-taking materials

*June 7 – August 2*

*Wed 7:00–10:20pm / 9 sessions / 16 students*

**Reg# 25007:** \$745 Non-credit

**Reg# 25008:** \$780 Certificate Credit

**Reg# 25009:** \$1670 College Credit (1.0)

*Instructor: Jessica Robins-Thompson*

*XDMA9167*

### Digital Imaging II

This course focuses on the more advanced functions of Adobe Photoshop using the Macintosh. Students concentrate on the techniques for retouching, modifying, and color correcting photo images, photo collages, illustrations, and graphic design. Instruction also covers scanning and importing images, as well as color output options. This hands-on course offers real-world solutions for professionals and artists and is taught in the Otis computer lab. Includes additional lab time on a sign-up basis at no additional cost.

**Prerequisite:** XDMA9009 Digital Imaging I

**First class materials:** USB Flash Drive

*June 7 – August 2*

*Wed 7:00–10:20pm / 9 sessions / 16 students*

**Reg# 25025:** \$745 Non-credit

**Reg# 25026:** \$780 Certificate Credit

**Reg# 25027:** \$1670 College Credit (1.0)

*Instructor: Staff*

*XDMA9136*

### Web Design II

In this course, students learn the fundamentals of web site authoring. Course covers basic HTML, preparing images for the web, site planning, and web page construction. Additional topics include flow chart and storyboard design, content development, search engines, an introduction to HTML5, Adobe Dreamweaver, the Box Model, complex navigation, responsive Design and current issues and events involving the Internet. Software includes most current Adobe Creative Suite as well as Plain Text Format. Students build a web site composed of the final project made during the semester. E-mail, an important component of the class experience, is required.

**Prerequisite:** Introduction to Photoshop or equivalent knowledge

**First class materials:** Operating system requirements: Mac users – OS X Snow Leopard or higher; PC users – Window XP or higher; students will receive access to Creative Cloud (or similar) to ensure consistent software.

*June 4 – July 30*

*Sun 9:30am–12:50pm / 9 weeks / 16 students*

**Reg# 25010:** \$745 Non-credit

**Reg# 25011:** \$780 Certificate Credit

**Reg# 25012:** \$1670 College Credit (1.0)

*Instructor: Eugene Ahn*

*XDMA9139*

## Web Design III

In this course students design web sites with the latest web technologies, including animation, sound, AJAX, JavaScripts and Style Sheets. Students learn WYSIWYG software applications used to create state-of-the-art web design, effects, and navigation. Additional topics include flow chart and storyboard design, content development, search engines, web scripting, uploading web pages, and current issues and events involving the Internet. In this course, students work on a new website as a class project. Software includes Adobe Creative Suite 5 among others. E-mail, an important component of the class experience, is required. This hands-on course is taught in the Otis computer lab, and includes additional lab time on a sign-up basis at no additional cost.

**Prerequisite:** XDMA9139 Web Design I

**First class materials:** USB Flash Drive

*June 4 – July 30*

*Sun 1:30pm – 4:50pm / 9 sessions / 16 students*

**Reg# 25013:** \$745 Non-credit

**Reg# 25014:** \$780 Certificate Credit

**Reg# 25015:** \$1670 College Credit (1.0)

*Instructor: Eugene Ahn*

*XDMA9140*

## Final Portfolio

For advanced students enrolled in the Digital Media Arts certificate program. In this course students create a portfolio from work produced throughout their course of study. The instructor provides individualized critique regarding technical and conceptual development and offers guidance for developing an effective portfolio. Also covers presentation skills. Students work independently and meet with the instructor weekly.

**Prerequisite:** Students in all areas of specialization (except the Arts Education track) must enroll during their last semester, prior to graduation.

*Dates to be arranged*

*Day and time to be arranged with instructor*

*6 sessions / limited enrollment*

**Reg# 25028:** \$780 Certificate Credit

**Reg# 25029:** \$1670 College Credit (1.0)

*Instructor: Students request instructor*

*XDMA9223*

## Introduction to 2D Animation: Toonboom

In this course, students are trained in basic 2D traditional animation techniques, while using digital software that is current to animation industry standards. Participants create a simple story for a short 10 second to one minute film, for use as a portfolio sample on their own blog or website. Students act out their own scene and animate their own film, while learning the principles of animation that are used to make professionally animated cartoons. Working with industry standard equipment such as Wacom tablets or Cintiqs, students become familiar with how the software is used in preparation for the transition to the workplace.

**Prerequisite:** XDWG1001 Drawing & Composition

**First class materials:** USB flash drive, sketch journal, and drawing pencils

*June 6 – August 8 (no mtg. 7/4)*

*Tues 7:00–10:20pm / 9 sessions / 16 students*

**Reg# 25016:** \$745 Non-credit

**Reg# 25017:** \$780 Certificate Credit

**Reg# 25018:** \$1670 College Credit (1.0)

*Instructor: Lenord Robinson*

*XDMA9257*

## Life Drawing

This beginning/intermediate course emphasizes the structure and proportion of the human form. While drawing from the live model, studio instruction includes quick sketch, long, and short poses. Students work in a variety of drawing media. Course may be repeated.

**Prerequisite:** XDWG1001 Drawing & Composition

**First class materials:** 18" x 24" newsprint pad; 25" x 28" Masonite drawing board; 9" x 12" sketchbook; ebony pencil; H, HB, 2B, 4B graphite pencils; HB, 2B, 4B General's charcoal pencils; small (thin) retractable break-away knife; kneaded eraser.

*June 8 – August 10*

*Thur 7:00–10:00pm / 10 sessions / 18 students*

**Reg# 25162:** \$435 Non-credit

**Reg# 25163:** \$475 Certificate Credit

**Reg# 25164:** \$1370 College Credit (1.0)

*Instructor: Beverly Bledsoe*

*XDWG1014*

## Introduction to Graphic Design

This foundation course familiarizes students with the basic principles of composition, design methodologies, and career options in professional visual communication design. Through weekly hands-on assignments and in-depth slide lectures on layout, typography, symbol design, photography, digital imaging and illustration, students become acquainted with a wide variety of topics in contemporary graphic design. This is an excellent course in which to start building a professional design portfolio. Students can complete their assignments using their own computer or by traditional techniques that are discussed by the instructor in conjunction with each assignment.

**Prerequisite:** None

**First class materials:** Note-taking materials

*June 3 – August 5*

*Sat 9:30am–12:30pm / 10 sessions / 16 students*

**Reg# 25052:** \$435 Non-credit

**Reg# 25053:** \$475 Certificate Credit

**Reg# 25054:** \$1370 College Credit (1.0)

*Instructor: Dana Moreshead*

*XGRD5014*

## Typography I

This studio course considers type selection and type production. Special emphasis is on the mechanics of type including measurements, type spacing, and composition. Analysis of basic letterforms, drawing and inking techniques, and letter indication are stressed. Students produce a small booklet or a poster.

**Prerequisite:** None

**First class materials:** Thin and thick black markers, 8 1/2" x 11" white bond, 12" Schaedler Precision Ruler

*June 8 – August 10*

*Thur 7:00–10:00pm / 10 weeks / 16 students*

**Reg# 25067:** \$435 Non-credit

**Reg# 25068:** \$475 Certificate Credit

**Reg# 25069:** \$1370 College Credit (1.0)

*Instructor: Dana Moreshead*

*XGRD5029*

## Typography II (Online)

This intermediate design course allows students to further explore the use of typography as a powerful and effective means of communication. Through exercises, online lectures, and projects, students learn to create typographic solutions to various design problems – applying such principles as hierarchy, contrast, scale, rhythm, and spatial relationships. Students focus on refining their skills through typographic expression. Please note: Course takes place completely online in an asynchronous environment. Students will be required to go on individual fieldtrips. Materials will be uploaded weekly. Day and time will be noted in course syllabus. Login information will be forwarded by course start date. Registration deadline: Thurs, 6/1.

**Prerequisite:** XGRD5026 Digital Print Production, XGRD5029 Typography I

**First class materials:** Internet connection/  
Operating system requirements: Mac users – OS X Snow Leopard or higher; PC users – Windows XP or higher; students must purchase access to Creative Cloud (or similar) to ensure consistent software.) A Los Angeles City or County library card for free access to lynda.com.

## DIGITAL BADGES

Digital Badges are awarded to Otis College Continuing Education students who have successfully completed online courses. Digital Badges are a great way to recognize your interests, accomplishments, skills, participation, and/or excellence. Digital Badges are received through email and can be shared across the internet, including websites like LinkedIn.

For more information, email Diana McCrimmon at [dmccrimmon@otis.edu](mailto:dmccrimmon@otis.edu)

*June 5 – August 7*

*Weekly / 10 sessions / 16 students*

**Reg# 25070:** \$435 Non-credit

**Reg# 25071:** \$475 Certificate Credit

**Reg# 25072:** \$1370 College Credit (1.0)

*Instructor: Lorna Turner*

*XGRD5030*

## Character Design for Animation and Cartooning

In this course, students learn to create believable and interesting characters for cartoons and animation. Course covers staging, silhouette, posture, structure, costume, color, and shapes, enabling students to create original entertaining characters by imbuing them with human traits. Explores the art of popular cartoonists, animation characters, and design types. Also includes where to apply your skills including internet, advertising, animation, video games, and illustration markets.

**Prerequisite:** None

**First class materials:** *Cartoon Animation* by Preston Blair, paper size, color pens or pencils, black construction paper

*June 7 – August 9*

*Wed 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25081:** \$435 Non-credit

**Reg# 25082:** \$475 Certificate Credit

**Reg# 25083:** \$1370 College Credit (1.0)

*Instructor: Lenord Robinson*

*XILU6300*

## Digital Photography

### Blended Course

This course explores digital photography techniques for fine art, portrait, editorial, and documentary genres of image-making. Students use digital cameras in manual mode and a variety of program modes, while focusing on composition, exposure, and working with available and artificial light. Course covers use of Adobe Photoshop Lightroom image management software to edit and organize images, as well as planning workflows to help the photographer successfully satisfy project requirements portraying subject, space, and idea. This course is presented in a ten-week blended format including seven on-campus meetings and two online asynchronous sessions. Students work with their own DSLR camera or mirrorless digital camera. One face-to-face meeting is a photo shoot field trip. Students enrolled in the course can access the computers and software in these facilities outside of class meetings. The course's online modules can be accessed from any computer with an Internet connection.

**Prerequisite:** Introduction to Photography or equivalent experience.

**First class materials:** Digital SLR camera or digital mirrorless camera with capability to function in fully manual settings, save images in RAW file format, and accept interchangeable lenses. Mac users – OSX Snow Leopard or higher; PC users – Windows XP or higher; students must purchase access to Creative Cloud (or similar) to ensure consistent software.

*June 8 – August 3*

*Thur 7:00–10:20pm / 10 sessions / 14 students*

**Reg# 25309:** \$745 Non-credit

**Reg# 25310:** \$780 Certificate Credit

**Reg# 25311:** \$1670 College Credit (1.0)

*Instructor: Eugene Ahn & Joanne Kim*

*XPHO2600*



# Fashion Design

**FASHION DESIGN CERTIFICATE PROGRAM** is a sequence of 18 courses for those beginning a new career, augmenting an existing career, or seeking to enhance their existing art and design skills. The program is geared for the adult learner and is designed to prepare students for an entry level position in the fashion industry as a fashion designer (SOC 27-1022\*), designer's assistant (SOC 27-1022\*), or patternmaker (SOC 51-6092\*).

The program meets the professional industry standards outlined by Otis School of Fashion Design, the leading educational program nationwide. Study begins with the development of an understanding of design in dress, and leads to a translation of that knowledge into practical manufacturing requirements. Courses provide intensive, practical training leading to the development of a professional portfolio.

## THE 18 COURSE SEQUENCE

### Foundation Courses [4]:

- XDWG1001** Drawing & Composition
- XGRD1101** Color Theory & Design
- XGRD5012** Fundamentals of 2-Dimensional Design
- XDWG1014** Life Drawing

### Core Courses [12]:

- XFSH3000** Introduction to Fashion Design
- XFSH3201** History of Costume
- XFSH3001** Introduction to Apparel Construction
- XFSH3028** Figure Drawing for Fashion
- XFSH3056** Fashion Illustration
- XFSH3019** Sewing I
- XFSH3014** Draping I
- XFSH3015** Patternmaking I
- XFSH3126** Textiles for Fashion
- XFSH4031** Digital Design for Fashion
- XFSH3132** Design Studio
- XFSH5500** Final Project: Designing and Marketing a Fashion Line

### Electives [2]:

Students may select full-unit courses from the Fashion program to receive elective credit.

### Certificate Curriculum

Students who are currently enrolled in the Fashion Certificate Program should contact the Continuing Education department to review their certificate requirements. For further information on this certificate program or to speak with a counselor, please call 310-665-6850.

## ESTIMATED TOTAL PROGRAM COST

The estimated program costs listed below are based on students completing two courses per term (nine terms) over a three-year period.

Certificate Application:	\$175
Tuition:	\$8,020
Fees:	\$351
Supplies & Books:	\$2,400
<b>Total:</b>	<b>\$10,946</b>

## LOCATION

As of Summer 2016, all Fashion courses take place at Otis' Elaine & Bram Goldsmith Campus in Westchester unless otherwise noted.

**Note:** Certificate program courses are open to all students. Students interested in taking certificate program courses for professional growth or personal development, are welcome to attend.

For further information, or to speak with a counselor, please call 310-665-6850.

## FOUNDATION COURSES:

### Drawing & Composition

This beginning course develops skills in the elements of drawing and composition. Through demonstration, class exercises, and critiques, students explore concepts including contour line, cross contour, modeling, uses of marks to show form and space, perspective, scale and measurement, and positive/negative space.

**Prerequisite:** None

**First class materials:** 18" x 24" drawing pad, drawing board for 18" x 24" pad, General's charcoal pencil, Carb-Othello or PITT pastel pencil (dark color), Polychromos pencil (dark color), kneaded rubber eraser, razor blade or utility knife, #100 grit sandpaper, pencil sharpener, a chamois for erasing charcoal

*June 4 – August 6*

*Sun 9:30am–12:30pm / 10 sessions / 20 students*

**Reg# 25153:** \$435 Non-credit

**Reg# 25154:** \$475 Certificate Credit

**Reg# 25155:** \$1370 College Credit (1.0)

*Instructor: Lisa Adams*

*XDWG1001*

*June 6 – August 15 (no mtg. 7/4)*

*Tues 7:00–10:00pm / 10 sessions / 20 students*

**Reg# 25156:** \$435 Non-credit

**Reg# 25157:** \$475 Certificate Credit

**Reg# 25158:** \$1370 College Credit (1.0)

*Instructor: Ken Jones*

*XDWG1001*

#### At the Skirball Cultural Center

*June 6 – August 15 (no mtg. 7/4)*

*Tues 7:00–10:00pm / 10 sessions / 12 students*

**Reg# 25159:** \$435 Non-credit

**Reg# 25160:** \$475 Certificate Credit

**Reg# 25161:** \$1370 College Credit (1.0)

*Instructor: Julianna Ostrovsky and*

*Karl Jean Petion*

*XDWG1001*

### Color Theory & Design

An essential course for anyone pursuing or currently working in any art or design field who must communicate effectively with color. Confidence and skill are developed through weekly color-mixing exercises and homework projects using gouache. Through lecture, demonstration, critique, and practical experience, students investigate color theory, historical color comparison, color in nature, and analyze masterpiece color. Lectures include the phenomena of color and light and the use of color as a marketing tool.

**Prerequisite:** None (may be taken concurrently with XGRD5012 Fundamentals of 2-Dimensional Design)

**First class materials for Oxley:** Note taking materials, 14" x 17" (or larger) Bristol Board Pad – Vellum or medium surface, Windsor Newton Designers Gouache: Permanent White (large tube 37ml), Jet Black (large tube 37ml), Primary Red, Primary Yellow, Primary Blue, 2 round white plastic palettes, several cheap boar bristle brushes not wider or deeper than 1/2" in any direction, 2 large containers for water

**First class materials for Gilman:** Note taking materials

**First class materials for Havered:** TBD

*June 5 – August 7*

*Mon 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25058:** \$435 Non-credit

**Reg# 25059:** \$475 Certificate Credit

**Reg# 25060:** \$1370 College Credit (1.0)

*Instructor: Lisa Oxley*

*XGRD1101*

*June 7 – August 9*

*Wed 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25055:** \$435 Non-credit

**Reg# 25056:** \$475 Certificate Credit

**Reg# 25057:** \$1370 College Credit (1.0)

*Instructor: Jennifer Gilman*

*XGRD1101*

#### At the Los Angeles County Arboretum and Botanic Garden

*June 3 – July 8*

*Sat 9:30am–3:30pm / 6 sessions / 16 students*

**Reg# 25335:** \$435 Non-credit

**Reg# 25336:** \$475 Certificate Credit

**Reg# 25337:** \$1370 College Credit (1.0)

*Instructor: Sheryl Havered*

*XGRD1101*

## Fundamentals of 2-Dimensional Design

This foundation-level course introduces design for the beginner through the application and understanding of 2-dimensional elements and principles. Course offers preparation for beginners and professionals in several design areas. Weekly achromatic (non-color) projects deal with fundamentals of line, space, directional movement, balance, value, texture, pattern, and monochromes. Confidence in hand skills is developed and a final project in the student's area of interest is required. Students gain exposure to a range of current and historical design forms. Class includes studio time, slide lectures, and critique.

**Prerequisite:** None (may be taken concurrently with XGRD1101 Color Theory & Design)

**First class materials:** 1-3 sheets un-ruled bond paper, assorted pencils, black pen, black medium point marker, charcoal, graphite stick

*June 3 – August 5*

*Sat 10:00am–1:00pm / 10 sessions / 16 students*

**Reg# 25061:** \$435 Non-credit

**Reg# 25062:** \$475 Certificate Credit

**Reg# 25063:** \$1370 College Credit (1.0)

*Instructor: Chris Rowland*

*XGRD5012*

*June 8 – August 10*

*Thur 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25064:** \$435 Non-credit

**Reg# 25065:** \$475 Certificate Credit

**Reg# 25066:** \$1370 College Credit (1.0)

*Instructor: Randy Osherow*

*XGRD5012*

## Life Drawing

A beginning/intermediate course emphasizing the structure and proportion of the human form. While drawing from the live model, students create quick sketches, from long and short poses, using a variety of drawing media. Course may be repeated.

**Prerequisite:** XDWG1001 Drawing & Composition or equivalent ability

**First class materials:** 18" x 24" newsprint pad; 25" x 28" Masonite drawing board; 9" x 12" sketchbook; ebony pencil; H, HB, 2B, 4B graphite pencils; HB, 2B, 4B General's charcoal pencils; small (thin) retractable break-away knife; kneaded eraser.

*June 8 – August 10*

*Thur 7:00–10:00pm / 10 sessions / 18 students*

**Reg# 25162:** \$435 Non-credit

**Reg# 25163:** \$475 Certificate Credit

**Reg# 25164:** \$1370 College Credit (1.0)

*Instructor: Beverly Bledsoe*

*XDWG1014*

## CORE COURSES:

### Introduction to Fashion Design

Focusing on the world of fashion and the fashion business, this course covers how fashion apparel is designed, manufactured, marketed, and distributed. It is designed to capture the dynamics of the fashion industry, with its many components and possible career opportunities. Global suppliers to apparel manufacturers and the technological changes within the world of fashion are explored. Students are encouraged to investigate this ever-changing industry and the retail market it serves. Is it working? How does a designer meet consumer demand?

**Prerequisite:** None

**First class materials for Zero:** TBD

**First class materials for Ruch:** TBD

*June 6 – August 15 (no mtg. 7/4)*

*Tues 7:00–10:00pm / 10 sessions / 18 students*

**Reg# 25030:** \$435 Non-credit

**Reg# 25031:** \$475 Certificate Credit

**Reg# 25032:** \$1370 College Credit (1.0)

*Instructor: Shpetim Zero*

*XFSH3000*

### At the Vita Art Center

*June 7 – August 9*

*Wed 6:00–9:00pm / 10 sessions / 16 students*

**Reg# 25381:** \$435 Non-credit

**Reg# 25382:** \$475 Certificate Credit

**Reg# 25383:** \$1370 College Credit (1.0)

*Instructor: Lizi Ruch*

*XFSH3000*

## Introduction to Apparel Construction

This course introduces students to three major aspects of apparel production: patternmaking methods, draping techniques, and use of the industrial sewing machine. Course includes apparel production terminology and garment construction techniques. Covers dart manipulation, drafting a skirt block, and creating a complete pattern.

**Prerequisite:** None

**First class materials:** TBD

*June 3 – July 1*

*Sat 9:30am–4:30pm / 5 sessions / 12 students*

**Reg# 25033:** \$435 Non-credit

**Reg# 25034:** \$475 Certificate Credit

**Reg# 25035:** \$1370 College Credit (1.0)

*(\$35 lab fee payable upon registration)*

*Instructor: Peggy Noland*

*XFSH3001*

## Sewing I

This course introduces both general sewing techniques and the operation of industrial power machines. Students learn the theory of accurately sewing various parts of a garment together according to industrial standards. Students are assigned specific clothing projects.

**Prerequisite:** XFSH3001 Introduction to Apparel Construction

**First class materials:** 5 yards muslin, 2" x 18" clear ruler, fabric scissors, tape measure, industrial single-needle foot, bobbin and case, hand sewing needles, industrial sewing machine needles, white and colored spool or cone of thread, straight pins, seam ripper, flathead (standard) screwdriver, Sharpie black ink marker, #2 pencil, note-taking materials. Optional texts – 1st choice text: *A Guide to Fashion Sewing* (3rd or 4th Edition, Amaden-Crawford); 2nd choice text: *A Complete Guide to Sewing* (Reader's Digest)

*June 8 – August 10*

*Thur 7:00–10:00pm / 10 sessions / 14 students*

**Reg# 25042:** \$435 Non-credit

**Reg# 25043:** \$475 Certificate Credit

**Reg# 25044:** \$1370 College Credit (1.0)

*(\$35 lab fee payable upon registration)*

*Instructor: Pam Banks*

*XFSH3019*

## Draping I

Students learn the basic principles of draping on the dress form including style lines, fit, and balance. Studio instruction includes preparing muslin, marking, and truing finished bodices and skirts.

**Prerequisite:** XFSH3019 Sewing I

**First class materials:** 1 yard muslin, fabric scissors, #17 plain straight pins, pin cushion, tape measure, #2 pencil, 2" x 18" clear ruler, notebook; Required text – *The Art of Fashion Draping*, (3rd or 4th Edition, Amaden-Crawford)

*June 7 – August 9*

*Wed 7:00–10:00pm / 10 sessions / 14 students*

**Reg# 25036:** \$435 Non-credit

**Reg# 25037:** \$475 Certificate Credit

**Reg# 25038:** \$1370 College Credit (1.0)

*(\$35 lab fee payable upon registration)*

*Instructor: Pam Banks*

*XFSH3014*

## Patternmaking I

Students learn to flat patterndraft from sketches, using approved slopers. In today's industry, this is the fastest and most commonly used method. Students begin with seamless blocks, draft the pattern on dotted paper, add seams, and then transfer to manilla for a final hard paper pattern, including an appropriate patterncard. Assignments include sewing the finished pattern in muslin, checking the fit on the dress form and making corrections to the pattern. Mirroring industry techniques, students develop skills expected of a designer and/or a first-pattern patternmaker.

**Prerequisite:** XFSH3019 Sewing I, XFSH3014 Draping I

**First class materials:** TBD; Text: *Patternmaking for Fashion Design*, 5th edition preferred, by Helen Joseph Armstrong.

*July 9 – August 6*

*Sun 9:30am–4:30pm / 5 sessions / 14 students*

**Reg# 25039:** \$435 Non-credit

**Reg# 25040:** \$475 Certificate Credit

**Reg# 25041:** \$1370 College Credit (1.0)

*(\$35 lab fee payable upon registration)*

*Instructor: Morrison Jackson*

*XFSH3015*

# Open House

## CONTINUING EDUCATION

Sunday, May 21, 2017 1-3pm

Goldsmith Campus in Westchester  
9045 Lincoln Boulevard

For reservations and further information,  
please call 310-665-6850.

## Figure Drawing for Fashion

Students draw from live models to develop an awareness of the proportions and movement of the elongated fashion figure. This course explores the visualization of various fabrics and garments on the figure.

**Prerequisite:** XDWG1014 Life Drawing

**First class materials:** Drawing board, 18" x 24" white bond paper pad, kneaded eraser, charcoal pencils (black, soft, medium, hard), black Prisma-color pencil, sharpener, color marker set, small watercolor set

*June 8 – August 10*

*Thur 7:00–10:00pm / 10 sessions / 14 students*

**Reg# 25045:** \$435 Non-credit

**Reg# 25046:** \$475 Certificate Credit

**Reg# 25047:** \$1370 College Credit (1.0)

*Instructor: Diana Vitale*

*XFSH3028*

**NEW!**

## Fashion Digital Design I

Using a Mac, students learn about industry standards for drawing CADS (digital flats), basic practices, digital terminology, and related computer equipment. Students are introduced to Adobe Illustrator, and learn how these skills can aid them in design. Students will be drawing basic garments in Adobe Illustrator.

Suggested book: *Adobe for Fashion: Illustrator CS6*  
[https://www.amazon.com/dp/1300577584/ref=cm\\_sw\\_r\\_cp\\_api\\_3A0VybPH293DX](https://www.amazon.com/dp/1300577584/ref=cm_sw_r_cp_api_3A0VybPH293DX)

**Prerequisite:** None

**First class materials:** Thumb drive or other storage device.

*June 3 – July 29*

*Sat 1:00-4:20pm / 9 sessions / 16 students*

**Reg# 25359:** \$745 Non-credit

**Reg# 25360:** \$780 Certificate Credit

**Reg# 25361:** \$1670 College Credit (1.0)

*Instructor: Anne Bray*

*XFSH3050*

## ELECTIVES:

**NEW!**

## Skills Workshop: Sewing – Function and Fit

In this course, students construct garments from provided patterns, using the industrial equipment and industry standard seams and finishings. Additionally, students examine fit issues and practice correction and alteration methods.

**Prerequisite:** None

**First class materials:** TBD

*June 3 – July 1*

*Sat 10:00am–5:00pm / 5 sessions / 16 students*

**Reg# 25329:** \$435 Non-credit

**Reg# 25330:** \$475 Certificate Credit

**Reg# 25331:** \$1370 College Credit (1.0)

*Instructor: Amy Bond*

*XFSH3010*

**NEW!**

## Skills Workshop: Pattern – Measure and Manipulation

In this course, students learn and practice drafting contemporary styles and modifications from pattern blocks. Through demonstration and hands-on exercises, students finish patterns to industry standards including seam allowances, notches, and other relevant information. Pattern success is critiqued and evaluated through muslin construction.

**Prerequisites:** None

**First class materials:** TBD

*July 8 – August 5*

*Sat 10:00am–5:00pm / 5 sessions / 16 students*

**Reg# 25332:** \$435 Non-credit

**Reg# 25333:** \$475 Certificate Credit

**Reg# 25334:** \$1370 College Credit (1.0)

*Instructor: Amy Bond*

*XFSH3011*



**NEW!**

## Professional Sewing for In-Home Studios (Online)\*

In this online course, students learn and practice fashion industry sewing techniques. Course covers setting zippers, easing and balancing sleeves, choosing and executing seam methods, and clean finishing processes. Please note: Course takes place completely online in an asynchronous environment. Material will be uploaded weekly. Day and time will be noted in course syllabus. Login information will be emailed following student registration. Enrollment deadline: Thurs, 7/6.

**Prerequisite:** None; students must have own sewing machine and iron

**First class materials:** Operating system requirements: Mac users – OS X Snow Leopard or higher; PC users – Windows XP or higher

*July 10 – July 31*

*Weekly / 4 sessions / limited enrollment*

**Reg# 25294:** \$195 Non-credit only

*Instructor: Amy Bond*

*XFSH3013*

## OTHER COURSES OF INTEREST:

**NEW!**

### Hand Knitting\*

This hands-on course provides students with the fundamental knitting techniques to create their own designs. Course introduces methods including knitting, purling, gauging, casting on, casting off, increasing, and decreasing. A portion of each class is dedicated to design aspects including color, shape, and form. Each week students explore different knitting techniques, creating swatches that are kept in a personal notebook for later reference. Techniques covered include cable, fair isle, and intarsia.

**Prerequisite:** None

**First class materials:** Size 5 and 6 regular knitting needles and two different colors of sport weight wool yarn

*June 5 – July 10*

*Mon 7:00–10:00pm / 6 sessions / 14 students*

**Reg# 25291:** \$195 Non-credit only

*Instructor: Rita Yussoupova*

*XFSH3051*

## DIGITAL BADGES

Digital Badges are awarded to Otis College Continuing Education students who have successfully completed online courses. Digital Badges are a great way to recognize your interests, accomplishments, skills, participation, and/or excellence. Digital Badges are received through email and can be shared across the internet, including websites like LinkedIn.

For more information, email Diana McCrimmon at [dmccrimmon@otis.edu](mailto:dmccrimmon@otis.edu)



# Graphic Design

**GRAPHIC DESIGN CERTIFICATE PROGRAM** is a sequence of 16 courses for those interested in developing a new career, augmenting a current career, or seeking to enhance their existing art and design skills. The program is geared for the adult learner, and is designed to meet the needs of the graphic design industry. Courses stress creative problem-solving, provide intensive practical training, and are taught by professional designers and fine artists. The program is intended to prepare students for an entry-level position as a graphic designer or production artist (SOC 27-1024\*).

## THE 16 COURSE SEQUENCE

### Core Courses [12]:

- XGRD5014** Introduction to Graphic Design
- XDWG1001** Drawing & Composition
- XGRD1101** Color Theory & Design
- XGRD5012** Fundamentals of 2-Dimensional Design
- XDMA9011** Introduction to Digital Design
- XGRD5026** Digital Print Production
- XGRD5029** Typography I
- XGRD5030** Typography II
- XILU5020** Quick Sketch Techniques
- XILU5019** Storyboarding for Film and Animation
- XGRD5016** Logos, Letterforms, and Symbols
- XGRD5500** Final Portfolio

### Electives [4]:

Students may select full-unit courses from the Digital Media Arts or Illustration programs to receive elective credit.

## ESTIMATED TOTAL PROGRAM COST

The estimated program costs listed below are based on students completing two courses per term (eight terms) over a three-year period.

Certificate Application:	\$175
Tuition:	\$8,560
Fees:	\$312
Supplies & Books:	\$2,000
<b>Total:</b>	<b>\$11,047</b>

**Note:** Certificate program courses are open to all students. Students, interested in taking certificate program courses for professional growth or personal development, are welcome to attend.

For further information, or to speak with a counselor, please call 310-665-6850.

**All courses take place at Otis College of Art and Design's Elaine & Bram Goldsmith Campus, unless otherwise noted.**

## CORE COURSES:

### Introduction to Graphic Design

This foundation course familiarizes students with the basic principles of composition, design methodologies, and career options in professional visual communication design. Through weekly hands-on assignments and in-depth slide lectures on layout, typography, symbol design, photography, digital imaging and illustration, students become acquainted with a wide variety of topics in contemporary graphic design. This is an excellent course in which to start building a professional design portfolio. Students can complete their assignments using their own computer or by traditional techniques that are discussed by the instructor in conjunction with each assignment.

**Prerequisite:** None

**First class materials:** Note-taking materials

*June 3 – August 5*

*Sat 9:30am–12:30pm / 10 sessions / 16 students*

**Reg# 25052:** \$435 Non-credit

**Reg# 25053:** \$475 Certificate Credit

**Reg# 25054:** \$1370 College Credit (1.0)

*Instructor: Dana Moreshead*

*XGRD5014*

## Drawing & Composition

This beginning course develops skills in the elements of drawing and composition. Through demonstration, class exercises, and critiques, students explore concepts including contour line, cross contour, modeling, uses of marks to show form and space, perspective, scale and measurement, and positive/negative space.

**Prerequisite:** None

**First class materials:** 18" x 24" drawing pad, drawing board for 18" x 24" pad, General's charcoal pencil, Carb-Othello or PITT pastel pencil (dark color), Polychromos pencil (dark color), kneaded rubber eraser, razor blade or utility knife, #100 grit sandpaper, pencil sharpener, a chamois for erasing charcoal

*June 4 – August 6*

*Sun 9:30am–12:30pm / 10 sessions / 20 students*

**Reg# 25153:** \$435 Non-credit

**Reg# 25154:** \$475 Certificate Credit

**Reg# 25155:** \$1370 College Credit (1.0)

*Instructor: Lisa Adams*

*XDWG1001*

*June 6 – August 15 (no mtg. 7/4)*

*Tues 7:00–10:00pm / 10 sessions / 20 students*

**Reg# 25156:** \$435 Non-credit

**Reg# 25157:** \$475 Certificate Credit

**Reg# 25158:** \$1370 College Credit (1.0)

*Instructor: Ken Jones*

*XDWG1001*

### At the Skirball Cultural Center

*June 6 – August 15 (no mtg. 7/4)*

*Tues 7:00–10:00pm / 10 sessions / 12 students*

**Reg# 25159:** \$435 Non-credit

**Reg# 25160:** \$475 Certificate Credit

**Reg# 25161:** \$1370 College Credit (1.0)

*Instructor: Julianna Ostrovsky and*

*Karl Jean Petion*

*XDWG1001*

## Color Theory & Design

An essential course for anyone pursuing or currently working in any art or design field who must communicate effectively with color. Confidence and skill are developed through weekly color-mixing exercises and homework projects using gouache. Through lecture, demonstration, critique, and practical experience, students investigate color theory, historical color comparison, color in nature, and analyze masterpiece color. Lectures include the phenomena of color and light and the use of color as a marketing tool.

**Prerequisite:** None (may be taken concurrently with XGRD5012 Fundamentals of 2-Dimensional Design)

**First class materials for Oxley:** Note taking materials, 14" x 17" (or larger) Bristol Board Pad – Vellum or medium surface, Windsor Newton Designers Gouache: Permanent White (large tube 37ml), Jet Black (large tube 37ml), Primary Red, Primary Yellow, Primary Blue, 2 round white plastic palettes, several cheap boar bristle brushes not wider or deeper than 1/2" in any direction, 2 large containers for water

**First class materials for Gilman:** Note taking materials

**First class materials for Havered:** TBD

*June 5 – August 7*

*Mon 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25058:** \$435 Non-credit

**Reg# 25059:** \$475 Certificate Credit

**Reg# 25060:** \$1370 College Credit (1.0)

*Instructor: Lisa Oxley*

*XGRD1101*

*June 7 – August 9*

*Wed 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25055:** \$435 Non-credit

**Reg# 25056:** \$475 Certificate Credit

**Reg# 25057:** \$1370 College Credit (1.0)

*Instructor: Jennifer Gilman*

*XGRD1101*

### At the Los Angeles County Arboretum and Botanic Garden

*June 3 – July 8*

*Sat 9:30am–3:30pm / 6 sessions / 16 students*

**Reg# 25335:** \$435 Non-credit

**Reg# 25336:** \$475 Certificate Credit

**Reg# 25337:** \$1370 College Credit (1.0)

*Instructor: Sheryl Havered*

*XGRD1101*

# Open House

## CONTINUING EDUCATION

Sunday, May 21, 2017 1-3pm

Goldsmith Campus in Westchester  
9045 Lincoln Boulevard

For reservations and further information,  
please call 310-665-6850.

## Fundamentals of 2-Dimensional Design

This foundation-level course introduces design for the beginner through the application and understanding of 2-dimensional elements and principles. Course offers preparation for beginners and professionals in several design areas. Weekly achromatic (non-color) projects deal with fundamentals of line, space, directional movement, balance, value, texture, pattern, and monochromes. Confidence in hand skills is developed and a final project in the student's area of interest is required. Students gain exposure to a range of current and historical design forms. Class includes studio time, slide lectures, and critique.

**Prerequisite:** None (may be taken concurrently with XGRD1101 Color Theory & Design)

**First class materials:** 1-3 sheets un-ruled bond paper, assorted pencils, black pen, black medium point marker, charcoal, graphite stick

*June 3 – August 5*

*Sat 10:00am–1:00pm / 10 sessions / 16 students*

**Reg# 25061:** \$435 Non-credit

**Reg# 25062:** \$475 Certificate Credit

**Reg# 25063:** \$1370 College Credit (1.0)

*Instructor: Chris Rowland*

*XGRD5012*

*June 8 – August 10*

*Thur 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25064:** \$435 Non-credit

**Reg# 25065:** \$475 Certificate Credit

**Reg# 25066:** \$1370 College Credit (1.0)

*Instructor: Randy Osherow*

*XGRD5012*

## Introduction to Digital Design

Learn the basics of computer operation for graphics applications. Instruction focuses on the Mac platform and introduces students to hierarchical structure, graphic interface, and various applications. Students are exposed to a wide array of digital graphics software applications including: Adobe Illustrator, Adobe Photoshop, QuarkXpress, Adobe InDesign, Adobe Flash, and Adobe Dreamweaver. (Please note: software varies depending on course emphasis.) This hands-on course is taught in the Otis computer lab, and includes additional lab time on a sign-up basis at no additional cost.

**Prerequisite:** XCMP9200 Basic Computer Operations or equivalent knowledge

**First class materials:** USB Flash Drive (please test functionality before use); note-taking materials

**(Emphasis: Graphic Design/Print)**

*June 7 – August 2*

*Wed 7:00–10:20pm / 9 sessions / 16 students*

**Reg# 25004:** \$745 Non-credit

**Reg# 25005:** \$780 Certificate Credit

**Reg# 25006:** \$1670 College Credit (1.0)

*Instructor: Kathleen Marinaccio*

*XDMA9011*

## Typography I

This studio course considers type selection and type production. Special emphasis is on the mechanics of type including measurements, type spacing, and composition. Analysis of basic letterforms, drawing and inking techniques, and letter indication are stressed. Students produce a small booklet or a poster.

**Prerequisite:** None

**First class materials:** Thin and thick black markers, 8 1/2" x 11" white bond, 12" Schaedler Precision Ruler

*June 8 – August 10*

*Thur 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25067:** \$435 Non-credit

**Reg# 25068:** \$475 Certificate Credit

**Reg# 25069:** \$1370 College Credit (1.0)

*Instructor: Dana Moreshead*

*XGRD5029*

## Typography II (Online)

This intermediate design course allows students to further explore the use of typography as a powerful and effective means of communication. Through exercises, online lectures, and projects, students learn to create typographic solutions to various design problems – applying such principles as hierarchy, contrast, scale, rhythm, and spatial relationships. Students focus on refining their skills through typographic expression. Please note: Course takes place completely online in an asynchronous environment. Students will be required to go on individual fieldtrips. Materials will be uploaded weekly. Day and time will be noted. Login information will be forwarded by course start date. Registration deadline: Thurs, 6/1.

**Prerequisite:** XGRD5026 Digital Print Production, XGRD5029 Typography I

**First class materials:** Internet connection/Operating system requirements: Mac users – OS X Snow Leopard or higher; PC users – Windows XP or higher; students must purchase access to Creative Cloud (or similar) to ensure consistent software.) A Los Angeles City or County library card for free access to lynda.com.

*June 5 – August 7*

*Weekly / 10 sessions / 16 students*

**Reg# 25070:** \$435 Non-credit

**Reg# 25071:** \$475 Certificate Credit

**Reg# 25072:** \$1370 College Credit (1.0)

*Instructor: Lorna Turner*

*XGRD5030*

## Final Portfolio

For advanced students enrolled in the Computer Graphics or Graphic Design certificate programs. In this course students create a portfolio from work produced throughout their course of study. The instructor provides individualized critique regarding technical and conceptual development and offers guidance for developing an effective portfolio. Also covers presentation skills. Students work independently and meet with the instructor weekly.

**Prerequisite:** Students must enroll during their last semester, prior to graduation.

**First class materials:** TBD

*Dates to be arranged*

*Day and time to be arranged*

*6 sessions / limited enrollment*

**Reg# 25073:** \$475 Certificate Credit

**Reg# 25074:** \$1370 College Credit (1.0)

*Instructor: Students request instructor*

*XGRD5500*

## DIGITAL BADGES

Digital Badges are awarded to Otis College Continuing Education students who have successfully completed online courses. Digital Badges are a great way to recognize your interests, accomplishments, skills, participation, and/or excellence. Digital Badges are received through email and can be shared across the internet, including websites like LinkedIn.

For more information, email Diana McCrimmon at [dmccrimmon@otis.edu](mailto:dmccrimmon@otis.edu)

## ELECTIVES:

*Elective courses may be selected from the Digital Media Arts, Graphic Design, and/or Illustration sections*

## Introduction to Letterpress

In this course students are introduced to the basics of letterpress printing for the Vandercook proof press including hand typesetting, typography, composition, locking up, printing, and distribution. Students also create a multi-color reduction linoleum block project, which covers registration, printing, and color separation techniques. The Otis Lab Press is a fully functioning studio with four Vandercook proof presses and over 200 typefaces. Established in 1984 by Sheila de Brettville as part of the Communication Arts Department, the Lab Press has a rich history of small edition book publishing. Students actively participate and produce award-winning books that have become a permanent part of the university rare book collections throughout Southern California.

**Prerequisite:** None

**First class materials:** \$35 materials fee payable to instructor; supply list of additional materials provided at 1st class mtg.

*June 7 – August 9*

*Wed 7:00–10:00pm / 10 sessions / 10 students*

**Reg# 25075:** \$435 Non-credit

**Reg# 25076:** \$475 Certificate Credit

**Reg# 25077:** \$1370 College Credit (1.0)

*(\$35 lab fee payable upon registration)*

*Instructor: Jennifer Graves*

*XGRD5100*



## Digital Letterpress

A studio course in letterpress printing with photopolymer plates, held at the Otis Laboratory Press. This course covers all aspects of this revolutionary new process for the relief printing of digital imaging (digital-to-analog) – from digital prepress and plate processing to letterpress printing. Demonstrations include digital imaging requirements and font-editing, processing with the plate making machine, and presswork on the Vandercook flatbed cylinder press. Also covers related investigative and exploratory printing and typographic techniques. Previous experience with image-editing and page-layout software is required. Prior letterpress experience suggested.

**Prerequisite:** XGRD5105 Introduction to Letterpress or equivalent experience

**First class materials:** \$35 materials fee payable to instructor at 1st class mtg.

*June 5 – August 7*

*Mon 6:30–9:30pm / 10 sessions / 10 students*

**Reg# 25078:** \$435 Non-credit

**Reg# 25079:** \$475 Certificate Credit

**Reg# 25080:** \$1370 College Credit (1.0)

*(\$35 lab fee payable upon registration)*

*Instructor: Leslie Ross-Robertson*

*XGRD5105*

## Package Design

This course explores the package design basics necessary for translating two-dimensional graphic design concepts across three-dimensional structures and surfaces. The course examines the use of packaging components such as glass, metal, cardboard, paper, and unusual materials, offering a broad spectrum of creative choices for design solutions. Course provides an overview of production methods, product/package market positioning, and environmental concerns of packaging materials. Topics include the history and environmental impact of packaging, food packaging, multi-packs, line extensions, packaging of intangible products, packaging for branding, and design for reducing waste. Each student would create three different packaging concepts and designs, varying in scope, length, and depth.

**Prerequisite:** None

**First class materials:** Note-taking materials

*June 6 – August 15 (no mtg. 7/4)*

*Tue 7:00–10:00pm / 10 sessions / 8 students*

**Reg# 25377:** \$435 Non-credit

**Reg# 25378:** \$475 Certificate Credit

**Reg# 25379:** \$1370 College Credit (1.0)

*(\$35 lab fee upon registration)*

*Instructor: Jerry Jankowski*

*XGRD5210*

# L.A. BOOK ART RETREAT

JUNE 18 – JUNE 24, 2017

This 5-day retreat provides an opportunity for book artists to concentrate on their creative work, develop new ideas, and hone their skills. Artists focus on personal work, with an emphasis on storytelling, poetry, political satire, social commentary, and more. Program explores book design and materials, content development and image making, printing processes and media integration. Also covers related investigative and exploratory printing and typographic techniques. Special demonstrations include digital imaging requirements, font-editing, processing with the plate making machine, and presswork on the Vandercook flatbed cylinder press. Prior letterpress experience required. Previous experience with image-editing and page-layout software is required for those interested in digital letterpress. Participants have access to Otis College's Lab Press, a fully functioning studio with four Vandercook proof presses and over 200 typefaces. Established in 1984 by Sheila de Brettville as part of the Communication Arts Department, the Lab Press has a rich history of small edition book publishing. Includes visit(s) to Otis College's Millard Sheets Library, which houses an extensive collection of artist books, from democratic multiples to one-of-a-kind works. Participant work is individual in nature and dependent upon student skill set, interest, and proposed project(s).

Includes Otis College residence hall housing, meals, instruction, guest speakers, bus transportation, and admission to the Getty Center. (Please note: check-in for those staying in housing: Sunday, 6/18; check-out is on Sunday, 6/25. Formal instruction takes place on Monday, 6/19, through Friday, 6/23.)

## LEAD INSTRUCTOR:

Rebecca Chamlee, is a book artist, graphic designer, printer, writer, and bookbinder who has published innovatively designed, letterpress printed, hand-bound limited-edition fine press and artists books under the imprint of Pie in the Sky Press since 1986. Her work is in prominent special private collections through the U.S and has been exhibited widely. Chamlee is affiliated with the Fine Press Book Association, The Book Club of California, The Guild of Bookworkers, Hand Bookbinders of California, Pacific Center for the Book Arts, Ladies of Letterpress, and the American Printing History Association.

REG# 25366: \$1975 (Room & Board)

REG# 25365: \$1275 (Commuter)

To register: [www.otis.edu/ce](http://www.otis.edu/ce)

For information: [dmccrimmon@otis.edu](mailto:dmccrimmon@otis.edu)  
or call 310-665-6850.



# Illustration

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All courses take place at Otis College of Art and Design's Elaine & Bram Goldsmith Campus, unless otherwise noted.

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**NEW!**

## Drawing Mushrooms in Graphite\*

**At the Los Angeles County Arboretum and Botanic Garden**

This 2 day drawing workshop explores the world of mushrooms using three different types of mushrooms as subject matter. Students will learn how to convey the perception of light and shadow, which is essential in drawing any subject. Demonstrations will include: application of continuous tone, creation of a value scale, and how to set up your subject with a 45-degree light source. This class is suitable not only for beginners but also for those students with extensive drawing experience. Classes will be held indoors at The Los Angeles County Arboretum and Botanic Garden in Arcadia.

**Prerequisite:** None

**First class materials:** 14" X 17" Strathmore Drawing Pad Series 400, Medium (No sketch or recycled paper but you can use another brand), 14" X 17" Medium Weight Tracing Paper (any brand), 2 Drafting Pencil Holders and 1 Sharpener, Leads: HB and 2B leads (at least 2 each), Eraser Stick, Erasing Shield, Drafting Brush, Mars Drafting Dots (masking tape), Portable Task Light (Ott-Lite)

*July 15 & 16*

*Sat & Sun 9:30am-3:30pm / 2 sessions/  
16 students*

**Reg# 25380:** \$195 Non-credit only

*Instructor: Olga Eysymontt*

*XILU6160*

## Digital Drawing & Illustration I: Adobe Illustrator

Students are introduced to illustration and drawing on the Macintosh using Adobe Illustrator. Instruction focuses on the basic functions of the program including the use of the tool palette, menus, layers, color palette, and tracing tools for use in the design of logos, packaging, publications, signage, and illustrations. Course offers real-world solutions for professionals and artists. This hands-on course is taught in the Otis computer lab, and includes additional lab time on a sign-up basis at no additional cost.

**Prerequisite:** XDMA9011 Introduction to Computer Graphics, XDWG1001 Drawing & Composition

**First class materials:** USB Flash Drive

*June 6 – August 8 (no mtg. 7/4)*

*Tues 7:00–10:20pm / 9 sessions / 16 students*

**Reg# 25019:** \$745 Non-credit

**Reg# 25020:** \$780 Certificate Credit

**Reg# 25021:** \$1670 College Credit (1.0)

*Instructor: Moshé L. Godwin*

*XDMA9121*

## Character Design for Animation and Cartooning

In this course, students learn to create believable and interesting characters for cartoons and animation. Course covers staging, silhouette, posture, structure, costume, color, and shapes, enabling students to create original entertaining characters by imbuing them with human traits. Explores the art of popular cartoonists, animation characters, and design types. Also includes where to apply your skills including internet, advertising, animation, video games, and illustration markets.

**Prerequisite:** None

**First class materials:** *Cartoon Animation* by Preston Blair, paper size, color pens or pencils, black construction paper



*June 7 – August 9*

*Wed 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25081:** \$435 Non-credit

**Reg# 25082:** \$475 Certificate Credit

**Reg# 25083:** \$1370 College Credit (1.0)

*Instructor: Lenord Robinson*

*XILU6300*

## Introduction to 2D Animation: Toonboom

In this course, students are trained in basic 2D traditional animation techniques, while using digital software that is current to animation industry standards. Participants create a simple story for a short 10 second to one minute film, for use as a portfolio sample on their own blog or website. Students act out their own scene and animate their own film, while learning the principles of animation that are used to make professionally animated cartoons. Working with industry standard equipment such as Wacom tablets or Cintiqs, students become familiar with how the software is used in preparation for the transition to the workplace.

**Prerequisite:** XDWG1001 Drawing & Composition

**First class materials:** USB flash drive, sketch journal, and drawing pencils

*June 6 – August 8 (no mtg. 7/4)*

*Tues 7:00–10:20pm / 9 sessions / 16 students*

**Reg# 25016:** \$745 Non-credit

**Reg# 25017:** \$780 Certificate Credit

**Reg# 25018:** \$1670 College Credit (1.0)

*Instructor: Lenord Robinson*

*XDMA9257*

## Illustrating Children's Books

**At the Camera Obscura Arts Lab**

In this course students explore the steps involved in illustrating a children's book. Through hands-on assignments, lectures, and critiques, students examine aesthetic and technical aspects including text analysis, concept development, character studies, and story boarding. Students create illustrations that harmonize with the text, produce a rough dummy, and create three pieces of full color, resolved illustrations. Also covers how to submit artwork and/or book proposals to art directors and editors, how to market your work and what you can expect in a publishing contract. Suitable for beginning to advanced artistic skills.

**Prerequisite:** None

**First class materials:** Note-taking materials

Also, please bring any rough sketches you would like to discuss, as well as a children's book, which has caught your fancy!

*June 5 – August 7*

*Mon 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25084:** \$435 Non-credit

**Reg# 25085:** \$475 Certificate Credit

**Reg# 25086:** \$1370 College Credit (1.0)

*Instructor: Deborah Nourse Lattimore*

*XILU6009*

# Interior & Home Design

**INTERIOR DESIGN CERTIFICATE PROGRAM** is a sequence of 18 courses intended for individuals beginning a new career, augmenting an existing career, or seeking to enhance their existing art or design skills. The program is geared for the adult learner and is designed to meet professional industry standards. Study begins with the development of an understanding of foundational design theory and leads to a translation of that knowledge into practical interior design requirements. Courses provide intensive, practical training leading to the development of a professional portfolio. The program is intended to prepare students for an entry-level position as an interior designer or decorator (SOC 27-1025\*). Students may select full-unit courses from the Lighting Design Certificate program to receive elective credit.

## THE 18 COURSE SEQUENCE

### Foundation Courses [4]:

- XDWG1001** Drawing and Composition
- XGRD1101** Color Theory & Design
- XGRD5012** Fundamentals of 2-Dimensional Design
- XINT3000** Fundamentals of 3-Dimensional Design

### Core Courses [12]:

- XINT7010** Introduction to Interior Design
- XINT7200** Drafting I
- XINT7300** Design Studio I
- XINT7016** Perspective Drawing
- XINT7017** Surface Materials & Presentation Techniques
- XINT7205** AutoCAD for Interior Design
- XINT7201** Drafting II
- XINT7301** Design Studio II
- XINT7012** History of Interior Design and Furniture
- XINT7040** Space Planning
- XINT7060** Interior Lighting Design
- XINT7302** Design Studio III

### Electives [2]:

Choose from listed electives.

## ESTIMATED TOTAL PROGRAM COST

The estimated program costs listed below are based on students completing two courses per term (four terms) over a two-year period.

Certificate Application:	\$175
Tuition:	\$8,020
Fees:	\$351
Supplies & Books:	\$2,200
<b>Total:</b>	<b>\$10,746</b>

**Note:** Certificate program courses are open to all students. Students interested in taking certificate program courses for professional growth or personal development are welcome to attend.

For further information, or to speak with a counselor, please call 310-665-6850.

**All courses take place at Otis College of Art and Design's Elaine & Bram Goldsmith Campus, unless otherwise noted.**

## FOUNDATION COURSES:

### Drawing & Composition

This beginning course develops skills in the elements of drawing and composition. Through demonstration, class exercises, and critiques, students explore concepts including contour line, cross contour, modeling, uses of marks to show form and space, perspective, scale and measurement, and positive/negative space.

**Prerequisite:** None

**First class materials:** 18" x 24" drawing pad, drawing board for 18" x 24" pad, General's charcoal pencil, Carb-Othello or PITT pastel pencil (dark color), Polychromos pencil (dark color), kneaded rubber eraser, razor blade or utility knife, #100 grit sandpaper, pencil sharpener, a chamois for erasing charcoal

*June 4 – August 6*

*Sun 9:30am–12:30pm / 10 sessions / 20 students*

**Reg# 25153:** \$435 Non-credit

**Reg# 25154:** \$475 Certificate Credit

**Reg# 25155:** \$1370 College Credit (1.0)

*Instructor: Lisa Adams*

*XDWG1001*

*June 6 – August 15 (no mtg. 7/4)*

*Tues 7:00–10:00pm / 10 sessions / 20 students*

**Reg# 25156:** \$435 Non-credit

**Reg# 25157:** \$475 Certificate Credit

**Reg# 25158:** \$1370 College Credit (1.0)

*Instructor: Ken Jones*

*XDWG1001*

#### At the Skirball Cultural Center

*June 6 – August 15 (no mtg. 7/4)*

*Tues 7:00–10:00pm / 10 sessions / 12 students*

**Reg# 25159:** \$435 Non-credit

**Reg# 25160:** \$475 Certificate Credit

**Reg# 25161:** \$1370 College Credit (1.0)

*Instructor: Julianna Ostrovsky and*

*Karl Jean Petion*

*XDWG1001*

### Color Theory & Design

An essential course for anyone pursuing or currently working in any art or design field who must communicate effectively with color. Confidence and skill are developed through weekly color-mixing exercises and homework projects using gouache. Through lecture, demonstration, critique, and practical experience, students investigate color theory, historical color comparison, color in nature, and analyze masterpiece color. Lectures include the phenomena of color and light and the use of color as a marketing tool.

**Prerequisite:** None (may be taken concurrently with XGRD5012 Fundamentals of 2-Dimensional Design)

**First class materials for Oxley:** Note taking materials, 14" x 17" (or larger) Bristol Board Pad – Vellum or medium surface, Windsor Newton Designers Gouache: Permanent White (large tube 37ml), Jet Black (large tube 37ml), Primary Red, Primary Yellow, Primary Blue, 2 round white plastic palettes, several cheap boar bristle brushes not wider or deeper than 1/2" in any direction, 2 large containers for water

**First class materials for Gilman:** Note taking materials

**First class materials for Havered:** TBD

*June 5 – August 7*

*Mon 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25058:** \$435 Non-credit

**Reg# 25059:** \$475 Certificate Credit

**Reg# 25060:** \$1370 College Credit (1.0)

*Instructor: Lisa Oxley*

*XGRD1101*

*June 7 – August 9*

*Wed 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25055:** \$435 Non-credit

**Reg# 25056:** \$475 Certificate Credit

**Reg# 25057:** \$1370 College Credit (1.0)

*Instructor: Jennifer Gilman*

*XGRD1101*

#### At the Los Angeles County Arboretum and Botanic Garden

*June 3 – July 8*

*Sat 9:30am–3:30pm / 6 sessions / 16 students*

**Reg# 25335:** \$435 Non-credit

**Reg# 25336:** \$475 Certificate Credit

**Reg# 25337:** \$1370 College Credit (1.0)

*Instructor: Sheryl Havered*

*XGRD1101*

## Fundamentals of 2-Dimensional Design

This foundation-level course introduces design for the beginner through the application and understanding of 2-dimensional elements and principles. Course offers preparation for beginners and professionals in several design areas. Weekly achromatic (non-color) projects deal with fundamentals of line, space, directional movement, balance, value, texture, pattern, and monochromes. Confidence in hand skills is developed and a final project in the student's area of interest is required. Students gain exposure to a range of current and historical design forms. Class includes studio time, slide lectures, and critique.

**Prerequisite:** None (may be taken concurrently with XGRD1101 Color Theory & Design)

**First class materials:** 1-3 sheets un-ruled bond paper, assorted pencils, black pen, black medium point marker, charcoal, graphite stick

*June 3 – August 5*

*Sat 10:00am–1:00pm / 10 sessions / 16 students*

**Reg# 25061:** \$435 Non-credit

**Reg# 25062:** \$475 Certificate Credit

**Reg# 25063:** \$1370 College Credit (1.0)

*Instructor: Chris Rowland*

XGRD5012

*June 8 – August 10*

*Thur 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25064:** \$435 Non-credit

**Reg# 25065:** \$475 Certificate Credit

**Reg# 25066:** \$1370 College Credit (1.0)

*Instructor: Randy Osherow*

XGRD5012

## Fundamentals of 3-Dimensional Design

An introduction to elements and principles of three-dimensional form and space. Course provides the essential foundation for all three-dimensional design and fine arts areas including interior design, furniture, toy, jewelry, and sculpture. Explores elements of shape, form, line, space, texture, and value as they relate to specific visual functions. Students learn to effectively utilize space, mass, light, and shadow, while using a variety of additive and subtractive construction materials and techniques. Includes hands-on assignments; students create final project in own area interest. Covers safe and practical use of power and hand tools.

**Prerequisite:** None

**First class materials:** TBD

*June 6 – August 15 (no mtg. 7/4)*

*Tues 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25102:** \$435 Non-credit

**Reg# 25103:** \$475 Certificate Credit

**Reg# 25104:** \$1370 College Credit (1.0)

*Instructor: Staff*

XINT7001

## CORE COURSES

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### Introduction to Interior Design

A comprehensive introduction to the field of interior design. Students learn the essential principles to create aesthetically pleasing and functional interiors for residential or commercial spaces. Topics include fundamental design principles, basic color theory, appropriate use of materials, fabric and furniture selection, space planning, and historical periods that continue to influence the field of interior design today. Course focuses on the elements of design, exploring the overall concepts that go into creating a design.

**Prerequisite:** None

**First class materials:** TBD

*June 6 – August 15 (no mtg. 7/4)*

*Tues 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25090:** \$435 Non-credit

**Reg# 25091:** \$475 Certificate Credit

**Reg# 25092:** \$1370 College Credit (1.0)

*Instructor: Ty Wynn*

XINT7010

### Perspective Drawing

Developed during the Renaissance, perspective was as innovative then as the Internet is today. Perspective enabled artists to create the illusion of depth, volume, and three-dimensional space on a two-dimensional picture plane. Interior design is concerned with the creation of living, working, and hospitality environments. The spaces themselves, as well as their contents, needs to be rendered both two and three-dimensionally. This is accomplished through using grids, floor plans, and one-point and two-point perspective drawings. Floor plans help to illustrate a design concept. One-point and two-point perspective grids help bring the designer's vision into reality.

In this hands-on course, students gather reference photos of furniture, accessories, and plants to fill their rooms, and render them in felt-tip markers. Students work in class every session – bring supplies to all class meetings.

**Prerequisite:** Drawing & Composition

**First class materials:** 36" metal T-square, 30/60 14" plastic triangle, H, HB, and 2B drawing pencils (two each), drafting dots or masking tape, tracing paper roll (18" wide), 18" x 24" marker pad (Graphics 360), 10, 30, 50, 70, 90, & black felt-tip markers (cool gray), black Tombo brush tip pen, kneaded eraser, hard eraser

*June 3 – July 8 (no mtg. 7/1)*

*Sat 9:30am–4:30pm / 5 sessions / 16 students*

**Reg# 25108:** \$435 Non-credit

**Reg# 25109:** \$475 Certificate Credit

**Reg# 25110:** \$1370 College Credit (1.0)

*Instructor: Robert Roach*

*XINT7016*

## Drafting I

An introduction to the drafting methods and techniques used to create floor plans and elevation views for interior design. In this course students learn to use the basic tools and procedures of drafting to develop effective interior design plans. Course covers tools and applications; practical use of architectural measurement and scale; use of dimensioning methods; and the development of legends. Explores how to incorporate design ideas into a practical plan format to fully realize the interior concept. Students design a unique 800 square foot Minimalist micro mountain retreat, as a vehicle to learn critical drafting methods and techniques. Emphasis is on developing design concepts.

**Prerequisite:** None

**First class materials:** One each of the following – 14" 30-60 STD triangle, 8" 45 Degree STD triangle, 12" triangle (Arch Hand Scale), H Mars-Lumograph pencil, 2H Mars-Luograph pencil, Sanford Tuff Stuff eraser, Sanford Tuff Stuff Eraser Refill (2-Pak), erasing shield, Ames Lettering Guide, Pocket Pal Template, 8 sheets of 24" x 36", 16lb. plain clearprt Vellum, 1 roll of Drafting Dots

*June 6 – August 15 (no mtg. 7/4)*

*Tues 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25093:** \$435 Non-credit

**Reg# 25094:** \$475 Certificate Credit

**Reg# 25095:** \$1370 College Credit (1.0)

*Instructor: Shepard Vineburg*

*XINT7200*

## Drafting II

Students continue exploring the drafting methods and techniques learned in Drafting I, to create floor plans and elevation views for commercial interior design. In this course students further develop their drafting skills in order to create effective interior design plans. Explores how to incorporate design ideas into a practical plan format to fully realize the interior concept. Emphasis is on developing design concepts for commercial applications including office, restaurant, and retail spaces.

**Prerequisite:** XINT7200 Drafting I

**First class materials:** One each of the following – 14" 30-60 STD triangle, 8" 45 Degree STD triangle, 12" triangle (Arch Hand Scale), H Mars-Lumograph pencil, 2H Mars-Luograph pencil, Sanford Tuff Stuff eraser, Sanford Tuff Stuff Eraser Refill (2-Pak), erasing shield, Ames Lettering Guide, Pocket Pal Template, 8 sheets of 24" x 36", 16lb. plain clearprt Vellum, 1 roll of Drafting Dots

*June 6 – August 15 (no mtg. 7/4)*

*Tues 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25096:** \$435 Non-credit

**Reg# 25097:** \$475 Certificate Credit

**Reg# 25098:** \$1370 College Credit (1.0)

*Instructor: Shepard Vineburg*

*XINT7201*

## AutoCAD for Interior Design

A course focusing on the basic skills of computer aided drafting for interior design. Students develop an understanding of CAD programs, as used in design offices for the production of floor plans, sections, and details.

**Prerequisite:** Drafting I or equivalent knowledge

**First class materials:** TBD

*June 10 – August 5*

*Sat 9:30am–12:50pm / 9 sessions / 16 students*

**Reg# 25099:** \$745 Non-credit

**Reg# 25100:** \$780 Certificate Credit

**Reg# 25101:** \$1670 College Credit (1.0)

*Instructor: Adham Refaat*

*XINT7205*



## Design Studio I

In this practical course, students work with architectural floor plans to create room designs, space plans, and color palettes. Students learn how to render furniture, accessories, and surface treatments, complete with shadows and light sources. Using one and two-point perspective students design rooms, allowing one to visualize the final space, as you would present it to a client. Also covers treatment with actual materials such as fabrics, tile, wood, brick, and granite.

**Prerequisite:** XINT7016 Perspective Drawing Techniques

**First class materials:** One black medium-tip Sharpie pen; warm gray markers in 2, 5, and 7 color strengths; one roll of 24" wide sketch tissue paper; sketch book

*June 7 – August 9*

*Wed 7:00–10:00pm / 10 sessions / 6 students*

**Reg# 25111:** \$435 Non-credit

**Reg# 25112:** \$475 Certificate Credit

**Reg# 25113:** \$1370 College Credit (1.0)

*Instructor: Ty Wynn*

*XINT7300*

## Design Studio II

In this continuation of Design Studio I, students work with architectural floor plans to create room designs, space plans, and color palettes. Students further develop their skills as they render furniture, accessories, and surface treatments, complete with shadows and light sources. Students design rooms allowing one to visualize the final space, as would be presented to a client.

**Prerequisite:** XINT7300 Design Studio I

**First class materials:** One black medium-tip Sharpie pen; warm gray markers in 2, 5, and 7 color strengths; one roll of 24" wide sketch tissue paper; sketch book

*June 7 – August 9*

*Wed 7:00–10:00pm / 10 sessions / 6 students*

**Reg# 25114:** \$435 Non-credit

**Reg# 25115:** \$475 Certificate Credit

**Reg# 25116:** \$1370 College Credit (1.0)

*Instructor: Ty Wynn*

*XINT7301*

## Open House

CONTINUING EDUCATION

Sunday, May 21, 2017 1-3pm

Goldsmith Campus in Westchester  
9045 Lincoln Boulevard

For reservations and further information,  
please call 310-665-6850.

## Space Planning

Course covers the utilization of space, from rooms to buildings, as well as general zoning requirements.

**Prerequisite:** Introduction to Interior Design; Fundamentals of 2-Dimensional Design

**First class materials:** TBD

*June 8 – August 10*

*Thur 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25105:** \$435 Non-credit

**Reg# 25106:** \$475 Certificate Credit

**Reg# 25107:** \$1370 College Credit (1.0)

*Instructor: Ty Wynn*

*XINT7040*

## Design Studio III

Course covers the planning, preparation, and presentation of portfolio projects. Class culminates with a formal design presentation and critique.

**Prerequisite:** XINT7301 Design Studio II

**First class materials:** TBD

*June 7 – August 9*

*Wed 7:00–10:00pm / 10 sessions / 6 students*

**Reg# 25117:** \$435 Non-credit

**Reg# 25118:** \$475 Certificate Credit

**Reg# 25119:** \$1370 College Credit (1.0)

*Instructor: Ty Wynn*

*XINT7302*

# Lighting Design

**LIGHTING DESIGN CERTIFICATE PROGRAM** provides intensive study in lighting design for individuals who are beginning a new career, making a career change, or seeking to enhance their existing art or design skills in a related field. The program combines the theoretical study of lighting conditions and effects with the acquisition of technical skills about the design of lighting systems in both indoor and outdoor spaces. The program intends to prepare students to enter and become a lighting designer (SOC 27-1025\*) or to augment their current design practices and experience.

## THE COURSE SEQUENCE

### Prerequisite Courses [3]:

Students must complete the following three courses prior to beginning the core courses, or *have equivalent* knowledge.

- XINT7200** Drafting I
- XINT7201** Drafting II
- XINT7205** AutoCAD for Interior Design

### Core Courses [5]:

- XALI362** Lighting Fundamentals
- XALI336** Human Factors/Light and Health
- XALI471** Advanced Lighting Design
- XALI472** Luminaire and Control Technologies
- XALI474** Lighting Internship

## ESTIMATED PROGRAM COST

The estimated program costs listed below are based on students completing two courses per term (three terms) over a one-year period.

Certificate Application:	\$175
Tuition:	\$3,840 (\$5,410 with Prerequisites)
Fees:	\$117
Supplies & Books:	\$600
<b>Total:</b>	<b>\$5,171</b> (\$6,741 with Prerequisites)

**Note:** Certificate program courses are open to all students. Students, interested in taking certificate program courses for professional growth or personal development are welcome to attend.

For further information, or to speak with a counselor, please call 310-665-6850.

**All courses take place at Otis College of Art and Design's Elaine & Bram Goldsmith Campus, unless otherwise noted.**

## PREREQUISITE COURSES:

### Drafting I

An introduction to the drafting methods and techniques used to create floor plans and elevation views for interior design. In this course students learn to use the basic tools and procedures of drafting to develop effective interior design plans. Course covers tools and applications; practical use of architectural measurement and scale; use of dimensioning methods; and the development of legends. Explores how to incorporate design ideas into a practical plan format to fully realize the interior concept. Students design a unique 800 square foot Minimalist micro mountain retreat, as a vehicle to learn critical drafting methods and techniques. Emphasis is on developing design concepts.

**Prerequisite:** None

**First class materials:** One each of the following – 14" 30-60 STD triangle, 8" 45 Degree STD triangle, 12" triangle (Arch Hand Scale), H Mars-Lumograph pencil, 2H Mars-Luograph pencil, Sanford Tuff Stuff eraser, Sanford Tuff Stuff Eraser Refill (2-Pak), erasing shield, Ames Lettering Guide, Pocket Pal Template, 8 sheets of 24" x 36", 16lb. plain clearprt Vellum, 1 roll of Drafting Dots

*June 6 – August 15 (no mtg. 7/4)*

*Tues 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25093:** \$435 Non-credit

**Reg# 25094:** \$475 Certificate Credit

**Reg# 25095:** \$1370 College Credit (1.0)

*Instructor: Shepard Vineburg*

*XINT7200*

## Drafting II

Students continue exploring the drafting methods and techniques learned in Drafting I, to create floor plans and elevation views for commercial interior design. In this course students further develop their drafting skills in order to create effective interior design plans. Explores how to incorporate design ideas into a practical plan format to fully realize the interior concept. Emphasis is on developing design concepts for commercial applications including office, restaurant, and retail spaces.

**Prerequisite:** XINT7200 Drafting I

**First class materials:** One each of the following – 14" 30-60 STD triangle, 8" 45 Degree STD triangle, 12" triangle (Arch Hand Scale), H Mars-Lumograph pencil, 2H Mars-Luograph pencil, Sanford Tuff Stuff eraser, Sanford Tuff Stuff Eraser Refill (2-Pak), erasing shield, Ames Lettering Guide, Pocket Pal Template, 8 sheets of 24" x 36", 16lb. plain clearprt Vellum, 1 roll of Drafting Dots

*June 6 – August 15 (no mtg. 7/4)*

*Tues 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25096:** \$435 Non-credit

**Reg# 25097:** \$475 Certificate Credit

**Reg# 25098:** \$1370 College Credit (1.0)

*Instructor: Shepard Vineburg*

*XINT7201*

## AutoCAD for Interior Design

A course focusing on the basic skills of computer aided drafting for interior design. Students develop an understanding of CAD programs, as used in design offices for the production of floor plans, sections, and details.

**Prerequisite:** Drafting I or equivalent knowledge

**First class materials:** TBD

*June 10 – August 5*

*Sat 9:00am–12:50pm / 9 sessions / 16 students*

**Reg# 25099:** \$745 Non-credit

**Reg# 25100:** \$780 Certificate Credit

**Reg# 25101:** \$1670 College Credit (1.0)

*Instructor: Adham Refaat*

*XINT7205*

## Open House

CONTINUING EDUCATION

Sunday, May 21, 2017 1-3pm

Goldsmith Campus in Westchester  
9045 Lincoln Boulevard

For reservations and further information,  
please call 310-665-6850.

## Lighting Internship

Students work under close supervision of the existing staff of a professional lighting design firm (Employer). Work includes the introduction to, observation and/or practice of professional activities, excluding clerical, as supervised and documented by the Employer, and that comply with US WHD Fact Sheet #71: Internship Programs Under the Fair Labor Standards Act, Test for Unpaid Interns. The duration of work must equal and may not exceed 90 hours. This course may be repeated for credit.

**Prerequisite:** ARLI471 / XALI471 Advanced Lighting Design, and confirmed internship appointment as arranged and/or approved by A/L/I Chair.

**First class materials:** TBD

*Dates to be arranged*

*To be arranged / 6 sessions / limited enrollment*

**Reg# 25124:** \$695 Certificate Credit

**Reg# 25125:** \$2740 College Credit (2.0)

*(NOTE: this course qualifies for two electives for the Interior Design Certificate Program)*

*Instructor: Linda Pollari*

*XALI467*

# Product Design

**PRODUCT DESIGN CERTIFICATE PROGRAM** is a sequence of nine core courses intended for individuals beginning a new career, augmenting an existing career, or seeking to enhance their existing art or design skills. The program is geared for the adult learner and is designed to meet professional industry standards. Study begins with the development of an understanding of foundational design theory and leads to a translation of that knowledge into practical product design requirements. Courses provide intensive, practical training leading to the development of a professional portfolio. The program is intended to prepare students for an entry-level position as a product designer (SOC 27-1021\*).

## THE 14 COURSE SEQUENCE

### Prerequisite Courses [5]:

Students must complete the following five courses prior to beginning the core courses, or *have equivalent* knowledge.

- > Drawing and Composition
- > Fundamentals of 2-Dimensional Design
- > Fundamentals of 3-Dimensional Design
- > Perspective Drawing
- > Introduction to Digital Design

Students preparing to enter a new career without previous art or design experience should complete prerequisite courses before (or concurrent with) registration in a certificate program. Prerequisite courses may be satisfied through previous course work, portfolio, or experience. (Official transcripts and/or portfolio review may be required.)

### Core Courses [9]:

- > Introduction to Product Design
- > Visual Communication I
- > Visual Communication II
- > Introduction to 3D Modeling (SolidWorks)
- > Advanced 3D Modeling (SolidWorks)
- > Product Design Studio I  
(or equivalent studio course\*\*)
- > Product Design Studio II  
(or equivalent studio course\*\*)
- > Product Design Studio III  
(or equivalent studio course\*\*)
- > Professional Practices: Design Your Future

## ESTIMATED TOTAL PROGRAM COST

The estimated program costs listed below are based on students completing two courses per term (five terms) over a two-year period.

Certificate Application:	\$175
Tuition:	\$4,275
Fees:	\$195
Supplies & Books:	\$1,800
<b>Total:</b>	<b>\$6,445</b>

**Note:** Certificate program courses are open to all students. Students, interested in taking certificate program courses for professional growth or personal development are welcome to attend.

For further information, or to speak with a counselor, please call 310-665-6850.

**All courses take place at Otis College of Art and Design's Elaine & Bram Goldsmith Campus, unless otherwise noted.**

\*Department of Labor Standard Occupational Code

\*\*Students may substitute a course such as Introduction to Footwear Design or Introduction to Ceramic Production with department approval

## PREREQUISITE COURSES:

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### Drawing & Composition

This beginning course develops skills in the elements of drawing and composition. Through demonstration, class exercises, and critiques, students explore concepts including contour line, cross contour, modeling, uses of marks to show form and space, perspective, scale and measurement, and positive/negative space.

**Prerequisite:** None

**First class materials:** 18" x 24" drawing pad, drawing board for 18" x 24" pad, General's charcoal pencil, Carb-Othello or PITT pastel pencil (dark color), Polychromos pencil (dark color), kneaded rubber eraser, razor blade or utility knife, #100 grit sandpaper, pencil sharpener, a chamois for erasing charcoal

*June 4 – August 6*

*Sun 9:30am–12:30pm / 10 sessions / 20 students*

**Reg# 25153:** \$435 Non-credit

**Reg# 25154:** \$475 Certificate Credit

**Reg# 25155:** \$1370 College Credit (1.0)

*Instructor: Lisa Adams*

*XDWG1001*

*June 6 – August 15 (no mtg. 7/4)*

*Tues 7:00–10:00pm / 10 sessions / 20 students*

**Reg# 25156:** \$435 Non-credit

**Reg# 25157:** \$475 Certificate Credit

**Reg# 25158:** \$1370 College Credit (1.0)

*Instructor: Ken Jones*

*XDWG1001*

### At the Skirball Cultural Center

*June 6 – August 15 (no mtg. 7/4)*

*Tues 7:00–10:00pm / 10 sessions / 12 students*

**Reg# 25159:** \$435 Non-credit

**Reg# 25160:** \$475 Certificate Credit

**Reg# 25161:** \$1370 College Credit (1.0)

*Instructor: Julianna Ostrovsky and*

*Karl Jean Petion*

*XDWG1001*

## Fundamentals of 2-Dimensional Design

This foundation-level course introduces design for the beginner through the application and understanding of 2-dimensional elements and principles. Course offers preparation for beginners and professionals in several design areas. Weekly achromatic (non-color) projects deal with fundamentals of line, space, directional movement, balance, value, texture, pattern, and monochromes. Confidence in hand skills is developed and a final project in the student's area of interest is required. Students gain exposure to a range of current and historical design forms. Class includes studio time, slide lectures, and critique.

**Prerequisite:** None (may be taken concurrently with XGRD1101 Color Theory & Design)

**First class materials:** 1-3 sheets un-ruled bond paper, assorted pencils, black pen, black medium point marker, charcoal, graphite stick

*June 3 – August 5*

*Sat 10:00am–1:00pm / 10 sessions / 16 students*

**Reg# 25061:** \$435 Non-credit

**Reg# 25062:** \$475 Certificate Credit

**Reg# 25063:** \$1370 College Credit (1.0)

*Instructor: Chris Rowland*

*XGRD5012*

*June 8 – August 10*

*Thur 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25064:** \$435 Non-credit

**Reg# 25065:** \$475 Certificate Credit

**Reg# 25066:** \$1370 College Credit (1.0)

*Instructor: Randy Osherow*

*XGRD5012*

## Perspective Drawing

Developed during the Renaissance, perspective was as innovative then as the Internet is today. Perspective enabled artists to create the illusion of depth, volume, and three-dimensional space on a two-dimensional picture plane. Interior design is concerned with the creation of living, working, and hospitality environments. The spaces themselves, as well as their contents, needs to be rendered both two and three-dimensionally. This is accomplished through using grids, floor plans, and one-point and two-point perspective drawings. Floor plans help to illustrate a design concept. One-point and two-point perspective grids help bring the designer's vision into reality. In this hands-on course, students gather reference

photos of furniture, accessories, and plants to fill their rooms, and render them in felt-tip markers. Students work in class every session – bring supplies to all class meetings.

**Prerequisite:** Drawing & Composition

**First class materials:** 36" metal T-square, 30/60 14" plastic triangle, H, HB, and 2B drawing pencils (two each), drafting dots or masking tape, tracing paper roll (18" wide), 18" x 24" marker pad (Graphics 360), 10, 30, 50, 70, 90, & black felt-tip markers (cool gray), black Tombo brush tip pen, kneaded eraser, hard eraser

*June 3 – July 8 (no mtg. 7/1)*

*Sat 9:30am–4:30pm / 5 sessions / 16 students*

**Reg# 25108:** \$435 Non-credit

**Reg# 25109:** \$475 Certificate Credit

**Reg# 25110:** \$1370 College Credit (1.0)

*Instructor: Robert Roach*

*XINT7016*

## Introduction to Digital Design

Learn the basics of computer operation for graphics applications. Instruction focuses on the Mac platform and introduces students to hierarchical structure, graphic interface, and various applications. Students are exposed to a wide array of digital graphics software applications including: Adobe Illustrator, Adobe Photoshop, QuarkXpress, Adobe InDesign, Adobe Flash, and Adobe Dreamweaver. (Please note: software varies depending on course emphasis.) This hands-on course is taught in the Otis computer lab, and includes additional lab time on a sign-up basis at no additional cost.

**Prerequisite:** XCMP9200 Basic Computer Operations or equivalent knowledge

**First class materials:** USB Flash Drive (please test functionality before use); note-taking materials

**(Emphasis: Web Design/Multimedia)**

*June 3 – July 29*

*Sat 1:00–4:20pm / 9 sessions / 16 students*

**Reg# 25001:** \$745 Non-credit

**Reg# 25002:** \$780 Certificate Credit

**Reg# 25003:** \$1670 College Credit (1.0)

*Instructor: Moshe L. Godwin*

*XDMA9011*

**(Emphasis: Graphic Design/Print)**

*June 7 – August 2*

*Wed 7:00–10:20pm / 9 sessions / 16 students*

**Reg# 25004:** \$745 Non-credit

**Reg# 25005:** \$780 Certificate Credit

**Reg# 25006:** \$1670 College Credit (1.0)

*Instructor: Kathleen Marinaccio*

*XDMA9011*

## CORE COURSES

### Introduction to Product Design

A course designed to build an understanding of the product design process used by professional designers around the world. Course explores major steps including research and analysis, concept generation, design development, engineering principles, material fundamentals, mechanical layout, ergonomic principles, 2D design sketching and rendering, 3D model making, and presentation techniques. In this course students design an original product, from initial concept to final design. Students are guided through the design process via weekly assignments and project reviews with emphasis on developing innovative and compelling design solutions. Students develop their skills in the areas of thinking and communication, problem solving, design language, design aesthetics, and the principles of sustainable design. Also covers drawing techniques, perspective, composition, and professional communication techniques.

**Prerequisite:** None

**First class materials:** TBD

*June 6 – August 15 (no mtg. 7/4)*

*Tues 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25126:** \$435 Non-credit

**Reg# 25127:** \$475 Certificate Credit

**Reg# 25128:** \$1370 College Credit (1.0)

*Instructor: Michael Kollins*

*XPRD7501*



## Product Design Studio I: Small Hard-goods

A course that focuses on understanding the design of small objects made from wood/metal/plastic or other hard materials. Utilizing the product design process, students design and fabricate prototype objects integrating various materials and processes. Course emphasizes portfolio quality work exhibiting process and execution. Students develop compelling products of their interest applying real world requirements solving relevant design problems. Design solutions address economic, sustainability, marketing, and retail issues.

**Prerequisites:** None

**First class materials:** TBD

*June 5 – August 14*

*Mon 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25129:** \$435 Non-credit

**Reg# 25130:** \$475 Certificate Credit

**Reg# 25131:** \$1370 College Credit (1.0)

*Instructor: Robert “Dino” Peirone*

*XPRD3050*

## Introduction to 3D Digital Modeling: Rhino/SolidWorks

A computer studio course teaches students fundamentals of 3D modeling also known as CAD – Computer Aided Design. Emphasis is on developing the ability to create computer generated objects and products using Rhino and SolidWorks. These digital computer skills enhance the analog hand skills taught in the other studio courses. Projects result in files that can be successfully transferred and executed by a 3D printer also known as rapid prototyping. Simple rendering techniques for 2D execution are also taught as another method of communicating forms and products.

**Prerequisite:** None

**First class materials:** Note-taking materials

*June 4 – July 31*

*Sun 9:30am–12:50pm / 9 sessions / 16 students*

**Reg# 25341:** \$745 Non-credit

**Reg# 25342:** \$780 Certificate Credit

**Reg# 25343:** \$1670 College Credit (1.0)

*Instructor: Luis Ruiz*

*XPRD7503*

## ELECTIVES:

### Introduction to Ceramic Production

With emphasis on functional ceramics, students are introduced to two-piece plaster mold making, slip casting, hump and slump molds, extrusion, potter's wheel, and low fire non-toxic glazes. By the end of the course, students produce a cup, bowl, plate, and vase. Lab hours: Thursday, 5:00–7:00pm.

**Prerequisite:** None

**First class materials:** TBD

*June 3 – August 5*

*Sat 1:00–4:00pm / 10 sessions / 16 students*

**Reg# 25226:** \$435 Non-credit

**Reg# 25227:** \$475 Certificate Credit

**Reg# 25228:** \$1370 College Credit (1.0)

*(\$35 lab fee payable upon registration)*

*Instructor: Tia Pulitzer*

*XCER1100*

**NEW!**

### Mold-Making for Ceramics

In this hands-on course, students learn how to make plaster molds for slip-casting ceramic pieces. Topics include fabricating and preparing a model, determining parting lines, mixing plaster, and making a mold with multiple parts. Participants make at least two molds.

**Prerequisites:** Introduction to Ceramic Production

**First class materials:** TBD

*June 8 – August 10*

*Thur 7:00–10:00pm / 10 weeks / 16 students*

**Reg# 25349:** \$435 Non-credit

**Reg# 25350:** \$475 Certificate Credit

**Reg# 25351:** \$1370 College Credit (1.0)

*Instructor: Michael Pierzynski*

*XCER3000*

## OTHER COURSES OF INTEREST:

**NEW!**

### Fiberglass Construction Workshop\*

This course focuses on fiberglass construction techniques. Course covers the underlying structure, application of fiberglass and resin, bondo application and shaping, sanding techniques prior to painting, complete painting process, and clear coat/lacquer materials including sanding polishing and finishing/buffing. Each student completes at least one object that passes class critique.

**Prerequisites:** None

**First class materials:** Fiber glass cloth, gallon of resin from Home Depot (including activator), razor blades, scissors, roller to flatten surfaces and eliminate bubbles, box of heavy duty latex gloves, 3M respirator with proper filters, 60, 120, 320, 500 grit sand papers, 1 quart bondo, cheese grater and shaping tool, files, small and long sanding block

*July 8 – August 12*

*Sat 9:00am–1:00pm / 6 weeks / 12 students*

**Reg# 25347:** \$285 Non-credit

*Instructor: Bertil Petersson*

*XSCP1500*

# L.A. MATERIALS & TECHNOLOGIES RETREAT

JUNE 4 – JUNE 10, 2017

**FOCUS AREA:** SHOE DESIGN / ENAMELING / SHIBORI DYEING

This weeklong retreat provides artists and makers with a special opportunity to explore new materials and technologies. Each studio workshop is dedicated to one area and is expertly led by a master artist who demonstrates techniques, provides feedback, and inspires creative thinking. The program consists of intensive studio work, demonstrations, guest speakers, field trips, extended access to studios to practice new skills, discussion, and critique. Participants focus on their creative work, develop new ideas, and hone their skills. Open to all levels; students select one area of emphasis. Participant work is individual in nature and dependent upon student skill set, interest, and proposed project(s).

Includes Otis College residence hall housing, meals, instruction, guest speakers, bus transportation, and admission to the Craft and Folk Art Museum. (Please note: check-in for those staying in housing: Sunday, 6/11; check-out is on Sunday, 6/17. Formal instruction takes place on Monday, 6/12, through Friday, 6/6 with a final critique on Saturday, 6/17.)

REG# 25385: \$1975 Shoe Design (Room & Board)

REG# 25384: \$1275 Shoe Design (Commuter)

REG# 25370: \$1975 Enameling (Room & Board)

REG# 25369: \$1275 Enameling (Commuter)

REG# 25372: \$1975 Shibori Dye Techniques (Room & Board)

REG# 25371: \$1275 Shibori Dye Techniques (Commuter)

#### **MASTER ARTISTS:**

Shoe Design: Chris Francis

Enameling: Elise Preiss

Shibori: Meredith Strauss

Coordination: Jo Lauria

#### **GUEST MENTORS (CRITIQUE):**

Suzanne Isken, Director,  
Craft and Folk Art Museum

Emily Zaiden, Director,  
Craft in America Center

To register: [www.otis.edu/ce](http://www.otis.edu/ce)

For information: [dmccrimmon@otis.edu](mailto:dmccrimmon@otis.edu) or call 310-665-6850.

# Textile/Surface Design

**TEXTILE/SURFACE DESIGN CERTIFICATE PROGRAM** is a sequence of eight courses designed to offer training in the technical and creative skills required to begin a career in the textile/surface design field as a colorist, repeat artist, designer, or stylist.

This comprehensive program of study has been designed to prepare students for an entry level position as a textile production artist (SOC 51-6099\*) as it relates to areas of applied design including home furnishings, fashion apparel, wall coverings, floor coverings, decorative papers, and greeting cards.

## THE 8 COURSE SEQUENCE

### Prerequisite Courses [2]:

Students must complete the following courses prior to beginning the core courses, or have equivalent knowledge.

- XGRD5012** Fundamentals of 2-Dimensional Design
- XGRD1101** Color Theory & Design

### Core Courses [6]:

- XSRF4012** Textile/Surface Design IA
- XSRF4016** Textile/Surface Design IB
- XSRF4018** Textile/Surface Design IIA
- XSRF4020** Textile/Surface Design IIB
- XSRF4024** Textile/Surface Design IIIA
- XSRF4026** Textile/Surface Design IIIB

## ESTIMATED PROGRAM COST

The estimated program costs listed below are based on students completing two courses per term (four terms) over a two-year period.

Certificate Application:	\$175
Tuition:	\$3,440
Fees:	\$156
Supplies & Books:	\$1,500
<b>Total:</b>	<b>\$5,271</b>

**Note:** Certificate program courses are open to all students. Students interested in taking certificate program courses for professional growth or personal development, are welcome to attend.

For further information, or to speak with a counselor, please call 310-665-6850.

**All courses take place at Otis College of Art and Design's Elaine & Bram Goldsmith Campus, unless otherwise noted.**

## PREREQUISITE COURSES:

### Color Theory & Design

An essential course for anyone pursuing or currently working in any art or design field who must communicate effectively with color. Confidence and skill are developed through weekly color-mixing exercises and homework projects using gouache. Through lecture, demonstration, critique, and practical experience, students investigate color theory, historical color comparison, color in nature, and analyze masterpiece color. Lectures include the phenomena of color and light and the use of color as a marketing tool.

**Prerequisite:** None (may be taken concurrently with XGRD5012 Fundamentals of 2-Dimensional Design)

**First class materials for Oxley:** Note taking materials, 14" x 17" (or larger) Bristol Board Pad – Vellum or medium surface, Windsor Newton Designers Gouache: Permanent White (large tube 37ml), Jet Black (large tube 37ml), Primary Red, Primary Yellow, Primary Blue, 2 round white

plastic palettes, several cheap boar bristle brushes not wider or deeper than 1/2" in any direction, 2 large containers for water

**First class materials for Gilman:** Note taking materials

**First class materials for Havered:** TBD

*June 5 – August 7*

*Mon 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25058:** \$435 Non-credit

**Reg# 25059:** \$475 Certificate Credit

**Reg# 25060:** \$1370 College Credit (1.0)

*Instructor: Lisa Oxley*

XGRD1101

*June 7 – August 9*

*Wed 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25055:** \$435 Non-credit

**Reg# 25056:** \$475 Certificate Credit

**Reg# 25057:** \$1370 College Credit (1.0)

*Instructor: Jennifer Gilman*

XGRD1101

### At the Los Angeles County Arboretum and Botanic Garden

*June 3 – July 8*

*Sat 9:30am–3:30pm / 6 sessions / 16 students*

**Reg# 25335:** \$435 Non-credit

**Reg# 25336:** \$475 Certificate Credit

**Reg# 25337:** \$1370 College Credit (1.0)

*Instructor: Sheryl Havered*

XGRD1101

## Fundamentals of 2-Dimensional Design

This foundation-level course introduces design for the beginner through the application and understanding of 2-dimensional elements and principles. Course offers preparation for beginners and professionals in several design areas. Weekly achromatic (non-color) projects deal with fundamentals of line, space, directional movement, balance, value, texture, pattern, and monochromes. Confidence in hand skills is developed and a final project in the student's area of interest is required. Students gain exposure to a range of current and historical design forms. Class includes studio time, slide lectures, and critique.

**Prerequisite:** None (may be taken concurrently with XGRD1101 Color Theory & Design)

**First class materials:** 1-3 sheets un-ruled bond paper, assorted pencils, black pen, black medium

point marker, charcoal, graphite stick

*June 3 – August 5*

*Sat 10:00am–1:00pm / 10 sessions / 16 students*

**Reg# 25061:** \$435 Non-credit

**Reg# 25062:** \$475 Certificate Credit

**Reg# 25063:** \$1370 College Credit (1.0)

*Instructor: Chris Rowland*

XGRD5012

*June 8 – August 10*

*Thur 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25064:** \$435 Non-credit

**Reg# 25065:** \$475 Certificate Credit

**Reg# 25066:** \$1370 College Credit (1.0)

*Instructor: Randy Osherow*

XGRD5012

## CORE COURSES:

### Textile/Surface Design IA

A beginning studio course introducing the design of printed fabrics from initiation of the design to industrial requirement and limitations. This course covers materials and equipment, drawing, painting, transfer technique, research methods and printing processes. Instruction includes discussion and demonstration of the various methods of repeat processes used to create overall design pattern and color mixing and application. Through structured design problems, students execute finished textile design and croquis suitable for a portfolio.

**Prerequisite:** XGRD1101 Color Theory & Design, XGRD5012 Fundamentals of 2-Dimensional Design

**First class materials:** Roll brown parcel paper, black India ink, round #3 or #4 paint brush, flat #1 or #2 paint brush, metal ruler, clear grid ruler, roll Scotch tape, roll masking tape, sharp paring knife, two water jars, small wellled cup palette, tracing paper roll or pad, Xacto knife, pencils, eraser.

*June 3 – August 5*

*Sat 9:30am–12:30pm / 10 sessions / limited enrollment*

**Reg# 25132:** \$435 Non-credit

**Reg# 25133:** \$475 Certificate Credit

**Reg# 25134:** \$1370 College Credit (1.0)

*Instructor: Toxi Dixon*

XSRF4012

## Textile/Surface Design IB

This companion course to Textile/Surface Design I: Part A consists of a series of projects focusing on the creation of repeat patterns for various market groups in the textile industry. Students take a design concept and create a marketable group of repeat patterns for each project. Demonstration and discussion is provided on how to problem solve various artistic techniques. Students develop a body of work suitable for their portfolio.

**Prerequisite:** XGRD1101 Color Theory & Design, XGRD5012 Fundamentals of 2-Dimensional Design

**First class materials:** Notebook, one sheet of Canson paper (white), masking tape, Gouache (permanent white, ivory black, and three colors of your choice), #6 Winsor Newton Sceptre gold round brush, Winsor Newton 1" flat brush, ruling pen, 15" stainless steel ruler with cork backing.

*June 3 – August 5*

*Sat 1:30–4:30pm / 10 sessions /*

*limited enrollment*

**Reg# 25135:** \$435 Non-credit

**Reg# 25136:** \$475 Certificate Credit

**Reg# 25137:** \$1370 College Credit (1.0)

*Instructor: Michael Carroll*

*XSRF4016*

## Textile/Surface Design IIA

An intermediate studio course building on the fundamental mechanics of repeat surface pattern development in Textile/Surface Design IA. Students explore new materials and techniques including transparent dyes on mass paper, use of the ruling pen, and methods for obtaining more visual textures. Areas of specialized design such as turn around repeats, counter change, and turnovers are investigated. Projects such as hand printing on fabric familiarize students with actual printing methods.

**Prerequisite:** XSRF4012 Textile/Surface Design IA

**First class materials:** TBD

*June 3 – August 5*

*Sat 9:30am–12:30pm / 10 sessions /*

*limited enrollment*

**Reg# 25138:** \$435 Non-credit

**Reg# 25139:** \$475 Certificate Credit

**Reg# 25140:** \$1370 College Credit (1.0)

*Instructor: Toxi Dixon*

*XSRF4018*

## Textile/Surface Design IIB

This course expands utilization of natural forms and color studies begun in Textile/Surface Design IB. Color awareness, current color trends, and understanding specific needs of specific markets and products are emphasized. Historic research and study are approached as a method of using design and color from the past to create new looks for today's market. Intermediate level exercises develop drawing and color skills. Portfolio quality croquis and sketches are completed. Includes field trips.

**Prerequisite:** XSRF4016 Textile/Surface Design IB

**First class materials:** TBD

*June 3 – August 5*

*Sat 1:30–4:30pm / 10 sessions /*

*limited enrollment*

**Reg# 25141:** \$435 Non-credit

**Reg# 25142:** \$475 Certificate Credit

**Reg# 25143:** \$1370 College Credit (1.0)

*Instructor: Michael Carroll*

*XSRF4020*

## Textile/Surface Design IIIA

Students work on design problems of increased complexity and expand on their individual career goals. They develop a coordinated collection of design related to specific needs of an industry such as wall coverings, home furnishing textiles, and fashion textiles. Professional practices relate to the student's working portfolio, resumes, job-hunting, and interviewing, plus the necessary information needed to maintain a working studio.

**Prerequisite:** XSRF4018 Textile/Surface Design IIA

**First class materials:** TBD

*June 3 – August 5*

*Sat 9:30am–12:30pm / 10 sessions /*

*limited enrollment*

**Reg# 25144:** \$435 Non-credit

**Reg# 25145:** \$475 Certificate Credit

**Reg# 25146:** \$1370 College Credit (1.0)

*Instructor: Toxi Dixon*

*XSRF4024*

## Textile/Surface Design IIIB

Students continue to develop drawing skills relating to natural forms and historical reference. Emphasis is placed on more imaginative uses and combinations of media and techniques including batik, overlays, airbrush, and textures. Current color trends for various industries are utilized in development of sketches/croquis.

**Prerequisite:** XSRF4020 Textile/Surface Design IIB

**First class materials:** TBD

*June 3 – August 5*

*Sat 1:30–4:30pm / 10 sessions /*

*limited enrollment*

**Reg# 25147:** \$435 Non-credit

**Reg# 25148:** \$475 Certificate Credit

**Reg# 25149:** \$1370 College Credit (1.0)

*Instructor: Michael Carroll*

*XSRF4026*

## Open House

### CONTINUING EDUCATION

Sunday, May 21, 2017 1-3pm

Goldsmith Campus in Westchester  
9045 Lincoln Boulevard

For reservations and further information,  
please call 310-665-6850.

## OTHER COURSES OF INTEREST:

**NEW!**

### Surface Design: Digital Techniques and Professional Practice\*

Learn the basic technical requirements to work in the professional world of surface/textile design. This course provides an overview of the essential and powerful tools included in the Adobe Creative Suite software. Course covers: Full drop, half drop, brick, diamond, mirror, and scatter toss repeats; Setting up repeat patterns in Adobe Illustrator for vector artwork; Setting up repeat patterns in Adobe Photoshop for continuous tone artwork; Use of Pantone Matching System (both classic graphic arts and textile systems); Index colors for rotary printing, proprietary color systems; File preparation for paper, textiles, ceramics, plastics and more; Print on demand technology

**Prerequisites:** Based knowledge of Adobe Illustrator and Photoshop

**First class materials:** None

*June 4 – June 25*

*Sun 9:30am–4:30pm / 4 sessions / 16 students*

**Reg# 25296:** \$375 Non-credit Only

*Instructor: Debra Valencia*

*XSRF4030*



# FINE ARTS

For further information, please call 310-665-6850.  
To register, visit [www.otis.edu/ce](http://www.otis.edu/ce)

- > Certificate Program
- > Drawing
- > Painting
- > Printmaking
- > Sculpture

## L.A. FIGURATIVE ARTS RETREAT

JUNE 18 – JUNE 25, 2017

This weeklong retreat provides figurative artists with a special opportunity to refine their skills and develop their conceptual abilities. This studio workshop is expertly led by artist Christopher Warner, who demonstrates techniques, provides feedback, and inspires creative thinking. The program consists of intensive and focused studio work, demonstrations, time to practice new skills, guest speakers, field trips, discussion, and critique. Participants focus on their own creative work, develop new ideas, and hone their skills. Participant work is individual in nature and dependent upon student skill set, interest, and proposed project(s).

Includes Otis College residence hall housing, meals, instruction, guest speakers, bus transportation, and admission to Los Angeles County Museum of Art. (Please note: check-in for those staying in housing: Sunday, 6/18; check-out is on Saturday, 6/24. Formal instruction takes place on Monday, 6/19, through Friday, 6/23.)

To register: [www.otis.edu/ce](http://www.otis.edu/ce)  
For information: [dmccrimmon@otis.edu](mailto:dmccrimmon@otis.edu)  
or call 310-665-6850.

REG# 25374: \$1975 (Room & Board)  
REG# 25373: \$1275 (Commuter)

# Fine Arts Certificate Program

**FINE ARTS CERTIFICATE PROGRAM** is a sequence of eight courses intended to provide an introduction to the fundamentals of fine arts as a vehicle for creative self-expression. Taken together, these courses provide an overview of the concepts, language and skills of fine art practice. A strong emphasis is placed on enabling students to develop their personal artistic vision. That vision is facilitated by a close working relationship between faculty and students. This program is designed to prepare students as fine artists including painters, sculptors, and printmakers (SOC 27-1013\*).

## THE 8 COURSE SEQUENCE

The program includes the six core courses outlined below, plus two elective courses. Advisors are available to help students choose elective courses from the Continuing Education catalog. Additional courses are also available for students who wish to pursue their interests beyond the Certificate program.

### Core Courses [6]:

- XARH300** Art Making Through the Ages:  
A Hands-on Approach to Art History
- XGRD1101** Color Theory & Design
- XDWG1001** Drawing & Composition
- XPTG1128** Introduction to Painting
- XPHO2010** Introduction to Photography
- XSCP1609** Introduction to Sculpture

### Elective Courses [2]:

Students may select one-unit courses from the Drawing, Painting, Printmaking, Sculpture, or Photography programs to fulfill elective credit.

## ESTIMATED TOTAL PROGRAM COST

The estimated program costs listed below are based on students completing two courses per term (four terms) over a two-year period.

Certificate Application:	\$175
Tuition:	\$3,440
Fees:	\$156
Supplies & Books:	\$2,000
<b>Total:</b>	<b>\$5,771</b>

**Note:** Certificate program courses are open to all students. Students interested in taking certificate program courses for professional growth or personal development are welcome to attend.

For further information, or to speak with a counselor, please call 310-665-6850.

**All courses take place at Otis College of Art and Design's Elaine & Bram Goldsmith Campus, unless otherwise noted.**

## CORE COURSES:

### Drawing & Composition

This beginning course develops skills in the elements of drawing and composition. Through demonstration, class exercises, and critiques, students explore concepts including contour line, cross contour, modeling, uses of marks to show form and space, perspective, scale and measurement, and positive/negative space.

**Prerequisite:** None

**First class materials:** 18" x 24" drawing pad, drawing board for 18" x 24" pad, General's charcoal pencil, Carb-Othello or PITT pastel pencil (dark color), Polychromos pencil (dark color), kneaded rubber eraser, razor blade or utility knife, #100 grit sandpaper, pencil sharpener, a chamois for erasing charcoal

*June 4 – August 6*

*Sun 9:30am–12:30pm / 10 sessions / 20 students*

**Reg# 25153:** \$435 Non-credit

**Reg# 25154:** \$475 Certificate Credit

**Reg# 25155:** \$1370 College Credit (1.0)

*Instructor: Lisa Adams*

*XDWG1001*

*June 6 – August 15 (no mtg. 7/4)*

*Tues 7:00–10:00pm / 10 sessions / 20 students*

**Reg# 25156:** \$435 Non-credit

**Reg# 25157:** \$475 Certificate Credit

**Reg# 25158:** \$1370 College Credit (1.0)

*Instructor: Ken Jones*

*XDWG1001*

#### At the Skirball Cultural Center

*June 6 – August 15 (no mtg. 7/4)*

*Tues 7:00–10:00pm / 10 sessions / 12 students*

**Reg# 25159:** \$435 Non-credit

**Reg# 25160:** \$475 Certificate Credit

**Reg# 25161:** \$1370 College Credit (1.0)

*Instructor: Julianna Ostrovsky and*

*Karl Jean Petion*

*XDWG1001*

### Color Theory & Design

An essential course for anyone pursuing or currently working in any art or design field who must communicate effectively with color. Confidence and skill are developed through weekly color-mixing exercises and homework projects using gouache. Through lecture, demonstration, critique, and practical experience, students investigate color theory, historical color comparison, color in nature, and analyze masterpiece color. Lectures include the phenomena of color and light and the use of color as a marketing tool.

**Prerequisite:** None (may be taken concurrently with XGRD5012 Fundamentals of 2-Dimensional Design)

**First class materials for Oxley:** Note taking materials, 14" x 17" (or larger) Bristol Board Pad – Vellum or medium surface, Windsor Newton Designers Gouache: Permanent White (large tube 37ml), Jet Black (large tube 37ml), Primary Red, Primary Yellow, Primary Blue, 2 round white plastic palettes, several cheap boar bristle brushes not wider or deeper than 1/2" in any direction, 2 large containers for water

**First class materials for Gilman:** Note taking materials

**First class materials for Havered:** TBD

*June 5 – August 7*

*Mon 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25058:** \$435 Non-credit

**Reg# 25059:** \$475 Certificate Credit

**Reg# 25060:** \$1370 College Credit (1.0)

*Instructor: Lisa Oxley*

*XGRD1101*

*June 7 – August 9*

*Wed 7:00–10:00pm / 10 sessions / 16 students*

**Reg# 25055:** \$435 Non-credit

**Reg# 25056:** \$475 Certificate Credit

**Reg# 25057:** \$1370 College Credit (1.0)

*Instructor: Jennifer Gilman*

*XGRD1101*

#### At the Los Angeles County Arboretum and Botanic Garden

*June 3 – July 8*

*Sat 9:30am–3:30pm / 6 sessions / 16 students*

**Reg# 25335:** \$435 Non-credit

**Reg# 25336:** \$475 Certificate Credit

**Reg# 25337:** \$1370 College Credit (1.0)

*Instructor: Sheryl Havered*

*XGRD1101*

# Open House

## CONTINUING EDUCATION

Sunday, May 21, 2017 1-3pm

Goldsmith Campus in Westchester  
9045 Lincoln Boulevard

For reservations and further information,  
please call 310-665-6850.

## Introduction to Painting: Materials & Techniques

An introduction to the basic skills and processes of rendering an image in paint. Students work with simple subject matter, including still life, reproduction, abstraction, and landscape. Emphasis is on craft with special attention given to the role of contrast in seeing, color as value, color mixing, paint as material, and the process of building the surface. Students use oil or acrylics. Course may be repeated.

**Prerequisite:** XDWG1001 Drawing and Composition or equivalent experience.

**First class materials:** 1 tube black oil paint, 1 tube white (Titanium) oil paint, 1 canvas board (16" x 20" or 11" x 14"), 1 can turpenoid or Gamsol, 1 flat medium bristle brush (6 or 8), paper towels, bar of soap, small metal can, pallet

*June 4 – August 6*

*Sun 9:30am–12:30pm / 10 sessions / 12 students*

**Reg# 25187:** \$435 Non-credit

**Reg# 25188:** \$475 Certificate Credit

**Reg# 25189:** \$1370 College Credit (1.0)

*Instructor: Roni Feldman*

*XPTG1128*

## Introduction to Photography

Black and white photography is a critical building block for any photographer or artist who would like to develop an understanding of and use color and digital photography. This hands-on photography course combines technical information with conceptual skills. Topics include using a 35mm camera, black and white film choices, camera formats, lenses, ASA, aperture, light meters, depth of field, and shutter speeds. Also covers how to compose an image and shoot in natural and ambient light sources to create great everyday photographs. Students develop a vocabulary for "reading" and evaluating images. Course includes assignments, demonstrations, an in class shoot, individual and group critiques, lab/darkroom sessions, midterm, and final presentations of photographs.

**Prerequisite:** None

**First class materials:** Students must have a 35mm camera that can be used manually or a camera that is both manual and automatic.

*June 3 – August 5*

*Sat 1:00–4:00pm / 10 sessions / 14 students*

**Reg# 25306:** \$435 Non-credit

**Reg# 25307:** \$475 Certificate Credit

**Reg# 25308:** \$1370 College Credit (1.0)

*(\$35 lab fee payable upon registration)*

*Instructor: Laura London*

*XPHO2010*

## Introduction to Sculpture

Students explore sculptural expression through the use of traditional and non-traditional materials and methods from stone carving to mixed media. Course focuses on heightening visual awareness of line, shape, form, space, scale, texture, and surface quality.

**Prerequisite:** None

**First class materials:** Supply list provided at first class.

*June 8 – August 10*

*Thur 7:00–10:00pm / 10 sessions / 12 students*

**Reg# 25220:** \$435 Non-credit

**Reg# 25221:** \$475 Certificate Credit

**Reg# 25222:** \$1370 College Credit (1.0)

*Instructor: Rude Calderon*

*XSCP1609*

# Drawing

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All courses take place at Otis College of Art and Design's Elaine & Bram Goldsmith Campus, unless otherwise noted.

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## New! Art and Design Fundamentals\* (Online)

Art and Design Fundamentals now bundles three focused 4-week courses. You can take all three courses or pick and choose based on your interests! Each course introduces you to materials, drawing techniques, and methods of visual communication. Through videos, images, text, and hands-on projects, you will get a taste of the educational approach at Otis College and come away better prepared to pursue your individual path in art and design. All of the videos for these courses were created by expert and talented Otis College faculty, who you will get to know through each course.

**Please note:** Courses take place completely online in an asynchronous environment. Materials are uploaded weekly. Day and time will be noted in course syllabus. Login information will be emailed following student registration. Enrollment deadline: Thursday, 6/1.

**Prerequisite:** Some basic art and design experience helpful

**First class materials:** Operating system requirements: Mac users – OS X Snow Leopard or higher; PC users – Windows XP or higher; Graphite pencil (HB or darker); drawing paper (sketchbook or printer paper acceptable); firm surface to work on such as a drawing board or clipboard

**Entire course may be purchased in full for a reduced cost:**

### Art and Design Fundamentals: Full Course (Online)

*June 5 - August 21*

*Weekly / 12 weeks / limited enrollment*

**Reg# 25177:** \$195 Non-credit only

*Instructor: Roni Feldman*

*XDWG1212*

### Drawing Form (Online)

This course focuses on techniques to help you draw more naturalistic 3-dimensional objects. The specific topics covered include introductions to perspective drawing, cross contour techniques, black and white still life, and light logic.

*June 5 – June 26*

*Weekly / 4 weeks / 20 students*

**Reg# 25344:** \$75 Non-credit only

*Instructor: Roni Feldman*

*XDWG1213*

### 2-Dimensional Design (Online)

This course explores graphic organizing principles using drawing and collage. Students also learn how to manipulate shape, line, and value. This will form the basis of understanding composition and using composition to convey meaning in your work.

*July 3 – July 24*

*Weekly / 4 weeks / 20 students*

**Reg# 25345:** \$75 Non-credit only

*Instructor: Roni Feldman*

*XGRD1214*

### Life Drawing (Online)

This course focuses on the basics of Life Drawing including gesture drawing, measuring the figure, and planar portrait drawing. Life Drawing is a great place to begin in art and design, especially if you want to understand how clothing drapes around a body; to design furniture to comfortably fit human proportions; to illustrate a walk-cycle for animation; and many other skills.

*July 31 – August 21*

*Weekly / 4 weeks / 20 students*

**Reg# 25346:** \$75 Non-credit only

*Instructor: Roni Feldman*

*XDWG1215*

## Drawing & Composition

This beginning course develops skills in the elements of drawing and composition. Through demonstration, class exercises, and critiques, students explore concepts including contour line, cross contour, modeling, uses of marks to show form and space, perspective, scale and measurement, and positive/negative space.

**Prerequisite:** None

**First class materials:** 18" x 24" drawing pad, drawing board for 18" x 24" pad, General's charcoal pencil, Carb-Othello or PITT pastel pencil (dark color), Polychromos pencil (dark color), kneaded rubber eraser, razor blade or utility knife, #100 grit sandpaper, pencil sharpener, a chamois for erasing charcoal

*June 4 – August 6*

*Sun 9:30am–12:30pm / 10 sessions / 20 students*

**Reg# 25153:** \$435 Non-credit

**Reg# 25154:** \$475 Certificate Credit

**Reg# 25155:** \$1370 College Credit (1.0)

*Instructor: Lisa Adams*

*XDWG1001*

*June 6 – August 15 (no mtg. 7/4)*

*Tues 7:00–10:00pm / 10 sessions / 20 students*

**Reg# 25156:** \$435 Non-credit

**Reg# 25157:** \$475 Certificate Credit

**Reg# 25158:** \$1370 College Credit (1.0)

*Instructor: Ken Jones*

*XDWG1001*

### At the Skirball Cultural Center

*June 6 – August 15 (no mtg. 7/4)*

*Tues 7:00–10:00pm / 10 sessions / 12 students*

**Reg# 25159:** \$435 Non-credit

**Reg# 25160:** \$475 Certificate Credit

**Reg# 25161:** \$1370 College Credit (1.0)

*Instructor: Julianna Ostrovsky and*

*Karl Jean Petion*

*XDWG1001*

## Life Drawing

A beginning/intermediate course emphasizing the structure and proportion of the human form. While drawing from the live model, students create quick sketches, from long and short poses, using a variety of drawing media. Course may be repeated.

**Prerequisite:** XDWG1001 Drawing & Composition or equivalent ability

**First class materials:** 18" x 24" newsprint pad; 25" x 28" Masonite drawing board; 9" x 12" sketchbook; ebony pencil; H, HB, 2B, 4B graphite pencils; HB, 2B, 4B General's charcoal pencils; small (thin) retractable break-away knife; kneaded eraser.

*June 8 – August 10*

*Thur 7:00–10:00pm / 10 sessions / 18 students*

**Reg# 25162:** \$435 Non-credit

**Reg# 25163:** \$475 Certificate Credit

**Reg# 25164:** \$1370 College Credit (1.0)

*Instructor: Beverly Bledsoe*

*XDWG1014*

## Perspective Drawing

Developed during the Renaissance, perspective was as innovative then as the Internet is today. Perspective enabled artists to create the illusion of depth, volume, and three-dimensional space on a two-dimensional picture plane. Interior design is concerned with the creation of living, working, and hospitality environments. The spaces themselves, as well as their contents, needs to be rendered both two and three-dimensionally. This is accomplished through using grids, floor plans, and one-point and two-point perspective drawings. Floor plans help to illustrate a design concept. One-point and two-point perspective grids help bring the designer's vision into reality. In this hands-on course, students gather reference photos of furniture, accessories, and plants to fill their rooms, and render them in felt-tip markers. Students work in class every session – bring supplies to all class meetings.

**Prerequisite:** Drawing & Composition

**First class materials:** 36" metal T-square, 30/60 14" plastic triangle, H, HB, and 2B drawing pencils (two each), drafting dots or masking tape, tracing paper roll (18" wide), 18" x 24" marker pad (Graphics 360), 10, 30, 50, 70, 90, & black felt-tip markers (cool gray), black Tombo brush tip pen, kneaded eraser, hard eraser

*June 3 – July 8 (no mtg. 7/1)*

*Sat 9:30am–4:30pm / 5 sessions / 16 students*

**Reg# 25108:** \$435 Non-credit

**Reg# 25109:** \$475 Certificate Credit

**Reg# 25110:** \$1370 College Credit (1.0)

*Instructor: Robert Roach*

*XINT7016*



## Drawing Mushrooms in Graphite

**At the Los Angeles County Arboretum and Botanic Garden**

This 2 day drawing workshop explores the world of mushrooms using three different types of mushrooms as subject matter. Students will learn how to convey the perception of light and shadow, which is essential in drawing any subject. Demonstrations will include: application of continuous tone, creation of a value scale, and how to set up your subject with a 45-degree light source. This class is suitable not only for beginners but also for those students with extensive drawing experience. Classes will be held indoors at The Los Angeles County Arboretum and Botanic Garden in Arcadia.

**Prerequisite:** None

**First class materials:** 14" X 17" Strathmore Drawing Pad Series 400, Medium (No sketch or recycled paper but you can use another brand), 14" X 17" Medium Weight Tracing Paper (any brand), 2 Drafting Pencil Holders and 1 Sharpener, Leads: HB and 2B leads (at least 2 each), Eraser Stick, Erasing Shield, Drafting Brush, Mars Drafting Dots (masking tape), Portable Task Light (Ott-Lite)

*July 15 & 16*

*Sat & Sun 9:30am-3:30pm / 2 sessions/  
16 students*

**Reg# 25380:** \$195 Non-credit only

*Instructor: Olga Eysymontt*

*XILU6160*

## Drawing and Meditative Mindfulness

**At the Skirball Cultural Center**

Current research in neuroscience has demonstrated that meditative mindfulness practice can sharpen perception, creativity, and intuition, as well as increase attention and nonjudgmental awareness. This course for beginners and advanced alike, explores what drawing and mindfulness awareness meditation have in common. Both practices cultivate a state of mind where direct perception and the experience of the present moment are unfiltered by concepts and ideas. Through short exercises in mindfulness awareness practice and guided meditation sessions, students naturally develop the formal skills related to

key elements of drawing. As a result, an understanding of composition, contour, gesture, value, mark-making, perspective and color relationships is enhanced through the meditative mind. Each class includes instruction in mindfulness meditation and hands-on exercises in drawing from observation with discussions, demonstrations, and critical analysis. Course also explores a variety of drawing materials and subject matter.

**Prerequisite:** None

**First class materials:** Note-taking materials

*June 6 – July 18 (no mtg. 7/4)*

*Tues 9:30am–12:30pm / 6 sessions / 12 students*

**Reg# 25168:** \$195 Non-credit

*Instructor: Lisa Oxyley*

*XDWG2000*

## Recycled Objects: Collage, Assemblage, and the Found Object

**At the Skirball Cultural Center**

There is a rich tradition of artist using easily accessible and recycled materials in their work. This course explores formal concerns of composition, materials, and scale, as well as issues related to content, meaning, and interpretation, and their application to both works and images. Students begin by making smaller two-dimensional works and progress toward larger, more complex individual projects. Course encompasses a range of mixed media forms (including newspaper, found objects and old magazines (and may include forays into assemblage and installation. Explores works by artist including Suzanne Duchamp, Hanna Hoch, Joseph Cornell, Lee Krasner, Robert Rauschenberg, Mark Bradford, and other contemporary artist pushing the boundaries.

**Prerequisite:** None

**First class materials:** TBD

*June 6 – August 15 (no mtg. 7/4)*

*Tues 7:00–10:00pm / 10 sessions / 12 students*

**Reg# 25174:** \$435 Non-credit

**Reg# 25175:** \$475 Certificate Credit

**Reg# 25176:** \$1370 College Credit (1.0)

*Instructor: Pamela Smith-Hudson*

*XDWG2066*

# Painting

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**All courses take place at Otis College of Art and Design's Elaine & Bram Goldsmith Campus, unless otherwise noted.**

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## Introduction to Painting: Materials & Techniques

An introduction to the basic skills and processes of rendering an image in paint. Students work with simple subject matter, including still life, reproduction, abstraction, and landscape.

Emphasis is on craft with special attention given to the role of contrast in seeing, color as value, color mixing, paint as material, and the process of building the surface. Students use oil or acrylics. Course may be repeated.

**Prerequisite:** XDWG1001 Drawing and Composition or equivalent experience.

**First class materials:** 1 tube black oil paint, 1 tube white (Titanium) oil paint, 1 canvas board (16" x 20" or 11" x 14"), 1 can turpenoid or Gamsol, 1 flat medium bristle brush (6 or 8), paper towels, bar of soap, small metal can, pallet

*June 4 – August 6*

*Sun 9:30am–12:30pm / 10 sessions / 12 students*

**Reg# 25187:** \$435 Non-credit

**Reg# 25188:** \$475 Certificate Credit

**Reg# 25189:** \$1370 College Credit (1.0)

*Instructor: Roni Feldman*

*XPTG1128*

**NEW!**

## Plein Aire Painting in Gouache

**At the Vita Art Center**

Derived from the French, en plein aire means "in open air." This approach to painting is considered one of the best ways to develop an understanding of both color and light. Course explores use of color, composition, and value. Discussion, demonstration, and critique emphasize a realistic and representational approach to painting the natural landscape. This hands-on course takes place at the Vita Art Center in Ventura. Instructor works with students individually to ensure a strong understanding of the medium.

**Prerequisite:** Drawing or painting experience

**First class materials:** TBD

*June 4 – August 6*

*Sun 1:30–4:30pm / 10 sessions / 12 students*

**Reg# 25205:** \$435 Non-Credit

**Reg# 25206:** \$475 Certificate Credit

**Reg# 25207:** \$1370 College Credit (1.0)

*Instructor: Sheryl Havered*

*XPTG1113*

## Acrylic Painting Techniques

An introductory course focusing on acrylic painting techniques. In this course, students explore use of brushstroke, grounds, mediums, palette knife, and varnishes for various effects including glazing, layering, dry brush, and impasto. Also covers color mixing and theory, optical blending, composition, value, and texture. Students experiment with techniques such as splatter, mixed media, and resist.

**Prerequisite:** Drawing & Composition

**First class materials:** TBD

*June 4 – August 6*

*Sun 1:30–4:30pm / 10 sessions / 12 students*

**Reg# 25211:** \$435 Non-credit

**Reg# 25212:** \$475 Certificate Credit

**Reg# 25213:** \$1370 College Credit (1.0)

*Instructor: Lisa Adams*

*XPTG1730*

## Abstraction after Warhol

In this studio course, students explore abstraction as a means of creative expression and communication. Course focuses on concept development while participants experiment with mixed media techniques including collage, digital printing, added materials, and pouring. This advanced workshop is only available to the experienced abstract painter.

**Prerequisite:** XPTG1155 Process of Abstraction

**First class materials:** Be prepared to paint in acrylics on the first night of class. Bring a prepared canvas at least 24" on one side.

*June 7 – August 9*

*Wed 7:00–10:00pm / 10 sessions / 12 students*

**Reg# 25199:** \$435 Non-credit

**Reg# 25200:** \$475 Certificate Credit

**Reg# 25201:** \$1370 College Credit (1.0)

*Instructor: Bonita Helmer*

*XPTG1155*

## Encaustic Painting Workshop

Visual design and painting techniques such as color, composition, and form art taught through the medium of encaustic painting. Encaustic painting uses hot wax and is applied in layers to create landscapes, portraits, or abstract images. Students can paint and collage – combining papers, fabric, photographs, leaves, and found objects to make original and expressive work. Encaustic painting is completely unique, producing depth and luminosity that other mediums cannot achieve. Using the skills learned in this course, students enhance their ability to create imaginative work and to further tap into their creative abilities.

**Prerequisite:** TBD

**First class materials:** TBD

*June 3 – August 5*

*Sat 1:00–4:00pm / 10 sessions / 12 students*

**Reg# 25178:** \$435 Non-credit

**Reg# 25179:** \$475 Certificate Credit

**Reg# 25180:** \$1370 College Credit (1.0)

*Instructor: Pamela Smith-Hudson*

*XPTG1754*

## Encaustic: Paint and Collage in Wax

Visual design and painting techniques such as color, composition, and form art taught through the medium of encaustic painting. Encaustic painting uses hot wax and is applied in layers to create landscapes, portraits, or abstract images. Students can paint and collage – combining papers, fabric, photographs, leaves, and found objects to make original and expressive work. Encaustic painting is completely unique, producing depth and luminosity that other mediums cannot achieve. Using the skills learned in this course, students enhance their ability to create imaginative work and to further tap into their creative abilities.

**Prerequisite:** TBD

**First class materials:** TBD

*June 5 – August 7*

*Mon 7:00–10:00pm / 10 sessions / 12 students*

**Reg# 25190:** \$435 Non-credit

**Reg# 25191:** \$475 Certificate Credit

**Reg# 25192:** \$1370 College Credit (1.0)

*Instructor: Pamela Smith-Hudson*

*XPTG1753*

## Watercolor Painting

Open to beginning through advanced students this course explores the techniques, styles, and materials, which are unique to watercolor painting. Course focuses on layering of color to create contrast and texture in a two-dimensional composition. Also examines characteristics of transparent pigment, color mixing, basic brushstroke, and painting techniques. Covers different weights and textures of paper, as well as the tools needed to complete the job. Course emphasizes the basic rules of good design. Projects are designed to expose students to various challenges specific to the medium.

**Prerequisite:** None

**First class materials:** Transparent watercolors: ultramarine blue, Winsor violet, Winsor yellow, Winsor red; #8 round watercolor brush (sable, sable mix, or synthetic), pencil, kneaded eraser, paper towels, water bucket, palette (Robert Wood or one of similar size – round or rectangle), 12" x 16" block of 140 lb. cold pressed watercolor paper or a single large sheet

*June 3 – August 5*

*Sat 1:30pm – 4:30pm / 10 sessions / 12 students*

**Reg# 25202:** \$435 Non-credit

**Reg# 25203:** \$475 Certificate Credit

**Reg# 25204:** \$1370 College Credit (1.0)

*Instructor: Deborah Swan-McDonald*

*XPTG1750*

### At the Vita Art Center

*June 4 – August 6*

*Sun 9:30am – 12:30pm / 10 sessions / 12 students*

**Reg# 25297:** \$435 Non-credit

**Reg# 25298:** \$475 Certificate Credit

**Reg# 25299:** \$1370 College Credit (1.0)

*Instructor: Sheryl Havered*

*XPTG1750*

## Advanced Watercolor

In this intermediate/advanced course, students further develop their painting skills using transparent watercolor. Course focuses on experimentation with complex techniques and unusual approaches, while working more independently. Techniques covered include advanced: wet into wet, saturated wet and glazing techniques. Also addresses how to most effectively handle landscape, as well as to successfully incorporate the figure into your work. Includes field-trips to see the National Watercolor Society Demonstrator, as well as to paint on location or “en plein aire”.

**Prerequisite:** XPTG1750 Watercolor Painting or equivalent experience.

**First class materials:** TBD

*June 3 – August 5*

*Sat 9:30am–12:30pm / 10 sessions / 12 students*

**Reg# 25208:** \$435 Non-credit

**Reg# 25209:** \$475 Certificate Credit

**Reg# 25210:** \$1370 College Credit (1.0)

*Instructor: Deborah Swan-McDonald*

*XPTG1752*

## Expressionist Figure Painting

This course is specially designed for the beginning to advanced students who wish to move their figurative work beyond observational study and toward a depiction of a more personal reality. Through the expressive use of color and brushwork, exaggeration and gesture, students create expressionist figure paintings that resonate powerfully with their own emotions, concepts, and interior view of the world. Both live models and photographic images are used in dynamic moving poses and stationary long poses. Projects are theme based, encouraging students to connect the figure with an environment that enhances the emotional quality of their paintings. Individual and group critiques, as well as lectures, supplement each class.

**Prerequisite:** Figure drawing experience is helpful, but not necessary.

**First class materials:** Materials list provided at the first meeting.

*June 3 – August 5*

*Sat 9:30am–12:30pm / 10 sessions / 12 students*

**Reg# 25181:** \$435 Non-credit

**Reg# 25182:** \$475 Certificate Credit

**Reg# 25183:** \$1370 College Credit (1.0)

*Instructor: Jim Morphesis*

*XPT1212*

## Trompe L'oeil and Realistic Painting

An introduction to the principles and techniques of trompe l'oeil and realistic painting. In this course students explore the skills and techniques for rendering a realistic image in oil paint. Course covers the history of trompe l'oeil and realistic painting, the basic concepts for rendering a trompe l'oeil and realistic image, preparing a canvas or panel for painting, setting up a color palette, underdrawing, underpainting and imprimatura, painting mass tones, penumbra or dark shading, developing highlights, detailing, oiling out and varnishing.

**Prerequisite:** None

**First class material:** TBD

*June 3 – August 5*

*Sat 1:00–4:00pm / 10 sessions / 12 students*

**Reg# 25184:** \$435 Non-credit

**Reg# 25185:** \$475 Certificate Credit

**Reg# 25186:** \$1370 College Credit (1.0)

*Instructor: Jack Barnhill*

*XPTG7049*

# L.A. WATERCOLOR RETREAT

JUNE 4 – JUNE 10, 2017

Participants explore the medium of watercolor in this one-week intensive program hosted by Otis College of Art and Design in Los Angeles. Geared for all levels, topics include approaches to landscape, botanicals, figure, portraiture, and contemporary art. Designed to inspire creativity and enable artists to find their inner voice, course highlights include demonstrations and instruction by Southern California based artists. Field trips include hands-on plein air painting excursions to Los Angeles County Arboretum and Botanical Gardens in Arcadia, Santa Monica's Palisades Park, as well as trips to local museums. This week-long program provides a Southern California context for watercolorists. Anticipated audience will be interested in developing technique and experiencing the Southern California environment. Additionally, this course would appeal to those who are interested in expanding their skill set for their own creative projects.

Includes Otis College residence hall housing, meals, instruction, guest speakers, bus transportation, and admission to the Los Angeles County Arboretum and Botanic Gardens and Getty Villa. (Please note: check-in for those staying in housing: Sunday, 6/4; check-out is on Saturday, 6/10; Formal instruction takes place on Monday, 6/5, through Friday, 6/9)

To register: [www.otis.edu/ce](http://www.otis.edu/ce)  
For information: [dmccrimmon@otis.edu](mailto:dmccrimmon@otis.edu)  
or call 310-665-6850.

**LEAD INSTRUCTOR:**

Deborah Swan-McDonald

REG# 25376: \$1975 (Room & Board)

REG# 25375: \$1275 (Commuter)

# Printmaking

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**All courses take place at Otis College of Art and Design's Elaine & Bram Goldsmith Campus, unless otherwise noted.**

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## Silkscreen

This course introduces artists to screenprinting, one of the most versatile print mediums. Students gain a complete understanding of materials – from coating and exposing a screen, to registration, use of stencils, and mixing inks. Direct emulsion photo screens allow students to work from hand made, photographic, text oriented, or digitally produced image sources. Students work with a variety of applications including paper, fabric, plastic and wood. The course also covers historical and contemporary artists working with this medium.

**Prerequisite:** None

**First class materials:** TBD

*June 7 – August 9*

*Wed 7:00–10:00pm / 10 sessions / 10 students*

**Reg# 25214:** \$435 Non-credit

**Reg# 25215:** \$475 Certificate Credit

**Reg# 25216:** \$1370 College Credit (1.0)

*(\$35 lab fee payable upon registration)*

*Instructor: Kim Alexander*

*XPRT1518*

## Digital Silkscreen

Using computer-generated photo images, which can be translated to photo-emulsion screens, students learn to make large-format silk-screened posters. The course covers one color, multiple color passes, registration methods and editions. Also covers the history of poster production and historic types of hand-cut silkscreen stencils. Using this versatile and rich method of communication and self-expression, students produce at least two projects, including an edition of 10 each.

**Prerequisite:** Basic computer experience

**First class materials:** TBD

*June 3 – August 5*

*Sat 9:30am–12:30pm / 10 sessions / 10 students*

**Reg# 25217:** \$435 Non-credit

**Reg# 25218:** \$475 Certificate Credit

**Reg# 25219:** \$1370 College Credit (1.0)

*(\$35 lab fee payable upon registration)*

*Instructor: Lorna Turner*

*XPRT1523*

## Introduction to Letterpress

In this course students are introduced to the basics of letterpress printing for the Vandercook proof press including hand typesetting, typography, composition, locking up, printing, and distribution. Students also create a multi-color reduction linoleum block project, which covers registration, printing, and color separation techniques. The Otis Lab Press is a fully functioning studio with four Vandercook proof presses and over 200 typefaces. Established in 1984 by Sheila de Brettville as part of the Communication Arts Department, the Lab Press has a rich history of small edition book publishing. Students actively participate and produce award-winning books that have become a permanent part of the university rare book collections throughout Southern California.

**Prerequisite:** None

**First class materials:** \$20 lab fee payable to instructor; supply list of additional materials provided at first mtg.

*June 7 – August 9*

*Wed 7:00–10:00pm / 10 sessions / 10 students*

**Reg# 25075:** \$435 Non-credit

**Reg# 25076:** \$475 Certificate Credit

**Reg# 25077:** \$1370 College Credit (1.0)

*(\$35 lab fee payable upon registration)*

*Instructor: Jennifer Graves*

*XGRD5100*





## Digital Letterpress

A studio course in letterpress printing with photopolymer plates held at the Otis Laboratory Press. This course covers all aspects of this revolutionary new process for the relief printing of digital imaging (digital-to-analog) – from digital prepress and plate processing to letterpress printing. Demonstrations include digital imaging requirements and font-editing, processing with the plate making machine, and presswork on the Vandercook flatbed cylinder press. Also covers related investigative and exploratory printing and typographic techniques. Previous experience with image-editing and page-layout software is required. Prior letterpress experience suggested.

**Prerequisite:** XGRD5705 Introduction to Letterpress or equivalent experience

**First class materials:** TBD

*June 5 – August 7*

*Mon 6:30–9:30pm / 10 sessions / 10 students*

**Reg# 25078:** \$435 Non-credit

**Reg# 25079:** \$475 Certificate Credit

**Reg# 25080:** \$1370 College Credit (1.0)

*(\$35 lab fee payable upon registration)*

*Instructor: Leslie Ross-Robertson*

*XGRD5105*

## Pop for the People: A Screenprint Workshop\*

**At the Skirball Cultural Center**

This two-day workshop offers a quick method of printmaking to explore and create pop art prints in the style of Roy Lichtenstein. Using bold colors and stencil shapes, participants create their own screenprinted art using image from popular culture and methods of stylistic pattern making. Materials are supplied to create prints, tees, or tote bags.

**Prerequisite:** None

**First class materials:** \$25 lab fee payable to instructor

*June 10 & 24*

*Sat 10:00am–4:00pm / 2 sessions / 10 students*

**Reg# 25362:** \$129 Non-credit

*Instructor: Kim Alexander*

*XPRT1526*

# Sculpture

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**All courses take place at Otis College of Art and Design's Elaine & Bram Goldsmith Campus, unless otherwise noted.**

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## Introduction to Sculpture

Students explore sculptural expression through the use of traditional and non-traditional materials and methods from stone carving to mixed media. Course focuses on heightening visual awareness of line, shape, form, space, scale, texture, and surface quality.

**Prerequisite:** None

**First class materials:** Supply list provided at first class.

*June 8 – August 10*

*Thur 7:00–10:00pm / 10 sessions / 12 students*

**Reg# 25220:** \$435 Non-credit

**Reg# 25221:** \$475 Certificate Credit

**Reg# 25222:** \$1370 College Credit (1.0)

*Instructor: Rude Calderon*

*XSCP1609*

## Welding/Metal Sculpture

Students receive instruction on the visual and physical properties of metal and various welding techniques and applications. Course focuses primarily on the use of steel for student projects. Emphasis is placed on maintaining a safe environment in which to weld. Covers welding procedures including gas, brazing, arc, MIG, TIG, and plasma cutting. Also covers shaping and fabricating tools and techniques. Students work on their own individual projects during class. Instructor guides students to create projects based on skill and equipment restrictions. Each student completes one welding project.

**Prerequisite:** None

**First class materials:** First class period is a lecture with no hands-on practice. Further discussion, handouts and materials list will be provided. Students supply all metals and materials for individual projects; some practice metals will be supplied by instructor.

*June 3 – August 5*

*Sat 10:00am–1:00pm / 10 sessions / 10 students*

**Reg# 25223:** \$435 Non-credit

**Reg# 25224:** \$475 Certificate Credit

**Reg# 25225:** \$1370 College Credit (1.0)

*(\$35 lab fee payable upon registration)*

*Instructor: Julia Montgomery*

*XSCP1622*

*June 3 – August 5*

*Sat 2:00–5:00pm / 10 sessions / 10 students*

**Reg# 25300:** \$435 Non-credit

**Reg# 25301:** \$475 Certificate Credit

**Reg# 25302:** \$1370 College Credit (1.0)

*(\$35 lab fee payable upon registration)*

*Instructor: Julia Montgomery*

*XSCP1622*

**NEW!**

## Fiberglass Construction Workshop\*

This course focuses on fiberglass construction techniques. Course covers the underlying structure, application of fiberglass and resin, bondo application and shaping, sanding techniques prior to painting, complete painting process, and clear coat/lacquer materials including sanding polishing and finishing/buffing. Each student completes at least one object that passes class critique.

**Prerequisites:** None

**First class materials:** Fiber glass cloth, gallon of resin from Home Depot (including activator), razor blades, scissors, roller to flatten surfaces and eliminate bubbles, box of heavy duty latex gloves, 3M respirator with proper filters, 60, 120, 320, 500 grit sand papers, 1 quart bondo, cheese grater and shaping tool, files, small and long sanding block

*July 8 – August 12*

*Sat 9:00am–1:00pm / 6 sessions / 12 students*

**Reg# 25347:** \$285 Non-credit

*Instructor: Bertil Petersson*

*XSCU1500*



**NEW!**

## Monumental Sculpture

This special course explores the basic elements of large scale sculpture including fabrication, scaling, materials, and design. Course addresses how to develop a large scale public art proposal including design, modeling, fabrication, and feasibility of large scale engineering. Students who successfully complete the course will be encouraged to present their proposals to the City of West Hollywood for consideration. Each student completes one proposal.

**Prerequisites:** None

**First class materials:** tape measure, calculator app, model material (steel, wood, aluminum, plastic, etc. Adjust tool requirement accordingly) shaping tools, files, grinding disks, etc., 90° angle ruler, respirator, gloves (Note: read up on material issues related to what you want to do and be familiar with solutions to structural questions in your particular area of exploration)

*July 8 – August 12*

*Sat 2:00–6:00pm / 6 weeks / 12 students*

**Reg# 25348:** \$285 Non-credit

*Instructor: Bertil Petersson*

*XSCP1510*

## Open House

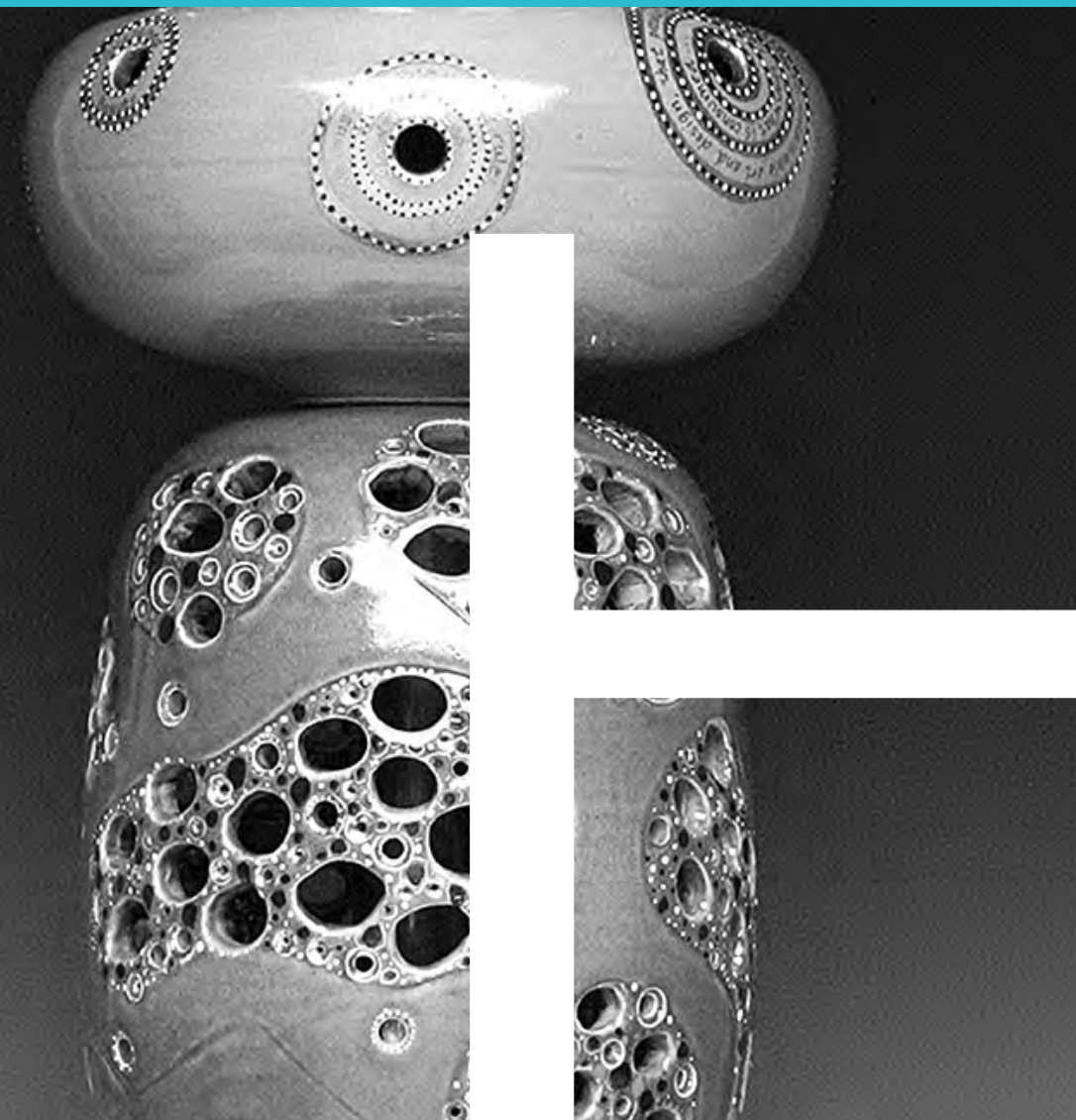
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# HANDCRAFTED ART & DESIGN



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- > Ceramics
- > Fiber
- > Furniture & Woodworking
- > Jewelry Design
- > Metal

"Sustained Beauty", Joan Takayama-Ogawa

# Ceramics

## Introduction to Ceramic Production

With emphasis on functional ceramics, students are introduced to two-piece plaster mold making, slip casting, hump and slump molds, extrusion, potter's wheel, and low fire non-toxic glazes. By the end of the course, students produce a cup, bowl, plate, and vase. Lab hours: Thursday, 5:00–7:00pm.

**Prerequisite:** None

**First class materials:** TBD

*June 3 – August 5*

*Sat 1:00–4:00pm / 10 sessions / 16 students*

**Reg# 25226:** \$435 Non-credit

**Reg# 25227:** \$475 Certificate Credit

**Reg# 25228:** \$1370 College Credit (1.0)

*(\$35 lab fee payable upon registration)*

*Instructor: Tia Pulitzer*

*XCER1100*

**NEW!**

## Mold-Making for Ceramics

In this hands-on course, students learn how to make plaster molds for slip-casting ceramic pieces. Topics include fabricating and preparing a model, determining parting lines, mixing plaster, and making a mold with multiple parts. Participants make at least two molds.

**Prerequisites:** Introduction to Ceramic Production

**First class materials:** TBD

*June 8 – August 10*

*Thur 7:00–10:00pm / 10 weeks / 16 students*

**Reg# 25349:** \$435 Non-credit

**Reg# 25350:** \$475 Certificate Credit

**Reg# 25351:** \$1370 College Credit (1.0)

*(\$35 lab fee payable upon registration)*

*Instructor: Michael Pierzynski*

*XCER3000*

# Fiber

**NEW!**

## Hand Knitting\*

This hands-on course provides students with the fundamental knitting techniques to create their own designs. Course introduces methods including knitting, purling, gauging, casting on, casting off, increasing, and decreasing. A portion of each class is dedicated to design aspects including color, shape, and form. Each week students explore different knitting techniques, creating swatches that are kept in a personal notebook for later reference. Techniques covered include cable, fair isle, and intarsia.

**Prerequisite:** None

**First class materials:** Size 5 and regular knitting needles and two different colors of sport weight wool yarn

*June 5 – July 10*

*Mon 7:00–10:00pm / 6 sessions / 14 students*

**Reg# 25291:** \$195 Non-credit only

*Instructor: Rita Yussoupova*

*XFSH3051*

# Furniture & Woodworking

## Machine Woodworking

Students are introduced to the basics of tool usage, wood joinery, and safe woodworking practices. Through lectures and hands-on training, students design and construct objects of their choice using the techniques of furniture making. Course topics include selecting and milling lumber, five basic wood joints, glues, Japanese and European hand tools, fasteners and finishing. Advanced students are invited to use wood lamination and carving techniques for their projects. Students must pass a safety test to use the woodworking shop.

**Prerequisite:** None

**First class materials:** Students should bring a rigid tape measure and materials for drawing and note taking to every class. Class materials provided by student, cost of materials not included. Cost of project vary depending on student's design.

June 5 – August 7

Mon 6:30–9:30pm / 10 sessions / 10 students

**Reg# 25229:** \$435 Non-credit

**Reg# 25230:** \$475 Certificate Credit

**Reg# 25231:** \$1370 College Credit (1.0)

(\$35 lab fee payable upon registration)

*Instructor: Andrew Armstrong*

XFRN1617

June 7 – August 9

Wed 6:30–9:30pm / 10 sessions / 10 students

**Reg# 25303:** \$435 Non-credit

**Reg# 25304:** \$475 Certificate Credit

**Reg# 25305:** \$1370 College Credit (1.0)

(\$35 lab fee payable upon registration)

*Instructor: Staff*

XFRN1617

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# Jewelry

## Jewelry Design

An intensive, hands-on workshop on jewelry/metal fabrication techniques. Workshop focuses on developing metalworking skills including piercing, finishes, surface enrichment, mechanical joinery, soldering, and basic stone setting. First class meets for approximately three hours.

**Prerequisite:** None

**First class materials:** Materials list provided at first meeting.

June 3 – July 29 (no mtgs. 6/24, 7/1, & 7/8)

Sat 9:30am–3:30pm / 6 sessions / 12 students

**Reg# 25233:** \$435 Non-credit

**Reg# 25234:** \$475 Certificate Credit

**Reg# 25235:** \$1370 College Credit (1.0)

*Instructor: Susan Beningfield*

XJWL3012

## Introduction to Precious Metal Clay\*

**At the Skirball Cultural Center**

Ancient jewelry-making techniques converge with new millennium technology through Precious Metal Clay. Fine silver particles suspended in an organic binder and water form a wonderfully malleable material that can be formed like earthen

clay. When fired in a kiln, it fuses or “sinters,” to become a 99.9% pure silver object. In this intensive class, students begin to master PMC as they learn how to texture, set gems, roll coils, form custom bails, re-hydrate dry material, and use a butane torch to fire creations made at home. Students create an original pair of earring drops and a pendant. Course covers various finishing methods including wire brushing, burnishing, and patinas.

**Prerequisite:** None

**First class materials:** \$65 materials fee payable to instructor at the first class meeting, which includes one package of Precious Metal Clay and a faceted lab-grown gemstone. Syringe, paste, and paper clay are also available for use, and a loaner kit is provided. Additional supplies may be purchased as desired. Bring sack lunch, water, and eye magnification.

June 10

Sat 9:00am–5:00pm / 1 mtg. / 10 students

**Reg# 25352:** \$99 Non-credit

*Instructor: Delia Marsellos-Traister*

XJWL3018

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# Metal

## Welding/Metal Sculpture

Students receive instruction on the visual and physical properties of metal and various welding techniques and applications. Course focuses primarily on the use of steel for student projects. Emphasis is placed on maintaining a safe environment in which to weld. Covers welding procedures including gas, brazing, arc, MIG, TIG, and plasma cutting. Also covers shaping and fabricating tools and techniques. Students work on their own individual projects during class. Instructor guides students to create projects based on skill and equipment restrictions. Each student completes one welding project.

**Prerequisite:** None

**First class materials:** First class period is a lecture with no hands-on practice. Further discussion, handouts and materials list will be provided. Students supply all metals and materials for individual projects; some practice metals will be supplied by instructor.



June 3 – August 5

Sat 10:00am–1:00pm / 10 sessions / 10 students

**Reg# 25223:** \$435 Non-credit

**Reg# 25224:** \$475 Certificate Credit

**Reg# 25225:** \$1370 College Credit (1.0)

(\$35 lab fee payable upon registration)

Instructor: Julia Montgomery

XSCP1622

June 3 – August 5

Sat 2:00–5:00pm / 10 sessions / 10 students

**Reg# 25300:** \$435 Non-credit

**Reg# 25301:** \$475 Certificate Credit

**Reg# 25302:** \$1370 College Credit (1.0)

(\$35 lab fee payable upon registration)

Instructor: Julia Montgomery

XSCP1622

# L.A. MATERIALS & TECHNOLOGIES RETREAT

JUNE 4 – JUNE 10, 2017

**FOCUS AREA:** SHOE DESIGN / ENAMELING / SHIBORI DYEING

This weeklong retreat provides artists and makers with a special opportunity to explore new materials and technologies. Each studio workshop is dedicated to one area and is expertly led by a master artist who demonstrates techniques, provides feedback, and inspires creative thinking. The program consists of intensive studio work, demonstrations, guest speakers, field trips, extended access to studios to practice new skills, discussion, and critique. Participants focus on their creative work, develop new ideas, and hone their skills. Open to all levels; students select one area of emphasis. Participant work is individual in nature and dependent upon student skill set, interest, and proposed project(s).

Includes Otis College residence hall housing, meals, instruction, guest speakers, bus transportation, and admission to the Craft and Folk Art Museum. (Please note: check-in for those staying in housing: Sunday, 6/11; check-out is on Sunday, 6/17. Formal instruction takes place on Monday, 6/12, through Friday, 6/6 with a final critique on Saturday, 6/17.)

REG# 25385: \$1975 Shoe Design (Room & Board)

REG# 25384: \$1275 Shoe Design (Commuter)

REG# 25370: \$1975 Enameling (Room & Board)

REG# 25369: \$1275 Enameling (Commuter)

REG# 25372: \$1975 Shibori Dye Techniques (Room & Board)

REG# 25371: \$1275 Shibori Dye Techniques (Commuter)

## **MASTER ARTISTS:**

Shoe Design: Chris Francis

Enameling: Elise Preiss

Shibori: Meredith Strauss

Coordination: Jo Lauria

## **GUEST MENTORS (CRITIQUE):**

Suzanne Isken, Director,  
Craft and Folk Art Museum

Emily Zaiden, Director,  
Craft in America Center

To register: [www.otis.edu/ce](http://www.otis.edu/ce)

For information: [dmccrimmon@otis.edu](mailto:dmccrimmon@otis.edu) or call 310-665-6850.

# PHOTOGRAPHY



For further information, please call 310-665-6850.  
To register, visit [www.otis.edu/ce](http://www.otis.edu/ce)

# Photography

**PHOTOGRAPHY CERTIFICATE PROGRAM** is a sequence of 10 courses designed to offer training in the technical and creative skills necessary to enter commercial and fine art photography as a photographer (SOC 27-4021\*) Entry-level positions, such as an assistant in the studio, gallery, or academic environment are also possible after completing the program. Students are also prepared to start freelance work with the knowledge of cameras, lighting, aesthetics, printing, editing, promotion, and presentation formats needed for their specialized area of photography.

### THE 10 COURSE SEQUENCE

The Certificate Program requires five core courses, plus five elective courses. Advisors are available to help students choose elective courses. For further information, or to speak with a counselor, please call 310-665-6850.

#### Core Courses [5]:

- XPHO2010** Introduction to Photography
- XPHO2012** Introduction to Black & White Darkroom
- XPHO2500** Lighting Techniques
- XPHO2060** Introduction to Color Photography
- XPHO2004** Intermediate Photography

#### Electives [5]:

See electives below. For further information about the Certificate Program, or to speak with a counselor, please call 310-665-6850.

### ESTIMATED TOTAL PROGRAM COST

The estimated program costs listed below are based on students completing two courses per term (four terms) over a two-year period.

Certificate Application:	\$175
Tuition:	\$4,580
Fees:	\$195
Lab Fees:	\$315
Supplies & Books:	\$2,300
<b>Total:</b>	<b>\$7,565</b>

**Note:** Certificate program courses are open to all students. Students interested in taking certificate program courses for professional growth or personal development are welcome to attend.

For further information, or to speak with a counselor, please call 310-665-6850.

**All courses take place at Otis College of Art and Design's Elaine & Bram Goldsmith Campus, unless otherwise noted.**

## Open House

CONTINUING EDUCATION

Sunday, May 21, 2017 1-3pm

Goldsmith Campus in Westchester  
9045 Lincoln Boulevard

For reservations and further information,  
please call 310-665-6850.

## CORE COURSES:

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### Introduction to Photography

Black and white photography is a critical building block for any photographer or artist who would like to develop an understanding of and use color and digital photography. This hands-on photography course combines technical information with conceptual skills. Topics include using a 35mm camera, black and white film choices, camera formats, lenses, ASA, aperture, light meters, depth of field, and shutter speeds. Also covers how to compose an image and shoot in natural and ambient light sources to create great everyday photographs. Students develop a vocabulary for "reading" and evaluating images. Course includes assignments, demonstrations, an in class shoot, individual and group critiques, lab/darkroom sessions, midterm, and final presentations of photographs.

**Prerequisite:** None

**First class materials:** Students must have a 35mm camera that can be used manually or a camera that is both manual and automatic.

*June 3 – August 5*

*Sat 1:00–4:00pm / 10 sessions / 14 students*

**Reg# 25306:** \$435 Non-credit

**Reg# 25307:** \$475 Certificate Credit

**Reg# 25308:** \$1370 College Credit (1.0)

*(\$35 lab fee payable upon registration)*

*Instructor: Laura London*

*XPHO2010*

### Digital Photography

#### Blended Course

This course explores digital photography techniques for fine art, portrait, editorial, and documentary genres of image-making. Students use digital cameras in manual mode and a variety of program modes, while focusing on composition, exposure, and working with available and artificial light. Course covers use of Adobe Photoshop Lightroom image management software to edit and organize images, as well as planning workflows to help the photographer successfully satisfy project requirements portraying subject, space, and idea. This course is presented in a ten-week blended format including seven on-campus meetings and two online asynchronous sessions. Students work with their own DSLR camera or mirror less digital camera. One face-to-face meeting is a photo shoot field trip. Students enrolled

in the course can access the computers and software in these facilities outside of class meetings. The course's online modules can be accessed from any computer with an Internet connection.

**Prerequisite:** Introduction to Photography or equivalent experience.

**First class materials:** Digital SLR camera or digital mirrorless camera with capability to function in fully manual settings, save images in RAW file format, and accept interchangeable lenses.

*June 8 – August 3*

*Thur 7:00–10:20pm / 10 sessions / 14 students*

*(Every third session is conducted online)*

**Reg# 25309:** \$745 Non-credit

**Reg# 25310:** \$780 Certificate Credit

**Reg# 25311:** \$1670 College Credit (1.0)

*Instructor: Eugene Ahn & Joanne Kim*

*XPHO2600*

### Lighting Techniques

Understanding how light interacts with your subject is as important as understanding how to use your camera. In this hands-on course students are introduced to the technical and aesthetic concerns of both natural (outdoor) and studio (strobe) lighting. Course covers lighting techniques including use of light meters, reflectors, fill flash, soft boxes, and the safe operation of strobe equipment. Students photograph a variety of subjects (people and products) to understand how lighting problems and solutions are inherent in each. Course is held in the Otis Lighting Studio. Students should bring samples of work to first class meeting.

**Prerequisite:** XPHO2010 Introduction to Photography or equivalent knowledge. Students must have working knowledge of traditional/digital manual camera functions.

**First class materials:** Digital cameras required for all class instruction. Film cameras may be used with the approval of Instructor.

*June 8 – August 10*

*Thur 7:00–10:00pm / 10 sessions / 12 students*

**Reg# 25312:** \$435 Non-credit

**Reg# 25313:** \$475 Certificate Credit

**Reg# 25314:** \$1370 College Credit (1.0)

*(\$35 lab fee payable upon registration)*

*Instructor: David Calicchio*

*XPHO2500*

Visit our web site:

[www.otis.edu](http://www.otis.edu)

## ELECTIVES:

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### Introduction to Color Photography

In this course students investigate color aesthetics and techniques, learning how to make photographs that have strong color, composition, and impact. Topics include camera exposure, using color negative and transparency films, lighting situations, lab quality control, contact sheets, and color printing. Demonstrations and discussion include darkroom techniques such as color correcting, print exposure, print manipulation, and the use of instant and alternative color materials. One-on-one critiques encourage students to establish a foundation for the expression of a personal vision. *Please note:* color processing will take place at an outside lab in Los Angeles.

**Prerequisite:** Basic camera and darkroom skills.

**First class materials:** TBD

*June 7 – August 9*

*Wed 7:00–10:00pm / 10 sessions / 10 students*

**Reg# 25236:** \$435 Non-credit

**Reg# 25237:** \$475 Certificate Credit

**Reg# 25238:** \$1370 College Credit (1.0)

*(\$35 Lab fee payable upon registration)*

*Instructor: Ginger Van Hook*

*XPHO2060*

## OTHER COURSES OF INTEREST:

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**NEW!**

### Photography: Self-Portrait as Self-Expression\*

Self-portraits offer a glimpse into the psyche and reflect our ever-shifting perceptions. Using your smartphone or 35 mm camera, turn the lens inward to explore the self and one's identity. Gain insight and inspiration from a visual presentation of self-portraits by photographers Cindy Sherman, Sally Mann, Vivian Maier, Imogen Cunningham, Gordon Parks, Diane Arbus, Nan Goldin, Robert

Mapplethorpe; painters Frida Kahlo, Vincent van Gogh, Faith Ringgold and Jean-Michel Basquiat; writers Anne Sexton, Emile Zola, Alice Walker, Flannery O'Connor, and Sylvia Plath; as well performance artists/musicians Laurie Anderson, Patti Smith, and others. Investigate the relationship between the internal and external in this conceptual self-expressive course. Your final portfolio may include an eclectic selection of images of the self – or a narrative composed of multiple self-portraits in a natural or cultural environment.

**Prerequisites:** None

**First class materials:** None

*June 7 – July 5*

*Wed 7:00–10:00pm / 5 sessions / 14 students*

**Reg# 25318:** \$275 Non-credit Only

*Instructor: Martha Fuller*

*XPHO2230*

### Smart Phone Photography

You've seen those billboards around town that say – Shot with an iPhone. This is today's world. The new generation of smart phones have very sophisticated optics that rival traditional cameras. Last year, an academic stated that 10% of all the pictures ever taken were taken the year before. Portraits, landscapes, fashion, still life, life style, and photojournalism are all being taken with a smart phone. This course explores is designed to broaden the student's scope of photography, while delving into each student's interest to further their art. Students will edit work for class presentation and critique for each assignment. A portfolio of prints of class work will be submitted at the class end.

**Prerequisite:** None

**First class materials:** TBD

*June 6 – August 15 (no mtg. 7/4)*

*Tues 7:00–10:00pm / 10 sessions / 12 students*

**Reg# 25353:** \$435 Non-credit

**Reg# 25354:** \$475 Certificate Credit

**Reg# 25355:** \$1370 College Credit (1.0)

*Instructor: Raul Vega*

*XPHO4221*

# PRE-COLLEGE AND K-12 PROGRAMS



For further information, please call 310-665-6864.  
To register, visit [www.otis.edu/pre-college](http://www.otis.edu/pre-college).

> Portfolio Preparation  
> Young Artist Workshops

# SUMMER OF ART

A College Preparation Program

Free Information  
Session:  
Sunday, May 21  
1:30-2:30pm

**JULY 3 – JULY 28, 2017**

For more information,  
or to be added to our  
mailing list, please  
call 310-665-6864,  
email [soa@otis.edu](mailto:soa@otis.edu), or  
visit [www.otis.edu/soa](http://www.otis.edu/soa).

**Summer of Art is an intensive art and design program designed to develop and enhance artistic and creative skills**

- › For students ages 15 and older
- › A college immersion experience
- › Four weeks in July
- › Optional housing program
- › Scholarships are available
- › English Language Immersion courses available



# Portfolio Preparation

Building a strong portfolio is essential for admission to Otis College and other colleges of art and design. These specialized courses focus on skill-building, creative self-expression, and in-depth exploration of art materials and techniques. All courses are taught by practicing professional artists, many of whom teach in Otis College's undergraduate programs. Geared towards portfolio development to support application to Otis College and other colleges of art and design.

**All courses take place at Otis College of Art and Design's Elaine & Bram Goldsmith Campus unless otherwise noted.**

## Portfolio Preparation: Observational Drawing\*

In this course, students draw from observation and develop perceptual and pictorial skills. Instruction covers drawing techniques and fundamental design principles. Students develop their creative and aesthetic sensibilities, establishing a foundation for all visual art pursuits. Assignments are geared towards portfolio requirements. Advice and direction is available for those students preparing a portfolio for art college admissions. Includes a guest lecture by a counselor from Otis College's Admissions Office who offers information on college requirements.

**Prerequisite:** None

**First class materials:** 18" x 24" drawing board, 18" x 24" drawing pad (no newsprint, no bond paper), HB, 2B, and 4B drawing pencils, 2B and 4B charcoal pencils, 1 kneaded eraser, 1 Mars white eraser. List of additional materials may be provided at first meeting.

*June 3 – August 5*

*Sat 9:30am–12:30pm / 10 sessions / 20 students*

**Reg# 25259:** \$325 Non-credit

*Instructor: Scott Zaragoza*

*XPFP1162*

## Portfolio Preparation: Advanced Drawing / Introduction to the Figure\*

This course further develops skills of observation, spatial analysis, and compositional organization. Traditional and experimental drawing activities allow the student to develop their problem solving skills by exploring conceptual challenges in a variety of media. A portion of the class meetings are devoted to figure drawing from a live nude model. Proportion and structure as well as gesture and expressive qualities of the figure are introduced. Advice and direction is available for those students preparing a portfolio for art college admissions. Includes a guest lecture by a counselor from Otis College's Admissions Office who offers information on college requirements.

**Prerequisite:** Basic Drawing or equivalent experience

**First class materials:** 18" x 24" drawing board, 18" x 24" white bond paper pad, 18" x 24" newsprint pad, 2 charcoal pencils soft or ex-soft, 1 kneaded eraser, 1 white eraser, 1 X-acto knife, 24 color box of oil pastels (no soft or chalk pastels), 2 sheets of Canson Mi-Teintes brand felt grey or steel grey colored paper.

*June 3 – August 5*

*Sat 1:00–4:00pm / 10 sessions / 20 students*

**Reg# 25260:** \$325 Non-credit

*Instructor: Scott Zaragoza*

*XPFP1070*

Limited scholarships are available for Portfolio Preparation courses. Contact [soa@otis.edu](mailto:soa@otis.edu) or 310-665-6864 for details.

## New! Art and Design Fundamentals (Online)

Art and Design Fundamentals now bundles three focused 4-week courses, [Drawing Form](#), [2-Dimensional Design](#), and [Life Drawing](#). You can take all three courses or pick and choose based on your interests! Each course introduces you to materials, drawing techniques, and methods of visual communication. Through videos, images, text, and hands-on projects, you will get a taste of the educational approach at Otis College and come away better prepared to pursue your individual path in art and design. The videos for these courses were created by expert and talented Otis College faculty.

**Please note:** Courses takes place completely online in an asynchronous environment. Materials are uploaded weekly. Day and time will be noted in course syllabus. Login information will be emailed following student registration. Enrollment deadline: Thur, 6/1.

**Prerequisite:** Some basic art and design experience helpful

**Entire course may be purchased in full for a reduced cost.**

*June 5 - August 21*

*Weekly / 12 weeks / limited enrollment*

**Reg# 25177:** \$195 Non-credit only

**Instructor:** Roni Feldman

*XDWG1212*

*See page 56 for complete details.*

### Portfolio Preparation: Life Drawing and Painting\*

This course focuses on drawing and painting the human figure. Emphasis is placed on understanding and conceptualizing the body as form in space, while considering the figure as an element of composition. Using traditional drawing materials, volumetric drawing serves as the foundation for further study. Students explore painting techniques and concepts through the use of acrylic paint. Advice and direction is provided to those students preparing a portfolio for Otis College or other college art programs. Includes a guest lecture by a counselor from Otis College's Admissions Office who offers information on college requirements.

**Prerequisite:** Basic Drawing or equivalent experience

**First class meeting:** 18" x 24" smooth newsprint and/or bond paper; 18" x 24" drawing board. Assorted pencils: soft charcoal, "carbon", dark pastel, dark colored pencils (Prismacolor or Poly-Chromos). "Soft" compressed charcoal sticks; Nupastel stick (earth tone). Assorted blending "stumps" and tortillons; kneaded rubber eraser; razor blades or retractable razor knife; 1 piece #100 grit sandpaper; chamois. Materials list for painting supplies will be distributed at first meeting.

*June 4 – August 6*

*Sun 9:30am–12:30pm / 10 sessions / 20 students*

**Reg# 25262:** \$325 Non-credit

**Instructor:** Ken Jones

*XPFP1170*

### Portfolio Preparation: Painting\*

Students explore the materials and methods of painting, including the use and mixing of oil paint and the study of representational and abstract imagery. Focus is on painting from observation and developing an individual style. Both historical and contemporary artworks are examined. Students complete up to four paintings which can be included in a portfolio for application to college. Course includes homework. Includes a guest lecture by a counselor from Otis College's Admissions Office who offers information on college requirements.

**Prerequisite:** Basic drawing experience is preferred, but not required

**First class materials:** 200 ml tube titanium white and 37 ml ivory black oil paint, 1 canvas board (16" x 20"), 1 can turpenoid or gamsol, 1 flat 1/4" paint brush, 1 flat 1" inch paint brush, 3 12-16 oz screw top jars, rags, 9" x 12" disposable paper palette. List of additional supplies provided at first class meeting.

*June 4 – August 13 (no mtg. 8/6)*

*Sun 1:30–4:30pm / 10 sessions / 20 students*

**Reg# 25261:** \$325 Non-credit

**Instructor:** Roni Feldman

*XPFP1163*

### ALSO CHECK OUT:

**Drawing Manga: Ages 12-17** (page 84)

# Young Artist Workshops

Young Artists Workshops are designed to give children and teens an equal measure of traditional art skills and spontaneous creative experiences. Children's courses introduce the elements and principles of art (line, tone, perspective, color, composition) while encouraging personal expression and exploration. Teen courses provide in-depth exploration of art materials and techniques, while further examining creative ideas through class discussions. The goal is to build self-confidence and have fun.

During the summer, Otis Continuing Education and Pre-College Programs offers a full day of courses, five days a week, for children ages 5-15. If desired, children and teens can attend both a morning and afternoon session. A supervised lunch break is available, for a nominal \$50 fee for those students who attend a full day (meals not included). This fee is paid upon check-in on the first day of each 2-week session. Weekend courses are also available throughout the summer. Please call 310-665-6864 for further information.

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**All courses take place at Otis College of Art and Design's Elaine & Bram Goldsmith Campus, unless otherwise noted.**

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## SESSION 1: JUNE 12 – JUNE 23

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### Printmaking, Collage, and Assemblage: Ages 5-8 and 9-12\*

In this course, students use found materials, photographs, recycled materials, and found paper to create collagraphs, monoprints, stencils, and other relief methods of printmaking. Students also create artworks using collage and assemblage. Using their unlimited creativity, children create drawings on found materials, which become their inspiration for shape, form, color, and texture.

First class materials: \$35 lab fee payable to instructor for supplies.

#### Ages 5-8

*June 12 – June 23*

*M-F 9:00am–12:00pm / 10 sessions / 15 students*

**Reg# 25263:** \$310 Non-credit

*Instructor: Julianna Ostrovsky*

*XCHL8090*

#### Ages 9-12

*June 12 – June 23*

*M-F 1:15–4:15pm / 10 sessions / 15 students*

**Reg# 25264:** \$310 Non-credit

*Instructor: Julianna Ostrovsky*

*XCHL8090*

### Patterns and Painting: Ages 5-8 and 9-12\*

Patterns can be found everywhere, from the natural environment, like the rings of a tree, to items designed by people, such as the clothes we wear. In this course, explore different ways of making two dimensional works of art by utilizing patterns and repetition. Create abstract and representational works while learning the fundamental techniques of painting and drawing. Taking cues from contemporary artists, you'll have fun experimenting with Op art, Pop art, geometric abstraction, and more.

**First class materials:** \$35 lab fee payable to the instructor for supplies.

### Ages 5-8

June 12 – June 23

M-F 1:15–4:15pm / 10 sessions / 15 students

**Reg# 25266:** \$310 Non-Credit

*Instructor: John Weston*

XCHL8205

### Ages 9-12

June 12 – June 23

M-F 9:00am–12:00pm / 10 sessions / 15 students

**Reg# 25265:** \$310 Non-Credit

*Instructor: John Weston*

XCHL8200

## Painting Studio: Ages 13-15\*

In this course, students are introduced to the fundamentals of painting, from preparing the surface to a finished piece. Students focus on composition, shape, volume, and visual space while working from real life objects and images. Emphasis is on drawing and painting skills, and developing one's own unique personal style.

**First class materials:** \$35 lab fee payable to the instructor for supplies.

June 12 – June 23

M-F 9:00am–12:00pm / 10 sessions / 15 students

**Reg# 25267:** \$310 Non-credit

*Instructor: Ken Jones*

XCHL8210

## Introduction to Character Design - Drawing Your Favorite Heroes, Heroines, and Fantasy Figures: Ages 13-15\*

Learn the steps to confidently draw your favorite super heroes, heroines, fantasy figures and characters. Using the magic blue pencil, expand your artistic vocabulary and discover the secret of bringing your characters to life. Course covers staging, silhouette, posture, structure, costume, color, and shapes, enabling students to create characters imbued with human traits. Discover how to create an imaginative world for your characters complete with background, middle ground, and foreground.

**First class materials:** 9" x 12" or 11" x 14" sketch book/drawing pad, sketch board (Sax 19 1/2" x 19" Carry-All Portable Drawing Board), Prismacolor Verithin Pencils- set of 12, 24, or 36, 1 Indigo blue verithin pencil, eraser, Kum Long Point Pencil Sharpener, a list of three figures you want to draw.

June 12 – June 23

M-F 1:15–4:15pm / 10 sessions / 15 students

**Reg# 25268:** \$310 Non-credit

*Instructor: Mayuka Thais*

XCHL8220

## SESSION 2:

JUNE 26 – JULY 7 (no mtg. 7/4)

## Sculpture, Installation Art, and Sound: Ages 5-8 and 9-12\*

This summer Sculpt, Rattle, and Roll by creating sculptures inspired by the musical instrument. Build with cardboard, wire, clay and wood, while adding the element of sound to your creations. Course explores traditional instruments like the rain stick and the hand drum, the whistle and the rattle, for inspiration as you create interactive sculptural installations.

**First class materials:** \$35 lab fee payable to the instructor for supplies.

### Ages 5-8

June 26 – July 7 (no mtg. 7/4)

M-F 9:00am–12:00pm / 9 sessions / 15 students

**Reg# 25269:** \$279 Non-credit

*Instructor: Julianna Ostrovsky*

XCHL8136

### Ages 9-12

June 26 – July 7 (no mtg. 7/4)

M-F 1:15– 4:15pm / 9 sessions / 15 students

**Reg# 25270:** \$279 Non-credit

*Instructor: Julianna Ostrovsky*

XCHL8137

## Cartooning for Kids: Ages 5-8 and 9-12\*

Do you find yourself doodling when watching cartoons? Are you a creative person? Do you want to advance your cartooning skills? In this course, students improve basic drawing skills while learning to create their own unique characters. Using classic and contemporary cartoons as inspiration, young artists work on drawing facial expressions, simplified figures, and action poses. Also covers plot development and story boarding. Whether you are interested in "Looney Tunes" or "Japanese Anime", this class helps boys and girls express themselves and have fun with cartooning.

**First class materials:** \$35 lab fee payable to instructor for supplies.

### Ages 9-12

*June 26 - July 7 (no mtg. 7/4)*

*M-F 9:00am–12:00pm / 9 sessions / 15 students*

**Reg# 25271:** \$279 Non-credit

*Instructor: John Weston*

*XCHL8002*

### Ages 5-8

*June 26 - July 7 (no mtg. 7/4)*

*M-F 1:15–4:15pm / 9 sessions / 15 students*

**Reg# 25272:** \$279 Non-credit

*Instructor: John Weston*

*XCHL8003*

## Fundamentals of Drawing: Ages 13-15\*

In this course fundamentals of drawing are introduced. Students use graphite, charcoal, and chalk pastel to learn basic elements of drawing such as line, shape, texture, color and value in relation to concepts in drawing. Instruction covers drawing techniques and design principles. Students develop their creative and aesthetic sensibilities, setting a foundation for all visual art pursuits.

**First class materials:** 11" x 14" drawing pad (or equivalent that can be used for charcoal and graphite), 11" x 14" newsprint pad (or similar size), basic set of graphite drawing pencils (at least 4 different pencils), compressed charcoal stick set, 1 kneaded eraser, 1 Mars white eraser, pencil sharpener with shavings receptacle/canister, vine/willow charcoal stick set, gray paper stumps, basic set of colored chalk pastels, glue stick, scissors, 12" ruler.

*June 26 – July 7 (no mtg. 7/4)*

*M-F 9:00am–12:00pm / 9 sessions / 15 students*

**Reg# 25274:** \$279 Non-credit

*Instructor: Ken Jones*

*XCHL8019*

## Introduction to Digital Photography: Ages 13-15\*

Learn the basics of the digital SLR camera and Adobe Photoshop while working in traditional themes of still life, portraiture, and documentation. In this course, you'll develop work through digital means by manipulating your own photo-

graphs and found photographs. Course covers color management, color correction, composing, and collaging. Prior photography experience is not required.

**First class materials:** Students must purchase a copy card through the Business Office for printing purposes. Copy cards are available in \$10 and \$20 amounts.

*June 26 – July 7 (no mtg. 7/4)*

*M-F 1:15–4:15pm / 9 sessions / 15 students*

**Reg# 25286:** \$355 Non-credit

*Instructor: Patrick Miller*

*XCHL8021*

## SESSION 3: JULY 10 – JULY 21

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## Painting: Fantasy, Fairytales, and Science Fiction for Ages 5-8 and 9-12\*

In this introductory painting course students learn techniques of composition, color, and design while having fun. Bring your favorite fantasy book, favorite story, dream diary, or alien adventure to inspire a vision that is out of this world. Students ages 9-12 use student grade acrylic on canvas. Student ages 5-8 work with quality tempera paint on watercolor paper.

**First class materials:** \$35 lab fee payable to instructor for supplies.

### Ages 5-8

*July 10 – July 21*

*M-F 9:00am–12:00pm / 10 sessions / 15 students*

**Reg# 25276:** \$310 Non-credit

*Instructor: Julianna Ostrovsky*

*XCHL8009*

### Ages 9-12

*July 10 – July 21*

*M-F 1:15–4:15pm / 10 sessions / 15 students*

**Reg# 25277:** \$310 Non-credit

*Instructor: Julianna Ostrovsky*

*XCHL8009*

## 3rd Dimensionality: Ages 5-8 and Ages 9-12\*

Want to take a break from drawing and build some cool stuff? This unique class enables young artists to explore a wide range of three-dimensional media. Projects include constructions in wood, clay, wire, paper, plaster, and re-cycled materials. Students explore three-dimensional art of various cultures such as American Folk Art and Japanese Origami. Works from famous artists such as Alexander Calder's "Circus" and Degas' "Dancers" are shown to inspire young sculptors.

**First class materials:** \$35 lab fee payable to instructor for supplies.

### Ages 5-8

July 10 – July 21

M-F 1:15–4:15pm / 10 sessions / 15 students

**Reg# 25279:** \$310 Non-credit

*Instructor: John Weston*

XCHL8033

### Ages 9-12

July 10 – July 21

M-F 9:00am–12:00pm / 10 sessions / 15 students

**Reg# 25278:** \$310 Non-credit

*Instructor: John Weston*

XCHL8033

**NEW!**

## Introduction to Fashion/ Costume Design: Ages 13-15\*

Interested in fashion or costume design? In this hands-on course students are introduced to the skills necessary to become a fashion or costume designer. Learn the vocabulary of fashion design, how to research and develop your own directorial concept, produce a concept board that includes illustrations of your creation, and work with fabrics to create a garment of your personal design. Course also covers what is involved in becoming a fashion or costume designer, and the many facets of the fashion business.

**First class materials:** Fabric scissors, pins, colored pencils, clear drafting 18" ruler, bobbin, bobbin case, pack of hand sewing needles, and \$20 lab fee payable to the instructor on a first day of class for fabric for student's design.

July 10 – July 21

M-F 9:00am–12:00pm / 10 sessions / 15 students

**Reg# 25324:** \$310 Non-credit

*Instructor: Kristina Krpekyan*

XCHL8250

## Illustrative Painting: Ages 13-15\*

Express and develop your personal point of view – your ideas, experience, feelings, and style – on canvas. Experiment with new techniques, sharpen your skills, and explore new ways to communicate through your art. In this course, students paint one or more canvases using acrylics and other media. Starting with your current skill level and building upon it through instruction, create works of art that incorporate the elements and principles of art and design including color, shape, texture, space, value, line, composition, and perspective.

**First class materials:** \$35 lab fee payable to the instructor for supplies.

July 10 – July 21

M-F 1:15–4:15pm / 10 sessions / 15 students

**Reg# 25281:** \$310 Non-credit

*Instructor: Lauren Volk*

XCHL8191

## SESSION 4: JULY 24 – AUGUST 4

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## The Portrait in 2D and 3D: Ages 5-8 and 9-12\*

Learn how to draw and construct portraits in the style of the Renaissance, African art, cubism, and surrealism. This course allows you to explore the human face in a wide range of 2D techniques including drawing, painting, collage, and photography. Then, you'll work in 3D with clay to create a sculpture as well as wire to create a 3D portrait drawing in space. Learn to draw individual features of the face and become an expert at the hardest of them all, the nose and the ear.

**First class materials:** \$35 lab fee payable to the instructor for supplies.

### Ages 5-8

July 24 – August 4

M-F 9:00am–12:00pm / 10 sessions / 15 students

**Reg# 25282:** \$310 Non-credit

*Instructor: Julianna Ostrovsky*

XCHL8131

### Ages 9-12

July 24 – August 4

M-F 1:15pm – 4:15pm / 10 sessions / 15 students

**Reg# 25283:** \$310 Non-credit

*Instructor: Julianna Ostrovsky*

XCHL8132

# Open House

## CONTINUING EDUCATION

Sunday, May 21, 2017 1-3pm

Goldsmith Campus in Westchester  
9045 Lincoln Boulevard

For reservations and further information,  
please call 310-665-6850.

## Painting with Watercolors and Acrylics: Ages 5-8 and 9-12\*

Students use photographs, still life, and their imaginations, while exploring techniques of painting with watercolors and acrylics. Experiment with a variety of application techniques while using basic concepts such as composition and color. From thick impasto globs to thin washes of color, students discover the many ways to make a painting.

**First class materials:** \$35 lab fee payable to the instructor for supplies.

### Ages 5-8

July 24 – August 4

M-F 1:15–4:15pm / 10 sessions / 15 students

**Reg# 25285:** \$310 Non-Credit

*Instructor: John Weston*

XCHL8305

### Ages 9-12

July 24 – August 4

M-F 9:00am–12:00pm / 10 sessions / 15 students

**Reg# 25284:** \$310 Non-Credit

*Instructor: John Weston*

XCHL8300

## Inventive Environments: Ages 13-15\*

Draw imaginary environments using line, form, value (light and dark), positive/negative space, and perspective. Using your imagination, create unique “worlds” while exploring physical setting and mood. Emphasis is placed on use of materials as well as designing all environmental elements from characters, objects, vehicles, landscapes to architecture.

**First-class materials:** 18” x 24” drawing pad, 24” x 26” drawing board, 11” x 14” sketchbook, General’s charcoal pencils (4B, 6B), Carb-Othello or Faber-Castell 12-24 count pastel pencil set, Nupastel stick (sanguine), soft compressed charcoal sticks, kneaded rubber eraser, chamois, blending stumps and/or tortillons, ballpoint pens. (Brand names suggested.)

July 24 – August 4

M-F 9:00am–12:00pm / 10 sessions / 15 students

**Reg# 25287:** \$310 Non-credit

*Instructor: Ken Jones*

XCHL8230

### NEW!

## DIY Photography: Ages 13-15\*

Explore low tech & DIY photography techniques such as Pinhole Photography, Cameraless Photography, Cyanotype, Lensless Cameras, and Xerography. Projects include building a low tech camera, printing photos with the sun, printing on clothing or fabric, making analog prints from digital images, making cameraless pictures with found objects, and making a photo zine. In this course, students draw inspiration from early photography, science, contemporary art, as well as Indie and Punk art practices. No camera or photography experience necessary. Creativity and resourcefulness a must!

**First class materials:** \$35 lab fee payable to the instructor for supplies. Students will be required to bring a tee shirt for tee shirt project.

July 24 – August 4

M-F 1:15–4:15pm / 10 sessions / 15 students

**Reg# 25275:** \$310 Non-credit only

*Instructor: Patrick Miller*

XCHL8060





## WEEKLY COURSES FOR YOUNG ARTISTS:

### Leonardo's Apprentice: Ages 5-8\*

When Leonardo da Vinci was young, he apprenticed with an older more experienced artist to learn the art trade. This early art experience introduced Leonardo to various materials and techniques: grinding and mixing pigments, learning geometry, mixing of colors, preparing panels, working of clay, and the actual act of painting itself. Using the old and modern masters as inspiration, students learn the fundamental techniques and principles of art. In this course young apprentices are introduced to basic art concepts including use of color, line, shape, texture, and composition, while learning a range of technical methods used by the masters themselves. Students learn to use various drawing, painting, and sculpture materials in a nurturing atmosphere, which stresses experimentation and exploration. The course is designed to heighten sensory awareness and build self-confidence in fundamental art making skills.

**First class materials:** \$35 lab fee payable to the instructor for supplies.

*June 3 – July 22*

*Sat 10:30am–12:30pm / 8 sessions / 15 students*

**Reg# 25288:** \$195 Non-credit

*Instructor: Mayuka Thais*

*XCHL8027*

### Imagine Your Dragon: Ages 9-12\*

What would your very own dragon and its world be like? In this course, invent your own personal dragon, envision its imaginative world, and develop an original story. Start by learning to draw several well-known dragons using the Magic Blue Pencil, brainstorm ideas for creating your unique dragon, and then bring your dragon to life by sculpting it into reality with plaster cloth. Course also covers the basic steps and techniques to design an imaginative world for your dragon including how to draw backgrounds, middle grounds, and foregrounds. Expand your artistic vocabulary and discover the secret of how to bring a dragon that you created to life in your own inspired world.

**First class materials:** \$35 lab fee payable to the instructor for supplies.

*June 3 – July 22*

*Sat 1:00–3:00pm / 8 sessions / 15 students*

**Reg# 25325:** \$195 Non-credit

*Instructor: Mayuka Thais*

*XCHL8044*

### Drawing Manga: Ages 12–17\*

Do you love watching anime? Do you love reading Japanese comic books? Want to create your own series? Over this 8-week course, you learn the steps of making a cool mini-Manga and tips on what makes a Manga different from all other comic books in the world. Students expand their drawing skills with a range of Manga-like facial expressions, figure drawing, and creative costumes. Also covers scriptwriting, visual storytelling, and presentation. Course includes homework.

**First class materials:** 8.5" x 11" paper or larger (recommended: white office cardstock 110 pound weight), 24 count colored pencils, clear ruler with grid, and #2 pencils.

*June 3 – July 22*

*Sat 9:30am–12:30pm / 8 sessions / 15 students*

**Reg# 25289:** \$295 Non-credit

*Instructor: Sylvia Leung*

*XCHL8008*

**All courses take place at Otis College of Art and Design's Goldsmith Campus, 9045 Lincoln Blvd, unless otherwise noted.**

# PROFESSIONAL DEVELOPMENT



For further information, please call 310-665-6850.  
To register, visit [www.otis.edu/ce](http://www.otis.edu/ce)

# Professional Development

Courses offered in the Professional Development Series are intended for individuals interested in expanding their professional art and design experience with further knowledge and expertise.

**Note:** Certificate students may take full courses to fulfill elective requirements, with the permission of the Continuing Education counselor.

**All courses take place at Otis College of Art and Design's Elaine & Bram Goldsmith Campus, unless otherwise noted.**

**NEW!**

## Real Life

How do you design a life that supports your creative practice? How do you make decisions about home, work, family, risk-taking, and lifestyle that will support, rather than obstruct, the creative work you want and need to do? In this lively and interactive course, students will learn how to solve the "real life" challenges that can interfere with a creative life. Problem-solving discussions will be supported with readings, videos and visiting experts. At the end of the course, students will know how to ask useful questions when faced with their own challenges, know how to make decisions in support of their creative practice, and know where to find the resources they need – in other words, how to successfully manage their own "real lives".

Prerequisite: None

First class materials: TBD

*June 3 – July 8 (no mtg. 7/1)*

*Sat 2:00pm – 6:00pm / 5 sessions / 20 students*

**Reg# 25321:** \$195 Non-credit only

*Instructor: Kim Russo*

*XDEV1095*

## Alumni Project Workshop\*

In this workshop, artists and designers work independently on the formation and development of new ideas and art forms. The workshop is open to Otis alumni who have achieved intermediate experience in one of the following lab/shop areas: digital, letterpress, metal, 3D models, printmaking, and wood. Two spaces in each area are available to qualified alumni. Artists and designers work independently but are required to participate in goal setting/orientation and two critiques, as well as submit documentation of works created at program conclusion. Program concentrates on developing/translating concepts and ideas into completed works. Includes access to approved lab/equipment, advisor, and critique group. Participants must pass a process/safety interview with Continuing Education faculty advisor as necessary. \$35 lab fee payable upon registration.

**Prerequisite:** Open to Otis BFA/MFA alumni; Intermediate level knowledge of shop/lab usage

*June 3 – August 5*

*3 formal Saturday sessions / open access /  
2 students per area*

*\$195 Non-credit (Digital Media)*

*\$195 Non-credit (Lab Press)*

*\$195 Non-credit (Metal Shop)*

*\$195 Non-credit (Model Shop)*

*\$195 Non-credit (Print Shop)*

*\$195 Non-credit (Wood Shop)*

*Faculty mentor: Andrew Armstrong*

*June 8 – August 10*

*3 formal Thursday sessions / open access /  
2 students*

*\$195 Non-credit (Ceramics)*

*Faculty mentor: Michael Pierzynski*

*XDEV4000*

NEW FOR SUMMER 2017

# L.A. ARTS RETREATS

- › Watercolor
- › Book Arts
- › Figurative Arts
- › Materials & Technologies (Shoe Design/Enamel/Shibori)

A special week-long opportunity for artists and makers to learn from master artists while focusing on their personal work. Includes Otis College residence hall housing, meals, instruction, guest speakers, bus transportation, and fieldtrip admissions. (Reduced fee for commuters available.)

For more information: [www.otis.edu](http://www.otis.edu) / 310-665-6850 / [otis.edu/ce](http://otis.edu/ce)

## How to Get Hung: A Practical Guide for Emerging Artists\*

Whether your goal is to exhibit or to sell your work, your portfolio needs to be top notch and your personal presentation has to produce results. Join Gallery owner and radio personality Molly Barnes as she guides students through all aspects of building an art career, with tips on galleries and what sells. Course covers how to make slides, resumes, bios, as well as how to talk about your work. Class discussions and informal portfolio reviews enable students to develop effective marketing techniques. Course also explores selling through art galleries and consultants, starting your own art gallery, and selling to corporate collectors.

**Prerequisite:** None

**First class materials:** TBD

June 3 – June 10

Sat 9:00am–2:00pm / 2 sessions / 20 students

**Reg# 25239:** \$99 Non-credit

**Instructor:** Molly Barnes

XDEV1065

## ALSO CHECK OUT:

*Professional Development for Teachers:  
The Arts in Education Series*

**Sun Printing for Educators –  
Cyanotype** (page 9)

**Enhancing Creative Thought Through  
Right Brain Drawing**  
(page 10)

**Freedom from Stress for the  
Classroom Teacher, Your "Factory  
Installed Setting"** (page 10)

# WRITING



For further information, please call 310-665-6850.  
To register, please call 310-665-6950.

# Writing

All courses take place at Otis College of Art and Design's Elaine & Bram Goldsmith Campus, unless otherwise noted.

## Writing Children's Books

At the Camera Obscura Arts Lab

The children's book "market" has expanded and contracted several times since the early 1990's, becoming a booming industry, driven by various trends and marketing strategies. It may seem daunting, but publishers are continually looking for new talent. This course explores writing for a variety of children's genres, from picture books, easy-to-reads, chapter books, novels, and non-fiction. Course explores the art of storytelling and how characterization, theme, plot development, dialogue, and point of view create unique and interesting stories. Examines the latest trends in the children's book marketplace, the importance of the editing process, how your manuscript is handled by illustrators, and how to submit your manuscripts to editors. Also, covers various forms of fiction (folk and fairy tales, realism and humor, contemporary issues faced by today's young readers) and non-fiction (biography, how-to/craft/puzzle, and educational materials, not forgetting class projects!). This course can be taken concurrently with Illustrating Children's Books.

**Prerequisites:** None

**First class materials:** Note-taking materials

*June 8 – August 10*

*Thur 7:00–10:00pm / 10 sessions / 20 students*

**Reg# 25356:** \$435 Non-credit

**Reg# 25357:** \$475 Certificate Credit

**Reg# 25358:** \$1370 College Credit (1.0)

*Instructor: Deborah Nourse Lattimore*

*XWRT6010*

## Open House

CONTINUING EDUCATION

Sunday, May 21, 2017 1-3pm

Goldsmith Campus in Westchester  
9045 Lincoln Boulevard

For reservations and further information,  
please call 310-665-6850.

**NEW!**

## Forays into Fiction\*

At the Skirball Cultural Center

Make forays into the world of fiction and create compelling stories. Examine the elements of micro fiction, the short story, novella, and novel to find the optimum genre for your work. Acquire skills to render complex characters, envision setting, write believable dialogue and weave a plot that urges the reader to turn the page. With prompts and assignments, experiment with various points of view as well as conventional and hybrid forms. Raw material may be derived from life experience, pure invention or a blend. This dynamic course focuses on finding your voice, stoking your imagination, and developing underlying themes.

**Prerequisites:** None

**First class materials:** None

*June 6 – July 11 (no mtg. 7/4)*

*Tues 7:00–10:00pm / 5 sessions / 12 students*

**Reg# 25322:** \$195 Non-credit Only

*Instructor: Martha Fuller*

*XWRT6505*



# INSTRUCTOR BIOGRAPHIES

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**Lisa Adams**, MFA, Claremont Graduate University; BA, Scripps College. Ms. Adams is a painter and public artist. She is the recipient of a Fulbright Fellowship, a Brody Grant and a Durfee ARC Grant. Her work is in the collections of Eli Broad, the Edward Albee Foundation, the San Jose Museum of Art, the Long Beach Museum of Art, and the Laguna Museum of Art. She has taught throughout the Los Angeles area and abroad, including the University of Southern California and the Claremont Graduate University. Recently her work has been included in exhibitions at the San Jose Museum of Art, Gallery Fu in Yokohama, Japan, and Miami Project at the Miami Basel Art Fair. Her work is represented by CBI Gallery in Los Angeles.

**Eugene Ahn**, MA in Humanities, Pacifica Graduate Institute; BA in English, University of California, Los Angeles. Mr. Ahn is an artist, photographer, and web designer.

**Kim Alexander**, MFA in Studio Art, Claremont Graduate University; BA in Printmaking, The Evergreen State College. Mr. Alexander is a fine artist who has had solo exhibitions at Weekend Gallery (Los Angeles) and Peggy Phelps Gallery, Claremont Graduate University. He has also shown in group exhibitions at MCKA Zatoka Sztuki (Sopot, Poland), ACME Gallery, Claremont Graduate University, Soil Art Gallery (Seattle, WA), and The Helm Gallery (Tacoma, WA). Mr. Alexander also publishes fine art editions with Damaris Rivera under the name of Age of Art Multiples.

**Andrew Armstrong**, MFA in Fine Arts; BFA in Sculpture, Otis College of Art and Design. Mr. Armstrong is the Director of Technical Support Services at Otis. His work has been exhibited in many Southern California venues. He has also served as a consultant and fabricator for notable Los Angeles based artists, designers, and institutions.

**Susan Benningfield**, MArch II, Architecture, Princeton University, New York; BArch, Architecture, University of the Witwatersrand, Johannesburg, South Africa; and Medicine, University of the Witwatersrand, Johannesburg, South Africa. Ms. Benningfield is an architect and designer of fine jewelry. She launched her company in 2009, producing custom made jewelry that is unmistakably sculptural, reflecting her years of practice as a design architect and her fascination with natural lines and sensual forms and her view of space as a material which shapes the object. She also teaches 3D Digital Design in Otis College's undergraduate program.

**Pamela Banks**, BFA in Fashion Design, University of Cincinnati, Ohio. Mrs. Banks has been teaching over 19 years. As a college student, she was the youngest American designer to showcase her designs in the renowned EBONY FASHION FAIR tour. Prior to teaching at several institutions in Los Angeles, Mrs. Banks worked at numerous apparel manufacturers as a Missy & Plus-size dress designer/patternmaker. Past employers include Miss Elliettee, Inc., Chez California, Topson Downs, Jody-Tootique, and Carol-Ann of California.

**Molly Barnes** is a New York and Los Angeles art gallery owner and radio personality who discovered John Baldessari, Gronk, Mark Kostabi, Robert Cottingham, and many others.

**Jack Barnhill**, MA, is an exhibiting artist who studied drawing and painting at Otis College of Art and Design. Mr. Barnhill creates full-scale realistic paintings in both oil and acrylic on canvas and panel. His work has appeared in Art Collector Magazine (August, 2010). Mr. Barnhill is a member of the Portrait Society of America and the Pasadena Society of Artists.

**Beverly Bledsoe**, BFA, Cleveland Institute of Art; MFA in Printmaking and Sculpture, Cranbrook Academy of Art.

Ms. Bledsoe is a Southern California artist who has taught drawing and life drawing at Otis College of Art and Design since 1999. Ms. Bledsoe has taught painting and printmaking at numerous colleges and universities in Southern California including Loyola Marymount University, California State University, Los Angeles, El Camino College, Long Beach City College, Cerritos College, and the University of Houston. She has won various awards in printmaking and received a cultural grant from the America Center in Helsinki, Finland. Ms. Bledsoe has had numerous one-person exhibitions in Los Angeles, Houston, and Helsinki, Finland and has been included in faculty exhibitions at all of the above listed universities and colleges.

**Amy Bond**, MFA in Fashion Design, Academy of Art University; BFA in Fashion Design, Stephens College. Ms. Bond is an Associate Professor, Junior Studio, in the undergraduate Fashion Design department at Otis College. Prior to showing at Mercedes Benz Fashion Week in New York in 2012, her Los Angeles made contemporary label ran from 1999-2004, and at its height sold to boutiques in over thirty cities across the US and three internationally. The flagship store at One Colorado in Pasadena was an innovative concept where manufacturing was done on site. Ms. Bond has been a featured designer at several shows around her previous residence of Las Vegas, where she provided design development services under her Udahaus Studio umbrella.

**Anne M. Bray**, BFA in Fashion Design, Otis College of Art and Design. Ms. Bray is a former award-winning Fashion Doll designer for Mattel Toys. She is a fine artist represented by The Artists' Gallery, Santa Monica. [www.annembray.com](http://www.annembray.com)

**Rude Calderon** is an exhibiting fine artist specializing in stone and mixed media sculpture. His work has been exhibited internationally in Hispanic Works on Paper, LAC-MA; IV International Festival of Snow and Ice Sculpture (Russia); a one-man exhibition at Occidental College; and Natural Forces in LA Sculpture, Barnsdall Art Park. Mr. Calderon is also a past member of the Streetscapers, an L.A. based mural group.

**David Calicchio** ([david-calicchio.squarespace.com](http://david-calicchio.squarespace.com)), BFA in Photography, Otis College of Art and Design. Mr. Calicchio is a photographer living and working in Southern California specializing in fashion, whose work has been published nationally and internationally. Until recently, David was the lead photographer for BCBG Max Azria Group and then at bebe Stores Inc. He is currently Photo Studio Manager at Hot Topic Inc. He oversees the photography for Hot Topic, Torrid, and Black Heart Lingerie. In addition to his commercial work, David enjoys giving back what he has learned by teaching lighting and digital photography classes at his Alma Mater.

**Michael Carroll**, BFA in Textile Surface Design, Otis College of Art and Design. Mr. Carroll is currently working as a Computer Production Artist for printed textiles for apparel and home furnishings.

**Toxi Dixon**, BFA in Fine Art, California Institute of the Arts. Ms. Dixon has dedicated over 20 years of practice as a textile designer in Los Angeles and New York. Her design have been featured in a wide range of consumer markets including Victoria's Secret, Quicksilver, Target, Macy's, Talbots, and Juicy Couture.

**Joel Drazner**, MA in Spiritual Psychology, University of Santa Monica. Mr. Drazner has been working as a transformational state-of-mind coach for individual clients throughout the United States, as well as in Norway, India and the United Kingdom. He has provided therapeutic



facilitation for stress and anxiety issues for inmates at the Central California Women's Facility, led workshops on stress and resiliency for veterans transitioning back from homelessness through the Salvation Army, and conducted seminars on the Inside-Out understanding of conscious experience and "3 Points for an Immediately Happier Life Experience" for gifted-but-underserved high-school students and their teachers throughout the Los Angeles area for the Youth Business Alliance and for Orange County's SteppingUP program. He has conducted the "Freedom from Stress – Your Factory-Installed Setting" workshop for small business owners and their staff members and been a keynote speaker at the West Los Angeles Chamber of Commerce and the Westwood Rotary Club. Currently, Mr. Drazner is conducting a bimonthly series of lecture/seminars on the topics of stress reduction and related problem-solving at the Westwood Branch of the Los Angeles Public Library.

**Olga Eysymontt**, BFA in Printmaking and Painting, Rochester Institute of Technology, with further study in Surface Pattern Design at Fashion Institute of Technology, New York City. Ms. Eysymontt is a designer and fine artist. She has created surface pattern designs for Artilia Studio in Paris, France, and for Stroheim and Romann, S. Harris, Wamsutta, Bloomingdale's, Decorator's Walk, Schumacher, and Van Luit in the United States. Other clients include The Huntington Botanical Gardens and Dorians Department Store in Cachanilla, Mexico. Her fine art has been shown at the New York State Museum, Missouri Botanical Gardens, and American Society of Botanical Artists exhibition, Longwood Gardens, Kennett Square, Pennsylvania.

**Roni Feldman**, MFA in Painting, Claremont Graduate University; BA in Creative Studies/Art History, University of California, Santa Barbara. Mr. Feldman is a visual artist whose work has been exhibited at Istanbul Biennial; Mexicali Biennial; Pasadena Armory Center for the Arts; Torrance Art Museum; Werkstatt Gallery, Berlin; Janet Clayton Gallery, Sydney, Australia; Garboushian Gallery, Beverly Hills; Toomey-Tourell Fine Art, San Francisco; Gallery Lara, Tokyo. He has won numerous awards for his paintings including a Durfee ARC Grant, and his work has been reviewed in ART Ltd. and Beautiful Decay.

**Martha Fuller**, MFA, MA, is a fine artist, writer, and instructor of numerous courses in creative writing, literature, bookmaking, contemporary art history, visual art and photography. She is a creative consultant for visual and literary projects, a book "whisperer" and editor. She has exhibited her fine art photography and artist's books nationally. Her images, articles, and reviews appear in both art and literary publications. With dual degrees in Contemporary Fine Art and English she synthesizes word and image, fact and fiction, art and life. Students in her classes have published their writing and/or exhibited their work.

**Jennifer Gilman**, BFA in Advertising Design, Syracuse University; MArch, Southern California Institute of Architecture. Ms. Gilman is an architectural designer, fine artist, graphic designer, and teacher. As a fine artist, she employs mixed media installation, performance, drawing, painting, and stone carving in her work. She has exhibited her art nationally and internationally in solo and group shows, including site specific installation at The Gallery of the American Academy in Rome, Italy. As a graphic designer, Ms. Gilman has worked at some of the most successful publications in New York City, including *The New York Times Magazine*, *New York Magazine*, *The Village Voice*, *Entertainment Weekly*, *Esquire*, and *Premiere*.

**Moshé L. Godwin**, BFA in Illustration, Art Center College of Design. Mr. Godwin is an illustrator, graphic artist, and motion graphics designer who works in both traditional and digital media. He is an art director and multimedia producer for the Educational Technologies Network (ETN), a division of a Los Angeles based educational agency.

**Jennifer Graves**, MLS in Library Science, University of North Texas; BA, University of Nevada, Las Vegas. Ms. Graves is a Los Angeles artist who studied letterpress through Otis Continuing Education. Due to the high quality of her work, she was invited to join the Labpress Technician team in 2011.

**Sheryl Havered**, BFA in Art History, University of Michigan with additional studies at Cranbrook Arts Association, Michigan, Interlochen Arts Academy (Michigan), University College London (London, England), and European Lettering Institute (Bruges, Belgium). She is a docent at the Autry Museum of the American West, and is owner and bath designer of Rhomboid Sax LLC.

**Bonita Helmer**, BA in Painting, Antioch College; graduate work at Otis College; Mentorship studies with Francoise Gilot. Ms. Helmer's work has been exhibited locally at Track 16 and George Billis Galleries. Other gallery exhibitions include Kathryn Markel (New York), Gallery Q (Tokyo), ARC Gallery (Chicago). Museum and college exhibitions include CSUN, Downey Art Museum, Orange County Art Museum, UCLA Armand Hammer Museum, El Camino College, Espace Bateau Lavoisier (Paris), and Hebrew Union College Museum (New York). She is a past recipient of two California Art Council grants for teaching. Ms. Helmer's current work can be seen at George Billis Gallery, L.A. Jo Lauria is an independent curator and an art and design historian. Formerly, she was a decorative arts curator at the Los Angeles County Museum of Art, specializing in modern and contemporary decorative arts, craft, and design. She has published extensively, organized numerous exhibitions, and produced and directed multimedia presentations and documentary films. From 2007 through 2009, Lauria served as chief curator of the exhibition IN AMERICA: Expanding Traditions, a nationally touring show hosted by seven American museums. The exhibition complements the PBS documentary series, CRAFT IN AMERICA: Memory, Landscape, and Community. The companion book to the exhibition, *Craft in America: Celebrating Two Centuries of Artists and Objects*, was co-authored by Lauria and released in fall 2007. Lauria's exhibition, *Masters of Mid-Century California Modernism: Evelyn and Jerome Ackerman*, was on view at the Mingei International Museum, San Diego, from March 2009 through January 2010. Lauria was a Center exhibitions LOI panelist in 2013 and a panelist in 2010.

**Morrison Jackson**, MFA in Costume Design, University of Southern California; BFA in Theatre, Stephens College; BA in Fashion Design, Stephens College. Ms. Jackson is a freelance costume designer, dressmaker, and patternmaker. She received the Drama-Logue Award for Pygmalion at the Hillside Repertory Co. and was nominated for the Pride Theatre Award for First Couple at the Tiffany Theatre. She has also designed wedding gowns, daywear, and historical clothes and cocktail dresses worn at the Emmy Awards.

**Jerry Jankowski**, studied Graphic Design at The University of Illinois at Chicago. Mr. Jankowski is a passionate professional who lives and breathes graphic design, with over twenty years of professional experience in art direction and graphic design. He is diversely skilled in various print media, advertising, packaging and labeling design, brand creation, copy/headline development, web banners, and trade show graphics. Mr. Jankowski's project work with clients involves a wide range of industries, such as the medical field, consumer products and food service, magazine publications, and outdoor entertainment. As an instructor, his focus for students is to develop a deep product knowledge through investigative, applied creativity, problem solving and craftsmanship that produces aesthetic appeal, functionality, and bottom-line results. Mr. Jankowski is a Lecturer for Product Design at Otis College of Art & Design.

**Ken Jones**, MFA, California State University, Los Angeles, BA in Art, California State University, Northridge with

additional studies in figure drawing under Karl Gnass and Glenn Villpu. Mr. Jones has been teaching figure drawing at CSUN since 1996.

**Joanne Kim**, BA in Interdisciplinary Studies, Media Arts, The Evergreen State College. Ms. Kim is an artist, educator, and consultant. She has also worked at Venice Arts as its lead photographer and director of education.

**Michael Kollins**, BFA Industrial Design (Transportation Design) CCS, Detroit, MI. Mr. Kollins has 30 years professional design experience at Ford Motor Co., Mattel, Playmates Toys, Toy Quest, and currently leads Kollins Design, a consulting firm specializing in consumer product design. At Ford Motor Co. he worked in the Trim and Color Studio developing new color programs and processes for automotive application. Mr. Kollins teaches Product Design for Otis' Design program and is an IDSA representative.

**Kristina Krpekyan**, MOL (Masters in Organizational Leadership), Woodbury University; BFA in Fashion Design, Otis College of Art and Design. Ms. Krpekyan worked for private label Angela Amiri and BCBG, opened a Boutique "Kristen Richi" where she designed, produced garments, managed the store, and contracted to import/export, and worked for Tristan and Trista, where she created first pattern and production pattern, as well as performed fittings. With over 10 years of teaching experience specializing in pattern drafting, draping, fitting and garment construction, and technical courses using illustrator, she currently teaches Sophomore Studio classes at Otis College.

**Silvia Leung**, BFA in Digital Media, Otis College of Art and Design. Ms. Leung is a comic book artist and writer whose Manga, "Wish 3" was published by Ellen Million Graphics in 2004.

**Laura London**, MFA, California Institute of the Arts; BFA, University of Arizona. Ms. London's work has been exhibited in solo and group shows in Los Angeles, New York, Miami, Canada and Europe. She has produced commissioned work and editions for artist organizations. Her work is included in both individual and corporate collections. She is the recipient of two Los Angeles County Metropolitan Transportation Authority Grants, for which she created both a permanent and a temporary art installation. Press coverage of her work includes reviews and features in the LA Times, LA Weekly, Huffington Post, Time Out New York and Artillery Magazine. She presently teaches at Otis College of Art and Design and privately. She has been invited as a visiting artist and guest lecturer at Cal Arts, Cal State Los Angeles as well as other schools.

**Kathleen Marinaccio** has over 20 years of art direction, graphic design, copy-writing, printing and teaching experience. She is an expert in Adobe Photoshop, Illustrator, Acrobat, InDesign, Quark Xpress, and Microsoft PowerPoint. A graduate with honors from Pratt Institute with a BFA in Communication Design, she went from Intern to Creative Director in less than 5 years, working for amazing companies along the way - NBC Studios, HarperCollins Publishers, Marvel Comics, New World Entertainment, and Fishbrain (ABC, E!, DC Comics, Disney). Ms. Marinaccio is currently Director, Design Services at Warner Bros. Media Research & Insights.

**Delia Marsellos-Traister** is a jewelry artist and instructor, specializing in metal clay techniques. Ms. Marsellos-Traister is the owner of Phoenix Magyk, LLC. Her work has been exhibited at the Pasadena Bead and Design Show (2008-2010), Xiem Clay Center Art Fair (2009-2011), and Handmade 90041 (2010-2011). She is a member of the National Precious Metal Clay Guild, Precious Metal Clay Guild (LA Chapter), the Metal Arts Society of Southern California, and the Society of North American Goldsmiths.

**Patrick Miller**, BFA in Photography, Otis College of Art and Design. Mr. Miller's work has been exhibited at Estacion Tijuana (Tijuana, Mexico), Los Angeles Municipal Gallery, Ghetto Gloss (L.A.), and Class: C (various loca-

tions). Mr. Miller is also an accomplished performance artist whose work has been presented at Los Angeles Contemporary Exhibitions, Wignall Museum (Rancho Cucamonga), Orange County Museum of Art (Costa Mesa), Venice Graffiti Walls (Venice, CA), Lady Fest (L.A. and San Diego), Russell Space (La Jolla), The Smell (L.A.), and KSDT Radio (Online).

**Julia Montgomery**, BFA in Fine Art, Otis College of Art & Design. Ms. Montgomery is a sculptor living and exhibiting in the Los Angeles area. She is co-owner of Ledge Studio in Los Angeles.

**Dana Moreshead**, BFA in Communication Design, Pratt Institute. Dana has over 24 years of practical business development experience that bridges every aspect of branding, advertising and promotions. Dana was Executive Director, Creative Services & Special Projects at Marvel Entertainment and Vice President of Creative Services and Brand Management at Stan Lee Media. He is currently Owner/Creative Director at Fishbrain where he focuses his energies on both the creative and business development aspects of brand building, consumer products, and corporate identity expansion.

**Jim Morphesis**, MFA, California Institute of the Arts; BFA, Tyler School of Art of Temple University. Mr. Morphesis is a well-known professional artist whose work is included in museum collections such as Contemporary Museum Honolulu, Frederick R. Weisman Museum (Pepperdine University), Laguna Art Museum, Los Angeles County Museum of Art, Metropolitan Museum, Philadelphia Museum of Art, Phoenix Art Museum, San Francisco Museum of Modern Art, and Santa Barbara Museum of Art. Solo exhibitions include Pasadena Museum of Art (Pasadena), Garboushian Gallery (Beverly Hills), Jan Baum Gallery (Los Angeles), and Tortue Gallery (Santa Monica).

**Peggy Noland** is an artist and fashion designer based in Kansas City and Los Angeles. Using clothing as her medium, Ms. Noland opened the storefront Peggy Noland in 2006 with a collection that drew from Pop Art, Japanese streetwear, and club kid fashion. Since then, the concept shop has evolved into an Oldenburg-like retail installation that responds to consumer culture by exaggerating trends - most recently creating puffy paint plays on brands and logos. An avant-garde sense of humor is a strong current in Noland's work; absorbing the world around her and then reflecting it back through the mirror of a distorted funhouse. The result of which is content driven clothing whose supporters include Rihanna, Lady Gaga and Gossip. She has exhibited internationally throughout Barcelona, Berlin, and New York and her work has been featured in The New York Times, Dazed and Confused, Interview, and WWD.

**Deborah Nourse Lattimore**, BA in Art History and Ancient Near Eastern and Pre-Columbian Studies, University of California, Los Angeles. Ms. Lattimore is the illustrator and author of over 35 children's and educational books. She is the recipient of the prestigious P.E.N. Award, ACLU Award in Art for Civil Liberties, and the Color Me Bright Foundation Award. Her books are in the California Collection, and her illustrations are in numerous museums and personal collections.

**Randy Osherow**, MA in Fine Arts with emphasis on painting and drawing. Ms. Osherow is an artist with 20 years of teaching experience.

**Julianna Ostrovsky**, MFA in Painting and Sculpture, Columbia University. Ms. Ostrovsky has been nationally and internationally exhibited. She taught Painting and Drawing at Drexel University, Philadelphia, and designed accessories for the GAP in NYC. As a teaching artist Ms. Ostrovsky has instructed a range of enrichment workshops for grades K-12 and in-depth Painting and Drawing studios for youth and adults. In addition, Ms. Ostrovsky has worked as an Artist-in-Residence at the Skirball Cultural Center.

**Lisa Oxley**, MFA in Fine Art, Otis College of Art and Design; BA, University of the State of New York. Ms. Oxley is an exhibiting artist and trained instructor of mindfulness awareness meditation with over 12 years of a personal daily practice. She has studied meditation in both the Soto Zen and Tibetan Vajrayana tradition, and is a student of Sakyong Mipham Rinpoche. Ms. Oxley's art work has been shown locally and internationally in Los Angeles, Barcelona, Madrid, and Vienna. She was a recipient of an artist-in-residency grant at the Tyrone Guthrie Centre in Ireland in 2004.

**Bertil Petersson**, BFA in Sculpture, Otis Art Institute. A native of Sweden, Mr. Petersson is an internationally accomplished artist, sculptor, and fabricator working in Los Angeles. His diverse work spans experimental sound structures, installations, videos, and sculpture. His most recent work focuses on the perceived contradiction of gravity and motion. Mr. Petersson's work has been commissioned extensively, and is included in many private collections. Recent exhibitions and commissions include "You Don't Know Jack", a survey group show of Katherine Bell Gallery of Jack Brogan's collaborations that included Larry Bell, Dewain Valentine, Peter Alexander, Robert Irwin, Craig Kaufmann, 2014; Newport Beach City Outdoor Sculpture Exhibition, 2015-2017; and the Bergamot Metroline Station commissions with Jeremy Kidd, Pontus Willfors and Lynn Aldrich (presently being fabricated).

**Karl Jean Petion**, MFA in Film/Video and Fine Art, California Institute of the Arts. Mr. Petion has been an Artist in Residence at the LATE Academies and Renaissance Programs in New York. He has taught art and design in various locations in Los Angeles for several years and participated in "Debating Through the Arts" at the 18th Street Art Center in Los Angeles. He recently exhibited at Lambert Fine Arts in New York, as well as in a group exhibition, "Hard Edged: Geometrical Abstraction and Beyond" at the California African American Museum (2015-2016).

**Robert "Dino" Pierone**, BA in Architecture, University of Washington. Mr. Pierone is multidisciplinary designer with a passion for design, for objects, and the processes that create them. He believes in creating an organic environment that enables the people he works with to explore, to be creative and to discover solutions that excite them. Mr. Pierone is the owner of Real Door Inc., a design house specializing in the design and fabrication of unique door and custom window designs for residential and commercial accounts. He is the President/Partner of Loyal Dean, a boutique skateboard company that designs and manufactures premium wooden skateboards.

**Michael Pierzinski**, BFA in Fine Arts, Washington University with additional studies at New York University. Mr. Pierzinski is an exhibiting artist, freelance carpenter, and art fabricator. He received the prestigious C.O.L.A (City of Los Angeles) Individual Artist Grant in 2010, as well as a National Merit Scholarship.

**Linda Pollari**, Chair of Architecture/Landscape/Interiors, Otis College of Art and Design; University of Wisconsin, Architect. Principle, P XS. Awards include American Architecture Award; LABC Award of Excellence; Merit Award, AIA/LA; Merit Award, AIA-Sunset Western Home Awards; House of the Year Award. Project publications include Architecture and Design (teNeues), Architectural Digest, ArchiDom, Sunset, Metropolitan Home, Los Angeles Times, Architecture, Los Angeles Magazine, Design Times, Assemblage, and Architecture and Urbanism.

**Tia Pulitzer**, MFA, UCLA School of Art and Architecture; BFA, Kansas City Art Institute. Ms. Pulitzer is a Lecturer in the BFA Fine Arts department at Otis College. She has exhibited at Black Dragon Society, China Art Objects, Angles Gallery, Steve Turner Contemporary, Richard Heller Gallery, Lightbox, and Domestic Setting in Los Angeles; LA Louver Gallery in Venice; California State University at Long Beach Art Museum; Torrance Art Museum; Peggy

Phelps Gallery at the Claremont Graduate University; Jan Weiner Gallery and Grand Arts Gallery in Kansas City; and Haunch of Venison, New York. Ms. Pulitzer's work has also been reviewed in the Los Angeles Times, LA Weekly, The Review, THE Magazine for the Arts, artsant.com and BeautifulDecay.com.

**Adham Refaat**, Master of Architecture, University of California, Los Angeles. AIA LEED AP, Principal at ARCH LA. Mr. Refaat has 23 years of experience as an architect and senior project manager and has received international awards for innovative design and planning. Mr. Refaat has been studying/teaching jewelry design for the last ten years and is interested in keeping the dying tradition of bench jewelry making alive through teaching and continuing the method of his instructor, master jeweler Mr. Ralph Goldstein.

**Robert Roach**, BS, Butler University. Mr. Roach has created storyboards for movies, commercials, videos, and cartoons. His client list includes Universal, New Line Cinema, Fox, The Zubi Agency, Mutual of New York, and Mann Theatres.

**Julie Robey**, BFA in Environmental Arts, Otis College of Art and Design. Ms. Robey is a digital artist specializing in digital technology and creates architectural designs for residential and commercial remodels.

**Jessica Robins Thompson** is a creative director and digital strategist with over 15 years of experience creating websites, web-based applications, online campaigns, and brand strategies. Ms. Thompson served as Creative and Technical Director at Lightray Productions where she headed projects for Warner Music Group, The City of Los Angeles, Disney, Revolution Studios, Norman Lear, and more. She spearheaded the first online crime mapping system in the country for LAPD, and recently launched FireStatLA - an initiative of Mayor Garcetti for tracking emergency response times. She is currently Owner/Creative Director at Fundamental Design, a new design consultancy where she is focused on brand and business development, web-based platforms, user experience, and digital strategy.

**Lenord Robinson**, studies include illustration at Georgia State University and Atlanta College of Art. Mr. Robinson is a story and animation artist who has worked for Dreamworks, Disney, and Warner Bros. Animation.

**Leslie Ross-Robertson** attended West Virginia University in Theatre and Fine Arts. Ms. Ross-Robertson is the owner of Modern Optic, a contemporary letterpress studio, which designs and manufactures fine art prints, greeting cards, and artist collaborations (through Wavelength Press.) Selected clients include Knoll, Herman Miller, Steven Ehrlich Architects, and Hammer Museum.

**Chris Rowland**, MFA in Fine Arts, Otis College of Art and Design. Mr. Rowland is an exhibiting fine artist and filmmaker.

**Lizi Ruch**, BFA in Fashion Design, Parsons School of Design. Ms. Ruch is the owner of Artfully Equestrian. She is a designer who specialized in fashion knitwear.

**Luis Ruiz**, BFA Computer Animation (3D), Savannah College of Art and Design. Mr. Ruiz has worked in the multimedia industry for over seventeen years. TV production work includes the History Channel, A&E, MTV, VH1, and Comedy Central. He has created background animations for Madonna, Christina Aguilera, Ricky Martin and others. A recent product designer for Mattel Toys, Mr. Ruiz has also done freelance work for Spinmaster, Yahoo, Nintendo of America, Honda, and Thomson Reuters. Senior Lecturer, Otis College of Art and Design.

**Linda Jo Russell**, MFA, California State University, Long Beach. Trained to teach perceptual drawing techniques by Betty Edwards, Ms. Russell now teaches workshops on drawing and creativity throughout the United States.

**Kim Russo**, MFA in Painting, Indiana University; BFA in Painting, Tyler School of Art/Temple University. Ms. Russo is an educator and visual artist whose drawings and paintings are in the collections of the Cornell Fine Arts Museum and the New Mexico Museum of Art, as well as several significant private collections. She has received residency fellowships from the Frederick P. Lenz Foundation, Caldera, the Atlantic Center for the Arts, and Americans for the Arts.

**Pamela Smith Hudson** is a painter, printmaker and teaching artist based in Los Angeles. Ms. Smith Hudson is a UCLA graduate who studied art, art history, museum studies, and dance. She has 15 years of experience working in the art material industry as an art educator and consultant for some of the most innovative art material manufacturers across the globe. Ms. Smith Hudson is also currently part of the teaching staff at Los Angeles County Museum of Art.

**Deborah Swan-McDonald**, BS in Art Education, Southern Illinois University, Edwardsville. Ms. McDonald is an accomplished Plein Air painter and is an exhibiting fine artist. She is also a juried member of Watercolor West. Additionally, she is an educator for the Los Angeles Unified School District.

**Mayuka Thais**, BFA, Otis College of Art and Design. A contemporary artist, Miss Mayuka is a bilingual multi-cultural artist, edutainer, and art educator who specializes in teaching International School and multi-national students. She has led songwriting classes for at-risk youths involved in San Fernando Valley's NPO Youth Speak Collective Program. At the age of nine, she won her first Art Award from the Tokyo Metropolitan Government. A published art educator, she is the recipient of Eco Arts Awards for her songs and music videos on animal conservation and ecology. Her most recent song was featured in an Independent Hollywood film, "Half Way to Hell."

**Jessica Thompson**, Art Director/Executive Producer of Lightray Productions, a successful web development firm in the Los Angeles area. The company's roster of high profile clients includes Warner Music Group, Disney, AOL, Apple, NASA, and the LAPD. ([www.lightray.com](http://www.lightray.com))

**Lorna Turner**, MA in Communication Art & Design, Royal College of Art; BFA in Design and Art History, Ohio Wesleyan University. Ms. Turner is a graphic designer and fine artist whose work has been shown Loop Film Festival (Barcelona and Madrid).

**Debra Valencia**, BFA in Graphic Design, Philadelphia College of Art; President of DeVa Communications (aka DeVa Design, Inc.). Ms. Valencia is a surface/textile artist, graphic designer, product inventor, and business entrepreneur with a passion for multicultural traditions and travel. Specializing in mix and match patterns, her signature look is vibrant and colorful, reflecting her inspiration by crafts, textile arts, and architectural ornamentation from all over the world, as well as pop art, fashion and everything vintage. She has been the creative director for several award-winning firms working on multi-disciplinary projects worldwide. Ms. Valencia's surface art is licensed with 25 manufacturers; she has over 1,000 products currently on the market in stationery, textiles, home decor, gift, and fashion accessories.

**Ginger Van Hook**, MFA in Writing, Otis College of Art and Design. Mrs. Van Hook's Photographic work has been exhibited in California. Group shows include Shizku Greenblatt Gallery 825, Focus One Gallery, Los Angeles Center for Digital Arts, Royal Cup Art Gallery, and Picture this Gallery. As an accomplished writer, Mrs. Van Hook's published works include, Core Media Group, Westside Today, Pasadena Now, the San Gabriel Valley Weekly, the Arcadia Weekly, Mountain Views, and The Penguin Political.

**Raul Vega** is an award winning photographer. Mr. Vega's photographic portraits have appeared in Time Magazine, The New Yorker, Vanity Fair, Esquire, Vogue, InStyle, The

Rolling Stone Glamour, Movieline, People, and Interview Magazine. He has photographed such luminaries as: Muhammad Ali, Barbara Walters, Tom Brokaw, Malcolm Forbes, T. Boone Pickens, Billy Wilder, Martin Scorsese, George Lucas, Paula Zahn, Harrison Ford, Meryl Streep, Billy Crystal, Mary Tyler Moore, Jim Carrey, Kevin Costner, Lawrence Kasden, Sammy Davis, Jr., Elmore Leonard, and Walter Mosley. Mr. Vega is the recipient of The National Publications' Design Award for a portrait of Carl Sagan, in Time Magazine. Mr. Vega's portraits are included in the National Gallery Collection, Washington, D.C.

**Shepard Vineburg**, graduate of the New York School of Interior Design; member, American Society of Interior Designers. Mr. Vineburg is an interior designer with over 35 years of experience. He has worked for companies including Anne Hauck Art Deco, Erika Brunson Design Associates and Skidmore, Owings & Merrill Architects. He is the owner and principal of Shepard Vineburg Design, a firm specializing in architectural, furniture, product, and interior design.

**Diana Vitale**, BFA, Chouinard Art Institute. Ms. Vitale's paintings and drawings have been exhibited at the Brand Library, Glendale, CA, and the King and Main Street Galleries in Santa Monica, CA. She has distinguished herself as a successful costume illustrator and designer for Ray Agakan, Twenty-Century Fox, Bob Mackie, Jennifer Warner, and *Women's Wear Daily*.

**Lauren Volk**, MFA, Otis College of Art and Design; BFA, Art Center College of Design; Certificate in Printmaking, The Slade School of Fine Art in London and the Designers Association of Great Britain. Her work has been exhibited at Otis College of Art and Design, Art Center College of Design, The University of Southern California, Palos Verdes Art Center, and various galleries. Ms. Volk owns and operates LV Design Studio in Marina del Rey.

**John Weston**, MFA, Otis College of Art and Design; BFA Northern Illinois University. Mr. Weston is a fine artist who has exhibited in numerous shows in and around Los Angeles, most recently at CB1 Gallery and Venice 6114. He has written for *Artillery Magazine*, and his art has been reviewed in the *Los Angeles Times*, the *LA Weekly*, and the *Huffington Post*.

**Ty Wynn**, BA in Architecture and Design, California State College, Stanislaus. Mr. Wynn is a Project Manager for VW, Inc., a company that provides retail fixtures and visual merchandising services to the mall industry. He is the past Director of Architecture and Construction for Valenti Management, Inc., and a past Associate at Thomas Torvend Architects, A.I.A.

**Rita Yussoupova** is a technical designer and maker. Ms. Yussoupova's credits include Sr. Technical Designer at Lilly Pulitzer, Sr. Technical Designer at Royal Underground, and Sr. Technical Designer at Pacsun / D.e.m.o.

**Scott Zaragoza**, BFA Studies in Painting and Drawing, Otis College of Art and Design. Mr. Zaragoza has been in solo exhibitions at the Salon Gallery, London, U.K. and group shows in both the U.K. and Los Angeles including George Billis Gallery. His work has been included in the prestigious Gilbert B. Silverman and was recently featured in *Flaunt Magazine* Nov, 2014 issue. Lecturer, Otis College of Art and Design.

**Shpetim Zero**, BA, Westmount College. Mr. Zero is an innovative fashion and costume designer who has worked for such prestigious fashion houses as Carolina Herrera, Dior and Etro. His creations have been included in *Vogue* and various national fashion magazines. Mr. Zero's designs have been worn by celebrities including Vanessa Williams, Lily Tomlin, Angela Bassett, and Smashing Pumpkins.



# GENERAL INFORMATION



For further information, please call 310-665-6850.  
To register, visit [www.otis.edu/ce](http://www.otis.edu/ce)

# FACILITIES

## COMPUTER CENTER

### Academic Computing Services

310-665-6825

Room A401

Academic Computing Services supports the computing technology requirements of the Continuing Education program through labs designed around digital-based production methods including image manipulation, digital illustration, digital video and audio, 3D modeling and animation. The open-access labs and computer classrooms are equipped with the latest MacOS and Windows workstations including large format scanners, digital projectors and wide-format color printers. Here Otis College's art and design courses merge studio and computer based techniques of illustration, typography, layout, 3D imaging, interactive design, video editing and motion graphics. Students have the opportunity to produce original work in various forms of output including large format color prints, DVD's and rapid prototypes.

### Hardware

- > MacOS Intel Workstations
- > Windows 10 64 bit Workstations
- > Large Format Color Scanners
- > Slide Scanners
- > Wacom Tablets
- > Wacom Cintiqs
- > Tabloid Laser Printers
- > Color Laser Printer
- > Wide-Format Color Inkjet
- > CDRW/DVDRW

### Software

- > Adobe Illustrator
- > Adobe Photoshop
- > Adobe InDesign
- > Adobe After Effects
- > Adobe Flash
- > Adobe Dreamweaver
- > Adobe Premiere
- > Apple Final Cut Pro
- > Apple Motion
- > Apple Logic Pro X
- > Apple iLife

- > AutoCAD
- > Autodesk Inventor
- > Autodesk Maya
- > Autodesk Sketchbook Pro
- > Microsoft Office
- > Nuke
- > Rhino 3D
- > synthEyes
- > Unity 3D
- > VRAY
- > Zbrush

### Fall Open-Access Hours

Monday-Thursday

8:00am-12:00am

Friday

8:00am-10:30pm

Saturday-Sunday

9:00am-7:00pm

Current lab hours and information is available on our website: [www.otis.edu/acs](http://www.otis.edu/acs)

## MILLARD SHEETS LIBRARY

310-665-6930

The library houses approximately 40,000 volumes, including books, exhibition catalogs, and DVDs and maintains over 150 current periodical subscriptions, mostly in areas of the Visual Arts. Currently-enrolled Otis Continuing Education students may use the library but are not eligible to check out materials.

<http://library.otis.edu>

## LIGHTING STUDIO

Room G105

In the 60' x 40' Lighting Studio students can find everything they need for fashion shoots, portraiture, and still life. Equipment includes Norman strobes, tungsten lights, soft boxes, umbrellas, diffusers, reflectors, and gels. A seamless shooting cove allows 90 degrees of infinite background. A 12' x 18' permanent green screen with fixed kinoflo lighting and green stage is available.

## LABORATORY PRESS/ LETTERPRESS STUDIO

### Room B12

In the Laboratory Press students investigate the origins of typography and the notion of the book as a visual communications medium. Conceived as a laboratory for aesthetic exploration and practical production, Otis Laboratory Press is an integral part of the graphic design and illustration curriculum, linking time-honored tools to today's digital media. From metal type to digital plates, students experience the traditional disciplines of typography, letterpress printing, and bookbinding while learning to integrate type and image, structure and content, process and product. Student work produced in the Laboratory Press has been widely exhibited in many major book arts collections, including the UCLA Special Collections Library. The press boasts a large collection of wood and metal type and four Vandercook flatbed cylinder presses.

Visit the Otis Laboratory Press:  
[www.otis.edu/laboratory-press](http://www.otis.edu/laboratory-press)

## WOOD & METAL SHOP

The Wood & Metal Shop provides facilities for the milling, shaping, joining, and finishing of fine hardwoods, fiber-board, plywood, plastics, foam, and bent laminations. Students may cut, weld, form, shape, grind, polish, and finish ferrous and nonferrous metals in sheet, tube, and plate. A large selection of hand and power tools is available for student use in the shop facilities. The shop is outfitted with a 7hp automated sliding table saw, two 3hp cabinet style table saws fitted with the latest Saw Stop technology, a 20-inch industrial planer, and a 10-inch industrial jointer. The shop is outfitted with 5 MIG welders, and 1 TIG welder, as well as plasma cutting equipment. The shop is also equipped with an automated pipe bender and tube roller. The Wood & Metal Shop is only available to students who have registered for a wood class or a welding/metal class and paid the lab fee.

## PHOTOGRAPHY LAB

In the photography lab, students learn to develop and process their own film and make their own black & white silver gelatin prints in a traditional wet darkroom environment. The photography crib offers a wide variety of film and digital cameras, lighting equipment, and darkroom tools for student checkout. All equipment checked out to Continuing Education students is due back the same day that it was checked out, before the lab closes.

Lab hours are posted in the darkroom area each semester. Lab hours provide the student with time to work independently. Lab hours for Continuing Education students are from 8:00am-10:00pm, Monday through Thursday, Friday from 8:00am-7:00pm, and Saturday from 9:00am-5:00pm. The Lab is closed on Sundays. Classroom activity in the darkroom has priority over lab use by individual students. Lab fees cover the use of equipment and basic chemistry. The Lab is only available to students who have registered for a photography course and paid the lab fee.

## PRINTMAKING LAB

The Otis Printmaking Lab offers a wide variety of printmaking techniques, including screen printing, relief printing, intaglio printing, monoprinting, and lithography. The lab consists of one large format Charles Brand manual etching press, a Griffin Lithography press, 7 permanent screen printing stations, and 5 portable screen printing stations. The Lab's darkroom houses a large backlit Hydrobooth washout sink, and a nearly new Nuarc exposure unit that can expose screens up to 31" x 40", outside dimensions. Students who are currently enrolled in Continuing Education classes are welcome to utilize the Printmaking Lab's daily Open Lab periods where a tech is always present to assist. This includes the weekends. The Lab applies environmentally cautious cleaning methods whenever possible and proves to be a well-run functional space.

## VIDEO LAB

### Room B10

In the Video Lab, students can learn the language of video. A variety of capturing equipment is available for student use. This includes HD video cameras, camera stabilizers and support, and audio recording equipment. Included in this facility is a computer lab with 20 workstations operating on the latest Apple supported video and sound editing software.



# ADDITIONAL INFORMATION

## CERTIFICATE PROGRAMS

Otis Continuing Education certificate programs are designed for individuals developing a new career, making career changes, or seeking to enhance existing art or design skills. Programs provide intensive, practical training in a variety of art and design disciplines, combining the study of aesthetic principles with the acquisition of practical skills. Courses are designed to help students develop professional-quality portfolios in their chosen design fields.

### Eligibility

Open to all adults, 18 and over, who fulfill prerequisites.

### Certificate Credit for Completed Continuing Education Courses

Students may apply credit from prior Continuing Education courses under the following conditions:

- 1) Otis Continuing Education courses were completed no more than three years prior to enrollment in the Certificate Program.
- 2) Courses were taken at Credit or Certificate status (non-credit is unacceptable).
- 3) Grades were "C" or better.
- 4) Courses were relevant to a specific curriculum requirement in the program.

Courses taken outside the Otis Continuing Education program are not accepted for credit toward certificate core courses.

### Professional Experience

Appropriate professional experience in the discipline may be substituted for a core course or courses; documentation supporting this experience or a portfolio of work should be submitted to the Continuing Education office prior to beginning the certificate program. The student must fulfill the required number of units to complete a certificate and select courses from the remaining core classes and electives to replace the substituted course.

### Enrollment Status

Two choices are available:

**Certificate Credit (XT):** non-transferable credit. Graded on a letter grade system. ("C" grade or better is required for certificate credit.) A permanent record is kept in the Office of Registration and Records.

**College Credit (XC):** transferable unit credit. Graded on a letter grade system. ("C" grade or better is required for certificate credit.)

Credit students are required to complete additional classwork in order to successfully complete a course.

### Counseling

Talk with an Otis Continuing Education representative to discuss courses.

Call 310-665-6850, Monday-Friday, 9:00am-5:00pm  
Please call in advance for an appointment.

### Certificate Program Application and Fee

Students entering Otis Continuing Education Certificate Programs are required to complete a Certificate Program Enrollment Application and pay a one-time \$175 application fee.

Students should submit a Certificate Program Enrollment Application and pay the Certificate Application Fee prior to enrolling in their third course. Application fees are non-refundable and non-transferable.

Only those who have enrolled in a Certificate Program are eligible to receive a final certificate.

### Counseling/Portfolio Reviews

This application fee enables students to meet with a counselor two times during their course of study:

- > once they have completed an application to a Certificate Program and
- > the semester prior to completing their certificate

Students should call the Continuing Education office to set up an appointment.

For further information, please call 310-665-6850.

### Completion

All required courses and electives must have been taken at Certificate (XT) status or Credit (XC) status and have received a grade of "C" or better.

The Certificate Program must be completed within four years of submitting your application and fee. Upon completion of all courses, the student must complete the Petition for Certificate Completion to receive their certificate. The Continuing Education Office verifies that all requirements have been met and then issues the certificate. Certificates are issued approximately twice per year, in June and December. (Deadline for December 15 is June 15; deadline for June 15 is December 15.)

## Other Career Preparation Opportunities at Otis College of Art and Design

### *Bachelor of Fine Arts Degree*

For information call the Admissions Office at 310-665-6820.

### *Master of Fine Arts Degree*

For information call the Admissions Office at 310-665-6820.

## OTIS DOES NOT DISCRIMINATE

Otis College of Art and Design, in accordance with applicable Federal and State law and College policy, does not discriminate on the basis of race, color, national origin, religion, sex, gender identity, pregnancy/childbirth and medical conditions related thereto, disability, medical condition (cancer related or genetic characteristics), ancestry, marital status, age, sexual orientation, citizenship, veteran status, or other characteristics or classifications protected by the law. This nondiscrimination policy covers admission, access, and treatment in College programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Amy Gantman, Dean of Continuing Education and Pre-College Programs, Otis College of Art and Design, 9045 Lincoln Boulevard, Los Angeles, CA 90045, 310-665-6850

Unless otherwise noted, Continuing Education courses are limited to adults, aged 18 or older. Younger students must receive written approval from both the instructor and Dean of Continuing Education prior to registration. Please see Young Artist Workshops for courses open to younger students.

## FACULTY

The faculty is drawn from the best of the city's working professionals – individuals who combine the theoretical approach of the classroom with the know-how that marks a successful career.

## ACCREDITATION

Otis College of Art and Design is fully accredited by the Western Association of Schools and Colleges (WASC) and the National Association of Schools of Art and Design (NASAD).

## AFFILIATIONS

Otis College of Art and Design is a member of the University Professional and Continuing Education Association (UPCEA) and the Council for the Advancement and Support of Education (CASE).

## PREREQUISITE COURSES

Prerequisites must be satisfied through previous course work, portfolio, or experience. Portfolios are requested for admission to some courses.

Portfolio reviews are available by appointment. Please call the Continuing Education Office at 310-665-6850 for further information.

Students preparing to enter a new career without previous art or design experience should complete the recommended prerequisite courses before (or concurrent with) enrollment in a particular sequence. Demonstration of equivalent experience is accepted as meeting prerequisite and beginning required courses.

## ENROLLMENT STATUS

### Non-Credit (XN)

No grades are given in the course, and no permanent academic records are kept by the College.

### Certificate Credit (XT)

Certificate students are graded on a letter grade system (A-F), and a permanent record (transcript) is kept on file in the Office of Registration and Records. Certificate grades are not transferable to other institutions. No college credit is given. Any student may enroll at Certificate Status, whether or not he/she is pursuing a certificate program.

### College Credit (XC)

Credit students receive a letter grade (A-F), and a permanent record (transcript) is kept on file in the Office of Registration and Records. Official transcript fee is \$5.00 per transcript.

Credit students are required to complete additional classwork in order to successfully complete a course.

In accordance with the WASC and NASAD accreditation standards, courses meeting for 30-36 hours, receive 1.0 unit of course credit.

As an accredited institution, credits are offered in semester units; most studio courses are one undergraduate unit. In the Continuing Education Division, one semester hour of studio credit represents a minimum of three hours of work each week, on the average, for a semester of 10-12 weeks. Summer session may vary in course hours and duration of classes.

Credit and certificate students are required to adhere to academic regulations as outlined in the Student Handbook concerning class attendance and completion of work. Any student may enroll in Credit Status.

## FINANCIAL AID OFFICE

Private student loans are available through Wells Fargo and Sallie Mae to credit worthy students. These private student loans are only available to students who are enrolled in a certificate program and will only be certified to cover the cost of tuition and fees for each semester at a time. Please contact the Financial Aid Office at 310-665-6880 if you have questions regarding the private loan process.

## PHYSICALLY-CHALLENGED ACCESS 310-665-6850

Otis College of Art and Design facilities are accessible to, and special arrangements are made for, physically challenged students. Any student needing these services should contact the Continuing Education Office at 310-665-6850.

## STUDENTS WITH DISABILITIES SERVICES

If you are a student with a documented disability (physical, learning, or psychological) you should contact Disability Services (located in Ahmanson 205, 310-846-2554) before you need any accommodations. Retroactive accommodations are not provided, so please be sure to make your request early. All discussions will remain confidential. For additional information please visit [http://my.otis.edu/life\\_otis/student\\_affairs/student\\_disabilities\\_services.html](http://my.otis.edu/life_otis/student_affairs/student_disabilities_services.html)

## PRIVACY ACT

The Family Education Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. They are:

1) The right to inspect and review the Student's education records within 45 days of the date the College receives a request for access.

Students should submit to the Registrar, Dean, Chair or other appropriate official, written requests that identify the record(s) they wish to inspect. The College official will make arrangements for access and notify the Student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the Student of the correct official to whom the request should be addressed.

2) The right to request the amendment of the Student's education records that the Student believes are inaccurate or misleading.

Students may ask the College to amend a record that they believe is inaccurate or misleading. They

Visit our web site:

[www.otis.edu](http://www.otis.edu)

should write the College official responsible for the record, clearly identify the part of the record they want changed and specify why it is inaccurate or misleading.

If the College decides not to amend the record as requested by the Student, the College will notify the Student of the decision and advise the Student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the Student when notified of the right to a hearing.

3) The right to consent to disclosures of personally identifiable information contained in the Student's education records, except to the extent that FERPA authorizes disclosure without consent.

One exception which permits disclosure without consent is disclosure to College officials with legitimate educational interests. A College official is a person employed by the College in an administrative, supervisory, academic, or research, or support staff position (including law enforcement unit personnel and health staff); a person serving on the Board of Trustees; or a Student serving on an official committee, or assisting another school official in performing his or her tasks.

A College official has legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.

The College may disclose certain information, known as directory information, at its discretion without consent. Students may refuse to let the College release any or all of this information. If you do not want this information released, you must send written notice annually to the Registration Office. Forms are available from that office. The College has established the following Students information as public or directory information: Student name, address, telephone number, major field of study, dates of attendance, degrees and awards received, and the most recent previous educational agency or institution attended.

Upon request, the College discloses education records without consent to officials of another school, in which a Student intends to enroll.

4) The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA.

The name and address of the Office that administers FERPA is:

Family Policy Compliance Office  
U.S. Department of Education  
400 Maryland Avenue, SW  
Washington, DC 20202-4605

## OTIS STUDENT ID

310-665-6850

Your instructor will distribute Otis Continuing Education Student ID cards during the first two weeks of the semester. If you do not receive your ID card, please inform the Continuing Education office.

## SECURITY

### Emergencies

To find out information in case of an emergency call 1-888-751-7523.

### Westchester Campus Security

310-665-6965

Westchester Campus security guards are available to greet and direct students during all evening and weekend hours.

### Skirball Cultural Center Security

310-440-4676

Skirball security is staffed 24/7 and Site Managers are available to greet and direct students during all evening and weekend hours.

## FULL-TIME STUDENTS

Otis College of Art and Design BFA students may enroll in Continuing Education courses with the approval of their Department Chair and the Continuing Education Department.

See the Office of Registration and Records for complete information.

### Junior and Senior Students

1) Continuing Education courses may be substituted for a degree requirement at the discretion of the student's department chair, but only as an independent study.

2) The add/drop card must be approved by both the Department Chair and the Dean of Continuing Education.

## DISCOUNTS

Only one type of discount (alumni or senior citizen) may be applied per student, per course. Please note: Early Bird registration discount may be combined with any one of the tuition discounts listed below. All discounts must be done at time of registration.

### Early Bird Registration Discount

Early Bird Registration Discount ends at the end of the Continuing Education Open House. To receive a discount at Open House students must enroll in person or by fax. No phone enrollments are accepted the day of the Open House. Please NO CASH. Visa, MC, AMEX, Discover and check only.

Deduct \$50 from each course that meets for a minimum of 30 contact hours with tuition of \$435 or more. **Courses not eligible for Early Bird Discount are noted with an ✖ next to their title in the catalog.**

### Teacher Discounts

Otis College of Art and Design is committed to supporting the continuing education needs of our local school districts, namely Los Angeles Unified and Culver City School Districts. Full time Kindergarten through 12th grade teachers may be eligible to waive tuition on any course meeting for at least 30 contact hours.

Alternatively, qualified students may elect to enroll in a course for a reduced tuition (approximately equal to 50% discount) to be guaranteed a space in the class.

Please note that teachers are responsible for registration, insurance, lab, and materials fees.

To apply for tuition remission, teachers MUST provide the following:

- 1) A Letter of Confirmation with verification of current FULL-TIME employment status. All submissions must be on original school or district letterhead and MUST be signed by Supervising School or district Administrator.
- 2) A completed current registration form.
- 3) Include payment information totaling registration, insurance, and lab fees.

Once documentation has been provided to the Continuing Education Office teachers will be placed on a waitlist. Please call the Continuing Education office at 310.665.6850 to verify waitlist status. This full tuition discount is only offered on a space available basis.

Due to funding regulations, no substitute documentation will be accepted.

Discounts are valid for non-credit and certificate level only.

Courses not eligible for this discount are marked with an ★ in the catalog.

### ***The Arts in Education Series***

Teacher tuition for the Arts in Education Series, one-day workshops are free with a letter of confirmation on original school or district letterhead verifying teacher's current full-time employment status signed by Supervising School or District Administrator; Participant is responsible for \$14 Student Insurance Fee.

For further information, please call 310-665-6850.

Tuition remission for teachers is supported by Sony Pictures Entertainment.

### **KCRW Members**

Otis College of Art and Design is pleased to offer KCRW members a \$50 tuition discount on selected Continuing Education courses (excluding registration, insurance, and lab/material fees). KCRW's Fringe Benefits card must be shown as proof of membership at time of registration. Please fax a copy of your card with all phone or faxed registration forms. Courses not eligible for this discount are marked with an ★ in the catalog.

### **Otis Alumni**

Otis College of Art and Design is interested in supporting the continued creative and professional growth of its alumni. Those individuals who have graduated from Otis College of Art and Design's BFA or MFA programs, are eligible for a \$50 discount on tuition for Continuing Education courses (excluding registration, insurance, and lab/material fees). The Office of Registration and Records will verify eligibility. Courses not eligible for this discount are marked with an ★ in the catalog.

### **Santa Monica Residents**

Santa Monica residents are eligible for a 10% discount on most Otis courses taking place at the Camera Obscura Art Lab. Residents must notify Registration staff of their discount at time of Registration. Please fax a copy of proof of residency (driver's license, state I.D., etc.)

### **Senior Citizens**

Seniors (60 years and older) receive \$50 off the tuition of each course at time of registration (registration, insurance, and lab/materials fees cannot be discounted). Please provide proof of age when registering. Tuition and fees are payable in full at the time of registration. Courses not eligible for this discount are marked with an ★ in the catalog.

### **Skirball Cultural Center Members**

Skirball members are eligible for a 10% discount on most Otis courses taking place at the Skirball Cultural Center. Members must notify registration staff of their discount at time of registration. Please fax a copy of your card with all phone or faxed registration forms.

## **FEES**

### **Registration Fee**

Each semester a \$25.00 (non-refundable) fee is charged to each student, for tuition totaling \$101 or more. A registration fee is not charged for Children's courses (ages 5-12).

### **Insurance Fee**

\$14.00 (non-refundable) per student per semester. This fee applies to all students enrolled in Continuing Education courses at Otis and cannot be waived. This insurance fee covers accidents and injuries occurring while on campus.

### **Lab Fees**

Lab fees are listed with each course where applicable. Students enrolled in these courses must pay associated lab fees at time of registration. Lab fees are non-refundable after the first class meeting.

### **Materials Fees**

Material fees are listed with each course where applicable, and are usually paid directly to the instructor. Material fees are non-refundable.

### **Late Fees**

An additional \$30.00 is charged if a student registers after the first business day following the first class meeting. All students must register in a course prior to the start of the second class meeting.

### **Parking**

#### ***Westchester Campus Only***

Parking is included in your tuition and available in the Parking Pavilion located adjacent to the Otis College of Art and Design Campus located at: 9045 Lincoln Boulevard, Westchester. Students may request a parking permit in the Office of Continuing Education Registration and Records 310-665-6952, [ceregistration@otis.edu](mailto:ceregistration@otis.edu). Parking on the streets in residential neighborhoods bordering the college campus is prohibited.

#### ***Skirball Cultural Center***

Parking at the Skirball Cultural Center is free and located on-site at 2701 N. Sepulveda Blvd., Los Angeles, CA 90049.



### Returned Check Fee

- 1) If for any reason a check does not clear for payment, a penalty of \$50.00 is charged to the student's account. The College cannot assume that the student has withdrawn from classes because the check has not cleared or has been stopped; payment and penalty remain due.
- 2) If sufficient payment is not made within 48 hours of notification, students with bounced checks or unacceptable credit cards may no longer attend classes.
- 3) Students who bounce checks lose their check-writing privileges for twelve months after their penalty charge is paid.
- 4) It is Otis College of Art and Design's policy that all classes be prepaid (including Continuing Education).

If for any reason a students' account should accrue a balance due (payment due, returned check, and/or dishonored credit card, etc), and that balance remains unpaid for more than fifteen (15) days, that account will be assigned to a Collection Agency. All accounts assigned to a Collection Agency will be charged collection costs, including but not limited to collection agency fees, as well as legal fees, and/or court costs. This information will be disclosed to credit reporting organizations.

## Open House

### CONTINUING EDUCATION

Sunday, May 21, 2017 1-3pm

Goldsmith Campus in Westchester  
9045 Lincoln Boulevard

For reservations and further information,  
please call 310-665-6850.

# HOW TO REGISTER

Registration applications must be accompanied by full payment of all tuition and fees and are processed in the order received. Early enrollment is advised.

Tuition and fees are listed with each course description. You must be registered in a course before the start of the second class session. Students not enrolled by the start of the second class session may not attend class.

Registration is completed **ONLY** through the Office of Continuing Education Registration and Records. Take care of all registration business (enroll, request a parking permit, add, drop, transfer or change credit status) at the Office of Continuing Education Registration and Records, by calling 310-665-6952, or emailing [ceregistration@otis.edu](mailto:ceregistration@otis.edu).

## DISCLAIMER

Otis College of Art & Design reserves the right, in its sole discretion, to deny any persons registration or enrollment in, or admittance to, any Continuing Education or Pre-College course.

## ONLINE REGISTRATION

You can conveniently register and pay online with our secure system. Course enrollment is on a first come, first served basis. Online Registrations receive priority over walk-up, phone, or mail-in registrations (on a daily basis).

Please note that online payments are accepted via a third-party Payment Gateway, Sallie Mae Solutions Incorporated, which charges a 2.75% convenience fee on all transactions. The Convenience Fee is non-refundable in all cases, even if your course is cancelled by the College.

For more information regarding Online Registration, visit the website: [www.otis.edu/ce](http://www.otis.edu/ce)

## MAIL-IN REGISTRATION

Complete the registration form inserted in this catalog and mail to:

Office of Continuing Education Registration and Records  
Otis College of Art and Design  
9045 Lincoln Boulevard  
Los Angeles, CA 90045

Payment may be made by MasterCard, VISA, AMEX, Discover, or personal check. If payment is made by credit card you must include your 3-digit security code. Please do not send cash.

Registration forms that are NOT completely filled out will not be processed.

## TELEPHONE REGISTRATION

310-665-6952

Call the Office of Continuing Education Registration and Records between 9:00am and 4:00pm Monday-Friday. Please have your credit card number and expiration date ready. Telephone registration is for VISA and MasterCard payments only.

Please be prepared to provide all the information requested on the registration form on the back of this catalog at the time of your call.

## IN-PERSON REGISTRATION

Please come to the Office of Continuing Education Registration and Records, located on the 1st floor, Ahmanson Building, Goldsmith Campus.

Pay by MasterCard, VISA, AMEX, Discover, or personal check (no cash or money orders please) at the Continuing Education Registration window, 1st floor, Ahmanson Building, Goldsmith Campus. Monday-Friday, 9:00am-4:00pm.

Please note that in-person registrations may be submitted, but are not processed the same day.

## FAX REGISTRATION

424-207-2566

Fax the entire registration form; please make sure to include your signature and credit card CVV. For Visa, MasterCard, AMEX, and Discover payments only. Registration forms that are not completely filled out will not be processed.

## EXTENDED EVENING AND SATURDAY REGISTRATION HOURS

The Office of Continuing Education Registration and Records will extend registration hours only during the first week of the semester.

### Office of Continuing Education Registration and Records Extended Hours:

Saturday, 9:00am-3:00pm

Monday-Thursday, 10:30am-7:15pm

Friday, 9:00am-4:00pm

You may add/drop, transfer classes or, change credit status from time of registration, through the second class meeting of the semester. Registration personnel does **not accept cash** for registrations.



## Parking Permits

310-665-6952

ceregistration@otis.edu

Parking permits are good for Goldsmith Campus only and may be picked up in the Office of Continuing Education Registration and Records window, 1st floor, Ahmanson Building, 9045 Lincoln Blvd., Goldsmith Campus, (Monday-Thursday 10:30am-7:15pm, Friday 9:00am-4:00pm and Saturdays 9:00am-3:00pm) during the first week of the semester. Please be sure to have your parking permit visibly displayed by the second week of class or security will issue a parking violation. All questions regarding registration and parking should be directed to the Office of Continuing Education Registration and Records.

## ADDING A COURSE

Students may add additional courses to their existing course schedule any time after the first class meeting and before the start of the second class meeting with no late fee. Requests to add a course must be submitted in writing to ceregistration@otis.edu. All students must register in a course prior to the second class meeting.

## SCHEDULE/COURSE CHANGES AND CANCELLATIONS

310-665-6952

ceregistration@otis.edu

Otis College reserves the right to cancel, reschedule or combine classes; to change instructors; to increase or decrease class size, and to alter curricula. It also reserves the right to deny any student permission to enter or continue a course of study.

Courses may cancel on or before the first scheduled class meeting if enrollment is insufficient. If a class is canceled or rescheduled, you may request a transfer to another class; otherwise, you will receive a full refund of tuition and fees for the class that was canceled. Please allow four to six weeks for processing. Please call the Continuing Education Registration Office to initiate your refund.

## CLASSROOM ASSIGNMENTS

Prior to going to their first class, students should refer to the classroom location lists posted at the building entrance or outside the Continuing Education office, located on the 1st floor, Room 108.

## TRANSFERS/STATUS CHANGES

To transfer from one course or section to another, or from non-credit to certificate or credit status, a written request must be submitted to the Office

of Continuing Education Registration and Records at ceregistration@otis.edu. Any changes must be completed by the end of the second class meeting. Transfers from credit to non-credit status are subject to the deadlines outlined in the Academic Calendar and Refund Policy. No exceptions.

## GRADING POLICY

### Non-Credit Status

No grades are assigned for Non-Credit classes. No records are kept, other than the registration schedule.

### Certificate and Credit Status

Grades assigned upon completion or termination of a course taken for credit are:

- A Excellent
- B Good
- C Average
- D Poor
- F Failure

### UW

Unofficial Withdrawal: Indicates that a student has "unofficially" withdrawn. The "UW" grade is equivalent to an "F" in calculating the grade point average.

### W

Withdrawal: Indicates official withdrawal (done through the Office of Continuing Education Registration and Records). The "W" grade becomes part of the student's permanent record but is not included in the grade point average. Students must withdraw by deadline noted on Academic Calendar.

### I

Incomplete: Given only in extreme circumstances with the instructor's and the Dean of Continuing Education's approval. Work must be completed within 4 weeks from the end of the semester in which the grade of Incomplete was granted; otherwise, a final grade of "UW" will result.

(Certificate status is not eligible for college credit and is non-transferable.)

Please contact the Office of Continuing Education Registration and Records for further information at 310-665-6952, or email ceregistration@otis.edu

## APPEAL OF GRADE

Grades are subject to revision by the instructor with the approval of the Dean of Continuing Education. Grade changes may be made only during the semester immediately following the semester in which the initial grade was given. After one

semester has elapsed, all grades recorded in the Office of Continuing Education Registration and Records become a permanent part of the student's academic record, and no changes are allowed.

## ATTENDANCE

The Otis College of Art and Design attendance policy is as follows: Instructors keep attendance records. All students, no matter what their enrollment status, are expected to attend class regularly and on time. Missing 20% of class meetings results in a failing grade. Three tardies are equal to one absence. Each student has an obligation to contribute to the academic performance of all through full participation in the work of each class. If special difficulties arise, the student should first consult his/her instructor. Contact the Continuing Education Office if there is no resolution.

## REFUND POLICY

### Office of Continuing Education Registration and Records

310-665-6952

ceregistration@otis.edu

Full refunds of tuition and fees are granted if:

- 1) A course is canceled by the Continuing Education Division.
- 2) Course day or time is changed and the individual student cannot attend.
- 3) A course is filled before receipt of your registration form. Refunds are not given to students who notify the College of their withdrawal after the second class meeting.

Requests to withdraw or drop must be submitted in writing to [ceregistration@otis.edu](mailto:ceregistration@otis.edu).

After you have registered for a course, and you do not attend the first or second meeting, *it is your responsibility to notify the Continuing Education Registration Office at 310-665-6952 to request a partial refund.*

If a student's withdrawal or drop causes the course to be subsequently canceled, the Withdrawal Refund Policy and not the Cancellation Refund Policy applies to that student. Registration and Student Insurance Fees are non-refundable. Tuition refunds are granted for official drop and withdrawal procedures based on the following:

### No Refund

Registration, insurance, and lab fees are not refundable in the case of withdrawal or drop. Refunds are not available to students who do not attend class

and who do not officially drop or withdraw from their course. Refer to Drop and Withdrawal sections, below. Absolutely no refunds are given after the start of the second class meeting.

### Full Tuition Refund (fees non-refundable)

100% refund of tuition and lab fees are given to students who notify the Registrar of their drop or withdrawal prior to the first class session.

Insurance and registration fees are non-refundable.

### Partial Tuition Refunds (lab fees non-refundable)

Partial refunds are only given to students who drop or withdraw *before* the start of the second class meeting and are pro-rated as follows:

Classes that are scheduled to meet 11 or more sessions have a 10% tuition charge when dropped after the first class.

Classes that are scheduled to meet 6-10 sessions have a 15% tuition charge when dropped after the first class.

Classes that are scheduled to meet 3-5 sessions have a 30% tuition charge when dropped after the first class.

No refunds are issued to students who drop after the first class meeting for classes that are held for one or two sessions. Please refer to the catalog course listing sections for meeting times and number of class sessions.

### Appeals

To appeal for a refund, which falls outside the policy outlined above, students must submit a written appeal to the Refund Committee. The appeal must outline specific reasons for the refund request. Appeals are addressed on a case-by-case basis. You will receive a written response. Refund Committee response time varies due to circumstances. Please mail your appeal to Refund Committee, Continuing Education, Otis College of Art and Design, 9045 Lincoln Blvd., Los Angeles, CA 90045 or email [otisce@otis.edu](mailto:otisce@otis.edu)

### Refund Processing

Once the information is received by the Office of Continuing Education Registration and Records, tuition refunds require a minimum of four weeks to process.

### Payment Problems

A \$50.00 service charge will be added to a student's account for returned checks (see Fees section), including registration payments for canceled or dropped classes.

Students are responsible for any finance charges incurred on their credit card, including registration payments for canceled or dropped classes.



If sufficient payment is not made within 48 hours of notification, students with returned checks or unacceptable credit cards may no longer attend class.

## DROP POLICY

### Office of Continuing Education Registration and Records

310-665-6952

[ceregistration@otis.edu](mailto:ceregistration@otis.edu)

Students must make request in writing to officially drop a class through the Office of Continuing Education Registration and Records. Students who for any reason find it impossible to complete the course in which they are enrolled should inform the Office of Continuing Education Registration and Records by contacting [ceregistration@otis.edu](mailto:ceregistration@otis.edu) immediately. Students who drop a course before the start of the second class meeting are eligible for a partial tuition refund based on the refund policy outlined above.

## WITHDRAWAL POLICY

### Office of Continuing Education Registration and Records

310-665-6952

[ceregistration@otis.edu](mailto:ceregistration@otis.edu)

Students taking courses at certificate and credit level:

After the drop deadline, a student may officially withdraw from a class by contacting the Office of Continuing Education Registration and Records in writing. A grade of "W" is assigned. The grade of "W" has no effect upon the grade point average. Failure to complete a course does not constitute official withdrawal nor does notifying the instructor. Students who do not meet the withdrawal requirements receive a failing grade. Please see Academic Calendar on page 3 for deadline.

## ENROLLMENT VERIFICATION

### Office of Continuing Education Registration and Records

310-665-6952

[ceregistration@otis.edu](mailto:ceregistration@otis.edu)

Non-Credit Students: No permanent records are kept for non-credit students. Students requiring proof of their enrollment should request a verification in writing from the Office of Continuing Education Registration and Records before the end of the semester in which they are enrolled.

No permanent records are kept for Non-Credit students. Students requiring proof of their enrollment must complete an Enrollment Verification request form before the end of the semester in which they are enrolled. The Enrollment Verification form is available at the Continuing Education Registration Office and at [www.otis.edu](http://www.otis.edu) at the Registration and Records site, under forms. Please note that the Continuing Education Registration Office can only verify enrollment for Non-Credit courses. Since no academic records are kept, successful completion of the course cannot be verified.

## TRANSCRIPTS

### Office of Continuing Education Registration and Records

310-665-6950

[registration@otis.edu](mailto:registration@otis.edu)

Official and unofficial transcripts are available to students taking classes for credit or certificate. In order for a student to obtain an official or unofficial transcript, they must complete the Transcript Request form available at the Continuing Education Registration Office or at [www.otis.edu](http://www.otis.edu) under Registration and Records. Transcript processing times and fees are listed on the Transcript Request form.

# continuing education courses at the SKIRBALL CULTURAL CENTER

*Otis College of Art and Design partners with a fellow arts organization to provide its outstanding Continuing Education courses throughout the community.*



Photo credit: *Paul Simon's Concert in the Park, 1991*. Photo by Nick Elgar, courtesy of Paul Simon.

## Los Angeles

### At the Skirball Cultural Center

The Skirball Cultural Center presents an array of visual, literary, and performing arts; enriching educational opportunities; an interactive family destination, Noah's Ark at the Skirball™; plus dining and shopping – all in an architecturally stunning setting.

From April 27 through September 3, 2017, the Skirball presents *Paul Simon: Words & Music*. Making its only West Coast stop at the Skirball, the exhibition—originally organized by the Rock and Roll Hall of Fame and Museum—illustrates how Simon's music has reflected social and cultural ideals over six decades. From his first compositions as a teen and his celebrated work in Simon & Garfunkel to his transformative collaborations with world musicians up to and including his current work, Simon's evolution has been grounded in a lifelong quest to find the words, music, and rhythms that connect most deeply with listeners.

Based on exclusive interviews with the artist, the show walks visitors through Simon's life and music and illumi-

nates his creative process. On view are instruments, records, sheet music, handwritten lyrics, photography, costumes, and stage maquettes, as well as listening stations and performance footage spanning Simon's illustrious career. Exclusively for the Los Angeles presentation, *Paul Simon: Words & Music* includes additional artifacts from Simon's private archive and a newly created music lab.

For more information about these and other offerings at the Skirball, visit [skirball.org](http://skirball.org).

*Drawing & Composition, page 57*

*Drawing and Meditative Mindfulness, page 58*

*Forays into Fiction, page 89*

*Introduction to Precious Metal Clay, page 69*

*Pop for the People: A Screenprint Workshop, page 64*

*Recycled Objects: Collage, Assemblage, and the Found Object, page 58*

For further information: [www.otis.edu/ce](http://www.otis.edu/ce) or call 310-665-6850.

# HOW TO GET TO OTIS THROUGHOUT THE COMMUNITY:

## ELAINE & BRAM GOLDSMITH CAMPUS (Main campus)

---

Located across from Westchester Park at:  
9045 Lincoln Blvd., Los Angeles, CA 90045

For course information: [www.otis.edu/ce](http://www.otis.edu/ce),  
[otisce@otis.edu](mailto:otisce@otis.edu) or 310-665-6850

For security, please call: 310-665-6956

## LOS ANGELES COUNTY ARBORETUM AND BOTANIC GARDEN

---

Located south of the 210 fwy at:  
301 North Baldwin Ave., Arcadia, CA 91007  
<http://www.arboretum.org/>  
626-821-3222

For course information: [www.otis.edu/ce](http://www.otis.edu/ce),  
[otisce@otis.edu](mailto:otisce@otis.edu) or 310-665-6850

## CAMERA OBSCURA ART LAB

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Located just north of the Santa Monica Pier at:  
1450 Ocean Avenue, Santa Monica, CA 90405  
[smgov.net/camera](http://smgov.net/camera)  
310-458-2239

For course information: [www.otis.edu/ce](http://www.otis.edu/ce),  
[otisce@otis.edu](mailto:otisce@otis.edu) or 310-665-6850

## SKIRBALL CULTURAL CENTER

---

Located just west of the 405 fwy at:  
2701 N. Sepulveda Blvd., Los Angeles, CA 90049

For directions please call: 310-440-4500  
For security please call: 310-440-4676  
[www.skirball.org](http://www.skirball.org)

For course information: [www.otis.edu/ce](http://www.otis.edu/ce),  
[otisce@otis.edu](mailto:otisce@otis.edu) or 310-665-6850

## VITA ART CENTER

---

Located at the Bell Arts Factory:  
432 N. Ventura Ave., Studio 30, Ventura, CA 93001  
[www.vitaartcenter.com](http://www.vitaartcenter.com)  
805-644-9214

For course information: [www.otis.edu/ce](http://www.otis.edu/ce),  
[otisce@otis.edu](mailto:otisce@otis.edu) or 310-665-6850

OPEN HOUSE at the  
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ART & DESIGN PROGRAMS

Sunday, May 21, 2017 1pm-3pm

# CONTACTS

Camera Obscura Art Lab  
1450 Ocean Ave.  
Santa Monica, CA 90405  
310-458-2239

Otis College of Art and Design  
Elaine & Bram Goldsmith Campus  
9045 Lincoln Boulevard  
Los Angeles, CA 90045

Continuing Education Office, Room A108  
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web: [www.otis.edu/ce](http://www.otis.edu/ce)

Continuing Education Registration Office  
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Campus Security  
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Computer Lab, Room A401  
310-665-6810

Photography Lab, Room A601  
310-665-6971

Woodshop  
310-665-6970

Student Affairs  
310-665-6960

Ben Maltz Gallery  
Bronya and Andy Galef Fine Arts Building, 1st Floor  
310-665-6905

Millard Sheets Library  
310-665-6930

Los Angeles County Arboretum and Botanic Garden  
301 North Baldwin Avenue  
Arcadia, CA 91007  
626-821-3222

Skirball Cultural Center  
2701 N. Sepulveda Boulevard  
Los Angeles, CA 90049  
310-665-6875

Skirball Cultural Center Security  
310-440-4676

Vita Art Center  
432 N. Ventura Avenue, Studio 30  
Ventura, CA 93001  
805-644-9214

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June, 2017

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**INFORMATION**

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**FOR COURSES  
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**Camera Obscura Art Lab**  
Santa Monica

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Arboretum & Botanic Garden**  
Arcadia

**Skirball Cultural Center**  
Los Angeles

**Vita Art Center**  
Ventura

**Cover image:** Grace Eunhong Lee (BFA '14), *Stoneware Pot with Carved Holes*, 2015. Since graduating from Otis College with a degree in Fine Art, Grace has continued her studies through Otis College Continuing Education's Alumni Project Workshop in Ceramics for the last seven consecutive semesters.