

FOR IMMEDIATE RELEASE

11 April 2014



AMERICAN ACADEMY IN ROME ANNOUNCES ROME PRIZE WINNERS

NEW YORK and ROME – The American Academy in Rome today presented recipients of the annual Rome Prize Competition. The presentation was made at the Arthur and Janet C. Ross Rome Prize Ceremony, which was held at the Harmonie Club in New York City. Winners of the coveted Rome Prizes are provided with a fellowship that includes a stipend, a study or studio, and room and board for a period of six months to two years in Rome.

Following the announcement of the Rome Prize winners, John A. Ochsendorf, FAR'08, professor of Civil and Environmental Engineering and Architecture at the Massachusetts Institute of Technology, presented a talk entitled *Una Volta a Roma*, reflecting on the mechanics and behavior of historical structures, with a primary focus on the durability of guastavino tile vaulting.

The recipients of the 2014 - 15 Rome Prize are:

ANCIENT STUDIES:

Dorothy and Lewis B. Cullman Pre-Doctoral Rome Prize
Ivan Cangemi

Paul Mellon/Samuel H. Kress Foundation Pre-Doctoral Rome Prize
Nathan S. Dennis

Andrew Heiskell Post-Doctoral Rome Prize
Sarah Levin-Richardson

AMERICAN ACADEMY IN ROME

Frank Brown/Samuel H. Kress Foundation/Helen M. Woodruff Fellowship of the Archaeological Institute of America Pre-Doctoral Rome Prize

Jessica Nowlin

Emeline Hill Richardson Pre-Doctoral Rome Prize

Sailakshmi Ramgopal

National Endowment for the Humanities/Andrew W. Mellon Foundation Post-Doctoral Rome Prize

Heather L. Reid

ARCHITECTURE:

Founders Rome Prize

Firat Erdim

James R. Lamantia, Jr. Rome Prize

Vincent L. Snyder

DESIGN:

Katherine Edwards Gordon Rome Prize

Rob Giampietro

Cynthia Hazen Polsky and Leon Polsky Rome Prize

Carin Goldberg

HISTORIC PRESERVATION AND CONSERVATION:

National Endowment for the Arts Rome Prize

John V. Maciuika

Booth Family Rome Prize

Anna Serotta

LANDSCAPE ARCHITECTURE:

Prince Charitable Trusts Rome Prize

Kim Karlsrud & Daniel Phillips

Garden Club of America Rome Prize

Adam Kuby

LITERATURE:

John Guare Writer's Fund Rome Prize, a gift of Dorothy and Lewis B. Cullman

Krys Lee

Joseph Brodsky Rome Prize, a gift of the Drue Heinz Trust/American Academy of Arts and Letters

Liz Moore

MEDIEVAL STUDIES:

National Endowment for the Humanities Post-Doctoral Rome Prize

Marilynn Desmond

Samuel H. Kress Pre-Doctoral Rome Prize

David Anthony Morris

MODERN ITALIAN STUDIES:

Marian and Andrew Heiskell Post-Doctoral Rome Prize

Denise Rae Costanzo

Donald and Maria Cox Pre-Doctoral Rome Prize

(year two of a two-year fellowship)

Ruth W. Lo

Millicent Mercer Johnsen Pre-Doctoral Rome Prize

Joseph John Viscomi

Rome Prizes in Modern Italian Studies are made possible in part through a grant from the US Department of Education.

MUSICAL COMPOSITION:

Luciano Berio Rome Prize

Andy Akiho

Elliott Carter Rome Prize

Paula Matthusen

RENAISSANCE AND EARLY MODERN STUDIES:

Phyllis G. Gordan/Samuel H. Kress Foundation Pre-Doctoral Rome Prize

(year one of a two-year fellowship)

Michelle DiMarzo

Lily Auchincloss Pre-Doctoral Rome Prize

Margaret Gaida

Andrew W. Mellon Foundation Post-Doctoral Rome Prize

Stefania Tutino

VISUAL ARTS:

Chuck Close Rome Prize

Corin Hewitt

Joseph H. Hazen Rome Prize

Cynthia Madansky

Gorham P. Stevens/Jacob H. Lazarus-Metropolitan Museum of Art Rome Prize

Dave McKenzie

Gilmore D. Clarke/Michael Rapuano Rome Prize
Abinadi Meza

Rome Prizes in the Visual Arts are made possible in part through a grant from the National Endowment for the Arts.

THE ROME PRIZE

Each year, through a national competition, the Rome Prize is awarded to approximately thirty individuals who represent the highest standard of excellence in the arts and humanities. Prize recipients are invited to Rome for six months to two years to immerse themselves in the Academy community where they will enjoy a once-in-a-lifetime opportunity to expand their own professional, artistic, or scholarly pursuits, drawing on their colleagues' erudition and experience and on the inestimable resources that Italy, Europe, and the Academy have to offer.

The annual application deadline is 1 November.

AMERICAN ACADEMY IN ROME

Founded in 1894, originally as the first graduate school of architecture for the United States, the American Academy in Rome emerged in its present form – a hybrid center for the arts and humanities – by 1912. It remains the premier American overseas center for independent study and advanced research, a not-for-profit, private entity, the only one of the 30 foreign academies in Rome not supported primarily or entirely by its government. With an 11-acre campus on the highest point within the walls of Rome, the Academy annually offers the Rome Prize to approximately 30 individuals, following a national competition presided over by rotating independent juries of peers in each discipline, which include ancient, medieval, Renaissance and early modern, and modern Italian studies, and literature, music composition, visual arts, architecture, landscape architecture, design, and historic preservation and conservation.

The annual application deadline for the Rome Prize is 1 November. The Academy community also includes a carefully selected group of Residents, Affiliated Fellows, and Visiting Artists and Scholars.

To learn more about the Rome Prize or the American Academy in Rome, please visit: www.aarome.org.

Media Inquiries:

Marques McClary: +1 212-751-7200 (ext. 342), e-mail: m.mcclary@aarome.org