

OTIS
COLLEGE
OF
ART
AND
DESIGN

EXTENSION

2020

OTIS COLLEGE OF ART AND DESIGN

REGISTER BEFORE
APRIL 15 TO RECEIVE
A \$100 DISCOUNT

AGES 15 AND UP

JULY 6 – 31 | LOS ANGELES

COLLEGE PREPARATION PROGRAM



Volume XLI, Issue II
July 2020

Extension, Summer of Art (USPS 503-650)
is published four times per year
(Winter/Spring, Summer, Fall, and July)
by Otis College of Art and Design

Periodicals Postage PAID
Los Angeles, CA

POSTMASTER
Send address changes to:
Otis College of Art and Design
9045 Lincoln Blvd, Los Angeles, CA 90045

OTIS COLLEGE OF ART AND DESIGN
EXTENSION
EMAIL: SOA@OTIS.EDU
PHONE: (310) 665-6864
ONLINE: OTIS.EDU/SOA

ABOUT SUMMER OF ART

Summer of Art at Otis College of Art and Design is an intensive, four-week, pre-college program for students ages 15 and older who wish to study at one of the top art and design colleges in the country. Serious young artists seeking to strengthen and enhance their art and design skills, as well as students with limited art training, are invited to participate.

COURSES

Small classes ensure personalized, in-depth learning. Rigorous course work includes hands-on studio courses and labs in your chosen Specialization Course (three days per week) and/or Foundation Studio Course (two days per week). Classes meet 9:00a.m. - 4:30p.m., Monday through Friday. (Some outside work is required). Two units of college credit for Specialization Courses and one unit of college credit for Drawing Studio Courses are awarded to eligible students upon successful completion of the program.

FACULTY

Summer of Art courses are taught by award-winning instructors who are practicing professionals, many of whom teach in Otis College's undergraduate and graduate programs. Contact with these instructors provides a glimpse into the working lives of professional artists and designers and introduces students to the variety of career choices in art, design, and related fields.

To learn more about our faculty visit otis.edu/soa

FINAL EXHIBITION

On the last day of the program there is a final exhibition of student work. You and your instructors will select your best work for the exhibition. The work is displayed throughout the campus, giving you the experience of being part of a gallery show with your peers, while sharing your artwork with family and friends.

HOUSING

Optional on-campus student housing is available for an additional fee for students between 15–18 years old who are enrolled in the full 5-day per week program.

For more information, please visit otis.edu/summer-art/summer-art-housing

Students 19 and up may have additional housing options. Please contact Residence Life and Housing for availability.

SCHOLARSHIPS

Summer of Art scholarships are available to students who, for financial reasons, would not otherwise be able to attend. Awards are based on family financial information, portfolio, and grade point average.

For more information, please visit otis.edu/summer-art/scholarships.



ABOUT OTIS COLLEGE

Otis College of Art and Design prepares diverse students of art and design to enrich the world through creativity, skill, and vision.

Otis College promotes excellence, innovation, and rigor in education within a caring, collaborative environment. Students are nurtured and encouraged to be passionate in their approach to art and design.

As Los Angeles' first independent professional school of art and design, Otis College is located in the heart of Southern California's creative community. The nearby coastal communities of Venice, Culver City, and Santa Monica are home to important art and design studios and headquarters for many leading film, digital imaging, video game, and toy companies.

The Otis College admissions team welcomes all Summer of Art students to stop by for a portfolio review.

Summer of Art students are invited to visit the Admissions Office any weekday at 4:30p.m. to connect with an Admissions Counselor and receive an informal portfolio review. In addition to one-on-one advising appointments, the Otis College admissions team holds a Portfolio Review Night and an Art School Prep Information Session.

As an added bonus, all Summer of Art alumni who apply for undergraduate admission to Otis College will have their application fee waived.

Contact admissions@otis.edu for details!



THE CURRICULUM

DESIGNED TO PROVIDE A COMPREHENSIVE ART IMMERSION EXPERIENCE

Drawing Studio Courses help develop and strengthen eye-hand coordination and drawing skills. Specialization Courses deepen skills and confidence in a specific area of artistic study. While it is optimal to take both courses for the full curriculum experience, 2- and 3-day options are also offered.



THE COURSES

**DRAWING STUDIO COURSES
(2 DAYS/A WEEK)**

The fundamental skills of art and design disciplines, whether in fashion, painting, photography, digital media, or other fields, are rooted in observational drawing. Drawing Studio Courses mirror learning experiences within the Otis College undergraduate program. Students get a head start in furthering their art and design education at the college level by spending two days per week in an observational drawing studio. Choose from one of the following:

- BEGINNING DRAWING
- INTERMEDIATE DRAWING
- LIFE DRAWING
- DRAWING FROM THE COSTUMED MODEL

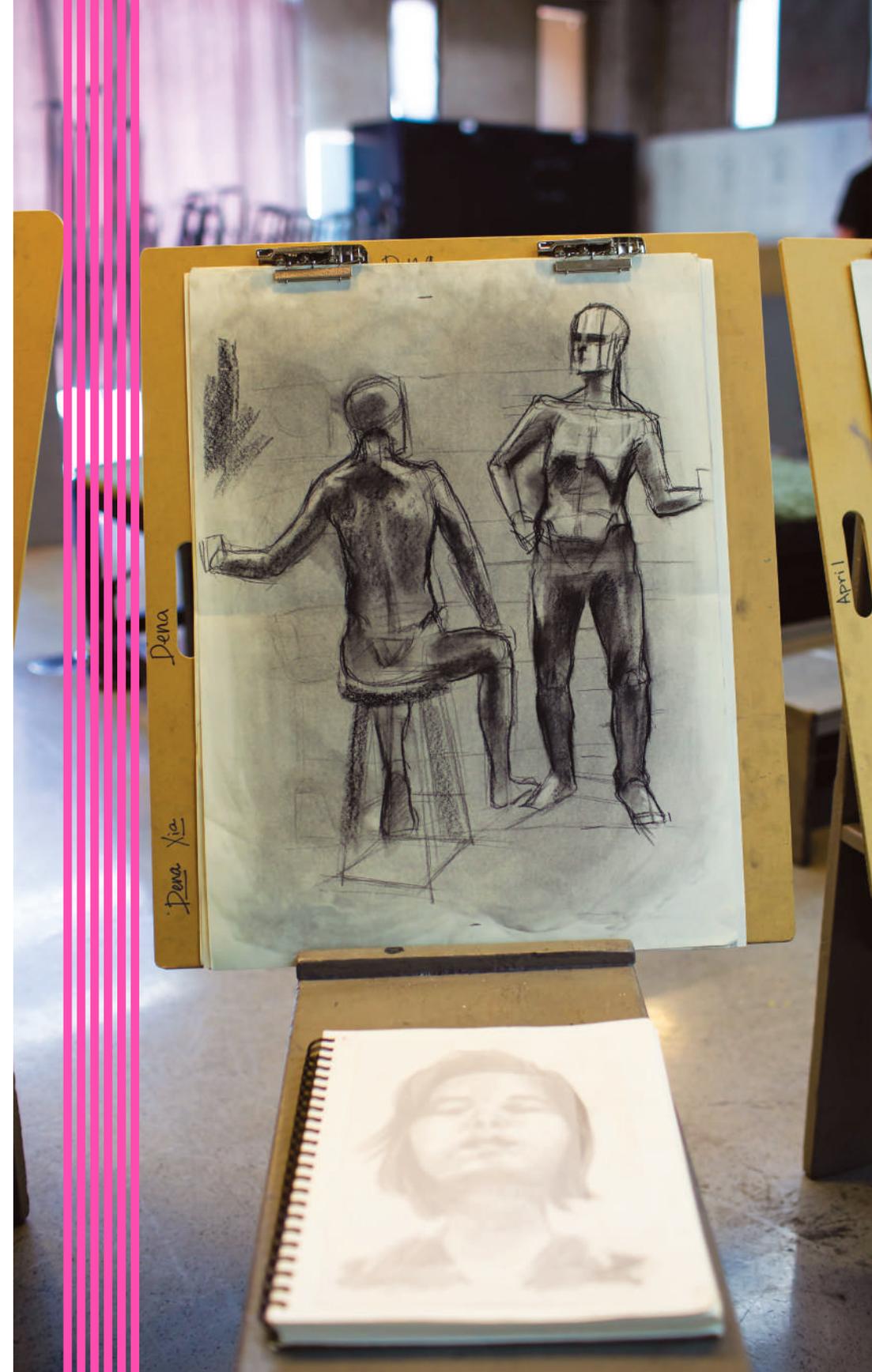
- 2 WEEKLY MEETINGS
- 49 CONTACT HOURS TOTAL
- 6.5 HOURS PER MEETING
- 1 COLLEGE CREDIT

**SPECIALIZATION COURSES
(3 DAYS/A WEEK)**

Designed to give students a comprehensive experience, Specialization Courses meet three days per week. Students choose one Specialization Course for a focused, in-depth exploration of a specific field of art or design, including:

- | | |
|--|-------------------------------|
| ARCHITECTURE/
LANDSCAPE/
INTERIORS | FASHION DESIGN |
| CHARACTER
DEVELOPMENT
AND DESIGN | GRAPHIC DESIGN |
| CONCEPT ART | ILLUSTRATION |
| DIGITAL MEDIA:
2D ANIMATION | PAINTING |
| DIGITAL MEDIA:
3D ANIMATION | PHOTOGRAPHY |
| | PRINTMAKING AND
URBAN ART |
| | PRODUCT AND TOY DESIGN |
| | STORYTELLING AND
ANIMATICS |

- 3 WEEKLY MEETINGS
- 75 CONTACT HOURS TOTAL
- 6.5 HOURS PER MEETING
- 2 COLLEGE CREDITS





REGISTRATION

SUMMER 2020



REGISTRATION PROCEDURES

A completed registration form with student and parent/guardian signature and a deposit (before April 15) or full tuition by May 22 is required to reserve a space.

WHO CAN REGISTER?

STUDENTS FROM ANYWHERE IN THE U.S.

To register, all students must be 15 years of age by July 6, 2020. (No exceptions can be made).

PERMANENT RESIDENTS AND INTERNATIONAL STUDENTS

To register, Permanent Residents are required to provide a copy of their green card. International students who have college-ready English language skills in listening to, speaking, reading, and writing can also register. (For more information, please visit otis.edu/summer-art/international-students).

HOW TO REGISTER

REGISTER ONLINE AT: otis.edu/soa/register

Otis College accepts most major credit cards (Visa, MasterCard, American Express, Discover, and Master Pass), electronic ACH payments (electronic checks or direct payment from a bank account), and cash. If paying by cash, payment must be made in person at the Business Office Cashier window on campus.

For questions, contact the Summer of Art staff by phone at (310) 665-6864.

REGISTERED STUDENTS

Registered students will receive a Student Handbook and link to the Mandatory Forms packet via email in their welcome letter. Please read, complete, and return all original forms immediately upon receipt.

FINANCIAL INFORMATION

The full 5-day per week program is designed to provide a comprehensive art immersion experience. While it is optimal to take both courses for the full experience, we also offer 2- and 3-day options for students who cannot attend both.

RECOMMENDED

FULL 5-DAY, WEEKLY	\$3750
<small>Includes Specialization Course (3 days per week) Drawing Studio Course (2 days per week)</small>	
3-DAY, WEEKLY	\$2500
<small>Includes Specialization Course only</small>	
2-DAY, WEEKLY	\$1250
<small>Includes Drawing Studio only</small>	

QUESTIONS?

A Summer of Art program representative is available at 310-665-6864, Monday – Friday from 8:30am to 5:00pm PST.

SUPPLIES

ART SUPPLIES (ESTIMATED) \$200 – \$400

Supplies vary by course and are required for the first class meeting. Registered students will receive supply lists for each course via email approximately one month prior to the start of the program. The on-campus art store, Graphaids (located on the 1st floor of the Ahmanson building), has prepared kits for many classes at a preferred price.

ON-CAMPUS DINING

Students can use their Otis College student ID, called the "OneCard," to purchase food at the campus eateries, Elaine's Dining Commons and the Otis Café. Through a simple online system, students, parents, or guardians can deposit money onto the card with ease. Students can also purchase individual meals using credit cards, debit cards, or cash during operating hours. (Please note: the Housing Program includes a meal plan).

Managed by Bon Appetit, all meals are cooked from scratch using fresh, authentic ingredients to provide healthy, nutritious, and delicious meals.

HOUSING

Optional on-campus housing is available for \$1900, which includes room and board. Additional money for snacks, entertainment, personal needs, etc. should be determined by each family.





IMPORTANT DATES

FRIDAY, NOVEMBER 1

Registration begins

FRIDAY, MARCH 13

Scholarship Application deadline
(Exemptions for submission of late applications will not be considered).

WEDNESDAY, APRIL 15

Discount deadline for Early Enrollment

Deposit deadline (after April 15, payment in full is required to register)

FRIDAY, MAY 22

Deadline for Registration
All balances due in full

FRIDAY, MAY 29

Deadline to register for housing

International Students' deadline
for all tuition and fees

FRIDAY, JUNE 26

Last day to request partial refund;
request must be made by 5:00p.m.

SUNDAY, JULY 5

Housing check-in: 11:00a.m. – 4:00p.m.
Housing Orientation: 5:00p.m.

MONDAY, JULY 6

Orientation and classes begin
All students check-in: 8:00a.m.

FRIDAY, JULY 31

Classes end with a public Final
Exhibition: 2:00p.m. – 4:30p.m.

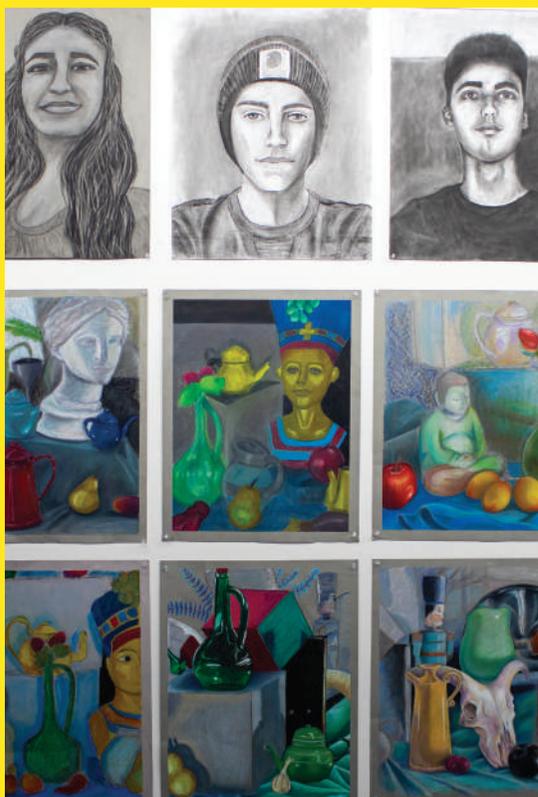
SATURDAY, AUGUST 1

Housing checkout: no later than 12:00p.m.

REGISTER TODAY! [OTIS.EDU/SOA](https://otis.edu/soa)

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WHAT WILL YOU CREATE?

2D ANIMATION
3D ANIMATION
ARCHITECTURE / LANDSCAPE / INTERIORS
CHARACTER DEVELOPMENT AND DESIGN
CONCEPT ART
DRAWING
DRAWING FROM THE COSTUMED MODEL
FASHION DESIGN
GRAPHIC DESIGN
ILLUSTRATION
LIFE DRAWING
PAINTING
PHOTOGRAPHY
PRINTMAKING AND URBAN ART
PRODUCT AND TOY DESIGN
STORYTELLING AND ANIMATICS

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