

Sculpture / New Genres Minor



The Sculpture/New Genres minor provides students the opportunity to explore the technical, formal, historical, and theoretical concerns of creating meaningful objects, installations and time-based art (including video, sound and performance) through a combination of studio and art history courses. Students will explore a range of techniques and methods while developing individual artistic practices in three and four dimensions.

Eligibility

The Sculpture/New Genres minor is open to students majoring in Architecture/Landscape/ Interiors, Communication Arts, Digital Media, Fashion Design and Toy Design. Because of their curricular requirements Product Design majors will only be approved to enroll on a case-by-case basis. Students must be on track in their major and in good academic standing, with no more than 6 credits behind and a cumulative GPA of 2.0. Sculpture/New Genres minors will only participate in the Senior Show of their home department, however depending on space availability, they may utilize Fine Arts Senior Studios on a case-by-case basis with approval from the Department Chair.

Required Courses

| | | | |
|--------------|--------------------------------|-----|----------------|
| SCNG204 | Sculpture/New Genres I | 3.0 | (fall only) |
| AHCS226 | Contemporary Art Survey | 3.0 | (fall only) |
| FINA200 -or- | Sophomore Seminar I | 2.0 | (fall only) |
| FINA201 | Sophomore Seminar II | | (spring only) |
| SCNG214 | Sculpture/New Genres II | 3.0 | (spring only) |
| | Sculpture/New Genres electives | 4.0 | (any semester) |

Total

15.0

See Fine Arts & Liberal Arts and Sciences Departments for Course Descriptions.

Each enrolled student will receive an individual Academic Plan that outlines how this minor fits into their major.

For more information about the Sculpture/New Genres minor contact:

Michele Jaquis, Director
Interdisciplinary Studies
Ahmanson 606
(310) 846 - 2632
mjaquis@otis.edu
www.otis.edu/minors

Michelle Andrade, Coordinator
Fine Arts
Galef 202
(310) 846 - 2560
mcandrade@otis.edu
www.otis.edu/sculpture-new-genres-minor

Interdisciplinary Studies Program

| | | | | | | | | | | | |
|------------------------|-------------------------------|-------------|--------------|-----------------|--------------------------|-------------------------------|---------------|----------|-----------------|-----------------------------|----------------------------|
| Student Name: | | | | | | | | | | | |
| X Number: | | | | | | | | | | | |
| Fall Foundation | | | | | Spring Foundation | | | | | | |
| CRN | Course | Credits | | | CRN | Course | Credits | | | YR Credits | |
| | | 14 | | | | | 15 | | | 29 | |
| Fall Sophomore | | | | | Spring Sophomore | | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | | |
| ARLI250 | Studio I | 4 | | | ARLI252 | Studio II | 4 | | | | |
| ARLI260 | Technologies + Ecologies I | 3 | | | ARLI261 | Technologies + Ecologies II | 3 | | | | |
| ARLI270 | Digital Media I | 2 | | | ARLI273 | Digital Media II-B | 3 | | | | |
| ARLI271 | Digital Media II-A | 2 | | | FINA201 | Sophomore Seminar II | 2 | | 2 extra credits | | |
| CRIT205 | History + Theory I | 3 | | | CRIT206 | History + Theory II | 3 | | | | |
| AHCS226 | Contemporary Art Survey | 3 | LAS Elective | | CAIL200 | Creative Action Lecture | 3 | | | | |
| | | 17 | | | | | 18 | | | YR Credits | |
| | | | | | | | | | | 35 | |
| Fall Junior | | | | | Spring Junior | | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | | |
| ARLI352 | Studio III | 4 | | | ARLI353 | Studio IV | 5 | | | | |
| ARLI360 | Technologies + Ecologies III | 3 | | | CAIL300 | Creative Action Studio | 2 | | | | |
| ARLI363 | Planning to Plan | 2 | | | SCNG214 | Sculpture/New Genres II | 3 | | 2 extra credits | | |
| SCNG204 | Sculpture/New Genres I | 3 | | 2 extra credits | CRIT304 | History + Theory III | 2 | | | | |
| SSCI210 | Social Science* | 3 | | | NSCI307 | Natural Science* | 3 | | | | |
| MATH246 | Applied Trigonometry | 3 | | | LIBS314 | LAS Upper Division Elective* | 3 | | | | |
| | | 18 | | | | | 18 | | | YR Credits | |
| | | | | | | | | | | 36 | |
| Fall Senior | | | | | Spring Senior | | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | | |
| ARLI454 | Studio V | 5 | | | ARLI455 | Studio VI | 5 | | | | |
| ARLI362 | Lighting Fundamentals | 2 | | | ARLI460 | Interior Development | 2 | | | | |
| ARLI475 | Fabrication S | 2 | | | ARLI461 | Constructions | 3 | | | | |
| | Sculpture/New Genres Elective | 2 | | 2 extra credits | ARLI465 | Presentation Techniques | 2 | | | | |
| CRIT405 | History + Theory IV | 2 | | | | Sculpture/New Genres Elective | 2 | | 2 extra credits | | |
| LIBS440 | Capstone | 3 | | | CRIT406 | History + Theory V | 2 | | | | |
| | | 16 | | | | | 16 | | | YR Credits | |
| | | | | | | | | | | 32 | |
| Totals: | | Fall | | | | | Spring | | | | Total Minor Credits |
| | | 65 | | | | | 67 | | | | 15 |
| | | | | | | | | | | Total Degree Credits | |
| | | | | | | | | | | 132 | |

* These courses can be taken either fall or spring semester

STUDENT SIGNATURE OF AGREEMENT

DATE _____

I agree to follow this recommended academic plan as advised by the Interdisciplinary Studies Program, in collaboration with LAS and my major department, and understand that any unadvised deviations to this plan may result in my inability to graduate on time.

Interdisciplinary Studies Program

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|------------------------|-------------------------------------|-------------|---------------|-------|--------------------------|-------------------------------|---------|---------------|-----------------------------|--|
| Student Name: | | | | | | | | | | |
| X Number: | | | | | | | | | | |
| Fall Foundation | | | | | Spring Foundation | | | | | |
| CRN | Course | Credits | | | CRN | Course | Credits | | YR Credits | |
| | | 14 | | | | | 15 | | 29 | |
| Fall Sophomore | | | | | Spring Sophomore | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| COMD207 | Communication Studio I | 3 | | | COMD208 | Communication Studio II | 3 | | | |
| COMD228 | Typography I | 3 | | | COMD229 | Typography II | 3 | | | |
| COMD234 | Practicum I | 1 | | | COMD235 | Practicum II | 1 | | | |
| | Studio Elective | 2 | | | FINA201 | Sophomore Seminar II | 2 | Studio Elect. | | |
| AHCS222 | History of Graphic Des, Adv & Illus | 3 | | | CAIL200 | Creative Action Lecture* | 3 | | | |
| AHCS226 | Contemporary Art Survey | 3 | AHCS220 | | LIBS214 | LAS Sophomore Elective | 3 | | | |
| | | 15 | | | | | 15 | | YR Credits | |
| | | | | | | | | | 30 | |
| Fall Junior | | | | | Spring Junior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| COMD300 | Communication Studio III | 3 | | | COMD301 | Communication Studio IV | 3 | | | |
| COMD318 | Publication | 2 | | | COMD319 | Type & Alternative Media | 2 | | | |
| COMD334 | Practicum III | 1 | | | SCNG214 | Sculpture/New Genres II | 3 | Studio Elect. | | |
| COMD354 | Professional Practice | 2 | | | CAIL300 | Creative Action Studio | 2 | | | |
| SCNG204 | Sculpture/New Genres I | 3 | Studio Elect. | | NSCI307 | Natural Science* | 3 | | | |
| SSCI210 | Social Science* | 3 | | | LIBS314 | LAS Upper Division Elective* | 3 | | | |
| MATH336 | Symbolic Logic* | 3 | | | | | | | YR Credits | |
| | | 17 | | | | | 16 | | 33 | |
| Fall Senior | | | | | Spring Senior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| COMD453 | Systems & Identity | 3 | | | COMD440 | Senior Project | 3 | | | |
| COMD458 | Advanced Image Making | 3 | | | COMD483 | Entrepreneur | 2 | | | |
| | Sculpture/New Genres Elective | 2 | Studio Elect. | | COMD459 | Visual Language | 3 | | | |
| | Studio Elective | 2 | | | | Sculpture/New Genres Elective | 2 | Studio Elect. | | |
| LIBS404 | Senior Project/Research Paper | 2 | | | LIBS314 | LAS Upper Division Elective | 3 | | | |
| LIBS440 | Capstone | 3 | | | | | | | YR Credits | |
| | | 15 | | | | | 13 | | 28 | |
| Totals: | | Fall | | | Spring | | | | Total Minor Credits | |
| | | 61 | | | 59 | | | | 15 | |
| | | | | | | | | | Total Degree Credits | |
| | | | | | | | | | 120 | |

* These courses can be taken either fall or spring semester

STUDENT SIGNATURE OF AGREEMENT

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Interdisciplinary Studies Program

| | | | | | | | | | | |
|------------------------|-------------------------------------|-------------|---------------|-------|--------------------------|--------------------------------|---------|---------------|-----------------------------|----------------------------|
| Student Name: | | | | | | | | | | |
| X Number: | | | | | | | | | | |
| Fall Foundation | | | | | Spring Foundation | | | | | |
| CRN | Course | Credits | | | CRN | Course | Credits | | YR Credits | |
| | | 14 | | | | | 15 | | 29 | |
| Fall Sophomore | | | | | Spring Sophomore | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| COMD207 | Communication Studio I | 3 | | | COMD208 | Communication Studio II | 3 | | | |
| COMD216 | Drawing + Painting I | 3 | | | COMD217 | Drawing + Painting II | 3 | | | |
| ILUS218 | Typography for Illustrators I | 2 | | | ILUS219 | Typography for Illustrators II | 2 | | | |
| COMD234 | Practicum I | 1 | | | COMD235 | Practicum II | 1 | | | |
| AHCS222 | History of Graphic Des, Adv & Illus | 3 | | | FINA201 | Sophomore Seminar II | 2 | | | |
| AHCS226 | Contemporary Art Survey | 3 | AHCS220 | | CAIL200 | Creative Action Lecture | 3 | | | |
| | | | | | LIBS214 | LAS Sophomore Elective | 3 | | | |
| | | 15 | | | | | 17 | | 32 | |
| Fall Junior | | | | | Spring Junior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| ILUS300 | Communication Studio III | 3 | | | ILUS301 | Communication Studio IV | 3 | | | |
| ILUS310 | Drawing & Painting for Illustrators | 2 | | | ILUS354 | Professional Practice | 2 | | | |
| COMD334 | Practicum III | 1 | | | | Printmaking Elective* | 2 | | | |
| CAIL300 | Creative Action Studio* | 2 | | | SCNG214 | Sculpture/New Genres II | 3 | Studio Elect. | | |
| SCNG204 | Sculpture/New Genres I | 3 | Studio Elect. | | NSCI307 | Natural Science* | 3 | | | |
| SSCI210 | Social Science* | 3 | | | LIBS314 | LAS Upper Division Elective* | 3 | | | |
| MATH336 | Symbolic Logic* | 3 | | | | | | | | |
| | | 17 | | | | | 16 | | 33 | |
| Fall Senior | | | | | Spring Senior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| ILUS404 | Adv Illustrative Applications | 3 | | | ILUS440 | Senior Project | 3 | | | |
| ILUS363 | Alternative Materials | 3 | | | COMD483 | Entrepreneur 101 | 2 | | | |
| | Sculpture/New Genres Elective | 2 | Studio Elect. | | | Sculpture/New Genres Elective | 2 | Studio Elect. | | |
| LIBS404 | Senior Project/Research Paper | 2 | | | | Studio Elective | 3 | | | |
| LIBS440 | Capstone | 3 | | | LIBS314 | LAS Upper Division Elective | 3 | | | |
| | | 13 | | | | | 13 | | 26 | |
| Totals: | | Fall | | | Spring | | | | | Total Minor Credits |
| | | 59 | | | 61 | | | | | 15 |
| | | | | | | | | | Total Degree Credits | |
| | | | | | | | | | 120 | |

* These courses can be taken either fall or spring semester

STUDENT SIGNATURE OF AGREEMENT

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Interdisciplinary Studies Program

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|------------------------|--|-------------|---------------|----------------|--------------------------|-------------------------------|---------------|---------------|-------------------|-----------------------------|
| Student Name: | | | | | | | | | | |
| X Number: | | | | | | | | | | |
| Fall Foundation | | | | | Spring Foundation | | | | | |
| CRN | Course | Credits | | | CRN | Course | Credits | | YR Credits | |
| | | 14 | | | | | 15 | | 29 | |
| Fall Sophomore | | | | | Spring Sophomore | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| DGMD204 | Storytelling for Digital Artists I | 3 | | | DGMD260 | Studio Visits | 2 | | | |
| DGMD270 | Basic 3D for Storytellers | 2 | | | ANIM230 | Animation Basics | 3 | | | |
| DGMD285 | Concept Development & Creativity Studio Elective | 2 | | | FINA201 | Sophomore Seminar II | 2 | Studio Elect. | | |
| AHCS226 | Contemporary Art Survey | 3 | AHCS310 | | | Studio Elective | 2 | | | |
| CAIL200 | Creative Action Lecture* | 3 | | | AHCS220 | Contemporary Issues | 3 | | | |
| | | | | | LIBS214 | LAS Sophomore Elective* | 3 | | | |
| | | 15 | | | | | 15 | | YR Credits | |
| | | | | | | | | | 30 | |
| Fall Junior | | | | | Spring Junior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| DGMD304 | Storytelling for Digital Artists II | 3 | | | ANIM325 | Animation Explorations | 2 | | | |
| ANIM330 | 3D Animation I | 3 | | | ANIM331 | 3D Animation II | 3 | | | |
| DGMD354 | The Visual Language of Film, Games & Design | 2 | | | CAIL300 | Creative Action Studio | 2 | | | |
| SCNG204 | Sculpture/New Genres I | 3 | Studio Elect. | 1 extra credit | SCNG214 | Sculpture/New Genres II | 3 | Studio Elect. | 1 extra credit | |
| SSCI210 | Social Science* | 3 | | | MATH136 | Math for Artists & Designers* | 3 | | | |
| NSCI307 | Natural Science* | 3 | | | LIBS314 | LAS Upper Division Elective* | 3 | | | |
| | | 17 | | | | | 16 | | YR Credits | |
| | | | | | | | | | 33 | |
| Fall Senior | | | | | Spring Senior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| DGMD404 | Senior Project I | 3 | | | DGMD405 | Senior Project II | 3 | | | |
| DGMD410 | Business Seminar I | 2 | | | DGMD411 | Business Seminar II | 2 | | | |
| ANIM430 | Practicum in Animation I | 3 | | | ANIM440 | Practicum in Animation II | 3 | | | |
| DGMD450 | Advanced Concept Development | 2 | | | | Sculpture/New Genres Elective | 2 | Studio Elect. | | |
| | Sculpture/New Genres Elective | 2 | Studio Elect. | | ANIM490 | Advanced Animation Elective | 2 | | | |
| LIBS440 | Capstone | 3 | | | LIBS314 | LAS Upper Division Elective | 3 | | | |
| | | 15 | | | | | 15 | | YR Credits | |
| | | | | | | | | | 30 | |
| Totals: | | Fall | | | | | Spring | | | Total Minor Credits |
| | | 61 | | | | | 61 | | | 15 |
| | | | | | | | | | | Total Degree Credits |
| | | | | | | | | | | 122 |

* These courses can be taken either fall or spring semester

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Interdisciplinary Studies Program

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|------------------------|--|-------------|---------------|----------------|--------------------------|--------------------------------------|---------|-----------------------------|----------------|----------------------------|
| Student Name: | | | | | | | | | | |
| X Number: | | | | | | | | | | |
| Fall Foundation | | | | | Spring Foundation | | | | | |
| CRN | Course | Credits | | | CRN | Course | Credits | | | YR Credits |
| | | 14 | | | | | 15 | | | 29 |
| Fall Sophomore | | | | | Spring Sophomore | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| DGMD204 | Storytelling for Digital Artists I | 3 | | | DGMD260 | Studio Visits | 2 | | | |
| DGMD270 | Basic 3D for Storytellers | 2 | | | GAME230 | Game & Entertainment Basics | 3 | | | |
| DGMD285 | Concept Development & Creativity Studio Elective | 2 | | | FINA201 | Sophomore Seminar II | 2 | Studio Elect. | | |
| AHCS226 | Contemporary Art Survey | 3 | AHCS310 | | | Studio Elective | 2 | | | |
| CAIL200 | Creative Action Lecture* | 3 | | | AHCS220 | Contemporary Issues | 3 | | | |
| | | | | | LIBS214 | LAS Sophomore Elective* | 3 | | | |
| | | 15 | | | | | 15 | | | 30 |
| Fall Junior | | | | | Spring Junior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| DGMD304 | Storytelling for Digital Artists II | 3 | | | GAME325 | CG for Digital Artists | 2 | | | |
| GAME330 | Advanced Tools & Techniques I | 3 | | | GAME331 | Advanced Tools & Techniques II | 3 | | | |
| DGMD354 | The Visual Language of Film, Games and Design | 2 | | | CAIL300 | Creative Action Studio | 2 | | | |
| SCNG204 | Sculpture/New Genres I | 3 | Studio Elect. | 1 extra credit | SCNG214 | Sculpture/New Genres II | 3 | Studio Elect. | 1 extra credit | |
| SSCI210 | Social Science* | 3 | | | MATH136 | Math for Artists & Designers* | 3 | | | |
| NSCI307 | Natural Science* | 3 | | | LIBS314 | LAS Upper Division Elective* | 3 | | | |
| | | 17 | | | | | 16 | | | 33 |
| Fall Senior | | | | | Spring Senior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| DGMD404 | Senior Project I | 3 | | | DGMD405 | Senior Project II | 3 | | | |
| DGMD410 | Business Seminar I | 2 | | | DGMD411 | Business Seminar II | 2 | | | |
| GAME430 | Practicum in Game & Entertainment I | 3 | | | GAME440 | Practicum in Game & Entertainment II | 3 | | | |
| DGMD450 | Advanced Concept Development | 2 | | | | Sculpture/New Genres Elective | 2 | Studio Elect. | | |
| | Sculpture/New Genres Elective | 2 | Studio Elect. | | GAME490 | Adv Game & Entertainment Elective | 2 | | | |
| LIBS440 | Capstone | 3 | | | LIBS314 | LAS Upper Division Elective | 3 | | | |
| | | 15 | | | | | 15 | | | 30 |
| Totals: | | Fall | | | | Spring | | | | Total Minor Credits |
| | | 61 | | | | 61 | | | | 15 |
| | | | | | | | | Total Degree Credits | | |
| | | | | | | | | 122 | | |

* These courses can be taken either fall or spring semester

STUDENT SIGNATURE OF AGREEMENT

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Interdisciplinary Studies Program

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|------------------------|--|-------------|---------------|----------------|--------------------------|-------------------------------|---------------|---------------|-----------------------------|----------------------------|
| Student Name: | | | | | | | | | | |
| X Number: | | | | | | | | | | |
| Fall Foundation | | | | | Spring Foundation | | | | | |
| CRN | Course | Credits | | | CRN | Course | Credits | | YR Credits | |
| | | 14 | | | | | 15 | | 29 | |
| Fall Sophomore | | | | | Spring Sophomore | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| DGMD204 | Storytelling for Digital Artists I | 3 | | | DGMD260 | Studio Visits | 2 | | | |
| DGMD270 | Basic 3D for Storytellers | 2 | | | MOTN230 | Motion Design Basics | 3 | | | |
| DGMD285 | Concept Development & Creativity Studio Elective | 2 | | | FINA201 | Sophomore Seminar II | 2 | Studio Elect. | | |
| AHCS226 | Contemporary Art Survey | 3 | AHCS310 | | | Studio Elective | 2 | | | |
| CAIL200 | Creative Action Lecture* | 3 | | | AHCS220 | Contemporary Issues | 3 | | | |
| | | | | | LIBS214 | LAS Sophomore Elective* | 3 | | | |
| | | 15 | | | | | 15 | | YR Credits | |
| | | | | | | | | | 30 | |
| Fall Junior | | | | | Spring Junior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| DGMD304 | Storytelling for Digital Artists III | 3 | | | MOTN325 | Design Explorations | 2 | | | |
| MOTN330 | Motion Graphics I | 3 | | | MOTN331 | Motion Graphics II | 3 | | | |
| DGMD354 | The Visual Language of Film, Games and Design | 2 | | | CAIL300 | Creative Action Studio | 2 | | | |
| SCNG204 | Sculpture/New Genres I | 3 | Studio Elect. | 1 extra credit | SCNG214 | Sculpture/New Genres II | 3 | Studio Elect. | 1 extra credit | |
| SSCI210 | Social Science* | 3 | | | MATH136 | Math for Artists & Designers* | 3 | | | |
| NSCI307 | Natural Science* | 3 | | | LIBS314 | LAS Upper Division Elective* | 3 | | | |
| | | 17 | | | | | 16 | | YR Credits | |
| | | | | | | | | | 33 | |
| Fall Senior | | | | | Spring Senior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| DGMD404 | Senior Project I | 3 | | | DGMD405 | Senior Project II | 3 | | | |
| DGMD410 | Business Seminar I | 2 | | | DGMD411 | Business Seminar II | 2 | | | |
| MOTN430 | Practicum in Motion Design I | 3 | | | MOTN440 | Practicum in Motion Design II | 3 | | | |
| DGMD450 | Advanced Concept Development | 2 | | | | Sculpture/New Genres Elective | 2 | Studio Elect. | | |
| | Sculpture/New Genres Elective | 2 | Studio Elect. | | MOTN490 | Adv Motion Design Elective | 2 | | | |
| LIBS440 | Capstone | 3 | | | LIBS314 | LAS Upper Division Elective | 3 | | | |
| | | 15 | | | | | 15 | | YR Credits | |
| | | | | | | | | | 30 | |
| Totals: | | Fall | | | | | Spring | | | Total Minor Credits |
| | | 61 | | | | | 61 | | | 15 |
| | | | | | | | | | Total Degree Credits | |
| | | | | | | | | | 122 | |

* These courses can be taken either fall or spring semester

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| Student Name: | | | | | | | | | | |
| X Number: | | | | | | | | | | |
| Fall Foundation | | | | | Spring Foundation | | | | | |
| CRN | Course | Credits | | | CRN | Course | Credits | | | YR Credits |
| | | 14 | | | | | 15 | | | 29 |
| Fall Sophomore | | | | | Spring Sophomore | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| FSHD202 | Sophomore Studio I | 4 | | | FSHD203 | Sophomore Studio II | 4 | | | |
| FSHD210 | Fashion Illustration | 3 | | | FSHD212 | Introduction to Design | 3 | | | |
| FSHD230 | Model Drawing I | 2 | | | FSHD232 | Model Drawing II | 1 | | | |
| FSHD225 | Digital Design I | 1 | | | FSHD324 | Digital Design II | 1 | | | |
| SCNG204 | Sculpture/New Genres I | 3 | | 3 extra credits | NSCI312 | Textile Science II | 2 | | | |
| NSCI311 | Textile Science I | 2 | | | CAIL200 | Creative Action Lecture | 3 | | | |
| AHCS226 | Contemporary Art Survey | 3 | AHCS220 | | LIBS214 | LAS Sophomore Elective | 3 | | | |
| | | 18 | | | | | 17 | | | YR Credits 35 |
| Fall Junior | | | | | Spring Junior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| FSHD300 | Junior Studio I | 5 | | | FSHD301 | Junior Studio II | 5 | | | |
| FSHD325 | Digital Design III | 1 | | | FSHD425 | Digital Design IV | 1 | | | |
| FSHD330 | Model Drawing III | 1 | | | FSDH331 | Model Drawing IV | 1 | | | |
| FSHD362 | Fashion Design & Illustration I | 4 | | | FSHD363 | Fashion Design & Illustration II | 3 | | | |
| FINA200 | Sophomore Seminar I | 2 | | 2 extra credits | | Sculpture/New Genres Elective | 2 | | 2 extra credits | |
| AHCS370 | History of Costume I | 2 | | | AHCS371 | History of Costume II | 3 | | | |
| MATH136 | Math for Artists & Designers* | 3 | | | SSCI210 | Social Science* | 3 | | | |
| | | 18 | | | | | 18 | | | YR Credits 36 |
| Fall Senior | | | | | Spring Senior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| FSHD400 | Senior Studio I | 6 | | | FSHD401 | Senior Studio II | 6 | | | |
| FSHD430 | Model Drawing V | 1 | | | FSHD476 | Portfolio Development | 3 | | | |
| FSHD462 | Fashion Design & Illustration III | 4 | | | SCNG214 | Sculpture/New Genres II | 3 | | 3 extra credits | |
| FSHD472 | The Business of Fashion | 1 | | | | Sculpture/New Genres Elective | 2 | | 2 extra credits | |
| LIBS440 | Capstone | 3 | | | LIBS314 | LAS Upper Division Elective | 3 | | | |
| | | 15 | | | | | 17 | | | YR Credits 32 |
| Totals: | | Fall | | | | | Spring | | | Total Minor Credits |
| | | 65 | | | | | 67 | | | 15 |
| | | | | | | | | | | Total Degree Credits |
| | | | | | | | | | | 132 |

* These courses can be taken either fall or spring semester

STUDENT SIGNATURE OF AGREEMENT

DATE _____

I agree to follow this recommended academic plan as advised by the Interdisciplinary Studies Program, in collaboration with LAS and my major department, and understand that any unadvised deviations to this plan may result in my inability to graduate on time.

Interdisciplinary Studies Program

| | | | | | | | | | | | |
|------------------------|-----------------------------------|-------------|----------|-----------------|--------------------------|--------------------------------------|---------------|----------|-----------------|-----------------------------|----------------------------|
| Student Name: | | | | | | | | | | | |
| X Number: | | | | | | | | | | | |
| Fall Foundation | | | | | Spring Foundation | | | | | | |
| CRN | Course | Credits | | | CRN | Course | Credits | | | YR Credits | |
| | | 14 | | | | | 15 | | | 29 | |
| Fall Sophomore | | | | | Spring Sophomore | | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | | |
| FSHD202 | Sophomore Studio I | 4 | | | FSHD203 | Sophomore Studio II | 4 | | | | |
| FSHD210 | Fashion Illustration | 3 | | | FSHD213 | Fashion Illustration/Intro to Design | 3 | | | | |
| FSHD230 | Model Drawing I | 2 | | | FSHD324 | Digital Design II | 1 | | | | |
| FSHD225 | Digital Design I | 1 | | | FSHD233 | Dynamic Model Drawing | 1 | | | | |
| SCNG204 | Sculpture/New Genres I | 3 | | 3 extra credits | NSCI312 | Textile Science II | 2 | | | | |
| NSCI311 | Textile Science I | 2 | | | AHCS220 | Contemporary Issues | 3 | | | | |
| AHCS226 | Contemporary Art Survey | 3 | AHCS220 | | CAIL200 | Creative Action Lecture | 3 | | | YR Credits | |
| | | 18 | | | | | 17 | | | 35 | |
| Fall Junior | | | | | Spring Junior | | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | | |
| FSHD300 | Junior Studio I | 5 | | | FSHD301 | Junior Studio II | 5 | | | | |
| FSHD325 | Digital Design III | 1 | | | FSHD425 | Digital Design IV | 1 | | | | |
| FSHD330 | Model Drawing III | 1 | | | FSHD350 | Costume in Concept Art | 1 | | | | |
| FSHD362 | Fashion Design & Illustration I | 4 | | | FSHD363 | Fashion Design & Illustration II | 3 | | | | |
| FINA200 | Sophomore Seminar I | 2 | | 2 extra credits | SCNG214 | Sculpture/New Genres Elective | 2 | | 2 extra credits | | |
| AHCS370 | History of Costume I | 2 | | | AHCS371 | History of Costume II | 3 | | | | |
| MATH136 | Math for Artists & Designers* | 3 | | | SSCI210 | Social Science* | 3 | | | YR Credits | |
| | | 18 | | | | | 18 | | | 36 | |
| Fall Senior | | | | | Spring Senior | | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | | |
| FSHD400 | Senior Studio I | 6 | | | FSHD401 | Senior Studio II | 6 | | | | |
| FSHD430 | Model Drawing V | 1 | | | FSHD476 | Portfolio Development | 3 | | | | |
| FSHD462 | Fashion Design & Illustration III | 4 | | | SCNG214 | Sculpture/New Genres II | 3 | | 3 extra credits | | |
| FSHD472 | The Business of Costume | 1 | | | SCNG214 | Sculpture/New Genres Elective | 2 | | 2 extra credits | | |
| LIBS440 | Capstone | 3 | | | LIBS314 | LAS Upper Division Elective | 3 | | | YR Credits | |
| | | 15 | | | | | 17 | | | 32 | |
| Totals: | | Fall | | | | | Spring | | | | Total Minor Credits |
| | | 65 | | | | | 67 | | | | 15 |
| | | | | | | | | | | Total Degree Credits | |
| | | | | | | | | | | 132 | |

* These courses can be taken either fall or spring semester

STUDENT SIGNATURE OF AGREEMENT

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Interdisciplinary Studies Program

| | | | | | | | | | | |
|------------------------|---------------------------------------|-------------|----------|-----------------|--------------------------|---------------------------------------|---------|----------|-----------------------------|----------------------------|
| Student Name: | | | | | | | | | | |
| X Number: | | | | | | | | | | |
| Fall Foundation | | | | | Spring Foundation | | | | | |
| CRN | Course | Credits | | | CRN | Course | Credits | | YR Credits | |
| | | 14 | | | | | 15 | | 29 | |
| Fall Sophomore | | | | | Spring Sophomore | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| PRDS200 | Product Design Studio I | 3 | | | PRDS201 | Product Design Studio II | 3 | | | |
| PRDS220 | Integrated Design Creative Process I | 2 | | | PRDS221 | Integrated Design Creative Process II | 2 | | | |
| PRDS252 | Visual Communication I | 3 | | | PRDS253 | Visual Communication II | 2 | | | |
| PRDS272 | Digital Design I | 2 | | | PRDS273 | Digital Design II | 3 | | | |
| AHCS225 | History of Product Design | 3 | | | FINA201 | Sophomore Seminar II | 2 | | 2 extra credits | |
| AHCS226 | Contemporary Art Survey | 3 | AHCS220 | | CAIL200 | Creative Action Lecture | 3 | | | |
| | | | | | LIBS214 | LAS Sophomore Elective | 3 | | | |
| | | 16 | | | | | 18 | | 34 | |
| Fall Junior | | | | | Spring Junior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| PRDS302 | Product Design Studio III | 3 | | | PRDS303 | Product Design Studio IV | 3 | | | |
| PRDS320 | Integrated Design - Des. Thinking III | 2 | | | PRDS321 | Integrated Design - Des. Thinking IV | 2 | | | |
| PRDS332 | Product Development Studio I | 3 | | | PRDS333 | Product Development Studio II | 3 | | | |
| PRDS370 | Digital Design III | 2 | | | | Sculpture/New Genres Elective | 2 | | 2 extra credits | |
| | Sculpture/New Genres Elective* | 2 | | 2 extra credits | CAIL300 | Creative Action Studio* | 2 | | | |
| MATH136 | Math for Artists & Designers* | 3 | | | SSCI210 | Social Science* | 3 | | | |
| LIBS314 | LAS Upper Division Elective | 3 | | | NSCI319 | Anatomy and Ergonomics | 3 | | | |
| | | 18 | | | | | 18 | | 36 | |
| Fall Senior | | | | | Spring Senior | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | |
| PRDS402 | Product Design Studio V | 3 | | | PRDS403 | Product Design Studio VI | 3 | | | |
| PRDS420 | Int Design - Adv Des Thinking V | 2 | | | PRDS421 | Int Design - Adv Des Thinking VI | 2 | | | |
| PRDS432 | Adv Product Devel. Studio III | 3 | | | PRDS433 | Adv Product Devel. Studio IV | 3 | | | |
| PRDS472 | Digital Design IV | 3 | | | PRDS473 | Digital Design V | 2 | | | |
| SCNG204 | Sculpture/New Genres I | 3 | | 3 extra credits | SCNG214 | Sculpture/New Genres II | 3 | | 3 extra credits | |
| LIBS440 | Capstone | 3 | | | LIBS314 | LAS Upper Division Elective | 3 | | | |
| | | 17 | | | | | 16 | | 33 | |
| Totals: | | Fall | | | | Spring | | | | Total Minor Credits |
| | | 65 | | | | 67 | | | | 15 |
| | | | | | | | | | Total Degree Credits | |
| | | | | | | | | | 132 | |

* These courses can be taken either fall or spring semester

STUDENT SIGNATURE OF AGREEMENT

DATE _____

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Interdisciplinary Studies Program

| | | | | | | | | | | | | |
|------------------------|-------------------------------------|-------------|--------------|-----------------|--------------------------|--------------------------------------|---------|----------|-----------------|-----------------------------|--|----------------------------|
| Student Name: | | | | | | | | | | | | |
| X Number: | | | | | | | | | | | | |
| Fall Foundation | | | | | Spring Foundation | | | | | | | |
| CRN | Course | Credits | | | CRN | Course | Credits | | | YR Credits | | |
| | | 14 | | | | | 15 | | | 29 | | |
| Fall Sophomore | | | | | Spring Sophomore | | | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | | | |
| TOYD200 | Toy Design I | 3 | | | TOYD201 | Toy Design II | 3 | | | | | |
| TOYD232 | Visual Communication I | 3 | | | TOYD233 | Visual Communication II | 3 | | | | | |
| TOYD242 | Design Prototyping I | 3 | | | TOYD243 | Design Prototyping II | 3 | | | | | |
| TOYD250 | Methods & Materials of Production I | 2 | | | TOYD251 | Methods & Materials of Production II | 2 | | | | | |
| SSCI211 | Child Psychology | 3 | | | AHCS220 | Contemporary Issues | 3 | | | | | |
| AHCS236 | History of Toys | 3 | | | CAIL200 | Creative Action Lecture | 3 | | | | | |
| | | 17 | | | | | 17 | | | 34 | | |
| Fall Junior | | | | | Spring Junior | | | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | | | |
| TOYD302 | Toy Design III | 3 | | | TOYD303 | Toy Design IV | 3 | | | | | |
| TOYD322 | Drawing for Toy Designers | 2 | | | TOYD323 | Drawing for Portfolio Development | 3 | | | | | |
| TOYD332 | Visual Communication III | 2 | | | TOYD333 | 3D Visualization | 3 | | | | | |
| TOYD340 | Design Prototyping III | 3 | | | CAIL300 | Creative Action Studio* | 2 | | | | | |
| FINA200/201 | Sophomore Seminar I or II* | 2 | | 2 extra credits | LIBS314 | LAS Upper Division Elective | 3 | | | | | |
| SCNG204 | Sculpture/New Genres I | 3 | | 3 extra credits | MATH136 | Math for Artists & Designers | 3 | | | | | |
| AHCS226 | Contemporary Art Survey | 3 | LAS Elective | | | | | | | YR Credits | | |
| | | 18 | | | | | 17 | | | 35 | | |
| Fall Senior | | | | | Spring Senior | | | | | | | |
| CRN | Course | Credits | Replaces | Notes | CRN | Course | Credits | Replaces | Notes | | | |
| TOYD400 | Toy Design V | 4 | | | TOYD402 | Toy Design VI | 3 | | | | | |
| TOYD420 | Digital Drawing and Illustration I | 2 | | | TOYD415 | Career Development | 2 | | | | | |
| TOYD426 | Games & Game Theory | 3 | | | TOYD421 | Digital Drawing & Illustration II | 2 | | | | | |
| | Sculpture/New Genres Elective | 2 | | 2 extra credits | TOYD430 | Package Design | 2 | | | | | |
| NSCI308 | Juvenile Anatomy & Ergonomics | 3 | | | SCNG214 | Sculpture/New Genres II | 3 | | 3 extra credits | | | |
| LIBS440 | Capstone | 3 | | | | Sculpture/New Genres Elective | 2 | | 2 extra credits | | | |
| | | | | | LIBS314 | LAS Upper Division Elective | 3 | | | | | |
| | | 17 | | | | | 17 | | | YR Credits | | |
| | | | | | | | | | | 34 | | |
| Totals: | | Fall | | | | | | | Spring | | | Total Minor Credits |
| | | 66 | | | | | | | 66 | | | 15 |
| | | | | | | | | | | Total Degree Credits | | |
| | | | | | | | | | | 132 | | |

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