

**Section Enrollment**

202410 - Spring 2024

BLAY = Blended Asynchronous  
 BLSY = Blended Synchronous  
 OLSY = 100% Online Synchronous  
 OLAY = 100% Online Asynchronous

CRME = Course Materials Required  
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 LMU = LMU Class  
 LMUL = LMU Liberal Studies Class

<https://www.otis.edu/books-readers-software>

**Department: ANIM -- Animation**

| ST | CRN   | Title                        | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time      | Camp | Classroom | INSM | Instructor            | Pri | Attr | CRSE Fee |
|----|-------|------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|-----------------------|-----|------|----------|
| A  | 11085 | 3D Fundamentals              | ANIM/211  | A    | 3  | 20       | 21        | W    | 1230-1530 | G    | AHMN 411  | CAMP | Jones, Tim            | Y   |      |          |
| A  | 11086 | 3D Fundamentals              | ANIM/211  | B    | 3  | 20       | 20        | W    | 1545-1845 | G    | AHMN 411  | CAMP | Jones, Tim            | Y   |      |          |
| A  | 11087 | 3D Fundamentals              | ANIM/211  | C    | 3  | 20       | 20        | Th   | 1230-1530 | G    | AHMN 511  | CAMP | Lasic, Ida            | Y   |      |          |
| A  | 11088 | 3D Fundamentals              | ANIM/211  | D    | 3  | 20       | 19        | W    | 0800-1100 | G    | AHMN 406  | CAMP | Lasic, Ida            | Y   |      |          |
| A  | 11089 | 3D Fundamentals              | ANIM/211  | E    | 3  | 0        | 0         | W    | 1900-2200 | G    | AHMN 410  | CAMP | FACULTY TBA           |     |      |          |
| A  | 11090 | Storyboarding and Pre-viz    | ANIM/215  | A    | 3  | 20       | 20        | Th   | 0800-1100 | G    | AHMN 411  | CAMP | Stillwell, Jennifer   | Y   |      |          |
| A  | 11091 | Storyboarding and Pre-viz    | ANIM/215  | B    | 3  | 20       | 20        | Th   | 1230-1530 | G    | AHMN 411  | CAMP | Stillwell, Jennifer   | Y   |      |          |
| A  | 11092 | Storyboarding and Pre-viz    | ANIM/215  | C    | 3  | 20       | 19        | F    | 0800-1100 | G    | AHMN 411  | CAMP | Carey, Sonya          | Y   |      |          |
| A  | 11093 | Storyboarding and Pre-viz    | ANIM/215  | D    | 3  | 20       | 19        | M    | 0800-1100 | G    | AHMN 405  | CAMP | Davis, Enoch          | Y   |      |          |
| A  | 11094 | Storyboarding and Pre-viz    | ANIM/215  | E    | 3  | 0        | 0         | W    | 0800-1100 | G    | AHMN 411  | CAMP | FACULTY TBA           |     |      |          |
| A  | 11095 | Animation Studio Project I   | ANIM/250  | A    | 3  | 0        | 0         | Th   | 1545-1845 | G    | AHMN 411  | CAMP | FACULTY TBA           |     |      | \$135.00 |
| A  | 11096 | Animation Studio Project I   | ANIM/250  | B    | 3  | 20       | 20        | F    | 1200-1500 | G    | AHMN 411  | CAMP | Woelki, Chad          | Y   |      | \$135.00 |
| A  | 11097 | Animation Studio Project I   | ANIM/250  | C    | 3  | 23       | 22        | Th   | 1900-2200 | G    | AHMN 406  | CAMP | Eckardt, Chris        | Y   |      | \$135.00 |
| A  | 11098 | Animation Studio Project I   | ANIM/250  | D    | 3  | 20       | 16        | F    | 1545-1845 | G    | AHMN 411  | CAMP | Tobon Mestre, Ricardo | Y   |      | \$135.00 |
| A  | 11099 | Animation Studio Project I   | ANIM/250  | E    | 3  | 20       | 17        | Th   | 1900-2200 | G    | AHMN 502  | CAMP | Woelki, Chad          | Y   |      | \$135.00 |
| A  | 10978 | 2D Character Animation       | ANIM/310  | A    | 3  | 20       | 18        | W    | 1230-1530 | G    | AHMN B09  | CAMP | Cruz, Pete            | Y   |      |          |
| A  | 10978 | 2D Character Animation       | ANIM/310  | A    | 3  | 20       | 18        | W    | 1230-1530 | G    | AHMN B11  | CAMP | Cruz, Pete            | Y   |      |          |
| A  | 11214 | Stop-Motion Animation        | ANIM/310  | B    | 3  | 20       | 8         | F    | 1200-1500 | G    | AHMN B11  | CAMP | Stillwell, Jennifer   | Y   |      |          |
| A  | 11214 | Stop-Motion Animation        | ANIM/310  | B    | 3  | 20       | 8         | F    | 1200-1500 | G    | AHMN 502  | CAMP | Stillwell, Jennifer   | Y   |      |          |
| A  | 11228 | ANIM + Toy: Paramount Collab | ANIM/310  | C    | 3  | 11       | 11        | Th   | 1230-1530 | G    | AHMN 501A | CAMP | Battino, Allen        | Y   |      |          |
| A  | 11256 | Digitizing Realty            | ANIM/310  | E    | 3  | 16       | 11        | F    | 1545-2145 | G    | AHMN 406  | CAMP | Eckardt, Chris        | Y   |      |          |
| A  | 10426 | Animation Explorations       | ANIM/325  | A    | 2  | 20       | 14        | Tu   | 1545-1845 | G    | AHMN 411  | CAMP | Davis, Enoch          | Y   |      |          |

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|-----------------------|-----|------|----------|
| A  | 10427 | Animation Explorations         | ANIM/325  | B    | 2  | 20       | 19        | Tu   | 1545-1845 | G    | AHMN 406  | CAMP | Tobon Mestre, Ricardo | Y   |      |          |
| A  | 10428 | Animation Explorations         | ANIM/325  | C    | 2  | 20       | 20        | Tu   | 1545-1845 | G    | AHMN 502  | CAMP | Jones, Tim            | Y   |      |          |
| A  | 11115 | Animation Explorations         | ANIM/325  | D    | 2  | 0        | 0         | Tu   | 0800-1100 | G    | AHMN 406  | CAMP | FACULTY TBA           |     |      |          |
| A  | 10429 | 3D Animation II                | ANIM/331  | A    | 3  | 20       | 20        | Sa   | 1215-1515 | G    | AHMN 411  | CAMP | Martin, Gregory       | Y   |      |          |
| A  | 10429 | 3D Animation II                | ANIM/331  | A    | 3  | 20       | 20        | Tu   | 1900-2200 | G    | AHMN 411  | CAMP | Martin, Gregory       | Y   |      |          |
| A  | 10430 | 3D Animation II                | ANIM/331  | B    | 3  | 20       | 13        | Th   | 1230-1830 | G    | AHMN 406  | CAMP | Woelki, Chad          | Y   |      |          |
| A  | 10431 | 3D Animation II                | ANIM/331  | C    | 3  | 20       | 20        | M    | 0800-1100 | G    | AHMN 511  | CAMP | Fiske, Dan            | Y   |      |          |
| A  | 10431 | 3D Animation II                | ANIM/331  | C    | 3  | 20       | 20        | M    | 1200-1500 | G    | AHMN 511  | CAMP | Fiske, Dan            | Y   |      |          |
| A  | 11116 | 3D Animation II                | ANIM/331  | D    | 3  | 0        | 0         | M    | 1200-1500 | G    | AHMN 411  | CAMP | FACULTY TBA           |     |      |          |
| A  | 11116 | 3D Animation II                | ANIM/331  | D    | 3  | 0        | 0         | M    | 0800-1100 | G    | AHMN 411  | CAMP | FACULTY TBA           |     |      |          |
| A  | 10432 | Practicum in Animation II      | ANIM/440  | A    | 3  | 20       | 20        | F    | 1200-1800 | G    | ONLINE    | OLSY | Vay, Lexi             | Y   |      |          |
| A  | 10433 | Practicum in Animation II      | ANIM/440  | B    | 3  | 20       | 13        | Sa   | 1200-1800 | G    | ONLINE    | OLSY | Vay, Lexi             | Y   |      |          |
| A  | 10879 | Practicum in Animation II      | ANIM/440  | C    | 3  | 20       | 8         | M    | 1900-2200 | G    | ONLINE    | OLSY | Lasic, Ida            | Y   |      |          |
| A  | 10879 | Practicum in Animation II      | ANIM/440  | C    | 3  | 20       | 8         | Tu   | 1900-2200 | G    | ONLINE    | OLSY | Lasic, Ida            | Y   |      |          |
| A  | 11122 | Practicum in Animation II      | ANIM/440  | D    | 3  | 0        | 0         | Tu   | 1900-2200 | G    | ONLINE    | OLSY | FACULTY TBA           |     |      |          |
| A  | 11122 | Practicum in Animation II      | ANIM/440  | D    | 3  | 0        | 0         | M    | 1900-2200 | G    | ONLINE    | OLSY | FACULTY TBA           |     |      |          |
| A  | 10434 | Motion Capture                 | ANIM/490  | A    | 3  | 20       | 5         | Tu   | 1230-1530 | G    | GLEF 105  | CAMP | Woelki, Chad          | Y   |      |          |
| A  | 10434 | Motion Capture                 | ANIM/490  | A    | 3  | 20       | 5         | Tu   | 1230-1530 | G    | AHMN 406  | CAMP | Woelki, Chad          | Y   |      |          |
| A  | 11130 | Storytelling: Cinematic/Miyaza | ANIM/490  | D    | 3  | 20       | 15        | M    | 1200-1500 | G    | ONLINE    | OLSY | Ahn, Sung Ju          | Y   |      |          |
| A  | 11131 | Storytelling: Cinematic/Miyaza | ANIM/490  | E    | 3  | 20       | 13        | Tu   | 1230-1530 | G    | ONLINE    | OLSY | Ahn, Sung Ju          | Y   |      |          |
| A  | 11313 | IS: Portfolio Development      | ANIM/999  | A    | 1  | 1        | 1         | Tu   | 1430-1530 | G    |           |      | Jones, Tim            | Y   |      |          |

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**Department: COMD -- Communication Arts**

| ST | CRN   | Title                    | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time      | Camp | Classroom | INSM | Instructor         | Pri | Attr | CRSE Fee |
|----|-------|--------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|--------------------|-----|------|----------|
| A  | 10374 | Ideation Bootcamp        | ADVT/353  | 0    | 3  | 10       | 9         | Th   | 1900-2200 | G    | ONLINE    | OLSY | Chen, Sharleen     | Y   | ELEC |          |
| A  | 11138 | ST: Interactive Branding | ADVT/403  | A    | 3  | 12       | 12        | Th   | 1545-1845 | G    | AHMN 604  | BLSY | Webb, Christina    | Y   | ELEC |          |
| A  | 10961 | Social Media Platforms   | ADVT/472  | A    | 3  | 15       | 15        | Tu   | 1900-2200 | G    | AHMN 412  | BLSY | Alkineaey, Aisha   | Y   | ELEC |          |
| A  | 10961 | Social Media Platforms   | ADVT/472  | A    | 3  | 15       | 15        | Tu   | 1900-2200 | G    | AHMN 312  | BLSY | Alkineaey, Aisha   | Y   | ELEC |          |
| A  | 11233 | The Illustrated Book     | COMD/372  | A    | 3  | 15       | 15        | W    | 1230-1530 | G    | AHMN 612  | CAMP | Steiny, John       | Y   |      |          |
| A  | 10754 | Independent Study        | COMD/999  | 0    | 1  | 5        | 0         | -    |           | G    |           |      | FACULTY TBA        |     |      |          |
| A  | 11304 | IS: Advanced Webcoding   | COMD/999  | A    | 1  | 1        | 1         | Th   | 1000-1100 | G    |           |      | Zhang, Eager       | Y   |      |          |
| A  | 10894 | Graphic Design II        | GDES/201  | A    | 3  | 9        | 9         | M    | 0800-1500 | G    | AHMN 604  | CAMP | Hammersma, Frankie | Y   |      |          |
| A  | 10895 | Graphic Design II        | GDES/201  | B    | 3  | 9        | 9         | M    | 0800-1500 | G    | AHMN 604  | CAMP | Zhang, Eager       | Y   |      |          |
| A  | 11139 | Graphic Design II        | GDES/201  | C    | 3  | 0        | 0         | M    | 0800-1500 | G    | AHMN 611  | CAMP | FACULTY TBA        |     |      |          |
| A  | 11139 | Graphic Design II        | GDES/201  | C    | 3  | 0        | 0         | M    | 0800-1500 | G    | AHMN 610  | CAMP | FACULTY TBA        |     |      |          |
| A  | 10925 | Typography II            | GDES/221  | A    | 3  | 9        | 10        | F    | 0800-1500 | G    | AHMN 604  | CAMP | Avila, Carlos      | Y   |      |          |
| A  | 10925 | Typography II            | GDES/221  | A    | 3  | 9        | 10        | F    | 0800-1500 | G    | AHMN 609  | CAMP | Avila, Carlos      | Y   |      |          |
| A  | 10926 | Typography II            | GDES/221  | B    | 3  | 9        | 9         | F    | 0800-1500 | G    | AHMN 604  | CAMP | Miyakawa, Tina     | Y   |      |          |
| A  | 10926 | Typography II            | GDES/221  | B    | 3  | 9        | 9         | F    | 0800-1500 | G    | AHMN 609  | CAMP | Miyakawa, Tina     | Y   |      |          |
| A  | 10917 | Graphic Design IV        | GDES/301  | A    | 3  | 17       | 17        | Th   | 0800-1530 | G    | AHMN 610  | CAMP | Hammersma, Frankie | Y   |      |          |
| A  | 10917 | Graphic Design IV        | GDES/301  | A    | 3  | 17       | 17        | Th   | 0800-1530 | G    | AHMN 611  | CAMP | Hammersma, Frankie | Y   |      |          |
| A  | 10918 | Graphic Design IV        | GDES/301  | B    | 3  | 17       | 14        | Th   | 0800-1530 | G    | AHMN 610  | CAMP | Whitcraft, Davey   | Y   |      |          |
| A  | 10918 | Graphic Design IV        | GDES/301  | B    | 3  | 17       | 14        | Th   | 0800-1530 | G    | AHMN 611  | CAMP | Whitcraft, Davey   | Y   |      |          |
| A  | 11140 | Graphic Design IV        | GDES/301  | C    | 3  | 0        | 0         | Th   | 0800-1530 | G    | AHMN 611  | CAMP | FACULTY TBA        |     |      |          |
| A  | 11140 | Graphic Design IV        | GDES/301  | C    | 3  | 0        | 0         | Th   | 0800-1530 | G    | AHMN 610  | CAMP | FACULTY TBA        |     |      |          |
| A  | 11252 | Experimental Typography  | GDES/312  | A    | 3  | 8        | 9         | M    | 1900-2200 | G    | ONLINE    | OLSY | Campa, Itsayana    | Y   |      |          |

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| A  | 10908 | Typography IV                  | GDES/321  | A    | 3  | 15       | 9         | Tu   | 0800-1530 | G    | AHMN 611  | CAMP | Wang, Xiaoqing   | Y   |      |          |
| A  | 10908 | Typography IV                  | GDES/321  | A    | 3  | 15       | 9         | Tu   | 0800-1530 | G    | AHMN 610  | CAMP | Wang, Xiaoqing   | Y   |      |          |
| A  | 11141 | Typography IV                  | GDES/321  | B    | 3  | 15       | 12        | Tu   | 0800-1530 | G    | AHMN 611  | CAMP | Avila, Carlos    | Y   |      |          |
| A  | 11141 | Typography IV                  | GDES/321  | B    | 3  | 15       | 12        | Tu   | 0800-1530 | G    | AHMN 610  | CAMP | Avila, Carlos    | Y   |      |          |
| A  | 10910 | Typography IV                  | GDES/321  | C    | 3  | 12       | 10        | Tu   | 0800-1530 | G    | AHMN 611  | CAMP | Doshi, Neil      | Y   |      |          |
| A  | 10910 | Typography IV                  | GDES/321  | C    | 3  | 12       | 10        | Tu   | 0800-1530 | G    | AHMN 610  | CAMP | Doshi, Neil      | Y   |      |          |
| A  | 10932 | Senior Project                 | GDES/440  | A    | 3  | 15       | 12        | W    | 1230-1830 | G    | AHMN 610  | CAMP | Whitcraft, Davey | Y   |      | \$100.00 |
| A  | 10932 | Senior Project                 | GDES/440  | A    | 3  | 15       | 12        | W    | 1230-1830 | G    | AHMN 611  | CAMP | Whitcraft, Davey | Y   |      | \$100.00 |
| A  | 10933 | Senior Project                 | GDES/440  | B    | 3  | 15       | 13        | W    | 1230-1830 | G    | AHMN 611  | CAMP | Zhang, Eager     | Y   |      | \$100.00 |
| A  | 10934 | Senior Project                 | GDES/440  | C    | 3  | 0        | 0         | W    | 1230-1830 | G    | AHMN 610  | CAMP | FACULTY TBA      |     |      |          |
| A  | 10902 | Visiting Artists & Field Studi | GDIL/310  | A    | 2  | 15       | 10        | M    | 0800-1100 | G    | AHMN 609  | CAMP | Sabo, Stephanie  | Y   | ELEC |          |
| A  | 10902 | Visiting Artists & Field Studi | GDIL/310  | A    | 2  | 15       | 10        | M    | 0800-1100 | G    | AHMN 612  | CAMP | Sabo, Stephanie  | Y   | ELEC |          |
| A  | 11144 | Visiting Artists & Field Studi | GDIL/310  | B    | 2  | 15       | 10        | M    | 0800-1100 | G    | AHMN 609  | CAMP | Steiny, John     | Y   | ELEC |          |
| A  | 11144 | Visiting Artists & Field Studi | GDIL/310  | B    | 2  | 15       | 10        | M    | 0800-1100 | G    | AHMN 612  | CAMP | Steiny, John     | Y   | ELEC |          |
| A  | 11245 | Vsual Artsts & Field Studies   | GDIL/310  | C    | 2  | 15       | 11        | M    | 0800-1100 | G    | AHMN 612  | CAMP | Dobbie, Robert   | Y   |      |          |
| A  | 11245 | Vsual Artsts & Field Studies   | GDIL/310  | C    | 2  | 15       | 11        | M    | 0800-1100 | G    | AHMN 609  | CAMP | Dobbie, Robert   | Y   |      |          |
| A  | 11236 | Making with AI Generators      | GDIL/333  | A    | 3  | 11       | 11        | Tu   | 1545-1845 | G    | ONLINE    | OLSY | Buchanan, Riah   | Y   |      |          |
| A  | 10900 | Professional Practice          | GDIL/354  | A    | 3  | 0        | 0         | -    |           | G    |           | CAMP | FACULTY TBA      |     |      |          |
| A  | 10901 | Professional Practice          | GDIL/354  | B    | 3  | 18       | 19        | M    | 0800-1100 | G    | AHMN 403  | CAMP | Brewer, Allen    | Y   |      |          |
| A  | 10901 | Professional Practice          | GDIL/354  | B    | 3  | 18       | 19        | M    | 0800-1100 | G    | AHMN 312  | CAMP | Brewer, Allen    | Y   |      |          |
| A  | 10921 | Book Structures                | GDIL/365  | A    | 3  | 10       | 10        | Th   | 0800-1100 | G    | AHMN B12  | CAMP | Graves, Jennifer | Y   | ELEC |          |
| A  | 11226 | Illustrative Typography        | GDIL/372  | A    | 3  | 10       | 6         | M    | 1200-1500 | G    | AHMN 609  | BLSY | Augusto, Yomar   | Y   |      |          |
| A  | 11159 | Adv Illustrative Applications  | GDIL/374  | A    | 3  | 15       | 13        | W    | 0800-1100 | G    | AHMN 609  | CAMP | Steiny, John     | Y   | ELEC |          |

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| A  | 10903 | Entrepreneur 101        | GDIL/410  | A    | 3  | 25       | 17        | M    | 0800-1100 | G    | GLEF 111  | CAMP | Tran, Tiffanie            | Y   |      |          |
| A  | 10903 | Entrepreneur 101        | GDIL/410  | A    | 3  | 25       | 17        | M    | 0800-1100 | G    | COLE 130  | CAMP | Tran, Tiffanie            | Y   |      |          |
| A  | 11160 | Entrepreneur 101        | GDIL/410  | B    | 3  | 25       | 20        | M    | 0800-1100 | G    | COLE 130  | CAMP | Fox, Renee                | Y   |      |          |
| A  | 11160 | Entrepreneur 101        | GDIL/410  | B    | 3  | 25       | 20        | M    | 0800-1100 | G    | AHMN 315  | CAMP | Fox, Renee                | Y   |      |          |
| A  | 11250 | Entrepreneur 101        | GDIL/410  | C    | 3  | 25       | 20        | M    | 0800-1100 | G    | COLE 130  | CAMP | Ahn, Janis                | Y   |      |          |
| A  | 11250 | Entrepreneur 101        | GDIL/410  | C    | 3  | 25       | 20        | M    | 0800-1100 | G    | AHMN 315  | CAMP | Ahn, Janis                | Y   |      |          |
| A  | 10916 | Senior Show             | GDIL/442  | 0    | 3  | 15       | 15        | W    | 1900-2200 | G    | AHMN 610  | CAMP | Zhang, Eager              | Y   |      |          |
| A  | 10916 | Senior Show             | GDIL/442  | 0    | 3  | 15       | 15        | W    | 1900-2200 | G    | AHMN 611  | CAMP | Zhang, Eager              | Y   |      |          |
| A  | 10897 | Illustration II         | ILUS/201  | A    | 3  | 15       | 13        | M    | 0800-1500 | G    | AHMN 610  | CAMP | Harris, Zeal              | Y   |      |          |
| A  | 10898 | Illustration II         | ILUS/201  | B    | 3  | 15       | 16        | M    | 0800-1500 | G    | AHMN 611  | CAMP | Ushiro, Edwin             | Y   |      |          |
| A  | 11163 | Illustration II         | ILUS/201  | C    | 3  | 15       | 13        | M    | 0800-1500 | G    | AHMN 610  | CAMP | Freeman, Owen             | Y   |      |          |
| A  | 11163 | Illustration II         | ILUS/201  | C    | 3  | 15       | 13        | M    | 0800-1500 | G    | AHMN 611  | CAMP | Freeman, Owen             | Y   |      |          |
| A  | 10928 | Drawing and Painting II | ILUS/213  | A    | 3  | 14       | 14        | F    | 0800-1500 | G    | AHMN 611  | CAMP | Fox, Renee                | Y   |      |          |
| A  | 10928 | Drawing and Painting II | ILUS/213  | A    | 3  | 14       | 14        | F    | 0800-1500 | G    | AHMN 610  | CAMP | Fox, Renee                | Y   |      |          |
| A  | 10929 | Drawing and Painting II | ILUS/213  | B    | 3  | 12       | 13        | F    | 0800-1500 | G    | AHMN 610  | CAMP | Russell, David            | Y   |      |          |
| A  | 10929 | Drawing and Painting II | ILUS/213  | B    | 3  | 12       | 13        | F    | 0800-1500 | G    | AHMN 611  | CAMP | Russell, David            | Y   |      |          |
| A  | 11164 | Drawing and Painting II | ILUS/213  | C    | 3  | 12       | 14        | F    | 0800-1500 | G    | AHMN 611  | CAMP | Dobbie, Robert            | Y   |      |          |
| A  | 11164 | Drawing and Painting II | ILUS/213  | C    | 3  | 12       | 14        | F    | 0800-1500 | G    | AHMN 610  | CAMP | Dobbie, Robert            | Y   |      |          |
| A  | 10405 | Illustration IV         | ILUS/301  | A    | 3  | 15       | 12        | Th   | 0800-1530 | G    | AHMN 609  | CAMP | Brewer, Allen             | Y   |      |          |
| A  | 10405 | Illustration IV         | ILUS/301  | A    | 3  | 15       | 12        | Th   | 0800-1530 | G    | AHMN 604  | CAMP | Brewer, Allen             | Y   |      |          |
| A  | 10919 | Illustration IV         | ILUS/301  | B    | 3  | 15       | 10        | Th   | 0800-1530 | G    | AHMN 604  | CAMP | Hurtado Segovia, Lorenzoy |     |      |          |
| A  | 10919 | Illustration IV         | ILUS/301  | B    | 3  | 15       | 10        | Th   | 0800-1530 | G    | AHMN 609  | CAMP | Hurtado Segovia, Lorenzoy |     |      |          |
| A  | 10920 | Illustration IV         | ILUS/301  | C    | 3  | 0        | 0         | Th   | 0800-1530 | G    | AHMN 609  | CAMP | FACULTY TBA               |     |      |          |

**Section Enrollment**

202410 - Spring 2024

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**Department: COMD -- Communication Arts**

| ST | CRN   | Title                          | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time      | Camp | Classroom | INSM | Instructor                | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|---------------------------|-----|------|----------|
| A  | 10911 | Drawing and Painting IV        | ILUS/313  | A    | 3  | 15       | 10        | Tu   | 0800-1530 | G    | AHMN 603  | CAMP | Ong, Mollie               | Y   |      |          |
| A  | 10911 | Drawing and Painting IV        | ILUS/313  | A    | 3  | 15       | 10        | Tu   | 0800-1530 | G    | AHMN 609  | CAMP | Ong, Mollie               | Y   |      |          |
| A  | 10912 | Drawing and Painting IV        | ILUS/313  | B    | 3  | 15       | 10        | Tu   | 0800-1530 | G    | AHMN 609  | CAMP | Kim, Steve                | Y   |      |          |
| A  | 10912 | Drawing and Painting IV        | ILUS/313  | B    | 3  | 15       | 10        | Tu   | 0800-1530 | G    | AHMN 603  | CAMP | Kim, Steve                | Y   |      |          |
| A  | 11165 | Drawing and Painting IV        | ILUS/313  | C    | 3  | 0        | 0         | Tu   | 0800-1530 | G    | AHMN 603  | CAMP | FACULTY TBA               |     |      |          |
| A  | 11165 | Drawing and Painting IV        | ILUS/313  | C    | 3  | 0        | 0         | Tu   | 0800-1530 | G    | AHMN 609  | CAMP | FACULTY TBA               |     |      |          |
| A  | 11162 | ST: Digital Paths              | ILUS/358  | B    | 3  | 16       | 14        | M    | 1545-1845 | G    | AHMN 412  | CAMP | Kim, Steve                | Y   |      |          |
| A  | 10411 | Senior Project (Illustration)  | ILUS/440  | A    | 3  | 16       | 16        | W    | 1230-1830 | G    | AHMN 609  | CAMP | Hurtado Segovia, Lorenzoy |     |      | \$100.00 |
| A  | 10411 | Senior Project (Illustration)  | ILUS/440  | A    | 3  | 16       | 16        | W    | 1230-1830 | G    | AHMN 604  | CAMP | Hurtado Segovia, Lorenzoy |     |      | \$100.00 |
| A  | 10412 | Senior Project (Illustration)  | ILUS/440  | B    | 3  | 17       | 16        | W    | 1230-1830 | G    | AHMN 604  | CAMP | Kim, Steve                | Y   |      | \$100.00 |
| A  | 10412 | Senior Project (Illustration)  | ILUS/440  | B    | 3  | 17       | 16        | W    | 1230-1830 | G    | AHMN 609  | CAMP | Kim, Steve                | Y   |      | \$100.00 |
| A  | 11285 | IS: Storyboarding Applications | ILUS/999  | A    | 1  | 1        | 1         | M    | 1200-1300 | G    |           |      | Robertson, Chris          | Y   |      |          |
| A  | 10623 | Experimental Printmaking       | PRNT/356  | A    | 3  | 12       | 12        | Tu   | 1230-1530 | G    | AHMN B14  | CAMP | Lomeli, Margaret          | Y   | ELEC |          |
| A  | 10935 | Intro to Letterpress           | PRNT/362  | A    | 3  | 10       | 9         | Th   | 1230-1530 | G    | AHMN B12  | CAMP | Russom, Jamie             | Y   | ELEC |          |
| A  | 11248 | Hybrd Letterpress              | PRNT/375  | A    | 3  | 7        | 7         | Tu   | 1545-1845 | G    | AHMN B12  | CAMP | Ross-Robertson, Leslie    | Y   |      | \$40.00  |

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202410 - Spring 2024

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**Department: DIGM -- Digital Media**

| ST | CRN   | Title                          | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time      | Camp | Classroom | INSM | Instructor       | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|------------------|-----|------|----------|
| A  | 11073 | DGMD Life Drawing Workshop     | DGMD/000  | 0    | 0  | 0        | 0         | Th   | 1900-2200 | G    | AHMN 305  | CAMP | Eckert, William  | Y   |      |          |
| A  | 11048 | Digital Media 3D Workshop      | DGMD/000  | 0    | 0  | 0        | 0         | Su   | 1000-1300 | G    | AHMN 511  | CAMP | Jones, Tim       | Y   |      |          |
| A  | 10726 | Digital Media 2D Workshop      | DGMD/000  | 0    | 0  | 0        | 0         | W    | 1230-1430 | G    | ONLINE    | OLSY | Vay, Lexi        | Y   |      |          |
| A  | 10725 | DGMD Life Drawing Workshop     | DGMD/000  | 0    | 0  | 0        | 0         | Th   | 1900-2200 | G    | AHMN 309  | CAMP | Geraths, Gary    | Y   |      |          |
| A  | 10436 | Digital Painting II            | DGMD/240  | A    | 3  | 20       | 15        | Tu   | 1230-1530 | G    | AHMN 404  | CAMP | James, Cole      | Y   |      |          |
| A  | 11033 | Digital Painting II            | DGMD/240  | B    | 3  | 0        | 0         | M    | 1200-1500 | G    | AHMN 404  | CAMP | FACULTY TBA      |     |      |          |
| A  | 10973 | Adv Game Creative with USC II  | DGMD/310  | A    | 3  | 14       | 14        | Th   | 1230-1530 | G    | AHMN 505  | CAMP | Geraths, Gary    | Y   |      |          |
| A  | 10447 | Gesture Drawing                | DGMD/310  | C    | 3  | 20       | 20        | W    | 1545-1845 | G    | AHMN 305  | CAMP | Eckert, William  | Y   |      |          |
| A  | 10451 | Basics of Video Editing        | DGMD/310  | F    | 3  | 20       | 18        | M    | 1900-2200 | G    | AHMN 406  | CAMP | Atalla, Jennifer | Y   | ELEC |          |
| A  | 11265 | Advance Game Creative w/ USC I | DGMD/310  | G    | 3  | 9        | 7         | Th   | 1230-1530 | G    | AHMN 505  | CAMP | Geraths, Gary    | Y   | ELEC |          |
| A  | 11266 | Adv Game Creative w/ USC III   | DGMD/310  | H    | 3  | 5        | 3         | Th   | 1230-1530 | G    | AHMN 505  | CAMP | Geraths, Gary    | Y   | ELEC |          |
| A  | 11267 | Adv Game Creative w/ USC III   | DGMD/310  | I    | 3  | 2        | 1         | Th   | 1230-1530 | G    | AHMN 505  | CAMP | Geraths, Gary    | Y   | ELEC |          |
| A  | 11272 | 2D Character Design            | DGMD/310  | J    | 3  | 20       | 7         | Tu   | 1545-1845 | G    | AHMN 404  | CAMP | Battino, Allen   | Y   | ELEC |          |
| A  | 10882 | Advanced Houdini               | DGMD/318  | A    | 3  | 20       | 16        | W    | 1545-1845 | G    | AHMN 406  | CAMP | Moreno, Raul     | Y   | ELEC |          |
| A  | 10465 | Vis Language-Film, Games, Des  | DGMD/354  | B    | 2  | 20       | 11        | Tu   | 1230-1530 | G    | AHMN 403  | CAMP | Clark, Melissa   | Y   |      |          |
| A  | 10466 | Vis Language-Film, Games, Des  | DGMD/354  | C    | 2  | 0        | 0         | M    | 1900-2200 | G    | AHMN 403  | CAMP | FACULTY TBA      |     |      |          |
| A  | 10471 | Senior Project II-(ANIM /MOTN) | DGMD/405  | B    | 3  | 20       | 17        | W    | 1230-1530 | G    | AHMN 403  | CAMP | Davis, Enoch     | Y   |      | \$150.00 |
| A  | 10471 | Senior Project II-(ANIM /MOTN) | DGMD/405  | B    | 3  | 20       | 17        | W    | 1545-1845 | G    | AHMN 403  | CAMP | Davis, Enoch     | Y   |      | \$150.00 |
| A  | 10472 | Senior Project II - (GAME)     | DGMD/405  | C    | 3  | 20       | 20        | W    | 1545-1845 | G    | AHMN 502  | CAMP | Bhaumik, Jay     | Y   |      | \$150.00 |
| A  | 10472 | Senior Project II - (GAME)     | DGMD/405  | C    | 3  | 20       | 20        | W    | 1230-1530 | G    | AHMN 502  | CAMP | Bhaumik, Jay     | Y   |      | \$150.00 |
| A  | 10473 | Senior Project II - (GAME)     | DGMD/405  | D    | 3  | 20       | 17        | W    | 1230-1530 | G    | AHMN 404  | CAMP | Szymanski, Stan  | Y   |      | \$135.00 |
| A  | 10473 | Senior Project II - (GAME)     | DGMD/405  | D    | 3  | 20       | 17        | W    | 0800-1100 | G    | AHMN 404  | CAMP | Szymanski, Stan  | Y   |      | \$135.00 |

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202410 - Spring 2024

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**Department: DIGM -- Digital Media**

| ST | CRN   | Title                          | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time      | Camp | Classroom | INSM | Instructor       | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|------------------|-----|------|----------|
| A  | 10721 | Senior Project II - (GAME)     | DGMD/405  | F    | 3  | 20       | 20        | W    | 1900-2200 | G    | AHMN 403  | CAMP | Chon, Sam        | Y   |      | \$150.00 |
| A  | 10721 | Senior Project II - (GAME)     | DGMD/405  | F    | 3  | 20       | 20        | Th   | 1900-2200 | G    | AHMN 403  | CAMP | Chon, Sam        | Y   |      | \$150.00 |
| A  | 10888 | Senior Project II-(ANIM/MOTN)  | DGMD/405  | G    | 3  | 20       | 13        | F    | 1200-1500 | G    | AHMN 402  | CAMP | Ushiro, Edwin    | Y   |      | \$150.00 |
| A  | 10888 | Senior Project II-(ANIM/MOTN)  | DGMD/405  | G    | 3  | 20       | 13        | F    | 0800-1100 | G    | AHMN 402  | CAMP | Ushiro, Edwin    | Y   |      | \$150.00 |
| A  | 11119 | Senior Project II              | DGMD/405  | H    | 3  | 0        | 0         | W    | 1545-1845 | G    | AHMN 402  | CAMP | FACULTY TBA      |     |      | \$150.00 |
| A  | 11119 | Senior Project II              | DGMD/405  | H    | 3  | 0        | 0         | W    | 1900-2200 | G    | AHMN 402  | CAMP | FACULTY TBA      |     |      | \$150.00 |
| A  | 10720 | Sr Projct II-(ANIM/MOTN/GAME)  | DGMD/405  | I    | 3  | 21       | 20        | W    | 1230-1530 | G    | AHMN 413  | CAMP | Burton, Ursula   | Y   |      | \$150.00 |
| A  | 10720 | Sr Projct II-(ANIM/MOTN/GAME)  | DGMD/405  | I    | 3  | 21       | 20        | W    | 0800-1100 | G    | AHMN 501A | CAMP | Burton, Ursula   | Y   |      | \$150.00 |
| A  | 10474 | Business Seminar II            | DGMD/411  | A    | 2  | 20       | 20        | F    | 0900-1100 | G    | AHMN 502  | CAMP | Lepito, Angela   | Y   |      |          |
| A  | 10475 | Business Seminar II            | DGMD/411  | B    | 2  | 20       | 20        | F    | 0900-1100 | G    | AHMN 501  | CAMP | Szymanski, Stan  | Y   |      |          |
| A  | 10476 | Business Seminar II            | DGMD/411  | C    | 2  | 20       | 18        | F    | 1200-1400 | G    | AHMN 501  | CAMP | Szymanski, Stan  | Y   |      |          |
| A  | 10722 | Business Seminar II            | DGMD/411  | E    | 2  | 20       | 20        | M    | 0900-1100 | G    | AHMN 501  | CAMP | Hodali, Suleiman | Y   |      |          |
| A  | 10975 | Business Seminar II            | DGMD/411  | F    | 2  | 20       | 20        | M    | 1200-1400 | G    | AHMN 501  | CAMP | Hodali, Suleiman | Y   |      |          |
| A  | 11120 | Business Seminar II            | DGMD/411  | G    | 2  | 20       | 13        | M    | 1430-1630 | G    | AHMN 501  | CAMP | Cimity, Barb     | Y   |      |          |
| A  | 11121 | Business Seminar II            | DGMD/411  | H    | 2  | 0        | 0         | M    | 0900-1100 | G    | AHMN 413  | CAMP | FACULTY TBA      |     |      |          |
| A  | 10478 | Advanced Storyboarding         | DGMD/490  | A    | 3  | 20       | 14        | M    | 1900-2200 | G    | AHMN 404  | CAMP | Robertson, Chris | Y   |      |          |
| A  | 11011 | Advanced 3D for Production     | DGMD/490  | B    | 3  | 20       | 13        | W    | 1900-2200 | G    | AHMN 411  | CAMP | Martin, Gregory  | Y   | ELEC |          |
| A  | 11125 | Producing & Production Managem | DGMD/490  | C    | 3  | 22       | 19        | W    | 1900-2200 | G    | AHMN 406  | CAMP | Carey, Sonya     | Y   |      |          |
| A  | 11128 | Digital Matte Painting         | DGMD/490  | F    | 3  | 20       | 20        | Sa   | 1100-1400 | G    | AHMN 511  | CAMP | Cheng, Daniel    | Y   |      |          |
| A  | 10620 | Independent Study              | DGMD/999  | 0    | 1  | 5        | 0         | -    | -         | G    |           |      | FACULTY TBA      |     |      |          |
| A  | 11270 | IS: Portfolio Development      | DGMD/999  | A    | 1  | 0        | 0         | -    | -         | G    |           |      | FACULTY TBA      |     |      |          |
| A  | 11224 | Cinema 4D Mograph              | MOTN/310  | A    | 3  | 20       | 8         | W    | 1230-1530 | G    | AHMN 410  | CAMP | Mathias, Eric    | Y   |      |          |
| A  | 10493 | Design Explorations            | MOTN/325  | A    | 2  | 20       | 8         | Tu   | 1900-2200 | G    | AHMN 406  | CAMP | Eckardt, Chris   | Y   |      |          |



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202410 - Spring 2024

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**Department: DIGM -- Digital Media**

| ST | CRN   | Title                          | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time      | Camp | Classroom | INSM | Instructor      | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|-----------------|-----|------|----------|
| A  | 10494 | Motion Graphics II             | MOTN/331  | A    | 3  | 23       | 9         | Tu   | 1230-1530 | G    | AHMN 410  | CAMP | Kelley, Michael | Y   |      |          |
| A  | 10494 | Motion Graphics II             | MOTN/331  | A    | 3  | 23       | 9         | M    | 1200-1500 | G    | AHMN 405  | CAMP | Kelley, Michael | Y   |      |          |
| A  | 10495 | Practicum in Motion Design II  | MOTN/440  | A    | 3  | 23       | 20        | M    | 1900-2200 | G    | AHMN 405  | CAMP | Kim, Joon Ek    | Y   |      |          |
| A  | 10495 | Practicum in Motion Design II  | MOTN/440  | A    | 3  | 23       | 20        | Tu   | 1900-2200 | G    | AHMN 405  | CAMP | Kim, Joon Ek    | Y   |      |          |
| A  | 10810 | Motion Design: Editing & Finis | MOTN/490  | B    | 3  | 20       | 12        | Th   | 1900-2200 | G    | AHMN 405  | CAMP | Wilde, Lin      | Y   | ELEC |          |
| A  | 11213 | MOTN: Particle Sys & Light     | MOTN/490  | C    | 3  | 20       | 0         | W    | 1230-1530 | G    | AHMN 405  | CAMP | Kelley, Michael | Y   | ELEC |          |

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**Department: ENVD -- Environmental Design**

| ST | CRN   | Title                         | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time      | Camp | Classroom | INSM | Instructor            | Pri | Attr | CRSE Fee |
|----|-------|-------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|-----------------------|-----|------|----------|
| A  | 10535 | Studio II                     | ARLI/252  | A    | 4  | 19       | 9         | M    | 1830-2230 | G    | AHMN 510  | CAMP | Manrose, Natalia      | Y   |      |          |
| A  | 10535 | Studio II                     | ARLI/252  | A    | 4  | 19       | 9         | Th   | 1900-2300 | G    | AHMN 510  | CAMP | Manrose, Natalia      | Y   |      |          |
| A  | 10537 | Technologies + Ecologies II-A | ARLI/261  | A    | 3  | 19       | 9         | F    | 1200-1500 | G    | AHMN 510  | CAMP | Brooks-Petty, Genelle | Y   |      |          |
| A  | 10537 | Technologies + Ecologies II-A | ARLI/261  | A    | 3  | 19       | 9         | W    | 1230-1530 | G    | AHMN 510  | CAMP | Brooks-Petty, Genelle | Y   |      |          |
| A  | 10540 | Digital Media II-B            | ARLI/273  | A    | 3  | 19       | 9         | Th   | 1545-1845 | G    | AHMN 405  | CAMP | Johnson, Mark         | Y   |      |          |
| A  | 10540 | Digital Media II-B            | ARLI/273  | A    | 3  | 19       | 9         | F    | 1545-1845 | G    | AHMN 502  | CAMP | Johnson, Mark         | Y   |      |          |
| A  | 10541 | Studio IV                     | ARLI/353  | A    | 5  | 19       | 4         | Tu   | 1300-1800 | G    | AHMN 510  | CAMP | Varkulja, Luciana     | Y   |      |          |
| A  | 10541 | Studio IV                     | ARLI/353  | A    | 5  | 19       | 4         | F    | 1515-2015 | G    | AHMN 510  | CAMP | Varkulja, Luciana     | Y   |      |          |
| A  | 10542 | Studio VI                     | ARLI/455  | A    | 5  | 19       | 13        | MF   | 1345-1845 | G    | AHMN 509  | CAMP | Van Grunsven, Gregory | Y   |      |          |
| A  | 10543 | Topics Studio: Donghia        | ARLI/459  | A    | 1  | 10       | 5         | -    | -         | G    | AHMN 509  | CAMP | Pollari, Linda        | Y   |      |          |
| A  | 11323 | Topics Studio: Donghia        | ARLI/459  | B    | 0  | 5        | 5         | -    | -         | G    | AHMN 509  | CAMP | Pollari, Linda        | Y   |      |          |
| A  | 10545 | Constructions                 | ARLI/461  | A    | 3  | 19       | 13        | Tu   | 1230-1530 | G    | AHMN 509  | CAMP | Kameda, Hideyo        | Y   |      |          |
| A  | 10545 | Constructions                 | ARLI/461  | A    | 3  | 19       | 13        | Tu   | 1230-1530 | G    | AHMN 509  | CAMP | Zamani, Erfan         |     |      |          |
| A  | 10545 | Constructions                 | ARLI/461  | A    | 3  | 19       | 13        | Tu   | 1545-1845 | G    | AHMN 509  | CAMP | Zamani, Erfan         |     |      |          |
| A  | 10545 | Constructions                 | ARLI/461  | A    | 3  | 19       | 13        | Tu   | 1545-1845 | G    | AHMN 509  | CAMP | Kameda, Hideyo        | Y   |      |          |
| A  | 10546 | Constructions/Installation    | ARLI/463  | A    | 1  | 12       | 10        | -    | -         | G    | AHMN 509  | CAMP | Kameda, Hideyo        | Y   |      |          |
| A  | 10546 | Constructions/Installation    | ARLI/463  | A    | 1  | 12       | 10        | -    | -         | G    | AHMN 509  | CAMP | Zamani, Erfan         |     |      |          |
| A  | 10860 | Design Development            | ARLI/464  | A    | 2  | 19       | 13        | Tu   | 1900-2200 | G    | AHMN 509  | CAMP | Dillard, Drake        | Y   |      |          |
| A  | 10860 | Design Development            | ARLI/464  | A    | 2  | 19       | 13        | Tu   | 1900-2200 | G    | AHMN 509  | CAMP | Manrose, Natalia      |     |      |          |
| A  | 10547 | Presentation Techniques       | ARLI/465  | A    | 2  | 19       | 13        | W    | 1545-1845 | G    | AHMN 509  | CAMP | Kameda, Hideyo        | Y   |      |          |
| A  | 10604 | Internship                    | ARLI/466  | A    | 2  | 5        | 0         | -    | -         | G    |           |      | Lundquist, Richard    | Y   |      |          |
| A  | 10760 | Internship                    | ARLI/467  | A    | 3  | 5        | 0         | -    | -         | G    |           |      | Lundquist, Richard    | Y   |      |          |

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**Department: ENVD -- Environmental Design**

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|----------------------|-----|------|----------|
| A  | 10549 | Lighting Internship            | ARLI/469  | A    | 2  | 5        | 0         | -    |           | G    |           |      | Lundquist, Richard   | Y   |      |          |
| A  | 10550 | Advanced Lighting Design       | ARLI/471  | A    | 2  | 19       | 2         | W    | 1900-2230 | G    | AHMN 502  | CAMP | McNicholas, Erica    | Y   |      |          |
| A  | 10551 | Luminaire and Control Technolo | ARLI/472  | A    | 2  | 19       | 2         | Th   | 1900-2230 | G    | AHMN 509  | BLSY | Martin, John         | Y   |      |          |
| A  | 10552 | Independent Study              | ARLI/999  | 0    | 1  | 5        | 0         | -    |           | G    |           |      | FACULTY TBA          |     |      |          |
| A  | 10553 | History & Theory II            | CRIT/206  | A    | 3  | 25       | 8         | W    | 1545-1845 | G    | AHMN 313  | CAMP | Pfaff Kaiser, Lilian | Y   |      |          |
| A  | 10554 | History + Theory III           | CRIT/304  | A    | 2  | 25       | 5         | Tu   | 0800-1100 | G    | AHMN 512  | CAMP | Pfaff Kaiser, Lilian | Y   |      |          |
| A  | 10555 | History + Theory V             | CRIT/406  | A    | 2  | 25       | 12        | M    | 0800-1100 | G    | AHMN 512  | OLSY | Bandler, Adam        | Y   |      |          |
| A  | 11209 | Interiors + Furniture Studio I | ENVI/350  | A    | 4  | 20       | 2         | MTh  | 1100-1500 | G    | AHMN 510  | CAMP | Shen, James          | Y   |      |          |

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**Department: FASD -- Fashion Design**

| ST | CRN   | Title                | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time      | Camp | Classroom  | INSM | Instructor           | Pri | Attr | CRSE Fee |
|----|-------|----------------------|-----------|------|----|----------|-----------|------|-----------|------|------------|------|----------------------|-----|------|----------|
| A  | 10530 | Junior Studio LAB A  | FSHD/000  | 0    | 0  | 36       | 0         | F    | 1801-1900 | G    | COLE 250-2 | CAMP | Idelman, Marina      |     |      |          |
| A  | 10530 | Junior Studio LAB A  | FSHD/000  | 0    | 0  | 36       | 0         | TuTh | 1531-1730 | G    | COLE 250-2 | CAMP | Idelman, Marina      |     |      |          |
| A  | 10530 | Junior Studio LAB A  | FSHD/000  | 0    | 0  | 36       | 0         | TuTh | 1531-1730 | G    | COLE 250-3 | CAMP | Ma, Christopher      |     |      |          |
| A  | 10774 | Senior Studio II Lab | FSHD/000  | 0    | 0  | 40       | 4         | W    | 1531-1830 | G    | COLE 450-4 | CAMP | Parson, Alina        |     |      |          |
| A  | 10774 | Senior Studio II Lab | FSHD/000  | 0    | 0  | 40       | 4         | W    | 1531-1830 | G    | COLE 450-3 | CAMP | Lobato, Donna        |     |      |          |
| A  | 10530 | Junior Studio LAB A  | FSHD/000  | 0    | 0  | 36       | 0         | F    | 1801-1900 | G    | COLE 250-3 | CAMP | Ma, Christopher      |     |      |          |
| A  | 10774 | Senior Studio II Lab | FSHD/000  | 0    | 0  | 40       | 4         | F    | 1501-1800 | G    | COLE 450-3 | CAMP | Lobato, Donna        |     |      |          |
| A  | 10774 | Senior Studio II Lab | FSHD/000  | 0    | 0  | 40       | 4         | W    | 1531-1830 | G    | COLE 450-1 | CAMP | Arias, Theresa       | Y   |      |          |
| A  | 10530 | Junior Studio LAB A  | FSHD/000  | 0    | 0  | 36       | 0         | F    | 1801-1900 | G    | COLE 250-1 | CAMP | Otten, Alisa         | Y   |      |          |
| A  | 10530 | Junior Studio LAB A  | FSHD/000  | 0    | 0  | 36       | 0         | TuTh | 1531-1730 | G    | COLE 250-1 | CAMP | Otten, Alisa         | Y   |      |          |
| A  | 10774 | Senior Studio II Lab | FSHD/000  | 0    | 0  | 40       | 4         | F    | 1501-1800 | G    | COLE 450-1 | CAMP | Arias, Theresa       | Y   |      |          |
| A  | 10774 | Senior Studio II Lab | FSHD/000  | 0    | 0  | 40       | 4         | F    | 1501-1800 | G    | COLE 450-2 | CAMP | Mollov, Svetlana     |     |      |          |
| A  | 10774 | Senior Studio II Lab | FSHD/000  | 0    | 0  | 40       | 4         | W    | 1531-1830 | G    | COLE 450-2 | CAMP | Mollov, Svetlana     |     |      |          |
| A  | 10774 | Senior Studio II Lab | FSHD/000  | 0    | 0  | 40       | 4         | F    | 1501-1800 | G    | COLE 450-4 | CAMP | Parson, Alina        |     |      |          |
| A  | 10499 | Sophomore Studio II  | FSHD/203  | A    | 4  | 56       | 48        | M    | 0800-1300 | G    | COLE 250-4 | CAMP | Abaravich, Elizabeth |     |      | \$100.00 |
| A  | 10499 | Sophomore Studio II  | FSHD/203  | A    | 4  | 56       | 48        | W    | 0800-1330 | G    | COLE 250-4 | CAMP | Abaravich, Elizabeth |     |      | \$100.00 |
| A  | 10499 | Sophomore Studio II  | FSHD/203  | A    | 4  | 56       | 48        | M    | 0800-1300 | G    | COLE 250-2 | CAMP | Rodriquez, Monica    |     |      | \$100.00 |
| A  | 10499 | Sophomore Studio II  | FSHD/203  | A    | 4  | 56       | 48        | W    | 0800-1330 | G    | COLE 250-2 | CAMP | Rodriquez, Monica    |     |      | \$100.00 |
| A  | 10499 | Sophomore Studio II  | FSHD/203  | A    | 4  | 56       | 48        | M    | 0800-1300 | G    | COLE 250-3 | CAMP | Kuchenski, Tracey    |     |      | \$100.00 |
| A  | 10499 | Sophomore Studio II  | FSHD/203  | A    | 4  | 56       | 48        | W    | 0800-1330 | G    | COLE 250-3 | CAMP | Kuchenski, Tracey    |     |      | \$100.00 |
| A  | 10499 | Sophomore Studio II  | FSHD/203  | A    | 4  | 56       | 48        | M    | 0800-1300 | G    | COLE 250-1 | CAMP | Salvador, Natalie    | Y   |      | \$100.00 |
| A  | 10499 | Sophomore Studio II  | FSHD/203  | A    | 4  | 56       | 48        | W    | 0800-1330 | G    | COLE 250-1 | CAMP | Salvador, Natalie    | Y   |      | \$100.00 |

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**Department: FASD -- Fashion Design**

| ST | CRN   | Title                         | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time      | Camp | Classroom  | INSM | Instructor       | Pri | Attr | CRSE Fee |
|----|-------|-------------------------------|-----------|------|----|----------|-----------|------|-----------|------|------------|------|------------------|-----|------|----------|
| A  | 10503 | Fashion Illus/Intro to Design | FSHD/212  | A    | 3  | 56       | 48        | F    | 0800-1500 | G    | COLE 350-3 | CAMP | Lee, Sumi        |     |      |          |
| A  | 10503 | Fashion Illus/Intro to Design | FSHD/212  | A    | 3  | 56       | 48        | F    | 0800-1500 | G    | COLE 350-2 | CAMP | Paule, Aaron     |     |      |          |
| A  | 10503 | Fashion Illus/Intro to Design | FSHD/212  | A    | 3  | 56       | 48        | F    | 0800-1500 | G    | COLE 350-4 | CAMP | Hong, Jennifer   |     |      |          |
| A  | 10503 | Fashion Illus/Intro to Design | FSHD/212  | A    | 3  | 56       | 48        | F    | 0800-1500 | G    | COLE 350-3 | CAMP | Bening, Brianna  |     |      |          |
| A  | 10503 | Fashion Illus/Intro to Design | FSHD/212  | A    | 3  | 56       | 48        | F    | 0800-1500 | G    | COLE 350-1 | CAMP | Aziminia, Xena   |     |      |          |
| A  | 10503 | Fashion Illus/Intro to Design | FSHD/212  | A    | 3  | 56       | 48        | F    | 0800-1500 | G    | COLE 350-2 | CAMP | Lucero, Eduardo  |     |      |          |
| A  | 10503 | Fashion Illus/Intro to Design | FSHD/212  | A    | 3  | 56       | 48        | F    | 0800-1300 | G    | COLE 350-4 | CAMP | Lee, Mimi        |     |      |          |
| A  | 10503 | Fashion Illus/Intro to Design | FSHD/212  | A    | 3  | 56       | 48        | F    | 0800-1500 | G    | COLE 350-1 | CAMP | Young, Tony      | Y   |      |          |
| A  | 10506 | Junior Studio II              | FSHD/301  | A    | 5  | 36       | 35        | TuTh | 0800-1530 | G    | COLE 250-3 | CAMP | Ma, Christopher  |     |      | \$130.00 |
| A  | 10506 | Junior Studio II              | FSHD/301  | A    | 5  | 36       | 35        | F    | 1200-1800 | G    | COLE 250-2 | CAMP | Idelman, Marina  |     |      | \$130.00 |
| A  | 10506 | Junior Studio II              | FSHD/301  | A    | 5  | 36       | 35        | TuTh | 0800-1530 | G    | COLE 250-1 | CAMP | Otten, Alisa     | Y   |      | \$130.00 |
| A  | 10506 | Junior Studio II              | FSHD/301  | A    | 5  | 36       | 35        | TuTh | 0800-1530 | G    | COLE 250-2 | CAMP | Idelman, Marina  |     |      | \$130.00 |
| A  | 10506 | Junior Studio II              | FSHD/301  | A    | 5  | 36       | 35        | F    | 1200-1800 | G    | COLE 250-1 | CAMP | Otten, Alisa     | Y   |      | \$130.00 |
| A  | 10506 | Junior Studio II              | FSHD/301  | A    | 5  | 36       | 35        | F    | 1200-1800 | G    | COLE 250-3 | CAMP | Ma, Christopher  |     |      | \$130.00 |
| A  | 10510 | Digital Design II             | FSHD/323  | A    | 2  | 14       | 11        | Th   | 0800-1100 | G    | ONLINE     | OLSY | Spitta, Francis  | Y   |      |          |
| A  | 10511 | Digital Design II             | FSHD/323  | B    | 2  | 14       | 14        | Th   | 1230-1530 | G    | ONLINE     | OLSY | Spitta, Francis  | Y   |      |          |
| A  | 10512 | Digital Design II             | FSHD/323  | C    | 2  | 12       | 11        | Th   | 0800-1100 | G    | ONLINE     | OLSY | Schneider, Robin | Y   |      |          |
| A  | 10741 | Digital Design II             | FSHD/323  | D    | 2  | 14       | 14        | Th   | 1230-1530 | G    | ONLINE     | OLSY | Schneider, Robin | Y   |      |          |
| A  | 10514 | Fashion Design and Ilus II    | FSHD/363  | A    | 3  | 36       | 36        | M    | 0800-1100 | G    | COLE 350-4 | CAMP | Paule, Aaron     |     |      |          |
| A  | 10514 | Fashion Design and Ilus II    | FSHD/363  | A    | 3  | 36       | 36        | M    | 0800-1100 | G    | COLE 350-3 | CAMP | Lucero, Eduardo  |     |      |          |
| A  | 10514 | Fashion Design and Ilus II    | FSHD/363  | A    | 3  | 36       | 36        | M    | 0800-1100 | G    | COLE 350-2 | CAMP | Toney, Daniel    |     |      |          |
| A  | 10514 | Fashion Design and Ilus II    | FSHD/363  | A    | 3  | 36       | 36        | M    | 0800-1100 | G    | COLE 350-2 | CAMP | Lee, Sumi        |     |      |          |
| A  | 10514 | Fashion Design and Ilus II    | FSHD/363  | A    | 3  | 36       | 36        | M    | 0800-1100 | G    | COLE 350-1 | CAMP | Won, Leah        |     |      |          |

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**Department: FASD -- Fashion Design**

| ST | CRN   | Title                        | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time      | Camp | Classroom  | INSM | Instructor       | Pri | Attr | CRSE Fee |
|----|-------|------------------------------|-----------|------|----|----------|-----------|------|-----------|------|------------|------|------------------|-----|------|----------|
| A  | 10514 | Fashion Design and Ilus II   | FSHD/363  | A    | 3  | 36       | 36        | M    | 0800-1100 | G    | COLE 350-1 | CAMP | Young, Tony      | Y   |      |          |
| A  | 10526 | ST: Fashioning the Fantastic | FSHD/390  | A    | 2  | 10       | 10        | M    | 1200-1500 | G    | COLE 350-3 | CAMP | Young, Tony      |     |      |          |
| A  | 10526 | ST: Fashioning the Fantastic | FSHD/390  | A    | 2  | 10       | 10        | M    | 1200-1500 | G    | COLE 350-4 | CAMP | Young, Tony      |     |      |          |
| A  | 10526 | ST: Fashioning the Fantastic | FSHD/390  | A    | 2  | 10       | 10        | M    | 1200-1500 | G    | COLE 350-3 | CAMP | Toney, Daniel    | Y   |      |          |
| A  | 10526 | ST: Fashioning the Fantastic | FSHD/390  | A    | 2  | 10       | 10        | M    | 1200-1500 | G    | COLE 350-4 | CAMP | Toney, Daniel    | Y   |      |          |
| A  | 10944 | ST: Developing a Brand       | FSHD/390  | B    | 2  | 15       | 12        | M    | 1630-1930 | G    | COLE 350-2 | CAMP | David, Andreu    | Y   |      |          |
| A  | 10944 | ST: Developing a Brand       | FSHD/390  | B    | 2  | 15       | 12        | M    | 1630-1930 | G    | COLE 350-1 | CAMP | David, Andreu    | Y   |      |          |
| A  | 10743 | ST: CLO-3D                   | FSHD/390  | C    | 2  | 10       | 10        | M    | 1600-1900 | G    | COLE 350-4 | CAMP | Schneider, Robin | Y   |      |          |
| A  | 10743 | ST: CLO-3D                   | FSHD/390  | C    | 2  | 10       | 10        | M    | 1600-1900 | G    | COLE 350-3 | CAMP | Schneider, Robin | Y   |      |          |
| A  | 10518 | Senior Studio II             | FSHD/401  | A    | 6  | 40       | 40        | MF   | 0800-1500 | G    | COLE 450-1 | CAMP | Arias, Theresa   | Y   |      | \$150.00 |
| A  | 10518 | Senior Studio II             | FSHD/401  | A    | 6  | 40       | 40        | MF   | 0800-1500 | G    | COLE 450-2 | CAMP | Mollov, Svetlana |     |      | \$150.00 |
| A  | 10518 | Senior Studio II             | FSHD/401  | A    | 6  | 40       | 40        | MF   | 0800-1500 | G    | COLE 450-4 | CAMP | Parson, Alina    |     |      | \$150.00 |
| A  | 10518 | Senior Studio II             | FSHD/401  | A    | 6  | 40       | 40        | W    | 0800-1530 | G    | COLE 450-4 | CAMP | Parson, Alina    |     |      | \$150.00 |
| A  | 10518 | Senior Studio II             | FSHD/401  | A    | 6  | 40       | 40        | W    | 0800-1530 | G    | COLE 450-2 | CAMP | Mollov, Svetlana |     |      | \$150.00 |
| A  | 10518 | Senior Studio II             | FSHD/401  | A    | 6  | 40       | 40        | W    | 0800-1530 | G    | COLE 450-1 | CAMP | Arias, Theresa   | Y   |      | \$150.00 |
| A  | 10518 | Senior Studio II             | FSHD/401  | A    | 6  | 40       | 40        | W    | 0800-1530 | G    | COLE 450-3 | CAMP | Lobato, Donna    |     |      | \$150.00 |
| A  | 10518 | Senior Studio II             | FSHD/401  | A    | 6  | 40       | 40        | MF   | 0800-1500 | G    | COLE 450-3 | CAMP | Lobato, Donna    |     |      | \$150.00 |
| A  | 10520 | Digital Design IV            | FSHD/425  | B    | 1  | 18       | 18        | M    | 1200-1500 | G    | ONLINE     | OLSY | Schneider, Robin | Y   |      |          |
| A  | 10744 | Digital Design IV            | FSHD/425  | C    | 1  | 18       | 15        | F    | 0800-1100 | G    | ONLINE     | OLSY | Spitta, Francis  | Y   |      |          |
| A  | 10521 | Digital Portfolio            | FSHD/426  | A    | 1  | 11       | 7         | Tu   | 1230-1530 | G    | ONLINE     | OLSY | Spitta, Francis  | Y   |      |          |
| A  | 11208 | Digital Portfolio            | FSHD/426  | B    | 1  | 11       | 9         | Tu   | 1230-1530 | G    | ONLINE     | OLSY | Toney, Daniel    | Y   |      |          |
| A  | 10522 | Portfolio Development        | FSHD/476  | A    | 3  | 40       | 40        | Tu   | 0800-1100 | G    | COLE 350-3 | CAMP | Paule, Aaron     |     |      |          |
| A  | 10522 | Portfolio Development        | FSHD/476  | A    | 3  | 40       | 40        | Tu   | 0800-1100 | G    | COLE 350-2 | CAMP | Lee, Sumi        |     |      |          |

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**Department: FASD -- Fashion Design**

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|----|-------|-----------------------|-----------|------|----|----------|-----------|------|-----------|------|------------|------|----------------------|-----|------|----------|
| A  | 10522 | Portfolio Development | FSHD/476  | A    | 3  | 40       | 40        | Tu   | 0800-1100 | G    | COLE 350-4 | CAMP | Won, Leah            |     |      |          |
| A  | 10522 | Portfolio Development | FSHD/476  | A    | 3  | 40       | 40        | Tu   | 0800-1100 | G    | COLE 350-1 | CAMP | Young, Tony          | Y   |      |          |
| A  | 10625 | Independent Study     | FSHD/999  | 0    | 1  | 2        | 0         | -    |           | G    |            |      | FACULTY TBA          |     |      |          |
| A  | 11281 | IS: Digital Design IV | FSHD/999  | A    | 1  | 1        | 1         | Sa   | 1100-1130 | G    |            |      | Spitta, Francis      | Y   |      |          |
| A  | 11284 | IS: Digital Design II | FSHD/999  | B    | 2  | 1        | 1         | Sa   | 1130-1230 | G    |            |      | Spitta, Francis      | Y   |      |          |
| A  | 11319 | IS: Digital Design IV | FSHD/999  | C    | 1  | 1        | 1         | Sa   | 1200-1230 | G    |            |      | Spitta, Francis      | Y   |      |          |
| A  | 10523 | Textile Science II    | NSCI/312  | A    | 2  | 14       | 13        | Th   | 0800-1100 | G    | COLE 350-4 | CAMP | Abaravich, Elizabeth | Y   |      | \$30.00  |
| A  | 10523 | Textile Science II    | NSCI/312  | A    | 2  | 14       | 13        | Th   | 0800-1100 | G    | COLE 350-3 | CAMP | Abaravich, Elizabeth | Y   |      | \$30.00  |
| A  | 10524 | Textile Science II    | NSCI/312  | B    | 2  | 14       | 14        | Th   | 1545-1845 | G    | COLE 350-1 | CAMP | Healey, Katrina      | Y   |      | \$30.00  |
| A  | 10525 | Textile Science II    | NSCI/312  | C    | 2  | 14       | 8         | Th   | 0800-1100 | G    | COLE 350-2 | CAMP | Healey, Katrina      | Y   |      | \$30.00  |
| A  | 10525 | Textile Science II    | NSCI/312  | C    | 2  | 14       | 8         | Th   | 0800-1100 | G    | COLE 350-1 | CAMP | Healey, Katrina      | Y   |      | \$30.00  |
| A  | 10745 | Textile Science II    | NSCI/312  | D    | 2  | 17       | 16        | Th   | 1230-1530 | G    | COLE 350-1 | CAMP | Healey, Katrina      | Y   |      | \$30.00  |
| A  | 10745 | Textile Science II    | NSCI/312  | D    | 2  | 17       | 16        | Th   | 1230-1530 | G    | COLE 350-2 | CAMP | Healey, Katrina      | Y   |      | \$30.00  |

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**Department: FINA -- Fine Arts**

| ST | CRN   | Title                         | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time      | Camp | Classroom | INSM | Instructor        | Pri | Attr | CRSE Fee |
|----|-------|-------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|-------------------|-----|------|----------|
| A  | 10414 | Intro to Experimental Drawing | DRWG/204  | A    | 3  | 13       | 14        | F    | 1200-1800 | G    | GLEF 212  | CAMP | Calame, Ingrid    | Y   | ELEC |          |
| A  | 11202 | Sculpture Workshop            | FINA/000  | 0    | 0  | 0        | 0         | Th   | 1900-2200 | G    | GLEF 113  | CAMP | Den Hartog, Jacci | Y   |      |          |
| A  | 10570 | VALS                          | FINA/000  | 0    | 0  | 0        | 0         | Tu   | 1030-1230 | G    | COLE 130  | CAMP | Kim, Soo          | Y   |      |          |
| A  | 10417 | Studio IV                     | FINA/353  | A    | 3  | 40       | 28        | Th   | 1230-1830 | G    | GLEF 113  | CAMP | Kaplan, Stan      |     |      |          |
| A  | 10417 | Studio IV                     | FINA/353  | A    | 3  | 40       | 28        | Th   | 1230-1830 | G    | GLEF 107  | CAMP | Kaplan, Stan      |     |      |          |
| A  | 10417 | Studio IV                     | FINA/353  | A    | 3  | 40       | 28        | Th   | 1230-1830 | G    | GLEF 219  | CAMP | Kaplan, Stan      |     |      |          |
| A  | 10417 | Studio IV                     | FINA/353  | A    | 3  | 40       | 28        | Th   | 1230-1830 | G    | GLEF 218  | CAMP | Kaplan, Stan      |     |      |          |
| A  | 10417 | Studio IV                     | FINA/353  | A    | 3  | 40       | 28        | Th   | 1230-1830 | G    | GLEF 113  | CAMP | Zemer, Barak      |     |      |          |
| A  | 10417 | Studio IV                     | FINA/353  | A    | 3  | 40       | 28        | Th   | 1230-1830 | G    | GLEF 114  | CAMP | Zemer, Barak      |     |      |          |
| A  | 10417 | Studio IV                     | FINA/353  | A    | 3  | 40       | 28        | Th   | 1230-1830 | G    | GLEF 107  | CAMP | Zemer, Barak      |     |      |          |
| A  | 10417 | Studio IV                     | FINA/353  | A    | 3  | 40       | 28        | Th   | 1230-1830 | G    | GLEF 219  | CAMP | Zemer, Barak      |     |      |          |
| A  | 10417 | Studio IV                     | FINA/353  | A    | 3  | 40       | 28        | Th   | 1230-1830 | G    | GLEF 218  | CAMP | Zemer, Barak      |     |      |          |
| A  | 10417 | Studio IV                     | FINA/353  | A    | 3  | 40       | 28        | Th   | 1230-1830 | G    | GLEF 219  | CAMP | Den Hartog, Jacci | Y   |      |          |
| A  | 10417 | Studio IV                     | FINA/353  | A    | 3  | 40       | 28        | Th   | 1230-1830 | G    | GLEF 107  | CAMP | Den Hartog, Jacci | Y   |      |          |
| A  | 10417 | Studio IV                     | FINA/353  | A    | 3  | 40       | 28        | Th   | 1230-1830 | G    | GLEF 114  | CAMP | Kaplan, Stan      |     |      |          |
| A  | 10417 | Studio IV                     | FINA/353  | A    | 3  | 40       | 28        | Th   | 1230-1830 | G    | GLEF 114  | CAMP | Den Hartog, Jacci | Y   |      |          |
| A  | 10417 | Studio IV                     | FINA/353  | A    | 3  | 40       | 28        | Th   | 1230-1830 | G    | GLEF 113  | CAMP | Den Hartog, Jacci | Y   |      |          |
| A  | 10417 | Studio IV                     | FINA/353  | A    | 3  | 40       | 28        | Th   | 1230-1830 | G    | GLEF 218  | CAMP | Den Hartog, Jacci | Y   |      |          |
| A  | 11201 | Collaborative Art and Action  | FINA/406  | A    | 3  | 7        | 8         | W    | 1900-2200 | G    | GLEF 209  | CAMP | Twist, Kade       | Y   | ELEC |          |
| A  | 11201 | Collaborative Art and Action  | FINA/406  | A    | 3  | 7        | 8         | W    | 1900-2200 | G    | GLEF 212  | CAMP | Twist, Kade       | Y   | ELEC |          |
| A  | 10868 | Advanced Critique             | FINA/406  | B    | 3  | 14       | 12        | Tu   | 1900-2200 | G    | GLEF 107  | CAMP | Johnson, Larry    | Y   | ELEC |          |
| A  | 11232 | Interdisciplinary Studio      | FINA/406  | C    | 3  | 12       | 10        | F    | 0800-1100 | G    | GLEF 114  | CAMP | Miyazaki, Natasha | Y   | ELEC |          |



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**Department: FINA -- Fine Arts**

| ST | CRN   | Title                          | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time      | Camp | Classroom | INSM | Instructor          | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|---------------------|-----|------|----------|
| A  | 11232 | Interdisciplinary Studio       | FINA/406  | C    | 3  | 12       | 10        | F    | 0800-1100 | G    | GLEF 107  | CAMP | Miyazaki, Natashaia | Y   | ELEC |          |
| A  | 11246 | Adv. Sem.: Erotics and Power   | FINA/415  | A    | 3  | 20       | 19        | M    | 1900-2200 | G    | GLEF 218  | CAMP | Moon, Jennifer      | Y   |      |          |
| A  | 10420 | Professional Practices         | FINA/455  | A    | 2  | 12       | 12        | M    | 1530-1830 | G    | GLEF 107  | CAMP | Twist, Kade         | Y   |      |          |
| A  | 10421 | Professional Practices         | FINA/455  | B    | 2  | 12       | 10        | M    | 1530-1830 | G    | GLEF 218  | CAMP | Bankhead, Steven    | Y   |      |          |
| A  | 10566 | Senior Studio II               | FINA/471  | A    | 5  | 40       | 22        | W    | 1230-1830 | G    | GLEF 228  | CAMP | FACULTY TBA         |     |      |          |
| A  | 10566 | Senior Studio II               | FINA/471  | A    | 5  | 40       | 22        | Tu   | 1230-1830 | G    | GLEF 107  | CAMP | FACULTY TBA         |     |      |          |
| A  | 10566 | Senior Studio II               | FINA/471  | A    | 5  | 40       | 22        | W    | 1230-1830 | G    | GLEF 209  | CAMP | Moon, Jennifer      |     |      |          |
| A  | 10566 | Senior Studio II               | FINA/471  | A    | 5  | 40       | 22        | Tu   | 1230-1830 | G    | GLEF 209  | CAMP | Kersulis, Nicholas  |     |      |          |
| A  | 10566 | Senior Studio II               | FINA/471  | A    | 5  | 40       | 22        | W    | 1230-1830 | G    | GLEF 107  | CAMP | Calame, Ingrid      |     |      |          |
| A  | 10566 | Senior Studio II               | FINA/471  | A    | 5  | 40       | 22        | W    | 1230-1830 | G    | GLEF 107  | CAMP | Tobier, Lincoln     |     |      |          |
| A  | 10566 | Senior Studio II               | FINA/471  | A    | 5  | 40       | 22        | Tu   | 1230-1830 | G    | GLEF 228  | CAMP | James, Ian          |     |      |          |
| A  | 10566 | Senior Studio II               | FINA/471  | A    | 5  | 40       | 22        | W    | 1230-1830 | G    | GLEF 228  | CAMP | James, Ian          |     |      |          |
| A  | 10566 | Senior Studio II               | FINA/471  | A    | 5  | 40       | 22        | Tu   | 1230-1530 | G    | GLEF 113  | CAMP | Johnson, Larry      | Y   |      |          |
| A  | 10566 | Senior Studio II               | FINA/471  | A    | 5  | 40       | 22        | Tu   | 1230-1830 | G    | GLEF 209  | CAMP | Kim, Soo            |     |      |          |
| A  | 10566 | Senior Studio II               | FINA/471  | A    | 5  | 40       | 22        | Tu   | 1230-1830 | G    | GLEF 228  | CAMP | Kim, Soo            |     |      |          |
| A  | 10566 | Senior Studio II               | FINA/471  | A    | 5  | 40       | 22        | W    | 1230-1530 | G    | GLEF 209  | CAMP | Fernandez, Patricia |     |      |          |
| A  | 10566 | Senior Studio II               | FINA/471  | A    | 5  | 40       | 22        | W    | 1230-1830 | G    | GLEF 228  | CAMP | Bankhead, Steven    |     |      |          |
| A  | 10566 | Senior Studio II               | FINA/471  | A    | 5  | 40       | 22        | Tu   | 1230-1530 | G    | GLEF 107  | CAMP | Wesley, Eric        |     |      |          |
| A  | 10567 | Independent Study              | FINA/999  | 0    | 1  | 5        | 0         | -    |           | G    |           | BLSY | FACULTY TBA         |     |      |          |
| A  | 10853 | IS                             | FINA/999  | 0    | 1  | 5        | 0         | -    |           | G    |           |      | FACULTY TBA         |     |      |          |
| A  | 11296 | IS:Senior FINA Studio Practice | FINA/999  | A    | 3  | 1        | 1         | Tu   | 1230-1830 | G    |           |      | Moon, Jennifer      | Y   |      |          |
| A  | 11310 | IS: Homemade Hues              | FINA/999  | B    | 1  | 1        | 1         | F    | 1300-1500 | G    |           |      | Kaplan, Stan        | Y   |      |          |
| A  | 10572 | Intro to Time-Based Work       | MEDA/211  | A    | 3  | 10       | 10        | W    | 1900-2200 | G    | GLEF 105  | CAMP | Curtis, Von         | Y   | ELEC |          |

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|-------------------------|-----|------|----------|
| A  | 10572 | Intro to Time-Based Work       | MEDA/211  | A    | 3  | 10       | 10        | W    | 1900-2200 | G    | AHMN B09  | CAMP | Curtis, Von             | Y   | ELEC |          |
| A  | 10572 | Intro to Time-Based Work       | MEDA/211  | A    | 3  | 10       | 10        | W    | 1900-2200 | G    | GLEF 211  | CAMP | Curtis, Von             | Y   | ELEC |          |
| A  | 10572 | Intro to Time-Based Work       | MEDA/211  | A    | 3  | 10       | 10        | W    | 1900-2200 | G    | GLEF 107  | CAMP | Curtis, Von             | Y   | ELEC |          |
| A  | 10573 | Photography II                 | PHOT/214  | A    | 3  | 12       | 11        | W    | 1230-1530 | G    | GLEF 218  | CAMP | Johnson, Larry          | Y   |      |          |
| A  | 10573 | Photography II                 | PHOT/214  | A    | 3  | 12       | 11        | W    | 1230-1530 | G    | AHMN 601A | CAMP | Johnson, Larry          | Y   |      |          |
| A  | 10573 | Photography II                 | PHOT/214  | A    | 3  | 12       | 11        | W    | 0800-1100 | G    | AHMN 601A | CAMP | James, Ian              |     |      |          |
| A  | 10573 | Photography II                 | PHOT/214  | A    | 3  | 12       | 11        | W    | 0800-1100 | G    | GLEF 218  | CAMP | James, Ian              |     |      |          |
| A  | 10574 | Lighting Studio I              | PHOT/230  | A    | 3  | 12       | 11        | F    | 1200-1800 | G    | GLEF 105  | CAMP | Ohlweiler, Lisa         | Y   |      |          |
| A  | 10574 | Lighting Studio I              | PHOT/230  | A    | 3  | 12       | 11        | F    | 1200-1800 | G    | AHMN 601A | CAMP | Ohlweiler, Lisa         | Y   |      |          |
| A  | 10574 | Lighting Studio I              | PHOT/230  | A    | 3  | 12       | 11        | F    | 1200-1800 | G    | GLEF 211  | CAMP | Ohlweiler, Lisa         | Y   |      |          |
| A  | 11203 | Photo GNRS:Advanced BW         | PHOT/335  | A    | 3  | 12       | 6         | M    | 0800-1500 | G    | GLEF 218  | CAMP | Slade, Alexander        | Y   | ELEC |          |
| A  | 11203 | Photo GNRS:Advanced BW         | PHOT/335  | A    | 3  | 12       | 6         | M    | 0800-1500 | G    | GLEF 105  | CAMP | Slade, Alexander        | Y   | ELEC |          |
| A  | 11203 | Photo GNRS:Advanced BW         | PHOT/335  | A    | 3  | 12       | 6         | M    | 0800-1500 | G    | AHMN 601A | CAMP | Slade, Alexander        | Y   | ELEC |          |
| A  | 11230 | Editorial: Visual Narratives   | PHOT/336  | A    | 3  | 15       | 13        | F    | 0800-1100 | G    | GLEF 212  | CAMP | Clark, Hiroshi          | Y   | ELEC |          |
| A  | 11230 | Editorial: Visual Narratives   | PHOT/336  | A    | 3  | 15       | 13        | F    | 0800-1100 | G    | AHMN 601A | CAMP | Clark, Hiroshi          | Y   | ELEC |          |
| A  | 10577 | Painting II                    | PNTG/214  | A    | 3  | 15       | 11        | M    | 0800-1500 | G    | GLEF 219  | CAMP | Calame, Ingrid          | Y   |      |          |
| A  | 10577 | Painting II                    | PNTG/214  | A    | 3  | 15       | 11        | M    | 0800-1500 | G    | GLEF 220  | CAMP | Calame, Ingrid          | Y   |      |          |
| A  | 10578 | Painting II                    | PNTG/214  | B    | 3  | 15       | 13        | W    | 0800-1530 | G    | GLEF 219  | CAMP | Kaplan, Stan            | Y   |      |          |
| A  | 10578 | Painting II                    | PNTG/214  | B    | 3  | 15       | 13        | W    | 0800-1530 | G    | GLEF 220  | CAMP | Kaplan, Stan            | Y   |      |          |
| A  | 10579 | Pntg Genrs:Materials & Methods | PNTG/306  | A    | 3  | 14       | 13        | M    | 1900-2200 | G    | GLEF 220  | CAMP | August-Salazar, Lindsay | Y   | ELEC |          |
| A  | 10579 | Pntg Genrs:Materials & Methods | PNTG/306  | A    | 3  | 14       | 13        | M    | 1900-2200 | G    | GLEF 219  | CAMP | August-Salazar, Lindsay | Y   | ELEC |          |
| A  | 10765 | Pntg Gnrs:Strytng in ContArt   | PNTG/306  | B    | 3  | 18       | 17        | Tu   | 0800-1100 | G    | GLEF 219  | CAMP | Hakim, Yaron            | Y   | ELEC |          |
| A  | 10765 | Pntg Gnrs:Strytng in ContArt   | PNTG/306  | B    | 3  | 18       | 17        | Tu   | 0800-1100 | G    | GLEF 220  | CAMP | Hakim, Yaron            | Y   | ELEC |          |

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**Department: FINA -- Fine Arts**

| ST | CRN   | Title                          | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time      | Camp | Classroom | INSM | Instructor        | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|-------------------|-----|------|----------|
| A  | 10580 | Sculpture/New Genres II        | SCNG/214  | A    | 3  | 14       | 15        | M    | 1200-1500 | G    | GLEF 113  | CAMP | Wall, Kelly       |     |      |          |
| A  | 10580 | Sculpture/New Genres II        | SCNG/214  | A    | 3  | 14       | 15        | M    | 1200-1500 | G    | AHMN 402  | CAMP | Wall, Kelly       |     |      |          |
| A  | 10580 | Sculpture/New Genres II        | SCNG/214  | A    | 3  | 14       | 15        | M    | 0800-1100 | G    | GLEF 114  | CAMP | Collins, AJ       | Y   |      |          |
| A  | 10580 | Sculpture/New Genres II        | SCNG/214  | A    | 3  | 14       | 15        | M    | 0800-1100 | G    | GLEF 113  | CAMP | Collins, AJ       | Y   |      |          |
| A  | 10580 | Sculpture/New Genres II        | SCNG/214  | A    | 3  | 14       | 15        | M    | 1200-1500 | G    | GLEF 107  | CAMP | Wall, Kelly       |     |      |          |
| A  | 10580 | Sculpture/New Genres II        | SCNG/214  | A    | 3  | 14       | 15        | M    | 0800-1100 | G    | AHMN 402  | CAMP | Collins, AJ       | Y   |      |          |
| A  | 10580 | Sculpture/New Genres II        | SCNG/214  | A    | 3  | 14       | 15        | M    | 0800-1100 | G    | GLEF 107  | CAMP | Collins, AJ       | Y   |      |          |
| A  | 10580 | Sculpture/New Genres II        | SCNG/214  | A    | 3  | 14       | 15        | M    | 1200-1500 | G    | GLEF 114  | CAMP | Wall, Kelly       |     |      |          |
| A  | 10581 | Ceramics                       | SCNG/236  | A    | 3  | 12       | 10        | Th   | 1900-2200 | G    | GLEF 107  | CAMP | Leener, Zachary   | Y   | ELEC |          |
| A  | 10581 | Ceramics                       | SCNG/236  | A    | 3  | 12       | 10        | Th   | 1900-2200 | G    | GLEF 114  | CAMP | Leener, Zachary   | Y   | ELEC |          |
| A  | 10581 | Ceramics                       | SCNG/236  | A    | 3  | 12       | 10        | Th   | 1900-2200 | G    | GLEF 113  | CAMP | Leener, Zachary   | Y   | ELEC |          |
| A  | 11278 | Ceramics                       | SCNG/236  | B    | 3  | 12       | 13        | Tu   | 0800-1100 | G    | GLEF 113  | CAMP | Roy, David        | Y   |      |          |
| A  | 11278 | Ceramics                       | SCNG/236  | B    | 3  | 12       | 13        | Tu   | 0800-1100 | G    | GLEF 114  | CAMP | Roy, David        | Y   |      |          |
| A  | 11278 | Ceramics                       | SCNG/236  | B    | 3  | 12       | 13        | Tu   | 0800-1100 | G    | GLEF 107  | CAMP | Roy, David        | Y   |      |          |
| A  | 10582 | Adv Techniques:New Methodlgies | SCNG/306  | A    | 3  | 10       | 8         | F    | 1200-1800 | G    | GLEF 107  | CAMP | Engelman, Charles | Y   |      |          |
| A  | 10582 | Adv Techniques:New Methodlgies | SCNG/306  | A    | 3  | 10       | 8         | F    | 1200-1800 | G    | GLEF 113  | CAMP | Engelman, Charles | Y   |      |          |

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**Department: FNDD -- Foundation**

| ST | CRN   | Title                          | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time      | Camp | Classroom | INSM | Instructor       | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|------------------|-----|------|----------|
| A  | 10124 | Connections thru Color & Desig | CAIL/101  | A    | 3  | 16       | 16        | F    | 0800-1500 | G    | ONLINE    | OLSY | Navarro, Miguel  | Y   |      |          |
| A  | 10125 | Connections thru Color & Desig | CAIL/101  | B    | 3  | 16       | 17        | M    | 0800-1500 | G    | AHMN 412  | CAMP | Stafford, Collin | Y   |      |          |
| A  | 10125 | Connections thru Color & Desig | CAIL/101  | B    | 3  | 16       | 17        | M    | 0800-1500 | G    | AHMN 505  | CAMP | Stafford, Collin | Y   |      |          |
| A  | 10126 | Connections thru Color & Desig | CAIL/101  | C    | 3  | 16       | 16        | W    | 0800-1530 | G    | GLEF 211  | CAMP | Leon, Emily      | Y   |      |          |
| A  | 10126 | Connections thru Color & Desig | CAIL/101  | C    | 3  | 16       | 16        | W    | 0800-1530 | G    | AHMN 504  | CAMP | Leon, Emily      | Y   |      |          |
| A  | 10127 | Connections thru Color & Desig | CAIL/101  | D    | 3  | 16       | 16        | Tu   | 0800-1530 | G    | AHMN 402  | CAMP | Stafford, Collin | Y   |      |          |
| A  | 10127 | Connections thru Color & Desig | CAIL/101  | D    | 3  | 16       | 16        | Tu   | 0800-1530 | G    | AHMN 505  | CAMP | Stafford, Collin | Y   |      |          |
| A  | 10128 | Connections thru Color & Desig | CAIL/101  | E    | 3  | 16       | 17        | M    | 0800-1530 | G    | ONLINE    | OLSY | Leon, Emily      | Y   |      |          |
| A  | 10129 | Connections thru Color & Desig | CAIL/101  | F    | 3  | 16       | 14        | W    | 0800-1530 | G    | AHMN 505  | CAMP | James, Cole      | Y   |      |          |
| A  | 10129 | Connections thru Color & Desig | CAIL/101  | F    | 3  | 16       | 14        | W    | 0800-1100 | G    | AHMN 412  | CAMP | James, Cole      | Y   |      |          |
| A  | 10130 | Connections thru Color & Desig | CAIL/101  | G    | 3  | 17       | 17        | Tu   | 0800-1530 | G    | ONLINE    | OLSY | Kemp, Emma       | Y   |      |          |
| A  | 10131 | Connections thru Color & Desig | CAIL/101  | H    | 3  | 16       | 16        | Tu   | 0800-1530 | G    | ONLINE    | OLSY | Feldman, Roni    | Y   |      |          |
| A  | 10132 | Connections thru Color & Desig | CAIL/101  | I    | 3  | 16       | 15        | F    | 0800-1500 | G    | AHMN 505  | CAMP | Oxley, Lisa      | Y   |      |          |
| A  | 10132 | Connections thru Color & Desig | CAIL/101  | I    | 3  | 16       | 15        | F    | 0800-1500 | G    | AHMN 403  | CAMP | Oxley, Lisa      | Y   |      |          |
| A  | 10133 | Connections thru Color & Desig | CAIL/101  | J    | 3  | 17       | 17        | M    | 0800-1500 | G    | ONLINE    | OLSY | Kemp, Emma       | Y   |      |          |
| A  | 10134 | Adv Connctns thru Colr & Desig | CAIL/101  | K    | 3  | 16       | 16        | M    | 0800-1500 | G    | ONLINE    | OLSY | James, Cole      | Y   |      |          |
| A  | 11080 | Connections thru Color & Desig | CAIL/101  | L    | 3  | 16       | 16        | Th   | 0800-1530 | G    | AHMN 504  | CAMP | London, Laura    | Y   |      |          |
| A  | 11080 | Connections thru Color & Desig | CAIL/101  | L    | 3  | 16       | 16        | Th   | 0800-1530 | G    | AHMN 413  | CAMP | London, Laura    | Y   |      |          |
| A  | 10136 | Connections thru Color & Desig | CAIL/101  | M    | 3  | 16       | 16        | W    | 0800-1530 | G    | ONLINE    | OLSY | Navarro, Miguel  | Y   |      |          |
| A  | 11081 | Connections thru Color & Desig | CAIL/101  | O    | 3  | 16       | 16        | Th   | 0800-1530 | G    | ONLINE    | OLSY | Feldman, Roni    | Y   |      |          |
| A  | 10704 | Connections thru Color & Desig | CAIL/101  | P    | 3  | 16       | 12        | F    | 1200-1900 | G    | ONLINE    | OLSY | Stern, Emily     | Y   |      |          |
| A  | 11041 | Building Form Workshop         | FNDD/000  | 0    | 0  | 0        | 0         | M    | 1515-1815 | G    | GLEF 112  | CAMP | FACULTY TBA      |     |      |          |

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#### Department: **FNDT -- Foundation**

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|----|-------|---------------------------------|-----------|------|----|----------|-----------|------|-----------|------|------------|------|--------------------|-----|------|----------|
| A  | 11041 | Building Form Workshop          | FNDT/000  | 0    | 0  | 0        | 0         | F    | 1515-1815 | G    | GLEF 111   | CAMP | FACULTY TBA        |     |      |          |
| A  | 10154 | Principles of Design            | FNDT/115  | U    | 2  | 18       | 15        | F    | 0800-1500 | O    | AHMN 413   | CAMP | Sabo, Stephanie    | Y   |      |          |
| A  | 10154 | Principles of Design            | FNDT/115  | U    | 2  | 18       | 15        | F    | 0800-1500 | O    | AHMN 504   | CAMP | Sabo, Stephanie    | Y   |      |          |
| A  | 10155 | Principles of Design            | FNDT/115  | W    | 2  | 18       | 16        | F    | 0800-1500 | G    | AHMN 511   | CAMP | Humphrey, Malisa   | Y   |      |          |
| A  | 10155 | Principles of Design            | FNDT/115  | W    | 2  | 18       | 16        | F    | 0800-1500 | G    | MLNB 107   | CAMP | Humphrey, Malisa   | Y   |      |          |
| A  | 10160 | Comm Arts: Graphic Design       | FNDT/145  | A    | 2  | 16       | 14        | Th   | 1545-1845 | G    | AHMN 609   | CAMP | Alkinaey, Aisha    | Y   |      |          |
| A  | 10161 | Comm Arts: Illustration         | FNDT/145  | B    | 2  | 16       | 16        | Th   | 1545-1845 | G    | AHMN       | CAMP | Freeman, Owen      | Y   |      |          |
| A  | 10162 | Intro to Fashion Design & Illu  | FNDT/145  | C    | 2  | 16       | 16        | Th   | 1545-1845 | G    | COLE 350-4 | CAMP | Lucero, Eduardo    | Y   |      |          |
| A  | 10165 | Fine Art: Photography           | FNDT/145  | E    | 2  | 16       | 15        | Th   | 1545-1845 | G    | AHMN 601A  | CAMP | Cole, Justin       | Y   |      |          |
| A  | 10165 | Fine Art: Photography           | FNDT/145  | E    | 2  | 16       | 15        | Th   | 1545-1845 | G    | AHMN 505   | CAMP | Cole, Justin       | Y   |      |          |
| A  | 10166 | Fine Art: Painting Exploration  | FNDT/145  | F    | 2  | 16       | 15        | Tu   | 1545-1845 | G    | GLEF 220   | CAMP | Panjarian, Fabia   | Y   |      |          |
| A  | 10166 | Fine Art: Painting Exploration  | FNDT/145  | F    | 2  | 16       | 15        | Tu   | 1545-1845 | G    | GLEF 219   | CAMP | Panjarian, Fabia   | Y   |      |          |
| A  | 10167 | Product: Designing the World    | FNDT/145  | G    | 2  | 16       | 16        | Th   | 1545-1845 | G    | MLNB 101   | CAMP | Fidler, Jonathan   | Y   |      |          |
| A  | 10168 | TOYD: Intro to Ply: Doll&Actnfr | FNDT/145  | H    | 2  | 16       | 15        | Tu   | 1545-1845 | G    | AHMN 504   | CAMP | Phillipson, Darren | Y   |      |          |
| A  | 10169 | Digital Media Fundamentals      | FNDT/145  | I    | 2  | 16       | 12        | W    | 1900-2200 | G    | AHMN 603   | CAMP | Weyandt, Lukas     | Y   |      |          |
| A  | 10169 | Digital Media Fundamentals      | FNDT/145  | I    | 2  | 16       | 12        | W    | 1900-2200 | G    | AHMN 404   | CAMP | Weyandt, Lukas     | Y   |      |          |
| A  | 10170 | 3D Fundamentals                 | FNDT/145  | J    | 2  | 16       | 15        | Tu   | 1545-1845 | G    | AHMN 410   | CAMP | Cruz, Pete         | Y   |      |          |
| A  | 10171 | 3D Fundamentals                 | FNDT/145  | K    | 2  | 16       | 14        | W    | 1545-1845 | G    | AHMN 410   | CAMP | Cruz, Pete         | Y   |      |          |
| A  | 10956 | Drawing to Digital              | FNDT/145  | N    | 2  | 16       | 16        | Tu   | 1545-1845 | G    | AHMN 412   | CAMP | James, Cole        | Y   |      |          |
| A  | 10980 | Drawing to Digital              | FNDT/145  | O    | 2  | 16       | 16        | Tu   | 1545-1845 | G    | AHMN 413   | CAMP | Nagasawa, Mayuka   | Y   |      |          |
| A  | 11204 | Digital Media Fundamentals      | FNDT/145  | P    | 2  | 16       | 14        | Tu   | 1545-1845 | G    | AHMN 603   | CAMP | Weyandt, Lukas     | Y   |      |          |
| A  | 11204 | Digital Media Fundamentals      | FNDT/145  | P    | 2  | 16       | 14        | Tu   | 1545-1845 | G    | AHMN 403   | CAMP | Weyandt, Lukas     | Y   |      |          |
| A  | 11210 | TOYD: Intro to Ply: Doll&Actnfr | FNDT/145  | Q    | 2  | 16       | 10        | Tu   | 1900-2200 | G    | AHMN 504   | CAMP | Phillipson, Darren | Y   |      |          |

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202410 - Spring 2024

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**Department: FNDD -- Foundation**

| ST | CRN   | Title                          | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time      | Camp | Classroom  | INSM | Instructor        | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|------------|------|-------------------|-----|------|----------|
| A  | 11211 | Fashion:3D Shape Exploration   | FNDD/145  | R    | 2  | 16       | 14        | W    | 1545-1845 | G    | COLE 250-3 | CAMP | Salvador, Natalie | Y   |      |          |
| A  | 11263 | Intro to Fashion Design & Illu | FNDD/145  | S    | 2  | 16       | 16        | Th   | 1545-1845 | G    | COLE 350-2 | CAMP | Bening, Brianna   | Y   |      |          |
| A  | 11271 | Intro to Fashion Design & Illu | FNDD/145  | T    | 2  | 16       | 8         | W    | 1545-1845 | G    | COLE 350-4 | CAMP | Bening, Brianna   | Y   |      |          |
| A  | 11277 | Comm Arts Illustration         | FNDD/145  | U    | 2  | 16       | 15        | Th   | 1545-1845 | G    | AHMN 611   | CAMP | Brewer, Allen     | Y   |      |          |
| A  | 11277 | Comm Arts Illustration         | FNDD/145  | U    | 2  | 16       | 15        | Th   | 1545-1845 | G    | AHMN 610   | CAMP | Brewer, Allen     | Y   |      |          |
| A  | 10174 | Drawing and Building Form      | FNDD/160  | U    | 3  | 16       | 13        | M    | 0800-1500 | O    | GLEF 112   | CAMP | Stafford, Beck    | Y   |      |          |
| A  | 10174 | Drawing and Building Form      | FNDD/160  | U    | 3  | 16       | 13        | M    | 0800-1500 | O    | AHMN 708   | CAMP | Doutt, Kira       | Y   |      |          |
| A  | 10175 | Drawing and Building Form      | FNDD/160  | V    | 3  | 16       | 11        | M    | 0800-1500 | G    | AHMN 708   | CAMP | Doutt, Kira       | Y   |      |          |
| A  | 10175 | Drawing and Building Form      | FNDD/160  | V    | 3  | 16       | 11        | M    | 0800-1500 | G    | GLEF 112   | CAMP | Stafford, Beck    | Y   |      |          |
| A  | 10182 | Form and Space                 | FNDD/161  | C    | 2  | 16       | 16        | Tu   | 1230-1530 | G    | GLEF 111   | CAMP | Johst, Chris      | Y   |      |          |
| A  | 10182 | Form and Space                 | FNDD/161  | C    | 2  | 16       | 16        | Tu   | 1230-1530 | G    | AHMN 502   | CAMP | Johst, Chris      | Y   |      |          |
| A  | 10183 | Form and Space                 | FNDD/161  | D    | 2  | 16       | 16        | W    | 0800-1100 | G    | GLEF 111   | CAMP | Den Hartog, Jacci | Y   |      |          |
| A  | 10179 | Form and Space                 | FNDD/161  | F    | 2  | 16       | 17        | Th   | 0800-1100 | G    | GLEF 111   | CAMP | Nurenberg, Liz    | Y   |      |          |
| A  | 10186 | Form and Space                 | FNDD/161  | G    | 2  | 16       | 13        | Th   | 1230-1530 | G    | GLEF 111   | CAMP | Nurenberg, Liz    | Y   |      |          |
| A  | 10954 | Form and Space                 | FNDD/161  | H    | 2  | 16       | 16        | F    | 0800-1100 | G    | GLEF 111   | CAMP | Stafford, Beck    | Y   |      |          |
| A  | 10181 | Form and Space                 | FNDD/161  | I    | 2  | 16       | 16        | F    | 1200-1500 | G    | GLEF 111   | CAMP | Stafford, Beck    | Y   |      |          |
| A  | 10187 | Drwg Studio-Expanded Practices | FNDD/162  | A    | 2  | 16       | 16        | M    | 0800-1100 | G    | AHMN 704   | CAMP | Nichols, Rob      | Y   |      |          |
| A  | 10188 | Drwg Studio-Expanded Practices | FNDD/162  | B    | 2  | 16       | 15        | M    | 1200-1500 | G    | AHMN 704   | CAMP | Nichols, Rob      | Y   |      |          |
| A  | 10192 | Drwg Studio-Expanded Practices | FNDD/162  | F    | 2  | 16       | 16        | W    | 0800-1100 | G    | AHMN 704   | CAMP | Roske, Rachel     | Y   |      |          |
| A  | 10193 | Drwg Studio-Expanded Practices | FNDD/162  | G    | 2  | 16       | 16        | W    | 1230-1530 | G    | AHMN 704   | CAMP | Roske, Rachel     | Y   |      |          |
| A  | 10194 | Drwg Studio-Expanded Practices | FNDD/162  | H    | 2  | 16       | 16        | Th   | 0800-1100 | G    | AHMN 704   | CAMP | Oxley, Lisa       | Y   |      |          |
| A  | 10710 | Drwg Studio-Expanded Practices | FNDD/162  | I    | 2  | 16       | 16        | Th   | 1230-1530 | G    | AHMN 704   | CAMP | Oxley, Lisa       | Y   |      |          |
| A  | 10953 | Drwg Studio-Expanded Practices | FNDD/162  | J    | 2  | 16       | 14        | F    | 0800-1100 | G    | AHMN 704   | CAMP | Jirsa, Jeremy     | Y   |      |          |

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**Department: FNDD -- Foundation**

| ST | CRN   | Title                          | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time      | Camp | Classroom | INSM | Instructor          | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|---------------------|-----|------|----------|
| A  | 10952 | Drwg Studio-Expanded Practices | FNDD/162  | K    | 2  | 16       | 15        | F    | 1200-1500 | G    | AHMN 704  | CAMP | Jirsa, Jeremy       | Y   |      |          |
| A  | 11251 | Drwg Studio-Expanded Practices | FNDD/162  | L    | 2  | 16       | 15        | Tu   | 1230-1530 | G    | AHMN 704  | CAMP | Doutt, Kira         | Y   |      |          |
| A  | 11274 | Creative Practices II          | FNDD/173  | A    | 3  | 16       | 16        | M    | 1200-1900 | G    | GLEF 111  | CAMP | Jirsa, Jeremy       | Y   |      |          |
| A  | 11012 | Creative Practices II          | FNDD/173  | F    | 3  | 16       | 16        | F    | 0800-1500 | G    | GLEF 218  | CAMP | Kemp, Emma          | Y   |      |          |
| A  | 10197 | Creative Practices II          | FNDD/173  | Q    | 3  | 16       | 15        | Th   | 0800-1530 | G    | GLEF 212  | CAMP | Rao, Malavika       | Y   |      |          |
| A  | 10708 | Creative Practices II          | FNDD/173  | Y    | 3  | 16       | 14        | F    | 0800-1500 | G    | GLEF 112  | CAMP | Nurenberg, Liz      | Y   |      |          |
| A  | 10863 | Life Drawing I                 | FNDD/180  | U    | 3  | 18       | 12        | Tu   | 1545-2215 | G    | AHMN 305  | CAMP | Zaragoza, Scott     | Y   |      |          |
| A  | 10712 | Life Drawing I                 | FNDD/180  | V    | 3  | 18       | 14        | W    | 0800-1530 | G    | AHMN 305  | CAMP | Zaragoza, Scott     | Y   |      |          |
| A  | 10140 | Advanced Life Drawing II       | FNDD/182  | A    | 3  | 16       | 15        | Tu   | 0800-1530 | G    | AHMN 309  | CAMP | Warner, Christopher | Y   |      |          |
| A  | 10141 | Life Drawing II                | FNDD/182  | B    | 3  | 16       | 13        | F    | 0800-1500 | G    | AHMN 605  | CAMP | Kinsella, Adrienne  | Y   |      |          |
| A  | 10142 | Life Drawing II                | FNDD/182  | C    | 3  | 16       | 16        | Th   | 0800-1530 | G    | AHMN 305  | CAMP | Zaragoza, Scott     | Y   |      |          |
| A  | 10143 | Life Drawing II                | FNDD/182  | D    | 3  | 16       | 16        | W    | 0800-1530 | G    | AHMN 309  | CAMP | Warner, Christopher | Y   |      |          |
| A  | 10144 | Life Drawing II                | FNDD/182  | E    | 3  | 16       | 17        | W    | 0800-1530 | G    | AHMN 605  | CAMP | Bledsoe, Beverly    | Y   |      |          |
| A  | 10145 | Life Drawing II                | FNDD/182  | G    | 3  | 16       | 17        | Th   | 0800-1530 | G    | AHMN 605  | CAMP | Bledsoe, Beverly    | Y   |      |          |
| A  | 10147 | Life Drawing II                | FNDD/182  | H    | 3  | 16       | 15        | F    | 0800-1500 | G    | AHMN 309  | CAMP | Nagasawa, Mayuka    | Y   |      |          |
| A  | 10706 | Life Drawing II                | FNDD/182  | I    | 3  | 16       | 16        | Tu   | 0800-1530 | G    | AHMN 305  | CAMP | Roske, Rachel       | Y   |      |          |
| A  | 10150 | Life Drawing II                | FNDD/182  | K    | 3  | 16       | 17        | Th   | 0800-1530 | G    | AHMN 309  | CAMP | Warner, Christopher | Y   |      |          |
| A  | 10151 | Life Drawing II                | FNDD/182  | L    | 3  | 16       | 17        | Tu   | 0800-1530 | G    | AHMN 605  | CAMP | Nichols, Rob        | Y   |      |          |
| A  | 10950 | Life Drawing II                | FNDD/182  | Q    | 3  | 16       | 16        | M    | 0800-1500 | G    | AHMN 309  | CAMP | Nagasawa, Mayuka    | Y   |      |          |

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**Department: GAME -- Game Design**

| ST | CRN   | Title                      | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time      | Camp | Classroom | INSM | Instructor      | Pri | Attr | CRSE Fee |
|----|-------|----------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|-----------------|-----|------|----------|
| A  | 11100 | Game Engine Fundamentals   | GAME/210  | A    | 3  | 20       | 20        | W    | 1230-1530 | G    | AHMN 406  | CAMP | Moreno, Raul    | Y   |      |          |
| A  | 11101 | Game Engine Fundamentals   | GAME/210  | B    | 3  | 20       | 20        | F    | 1200-1500 | G    | AHMN 406  | CAMP | Moreno, Raul    | Y   |      |          |
| A  | 11102 | Game Engine Fundamentals   | GAME/210  | C    | 3  | 20       | 20        | W    | 1230-1530 | G    | AHMN 511  | CAMP | Li, Fang        | Y   |      |          |
| A  | 11103 | Game Engine Fundamentals   | GAME/210  | D    | 3  | 20       | 12        | W    | 1545-1845 | G    | AHMN 511  | CAMP | Li, Fang        | Y   |      |          |
| A  | 11104 | Game Engine Fundamentals   | GAME/210  | E    | 3  | 0        | 0         | F    | 0800-1100 | G    | AHMN 501A | CAMP | FACULTY TBA     |     |      |          |
| A  | 11105 | Color & Lighting for Games | GAME/215  | A    | 3  | 20       | 18        | W    | 1900-2200 | G    | AHMN 405  | CAMP | Kline, Marty    | Y   |      |          |
| A  | 11106 | Color & Lighting for Games | GAME/215  | B    | 3  | 20       | 20        | W    | 1545-1845 | G    | AHMN 505  | CAMP | Geraths, Gary   | Y   |      |          |
| A  | 11107 | Color & Lighting for Games | GAME/215  | C    | 3  | 20       | 19        | Sa   | 1430-1730 | G    | AHMN 511  | CAMP | Cheng, Daniel   | Y   |      |          |
| A  | 11108 | Color & Lighting for Games | GAME/215  | D    | 3  | 0        | 0         | Th   | 1900-2200 | G    | AHMN 501A | CAMP | FACULTY TBA     |     |      |          |
| A  | 11109 | Color & Lighting for Games | GAME/215  | E    | 3  | 20       | 13        | W    | 1545-1845 | G    | AHMN 405  | CAMP | Kline, Marty    | Y   |      |          |
| A  | 11110 | Game Studio Project I      | GAME/250  | A    | 3  | 20       | 18        | W    | 1230-1530 | G    | AHMN 501A | CAMP | Quarnstrom, Dan | Y   |      | \$135.00 |
| A  | 11111 | Game Studio Project I      | GAME/250  | B    | 3  | 20       | 11        | W    | 1545-1845 | G    | AHMN 501A | CAMP | Fiske, Dan      | Y   |      | \$135.00 |
| A  | 11112 | Game Studio Project I      | GAME/250  | C    | 3  | 20       | 20        | F    | 1530-1830 | G    | AHMN 511  | CAMP | Fiske, Dan      | Y   |      | \$135.00 |
| A  | 11113 | Game Studio Project I      | GAME/250  | D    | 3  | 20       | 20        | Th   | 1230-1530 | G    | AHMN 405  | CAMP | Fiske, Dan      | Y   |      | \$135.00 |
| A  | 11114 | Game Studio Project I      | GAME/250  | E    | 3  | 0        | 0         | Th   | 0800-1100 | G    | AHMN 410  | CAMP | FACULTY TBA     |     |      | \$135.00 |
| A  | 10482 | CG for Digital Artists     | GAME/325  | A    | 2  | 17       | 18        | Th   | 0800-1100 | G    | AHMN 511  | CAMP | Jones, Tim      | Y   |      |          |
| A  | 10483 | CG for Digital Artists     | GAME/325  | B    | 2  | 17       | 17        | F    | 1530-1830 | G    | AHMN 405  | CAMP | Bhaumik, Jay    | Y   |      |          |
| A  | 10484 | CG for Digital Artists     | GAME/325  | C    | 2  | 17       | 18        | F    | 1200-1500 | G    | AHMN 410  | CAMP | Bhaumik, Jay    | Y   |      |          |
| A  | 11117 | CG for Digital Artists     | GAME/325  | D    | 2  | 17       | 18        | Tu   | 0800-1100 | G    | AHMN 405  | CAMP | Jones, Tim      | Y   |      |          |
| A  | 10485 | Adv Tools & Techniques Ii  | GAME/331  | A    | 3  | 17       | 17        | Th   | 1545-2145 | G    | AHMN 410  | CAMP | Dobbie, Robert  | Y   |      |          |
| A  | 10486 | Adv Tools & Techniques Ii  | GAME/331  | B    | 3  | 19       | 19        | Th   | 1545-2145 | G    | AHMN 511  | CAMP | Li, Fang        | Y   |      |          |
| A  | 11118 | Adv Tools & Techniques Ii  | GAME/331  | C    | 3  | 17       | 15        | Th   | 1230-1830 | G    | AHMN 502  | CAMP | Quarnstrom, Dan | Y   |      |          |



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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|-----------------|-----|------|----------|
| A  | 10618 | Adv Tools & Techniques Ii      | GAME/331  | D    | 3  | 17       | 18        | Tu   | 1545-1845 | O    | AHMN 501A | CAMP | Dobbie, Robert  | Y   |      |          |
| A  | 10618 | Adv Tools & Techniques Ii      | GAME/331  | D    | 3  | 17       | 18        | Tu   | 1845-2145 | O    | AHMN 501A | CAMP | Li, Fang        |     |      |          |
| A  | 10488 | Practicum in Games & Ent II    | GAME/440  | A    | 3  | 0        | 0         | Tu   | 1200-1500 | G    | AHMN 411  | CAMP | FACULTY TBA     |     |      |          |
| A  | 10488 | Practicum in Games & Ent II    | GAME/440  | A    | 3  | 0        | 0         | Tu   | 0800-1100 | G    | AHMN 411  | CAMP | FACULTY TBA     |     |      |          |
| A  | 10489 | Practicum in Games & Ent II    | GAME/440  | B    | 3  | 20       | 20        | Tu   | 1900-2200 | G    | AHMN 404  | CAMP | Johnson, Ashton | Y   |      |          |
| A  | 10489 | Practicum in Games & Ent II    | GAME/440  | B    | 3  | 20       | 20        | M    | 1900-2200 | G    | AHMN 511  | CAMP | Johnson, Ashton | Y   |      |          |
| A  | 10825 | Practicum in Games & Ent II    | GAME/440  | C    | 3  | 20       | 14        | Tu   | 1545-2145 | G    | AHMN 511  | CAMP | Kline, Marty    | Y   |      |          |
| A  | 11123 | Practicum in Games & Ent II    | GAME/440  | D    | 3  | 20       | 9         | F    | 1530-2130 | G    | AHMN 410  | CAMP | Tan, Poe        | Y   |      |          |
| A  | 10641 | Character Design for Games     | GAME/490  | A    | 3  | 20       | 19        | M    | 1900-2200 | G    | AHMN 411  | CAMP | Ly, Hong        | Y   |      |          |
| A  | 10642 | Landscape Design & Painting    | GAME/490  | B    | 3  | 20       | 20        | Th   | 1545-1845 | G    | AHMN 305  | CAMP | Geraths, Gary   | Y   |      |          |
| A  | 10804 | Robots, Vehicles + Spaceships  | GAME/490  | D    | 3  | 20       | 19        | W    | 0800-1100 | G    | AHMN 410  | CAMP | Quarnstrom, Dan | Y   |      |          |
| A  | 10804 | Robots, Vehicles + Spaceships  | GAME/490  | D    | 3  | 20       | 19        | W    | 0800-1100 | G    | GLEF 112  | CAMP | Quarnstrom, Dan | Y   |      |          |
| A  | 10946 | Art of Costume in Game         | GAME/490  | E    | 3  | 20       | 20        | Tu   | 1545-1845 | G    | AHMN 305  | CAMP | Reyes, Miguel   | Y   |      |          |
| A  | 11311 | IS:SuperJump Games 3D Internsh | GAME/999  | A    | 3  | 1        | 1         | M    | 0900-1400 | G    |           |      | Black, Joffery  | Y   |      |          |
| A  | 11312 | IS:Adv Compositing for VFX     | GAME/999  | B    | 3  | 1        | 1         | W    | 1900-2200 | G    |           |      | Moreno, Raul    | Y   |      |          |
| A  | 11314 | IS: Super Jump Internship      | GAME/999  | C    | 3  | 1        | 1         | M    | 0900-1400 | G    |           |      | Black, Joffery  | Y   |      |          |
| A  | 11315 | IS:Envd in Blendr/Unreal Engin | GAME/999  | D    | 2  | 1        | 1         | Th   | 1545-1845 | G    |           |      | Johnson, Ashton | Y   |      |          |
| A  | 11316 | IS:Superjump Games Internship  | GAME/999  | E    | 3  | 1        | 1         | M    | 0900-1700 | G    |           |      | Black, Joffery  | Y   |      |          |
| A  | 11320 | IS:Unreal & Blendr Concept Art | GAME/999  | F    | 3  | 1        | 1         | Th   | 1545-1830 | G    |           |      | Johnson, Ashton | Y   |      |          |

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**Department: GFNA -- Graduate Fine Arts**

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|---------------------------|-----|------|----------|
| A  | 11167 | 1960s to the Present           | AHCS/585  | A    | 3  | 20       | 15        | W    | 1000-1200 | G    | GLEF 212  | CAMP | Dalglish-Schommer, Cletus |     |      |          |
| A  | 11167 | 1960s to the Present           | AHCS/585  | A    | 3  | 20       | 15        | Tu   | 1101-1229 | G    | COLE 130  | CAMP | FACULTY TBA               |     |      |          |
| A  | 11166 | Out on the Town                | AHCS/585  | B    | 3  | 12       | 8         | F    | 1300-1600 | G    | AHMN 312  | CAMP | August-Salazar, Lindsay   | Y   |      |          |
| A  | 10589 | Critical Theory and Practice 2 | AHCS/651  | 0    | 3  | 20       | 15        | M    | 0915-1200 | G    | ONLINE    | OLSY | Burmester, Kathrin        | Y   |      |          |
| A  | 10991 | Intro to Experimental Drawing  | GRAD/550  | A    | 3  | 3        | 0         | F    | 1200-1800 | G    | GLEF 212  | CAMP | Calame, Ingrid            | Y   |      |          |
| A  | 10992 | Intro to Time-Based Work       | GRAD/550  | B    | 3  | 5        | 5         | W    | 1900-2200 | G    | GLEF 105  | CAMP | Curtis, Von               | Y   |      |          |
| A  | 10992 | Intro to Time-Based Work       | GRAD/550  | B    | 3  | 5        | 5         | W    | 1900-2200 | G    | AHMN B09  | CAMP | Curtis, Von               | Y   |      |          |
| A  | 10992 | Intro to Time-Based Work       | GRAD/550  | B    | 3  | 5        | 5         | W    | 1900-2200 | G    | GLEF 107  | CAMP | Curtis, Von               | Y   |      |          |
| A  | 10993 | Lighting Studio I              | GRAD/550  | C    | 3  | 2        | 0         | F    | 1200-1800 | G    | GLEF 105  | CAMP | Ohlweiler, Lisa           | Y   |      |          |
| A  | 10993 | Lighting Studio I              | GRAD/550  | C    | 3  | 2        | 0         | F    | 1200-1800 | G    | AHMN 601A | CAMP | Ohlweiler, Lisa           | Y   |      |          |
| A  | 10993 | Lighting Studio I              | GRAD/550  | C    | 3  | 2        | 0         | F    | 1200-1800 | G    | GLEF 211  | CAMP | Ohlweiler, Lisa           | Y   |      |          |
| A  | 10994 | Advanced Critique              | GRAD/550  | D    | 3  | 1        | 1         | Tu   | 1900-2200 | G    | GLEF 107  | CAMP | Johnson, Larry            | Y   |      |          |
| A  | 10995 | Photo GNRS:Advanced BW         | GRAD/550  | E    | 3  | 2        | 0         | M    | 0800-1500 | G    | GLEF 218  | CAMP | Slade, Alexander          | Y   |      |          |
| A  | 10995 | Photo GNRS:Advanced BW         | GRAD/550  | E    | 3  | 2        | 0         | M    | 0800-1500 | G    | AHMN 601A | CAMP | Slade, Alexander          | Y   |      |          |
| A  | 10995 | Photo GNRS:Advanced BW         | GRAD/550  | E    | 3  | 2        | 0         | M    | 0800-1500 | G    | GLEF 105  | CAMP | Slade, Alexander          | Y   |      |          |
| A  | 10996 | Editorial: Visual Narratives   | GRAD/550  | F    | 3  | 2        | 0         | F    | 0800-1100 | G    | GLEF 212  | CAMP | Clark, Hiroshi            | Y   |      |          |
| A  | 10996 | Editorial: Visual Narratives   | GRAD/550  | F    | 3  | 2        | 0         | F    | 0800-1100 | G    | AHMN 601A | CAMP | Clark, Hiroshi            | Y   |      |          |
| A  | 10998 | Pntg Gnrs:Strytlng in ContArt  | GRAD/550  | H    | 3  | 3        | 1         | Tu   | 0800-1100 | G    | GLEF 219  | CAMP | Hakim, Yaron              | Y   |      |          |
| A  | 10998 | Pntg Gnrs:Strytlng in ContArt  | GRAD/550  | H    | 3  | 3        | 1         | Tu   | 0800-1100 | G    | GLEF 220  | CAMP | Hakim, Yaron              | Y   |      |          |
| A  | 10999 | Pntg Gnrs:Materials & Methods  | GRAD/550  | I    | 3  | 3        | 2         | M    | 1900-2200 | G    | GLEF 219  | CAMP | August-Salazar, Lindsay   | Y   |      |          |
| A  | 10999 | Pntg Gnrs:Materials & Methods  | GRAD/550  | I    | 3  | 3        | 2         | M    | 1900-2200 | G    | GLEF 220  | CAMP | August-Salazar, Lindsay   | Y   |      |          |
| A  | 11000 | Advanced Techniques            | GRAD/550  | J    | 3  | 5        | 5         | F    | 1200-1800 | G    | GLEF 113  | CAMP | Engelman, Charles         | Y   |      |          |

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**Department: GFNA -- Graduate Fine Arts**

| ST | CRN   | Title                          | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time      | Camp | Classroom | INSM | Instructor        | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|-------------------|-----|------|----------|
| A  | 11000 | Advanced Techniques            | GRAD/550  | J    | 3  | 5        | 5         | F    | 1200-1800 | G    | GLEF 107  | CAMP | Engelman, Charles | Y   |      |          |
| A  | 11001 | Sculpture/New Genres II        | GRAD/550  | K    | 3  | 2        | 0         | M    | 1200-1500 | G    | AHMN 402  | CAMP | Wall, Kelly       |     |      |          |
| A  | 11001 | Sculpture/New Genres II        | GRAD/550  | K    | 3  | 2        | 0         | M    | 0800-1100 | G    | AHMN 402  | CAMP | Collins, AJ       | Y   |      |          |
| A  | 11001 | Sculpture/New Genres II        | GRAD/550  | K    | 3  | 2        | 0         | M    | 0800-1100 | G    | GLEF 113  | CAMP | Collins, AJ       | Y   |      |          |
| A  | 11001 | Sculpture/New Genres II        | GRAD/550  | K    | 3  | 2        | 0         | M    | 0800-1100 | G    | GLEF 107  | CAMP | Collins, AJ       | Y   |      |          |
| A  | 11001 | Sculpture/New Genres II        | GRAD/550  | K    | 3  | 2        | 0         | M    | 1200-1500 | G    | GLEF 114  | CAMP | Wall, Kelly       |     |      |          |
| A  | 11001 | Sculpture/New Genres II        | GRAD/550  | K    | 3  | 2        | 0         | M    | 0800-1100 | G    | GLEF 114  | CAMP | Collins, AJ       | Y   |      |          |
| A  | 11001 | Sculpture/New Genres II        | GRAD/550  | K    | 3  | 2        | 0         | M    | 1200-1500 | G    | GLEF 107  | CAMP | Wall, Kelly       |     |      |          |
| A  | 11001 | Sculpture/New Genres II        | GRAD/550  | K    | 3  | 2        | 0         | M    | 1200-1500 | G    | GLEF 113  | CAMP | Wall, Kelly       |     |      |          |
| A  | 11002 | Ceramics                       | GRAD/550  | L    | 3  | 2        | 2         | Th   | 1900-2200 | G    | GLEF 114  | CAMP | Leener, Zachary   | Y   |      |          |
| A  | 11002 | Ceramics                       | GRAD/550  | L    | 3  | 2        | 2         | Th   | 1900-2200 | G    | GLEF 113  | CAMP | Leener, Zachary   | Y   |      |          |
| A  | 11002 | Ceramics                       | GRAD/550  | L    | 3  | 2        | 2         | Th   | 1900-2200 | G    | GLEF 107  | CAMP | Leener, Zachary   | Y   |      |          |
| A  | 11003 | Advanced Seminar:Erotic &Power | GRAD/550  | M    | 3  | 1        | 1         | M    | 1900-2200 | G    | GLEF 218  | CAMP | Moon, Jennifer    | Y   |      |          |
| A  | 11005 | Photography II                 | GRAD/550  | N    | 3  | 2        | 0         | W    | 0800-1100 | G    | GLEF 218  | CAMP | James, Ian        | Y   |      |          |
| A  | 11005 | Photography II                 | GRAD/550  | N    | 3  | 2        | 0         | W    | 0800-1100 | G    | AHMN 601A | CAMP | James, Ian        | Y   |      |          |
| A  | 11005 | Photography II                 | GRAD/550  | N    | 3  | 2        | 0         | W    | 1230-1530 | G    | GLEF 218  | CAMP | Johnson, Larry    |     |      |          |
| A  | 11005 | Photography II                 | GRAD/550  | N    | 3  | 2        | 0         | W    | 1230-1530 | G    | AHMN 601A | CAMP | Johnson, Larry    |     |      |          |
| A  | 11006 | Painting II                    | GRAD/550  | O    | 3  | 2        | 0         | M    | 0800-1500 | G    | GLEF 219  | CAMP | Calame, Ingrid    | Y   |      |          |
| A  | 11006 | Painting II                    | GRAD/550  | O    | 3  | 2        | 0         | M    | 0800-1500 | G    | GLEF 220  | CAMP | Calame, Ingrid    | Y   |      |          |
| A  | 11007 | Painting II                    | GRAD/550  | P    | 3  | 2        | 0         | W    | 0800-1530 | G    | GLEF 220  | CAMP | Kaplan, Stan      | Y   |      |          |
| A  | 11007 | Painting II                    | GRAD/550  | P    | 3  | 2        | 0         | W    | 0800-1530 | G    | GLEF 219  | CAMP | Kaplan, Stan      | Y   |      |          |
| A  | 11008 | Interdisciplinary Studio       | GRAD/550  | Q    | 3  | 5        | 5         | F    | 0800-1100 | G    | GLEF 114  | CAMP | Miyazaki, Natasha | Y   |      |          |
| A  | 11008 | Interdisciplinary Studio       | GRAD/550  | Q    | 3  | 5        | 5         | F    | 0800-1100 | G    | GLEF 107  | CAMP | Miyazaki, Natasha | Y   |      |          |

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| ST | CRN   | Title                     | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time      | Camp | Classroom | INSM | Instructor                | Pri | Attr | CRSE Fee |
|----|-------|---------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|---------------------------|-----|------|----------|
| A  | 11032 | ST: Beginning Ceramics    | GRAD/550  | S    | 3  | 2        | 1         | Tu   | 1900-2200 | G    | GLEF 113  | CAMP | Takayama-Ogawa, Joan      | Y   |      |          |
| A  | 11049 | ST: Intermediate Ceramics | GRAD/550  | T    | 3  | 2        | 0         | W    | 1900-2200 | G    | GLEF 114  | CAMP | Takayama-Ogawa, Joan      | Y   |      |          |
| A  | 11279 | Ceramics                  | GRAD/550  | U    | 3  | 2        | 0         | Tu   | 0800-1100 | G    | GLEF 113  | CAMP | Roy, David                | Y   |      |          |
| A  | 11279 | Ceramics                  | GRAD/550  | U    | 3  | 2        | 0         | Tu   | 0800-1100 | G    | GLEF 114  | CAMP | Roy, David                | Y   |      |          |
| A  | 11279 | Ceramics                  | GRAD/550  | U    | 3  | 2        | 0         | Tu   | 0800-1100 | G    | GLEF 107  | CAMP | Roy, David                | Y   |      |          |
| A  | 11299 | Made for Kids: Malawi     | GRAD/550  | V    | 3  | 1        | 1         | W    | 0815-1100 | G    | AHMN 301  | CAMP | Staten, JoAnn             | Y   |      |          |
| A  | 10596 | Graduate Critique I       | GRAD/610  | A    | 3  | 1        | 0         | M    | 1300-1830 | G    | GLEF 207  | CAMP | Dalglish-Schommer, Cletus |     |      |          |
| A  | 10596 | Graduate Critique I       | GRAD/610  | A    | 3  | 1        | 0         | M    | 1300-1830 | G    | GLEF 207  | CAMP | Moon, Jennifer            |     |      |          |
| A  | 10596 | Graduate Critique I       | GRAD/610  | A    | 3  | 1        | 0         | M    | 1300-1830 | G    | GLEF 207  | CAMP | August-Salazar, Lindsay   |     |      |          |
| A  | 10596 | Graduate Critique I       | GRAD/610  | A    | 3  | 1        | 0         | M    | 1300-1830 | G    | GLEF 207  | CAMP | Twist, Kade               |     |      |          |
| A  | 10596 | Graduate Critique I       | GRAD/610  | A    | 3  | 1        | 0         | M    | 1300-1830 | G    | GLEF 207  | CAMP | Curtis, Von               |     |      |          |
| A  | 10596 | Graduate Critique I       | GRAD/610  | A    | 3  | 1        | 0         | M    | 1300-1830 | G    | GLEF 207  | CAMP | Hartman, Asher            |     |      |          |
| A  | 10596 | Graduate Critique I       | GRAD/610  | A    | 3  | 1        | 0         | M    | 1300-1830 | G    | GLEF 207  | CAMP | Carter, Matthew           |     |      |          |
| A  | 10597 | Graduate Critique I       | GRAD/610  | B    | 3  | 0        | 0         | W    | 1300-1830 | G    | GLEF 207  | CAMP | Carter, Matthew           |     |      |          |
| A  | 10597 | Graduate Critique I       | GRAD/610  | B    | 3  | 0        | 0         | W    | 1300-1830 | G    | GLEF 207  | CAMP | Dalglish-Schommer, Cletus |     |      |          |
| A  | 10597 | Graduate Critique I       | GRAD/610  | B    | 3  | 0        | 0         | W    | 1300-1830 | G    | GLEF 207  | CAMP | Hartman, Asher            |     |      |          |
| A  | 10597 | Graduate Critique I       | GRAD/610  | B    | 3  | 0        | 0         | W    | 1300-1830 | G    | GLEF 207  | CAMP | Moon, Jennifer            |     |      |          |
| A  | 10597 | Graduate Critique I       | GRAD/610  | B    | 3  | 0        | 0         | W    | 1300-1830 | G    | GLEF 207  | CAMP | Twist, Kade               |     |      |          |
| A  | 10597 | Graduate Critique I       | GRAD/610  | B    | 3  | 0        | 0         | W    | 1300-1830 | G    | GLEF 207  | CAMP | August-Salazar, Lindsay   |     |      |          |
| A  | 10597 | Graduate Critique I       | GRAD/610  | B    | 3  | 0        | 0         | W    | 1300-1830 | G    | GLEF 207  | CAMP | Curtis, Von               |     |      |          |
| A  | 10598 | Graduate Critique II      | GRAD/611  | A    | 3  | 9        | 7         | M    | 1300-1830 | G    | GLEF 207  | CAMP | Dalglish-Schommer, Cletus |     |      |          |
| A  | 10598 | Graduate Critique II      | GRAD/611  | A    | 3  | 9        | 7         | M    | 1300-1830 | G    | GLEF 207  | CAMP | Moon, Jennifer            |     |      |          |
| A  | 10598 | Graduate Critique II      | GRAD/611  | A    | 3  | 9        | 7         | M    | 1300-1830 | G    | GLEF 207  | CAMP | August-Salazar, Lindsay   |     |      |          |

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| ST | CRN   | Title                | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time      | Camp | Classroom      | INSM | Instructor                | Pri | Attr | CRSE Fee |
|----|-------|----------------------|-----------|------|----|----------|-----------|------|-----------|------|----------------|------|---------------------------|-----|------|----------|
| A  | 10598 | Graduate Critique II | GRAD/611  | A    | 3  | 9        | 7         | M    | 1300-1830 | G    | GLEF 207       | CAMP | Twist, Kade               |     |      |          |
| A  | 10598 | Graduate Critique II | GRAD/611  | A    | 3  | 9        | 7         | M    | 1300-1830 | G    | GLEF 207       | CAMP | Curtis, Von               |     |      |          |
| A  | 10598 | Graduate Critique II | GRAD/611  | A    | 3  | 9        | 7         | M    | 1300-1830 | G    | GLEF 207       | CAMP | Carter, Matthew           |     |      |          |
| A  | 10598 | Graduate Critique II | GRAD/611  | A    | 3  | 9        | 7         | M    | 1300-1830 | G    | GLEF 207       | CAMP | Hartman, Asher            |     |      |          |
| A  | 10599 | Graduate Critique II | GRAD/611  | B    | 3  | 10       | 9         | W    | 1300-1830 | G    | GLEF 207       | CAMP | Twist, Kade               |     |      |          |
| A  | 10599 | Graduate Critique II | GRAD/611  | B    | 3  | 10       | 9         | W    | 1300-1830 | G    | GLEF 207       | CAMP | Dalglish-Schommer, Cletus |     |      |          |
| A  | 10599 | Graduate Critique II | GRAD/611  | B    | 3  | 10       | 9         | W    | 1300-1830 | G    | GLEF 207       | CAMP | Curtis, Von               |     |      |          |
| A  | 10599 | Graduate Critique II | GRAD/611  | B    | 3  | 10       | 9         | W    | 1300-1830 | G    | GLEF 207       | CAMP | Moon, Jennifer            |     |      |          |
| A  | 10599 | Graduate Critique II | GRAD/611  | B    | 3  | 10       | 9         | W    | 1300-1830 | G    | GLEF 207       | CAMP | Hartman, Asher            |     |      |          |
| A  | 10599 | Graduate Critique II | GRAD/611  | B    | 3  | 10       | 9         | W    | 1300-1830 | G    | GLEF 207       | CAMP | August-Salazar, Lindsay   |     |      |          |
| A  | 10599 | Graduate Critique II | GRAD/611  | B    | 3  | 10       | 9         | W    | 1300-1830 | G    | GLEF 207       | CAMP | Carter, Matthew           |     |      |          |
| A  | 11168 | Graduate Studio I    | GRAD/622  | A    | 3  | 15       | 0         | Th   | 1300-1600 | G    | CCGS P STUDIOS | CAMP | Hurtado Segovia, Lorenzo  |     |      |          |
| A  | 11168 | Graduate Studio I    | GRAD/622  | A    | 3  | 15       | 0         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Newkirk, Kori             |     |      |          |
| A  | 11168 | Graduate Studio I    | GRAD/622  | A    | 3  | 15       | 0         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Weissman, Benjamin        |     |      |          |
| A  | 11168 | Graduate Studio I    | GRAD/622  | A    | 3  | 15       | 0         | Th   | 1300-1600 | G    | CCGS P STUDIOS | CAMP | Kim, Soo                  |     |      |          |
| A  | 11168 | Graduate Studio I    | GRAD/622  | A    | 3  | 15       | 0         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Hartman, Asher            |     |      |          |
| A  | 11168 | Graduate Studio I    | GRAD/622  | A    | 3  | 15       | 0         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Carter, Matthew           |     |      |          |
| A  | 11168 | Graduate Studio I    | GRAD/622  | A    | 3  | 15       | 0         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Curtis, Von               |     |      |          |
| A  | 11168 | Graduate Studio I    | GRAD/622  | A    | 3  | 15       | 0         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Twist, Kade               |     |      |          |
| A  | 11168 | Graduate Studio I    | GRAD/622  | A    | 3  | 15       | 0         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | August-Salazar, Lindsay   |     |      |          |
| A  | 11168 | Graduate Studio I    | GRAD/622  | A    | 3  | 15       | 0         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Moon, Jennifer            |     |      |          |
| A  | 11168 | Graduate Studio I    | GRAD/622  | A    | 3  | 15       | 0         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Dalglish-Schommer, Cletus |     |      |          |
| A  | 11168 | Graduate Studio I    | GRAD/622  | A    | 3  | 15       | 0         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Burmester, Kathrin        | Y   |      |          |

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|----|-------|------------------------------|-----------|------|----|----------|-----------|------|-----------|------|----------------|------|---------------------------|-----|------|----------|
| A  | 11169 | Graduate Studio II           | GRAD/623  | A    | 3  | 17       | 16        | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Curtis, Von               |     |      |          |
| A  | 11169 | Graduate Studio II           | GRAD/623  | A    | 3  | 17       | 16        | Th   | 1300-1600 | G    | CCGS P STUDIOS | CAMP | Hurtado Segovia, Lorenzo  |     |      |          |
| A  | 11169 | Graduate Studio II           | GRAD/623  | A    | 3  | 17       | 16        | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Moon, Jennifer            |     |      |          |
| A  | 11169 | Graduate Studio II           | GRAD/623  | A    | 3  | 17       | 16        | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Hartman, Asher            |     |      |          |
| A  | 11169 | Graduate Studio II           | GRAD/623  | A    | 3  | 17       | 16        | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Burmester, Kathrin        | Y   |      |          |
| A  | 11169 | Graduate Studio II           | GRAD/623  | A    | 3  | 17       | 16        | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Newkirk, Kori             |     |      |          |
| A  | 11169 | Graduate Studio II           | GRAD/623  | A    | 3  | 17       | 16        | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Carter, Matthew           |     |      |          |
| A  | 11169 | Graduate Studio II           | GRAD/623  | A    | 3  | 17       | 16        | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | DalGLISH-SCHOMMER, CLETUS |     |      |          |
| A  | 11169 | Graduate Studio II           | GRAD/623  | A    | 3  | 17       | 16        | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Weissman, Benjamin        |     |      |          |
| A  | 11169 | Graduate Studio II           | GRAD/623  | A    | 3  | 17       | 16        | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Twist, Kade               |     |      |          |
| A  | 11169 | Graduate Studio II           | GRAD/623  | A    | 3  | 17       | 16        | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | August-Salazar, Lindsay   |     |      |          |
| A  | 11169 | Graduate Studio II           | GRAD/623  | A    | 3  | 17       | 16        | Th   | 1300-1600 | G    | CCGS P STUDIOS | CAMP | Kim, Soo                  |     |      |          |
| A  | 10588 | Collaborative Art and Action | GRAD/631  | 0    | 3  | 15       | 2         | W    | 1900-2200 | G    | GLEF 212       | CAMP | Twist, Kade               | Y   |      |          |
| A  | 10588 | Collaborative Art and Action | GRAD/631  | 0    | 3  | 15       | 2         | W    | 1900-2200 | G    | GLEF 209       | CAMP | Twist, Kade               | Y   |      |          |
| A  | 10600 | Graduate Critique III        | GRAD/710  | A    | 3  | 2        | 2         | M    | 1300-1830 | G    | GLEF 207       | CAMP | Hartman, Asher            |     |      |          |
| A  | 10600 | Graduate Critique III        | GRAD/710  | A    | 3  | 2        | 2         | M    | 1300-1830 | G    | GLEF 207       | CAMP | Moon, Jennifer            |     |      |          |
| A  | 10600 | Graduate Critique III        | GRAD/710  | A    | 3  | 2        | 2         | M    | 1300-1830 | G    | GLEF 207       | CAMP | Twist, Kade               | Y   |      |          |
| A  | 10600 | Graduate Critique III        | GRAD/710  | A    | 3  | 2        | 2         | M    | 1300-1830 | G    | GLEF 207       | CAMP | Curtis, Von               |     |      |          |
| A  | 10600 | Graduate Critique III        | GRAD/710  | A    | 3  | 2        | 2         | M    | 1300-1830 | G    | GLEF 207       | CAMP | Carter, Matthew           |     |      |          |
| A  | 10600 | Graduate Critique III        | GRAD/710  | A    | 3  | 2        | 2         | M    | 1300-1830 | G    | GLEF 207       | CAMP | DalGLISH-SCHOMMER, CLETUS |     |      |          |
| A  | 10600 | Graduate Critique III        | GRAD/710  | A    | 3  | 2        | 2         | M    | 1300-1830 | G    | GLEF 207       | CAMP | August-Salazar, Lindsay   |     |      |          |
| A  | 10601 | Graduate Critique III        | GRAD/710  | B    | 3  | 0        | 0         | W    | 1300-1830 | G    | GLEF 207       | CAMP | Moon, Jennifer            |     |      |          |
| A  | 10601 | Graduate Critique III        | GRAD/710  | B    | 3  | 0        | 0         | W    | 1300-1830 | G    | GLEF 207       | CAMP | August-Salazar, Lindsay   |     |      |          |

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202410 - Spring 2024

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#### Department: GFNA -- Graduate Fine Arts

| ST | CRN   | Title                 | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time      | Camp | Classroom      | INSM | Instructor                | Pri | Attr | CRSE Fee |
|----|-------|-----------------------|-----------|------|----|----------|-----------|------|-----------|------|----------------|------|---------------------------|-----|------|----------|
| A  | 10601 | Graduate Critique III | GRAD/710  | B    | 3  | 0        | 0         | W    | 1300-1830 | G    | GLEF 207       | CAMP | Twist, Kade               | Y   |      |          |
| A  | 10601 | Graduate Critique III | GRAD/710  | B    | 3  | 0        | 0         | W    | 1300-1830 | G    | GLEF 207       | CAMP | Curtis, Von               |     |      |          |
| A  | 10601 | Graduate Critique III | GRAD/710  | B    | 3  | 0        | 0         | W    | 1300-1830 | G    | GLEF 207       | CAMP | Carter, Matthew           |     |      |          |
| A  | 10601 | Graduate Critique III | GRAD/710  | B    | 3  | 0        | 0         | W    | 1300-1830 | G    | GLEF 207       | CAMP | Hartman, Asher            |     |      |          |
| A  | 10601 | Graduate Critique III | GRAD/710  | B    | 3  | 0        | 0         | W    | 1300-1830 | G    | GLEF 207       | CAMP | Dalglish-Schommer, Cletus |     |      |          |
| A  | 10602 | Graduate Critique IV  | GRAD/711  | A    | 3  | 3        | 3         | M    | 1300-1830 | G    | GLEF 207       | CAMP | Carter, Matthew           |     |      |          |
| A  | 10602 | Graduate Critique IV  | GRAD/711  | A    | 3  | 3        | 3         | M    | 1300-1830 | G    | GLEF 207       | CAMP | Twist, Kade               | Y   |      |          |
| A  | 10602 | Graduate Critique IV  | GRAD/711  | A    | 3  | 3        | 3         | M    | 1300-1830 | G    | GLEF 207       | CAMP | Moon, Jennifer            |     |      |          |
| A  | 10602 | Graduate Critique IV  | GRAD/711  | A    | 3  | 3        | 3         | M    | 1300-1830 | G    | GLEF 207       | CAMP | Curtis, Von               |     |      |          |
| A  | 10602 | Graduate Critique IV  | GRAD/711  | A    | 3  | 3        | 3         | M    | 1300-1830 | G    | GLEF 207       | CAMP | August-Salazar, Lindsay   |     |      |          |
| A  | 10602 | Graduate Critique IV  | GRAD/711  | A    | 3  | 3        | 3         | M    | 1300-1830 | G    | GLEF 207       | CAMP | Hartman, Asher            |     |      |          |
| A  | 10602 | Graduate Critique IV  | GRAD/711  | A    | 3  | 3        | 3         | M    | 1300-1830 | G    | GLEF 207       | CAMP | Dalglish-Schommer, Cletus |     |      |          |
| A  | 10603 | Graduate Critique IV  | GRAD/711  | B    | 3  | 3        | 3         | W    | 1300-1830 | G    | GLEF 207       | CAMP | Moon, Jennifer            |     |      |          |
| A  | 10603 | Graduate Critique IV  | GRAD/711  | B    | 3  | 3        | 3         | W    | 1300-1830 | G    | GLEF 207       | CAMP | Carter, Matthew           |     |      |          |
| A  | 10603 | Graduate Critique IV  | GRAD/711  | B    | 3  | 3        | 3         | W    | 1300-1830 | G    | GLEF 207       | CAMP | Twist, Kade               | Y   |      |          |
| A  | 10603 | Graduate Critique IV  | GRAD/711  | B    | 3  | 3        | 3         | W    | 1300-1830 | G    | GLEF 207       | CAMP | Hartman, Asher            |     |      |          |
| A  | 10603 | Graduate Critique IV  | GRAD/711  | B    | 3  | 3        | 3         | W    | 1300-1830 | G    | GLEF 207       | CAMP | Curtis, Von               |     |      |          |
| A  | 10603 | Graduate Critique IV  | GRAD/711  | B    | 3  | 3        | 3         | W    | 1300-1830 | G    | GLEF 207       | CAMP | August-Salazar, Lindsay   |     |      |          |
| A  | 10603 | Graduate Critique IV  | GRAD/711  | B    | 3  | 3        | 3         | W    | 1300-1830 | G    | GLEF 207       | CAMP | Dalglish-Schommer, Cletus |     |      |          |
| A  | 10594 | Graduate Studio III   | GRAD/720  | A    | 4  | 15       | 3         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | August-Salazar, Lindsay   |     |      |          |
| A  | 10594 | Graduate Studio III   | GRAD/720  | A    | 4  | 15       | 3         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Moon, Jennifer            |     |      |          |
| A  | 10594 | Graduate Studio III   | GRAD/720  | A    | 4  | 15       | 3         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Curtis, Von               |     |      |          |
| A  | 10594 | Graduate Studio III   | GRAD/720  | A    | 4  | 15       | 3         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Burmester, Kathrin        | Y   |      |          |

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|----|-------|-------------------------|-----------|------|----|----------|-----------|------|-----------|------|----------------|------|---------------------------|-----|------|----------|
| A  | 10594 | Graduate Studio III     | GRAD/720  | A    | 4  | 15       | 3         | Th   | 1300-1600 | G    | CCGS P STUDIOS | CAMP | Hurtado Segovia, Lorenzo  |     |      |          |
| A  | 10594 | Graduate Studio III     | GRAD/720  | A    | 4  | 15       | 3         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Newkirk, Kori             |     |      |          |
| A  | 10594 | Graduate Studio III     | GRAD/720  | A    | 4  | 15       | 3         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Weissman, Benjamin        |     |      |          |
| A  | 10594 | Graduate Studio III     | GRAD/720  | A    | 4  | 15       | 3         | Th   | 1300-1600 | G    | CCGS P STUDIOS | CAMP | Kim, Soo                  |     |      |          |
| A  | 10594 | Graduate Studio III     | GRAD/720  | A    | 4  | 15       | 3         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Hartman, Asher            |     |      |          |
| A  | 10594 | Graduate Studio III     | GRAD/720  | A    | 4  | 15       | 3         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Carter, Matthew           |     |      |          |
| A  | 10594 | Graduate Studio III     | GRAD/720  | A    | 4  | 15       | 3         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | DalGLISH-SCHOMMER, CLETUS |     |      |          |
| A  | 10594 | Graduate Studio III     | GRAD/720  | A    | 4  | 15       | 3         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Twist, Kade               |     |      |          |
| A  | 10595 | Graduate Studio IV      | GRAD/721  | A    | 4  | 15       | 6         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Carter, Matthew           |     |      |          |
| A  | 10595 | Graduate Studio IV      | GRAD/721  | A    | 4  | 15       | 6         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Burmester, Kathrin        | Y   |      |          |
| A  | 10595 | Graduate Studio IV      | GRAD/721  | A    | 4  | 15       | 6         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | August-Salazar, Lindsay   |     |      |          |
| A  | 10595 | Graduate Studio IV      | GRAD/721  | A    | 4  | 15       | 6         | Th   | 1300-1600 | G    |                | CAMP | Kim, Soo                  |     |      |          |
| A  | 10595 | Graduate Studio IV      | GRAD/721  | A    | 4  | 15       | 6         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Moon, Jennifer            |     |      |          |
| A  | 10595 | Graduate Studio IV      | GRAD/721  | A    | 4  | 15       | 6         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Curtis, Von               |     |      |          |
| A  | 10595 | Graduate Studio IV      | GRAD/721  | A    | 4  | 15       | 6         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Twist, Kade               |     |      |          |
| A  | 10595 | Graduate Studio IV      | GRAD/721  | A    | 4  | 15       | 6         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Newkirk, Kori             |     |      |          |
| A  | 10595 | Graduate Studio IV      | GRAD/721  | A    | 4  | 15       | 6         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | DalGLISH-SCHOMMER, CLETUS |     |      |          |
| A  | 10595 | Graduate Studio IV      | GRAD/721  | A    | 4  | 15       | 6         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Hartman, Asher            |     |      |          |
| A  | 10595 | Graduate Studio IV      | GRAD/721  | A    | 4  | 15       | 6         | Th   | 1300-1830 | G    | CCGS P STUDIOS | CAMP | Weissman, Benjamin        |     |      |          |
| A  | 10595 | Graduate Studio IV      | GRAD/721  | A    | 4  | 15       | 6         | Th   | 1300-1600 | G    |                | CAMP | Hurtado Segovia, Lorenzo  |     |      |          |
| A  | 10586 | Exhibition Preparation  | GRAD/775  | 0    | 1  | 15       | 8         | Tu   | 1300-1600 | G    | GLEF 212       | CAMP | Newkirk, Kori             | Y   |      |          |
| A  | 10587 | Visiting Lecture Series | GRAD/789  | A    | 1  | 25       | 4         | Tu   | 1101-1229 | G    | COLE 130       | HYFX | Newkirk, Kori             | Y   |      |          |
| A  | 10626 | Independent Study       | GRAD/999  | 0    | 1  | 5        | 0         | -    |           | G    |                | CAMP | FACULTY TBA               |     |      |          |



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**Department: GFNA -- Graduate Fine Arts**

| ST | CRN   | Title                      | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time      | Camp | Classroom | INSM | Instructor        | Pri | Attr | CRSE Fee |
|----|-------|----------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|-------------------|-----|------|----------|
| A  | 11322 | IS: Oil Paint and Ceramics | GRAD/999  | A    | 1  | 1        | 0         |      | 1245-1345 | G    |           |      | Den Hartog, Jacci | Y   |      |          |
| A  | 10590 | Thesis II                  | LIBS/775  | 0    | 3  | 15       | 9         | Tu   | 1700-2000 | G    | GLEF 212  | CAMP | Hartman, Asher    | Y   |      |          |

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**Department: GGRD -- Graduate Graphic Design**

| ST | CRN   | Title                     | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time      | Camp | Classroom | INSM | Instructor             | Pri | Attr | CRSE Fee |
|----|-------|---------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|------------------------|-----|------|----------|
| A  | 10923 | Models of Practice        | AHCS/587  | A    | 3  | 15       | 13        | Tu   | 1230-1530 | G    | AHMN 604  | CAMP | Mandujano, Hazel       | Y   |      |          |
| A  | 10969 | Social Media Platforms    | GRDS/550  | A    | 3  | 3        | 0         | Tu   | 1900-2200 | G    | AHMN 312  | BLSY | Alkinaey, Aisha        | Y   |      |          |
| A  | 10969 | Social Media Platforms    | GRDS/550  | A    | 3  | 3        | 0         | Tu   | 1900-2200 | G    | AHMN 412  | BLSY | Alkinaey, Aisha        | Y   |      |          |
| A  | 11216 | Hybrd Letterpress         | GRDS/550  | D    | 3  | 3        | 3         | Tu   | 1545-1845 | G    | AHMN B12  | CAMP | Ross-Robertson, Leslie | Y   |      | \$40.00  |
| A  | 11217 | ST: Interactive Branding  | GRDS/550  | H    | 3  | 4        | 4         | Th   | 1545-1845 | G    | AHMN 604  | BLSY | Webb, Christina        | Y   | ELEC |          |
| A  | 11218 | Ideation Bootcamp         | GRDS/550  | I    | 3  | 4        | 4         | Th   | 1900-2200 | G    | ONLINE    | OLSY | Chen, Sharleen         | Y   | ELEC |          |
| A  | 11227 | Illustrative Typography   | GRDS/550  | K    | 3  | 9        | 9         | M    | 1200-1500 | G    | AHMN 609  | BLSY | Augusto, Yomar         | Y   |      |          |
| A  | 11237 | Making with AI Generators | GRDS/550  | L    | 3  | 2        | 1         | Tu   | 1545-1845 | G    | ONLINE    | OLSY | Buchanan, Riah         | Y   |      |          |
| A  | 11253 | Experimental Typography   | GRDS/550  | M    | 3  | 7        | 5         | M    | 1900-2200 | G    | ONLINE    | OLSY | Campa, Itsayana        | Y   |      |          |
| A  | 11264 | 3D Fundamentals           | GRDS/550  | N    | 3  | 1        | 1         | W    | 1230-1530 | G    | AHMN 411  | CAMP | Jones, Tim             | Y   |      |          |
| A  | 11298 | 3D Fundamentals           | GRDS/550  | O    | 3  | 1        | 0         | W    | 1545-1845 | G    | AHMN 411  | CAMP | Jones, Tim             | Y   |      |          |
| A  | 10922 | Entrepreneurship          | GRDS/665  | A    | 3  | 15       | 13        | M    | 0800-1100 | G    | COLE 130  | BLSY | Cho, Julie             | Y   |      |          |
| A  | 10924 | Seminar Studio III        | GRDS/701  | A    | 3  | 15       | 13        | Th   | 0800-1530 | G    | AHMN 612  | CAMP | Rubbak, Tanya          | Y   |      |          |
| A  | 10627 | Independent Study         | GRDS/999  | 0    | 1  | 5        | 0         | -    |           | G    |           |      | FACULTY TBA            |     |      |          |

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**Department: INTG -- Creative Action/Integrated Lrn**

| ST | CRN   | Title                          | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time      | Camp | Classroom | INSM | Instructor                | Pri | Attr | CRSE Fee   |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|---------------------------|-----|------|------------|
| A  | 10556 | Collaborating w/Catastrophe    | CAIL/300  | A    | 2  | 16       | 18        | M    | 1515-1815 | G    | AHMN 610  | CAMP | Urban, Tao                | Y   |      |            |
| A  | 10557 | Community Radio                | CAIL/300  | B    | 2  | 16       | 17        | M    | 1515-1815 | G    | AHMN B09  | CAMP | Farina, Mark              | Y   |      |            |
| A  | 10558 | Rise Above Plastics            | CAIL/300  | C    | 2  | 16       | 15        | M    | 1515-1815 | G    | AHMN 604  | CAMP | Hoad, Lara                | Y   |      |            |
| A  | 10559 | Join The New Space Revolution  | CAIL/300  | D    | 2  | 16       | 18        | M    | 1515-1815 | G    | AHMN 609  | CAMP | Roy, David                | Y   |      |            |
| A  | 10560 | Otis Goes Green                | CAIL/300  | E    | 2  | 16       | 16        | F    | 0800-1100 | G    | AHMN 301  | CAMP | Hernandez Romero, Claudia | Y   |      |            |
| A  | 11024 | NGB Neighbor Gap Bridge        | CAIL/300  | F    | 2  | 16       | 16        | F    | 0800-1100 | G    | MLNB 101  | BLSY | Kovic, Patricia           | Y   |      |            |
| A  | 10563 | Comic Heroes                   | CAIL/300  | G    | 2  | 20       | 19        | F    | 0800-1100 | G    | ONLINE    | OLSY | Forrest, Lynly            | Y   |      |            |
| A  | 10564 | PST Geo Sphere                 | CAIL/300  | H    | 2  | 16       | 16        | F    | 0800-1100 | G    | AHMN 603  | CAMP | Hoad, Lara                | Y   |      |            |
| A  | 10876 | Made For Kids - Malawi         | CAIL/300  | I    | 2  | 16       | 12        | W    | 0800-1100 | G    | AHMN 313  | CAMP | Thomas, Brandon           | Y   |      |            |
| A  | 11262 | Made for Kids - Malawi -Travel | CAIL/300  | J    | 2  | 16       | 0         | -    |           | E    |           |      | FACULTY TBA               |     |      | \$4,760.00 |
| A  | 11273 | Sailing:Boys and Girls Club    | CAIL/300  | K    | 2  | 16       | 17        | M    | 1515-1830 | G    | AHMN 312  | CAMP | Thomas, Brandon           | Y   |      |            |

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**Department: INTR -- Interdisciplinary Studies**

| ST | CRN   | Title                          | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time      | Camp | Classroom | INSM | Instructor                | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|---------------------------|-----|------|----------|
| A  | 11205 | Launchpad                      | ENTR/400  | A    | 2  | 15       | 7         | Th   | 1545-1845 | G    | AHMN 313  | CAMP | Valenti, Miguel           | Y   |      |          |
| A  | 11206 | ST:Interdisciplinary Practices | INTR/330  | A    | 2  | 15       | 12        | M    | 1200-1500 | G    | AHMN 313  | BLSY | Bear, Badly Licked        | Y   | ELEC |          |
| A  | 10800 | ST: Design Lab                 | INTR/330  | B    | 2  | 10       | 2         | -    | -         | G    | ONLINE    | OLAY | Carlson, Emily            | Y   | ELEC |          |
| A  | 10811 | Independent Study              | INTR/999  | 0    | 1  | 5        | 0         | -    | -         | G    |           |      | FACULTY TBA               |     |      |          |
| A  | 11303 | IS:Jewish Wrld Watch Fellowshp | INTR/999  | A    | 1  | 1        | 1         | F    | 1300-1400 | G    |           |      | Jaquis, Michele           | Y   |      |          |
| A  | 11307 | IS: Micro Plastics             | INTR/999  | B    | 1  | 1        | 1         | Tu   | 1500-1700 | G    |           |      | Hernandez Romero, Claudia |     |      |          |
| A  | 11308 | IS: Magazine Internship        | INTR/999  | C    | 3  | 1        | 1         | W    | 1115-1215 | G    |           |      | Kovic, Patricia           | Y   |      |          |
| A  | 11309 | IS: Bookmaking Project         | INTR/999  | D    | 3  | 1        | 1         | F    | 1200-1515 | G    |           |      | Graves, Jennifer          | Y   |      |          |
| A  | 11318 | IS: Herbs & Community          | INTR/999  | E    | 1  | 1        | 1         | M    | 1815-1915 | G    |           |      | Hernandez Romero, Claudia |     |      |          |

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**Department: LIBS -- Liberal Studies**

| ST | CRN   | Title                          | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time      | Camp | Classroom | INSM | Instructor          | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|---------------------|-----|------|----------|
| A  | 10203 | Introduction to Visual Culture | AHCS/120  | A    | 3  | 21       | 19        | Th   | 0815-1100 | G    | AHMN 316  | OLSY | Samuel, Yael        | Y   |      |          |
| A  | 10204 | Introduction to Visual Culture | AHCS/120  | B    | 3  | 22       | 19        | Th   | 1230-1515 | G    | AHMN 301  | CAMP | Hunter, Michael     | Y   |      |          |
| A  | 11238 | Introduction to Visual Culture | AHCS/120  | C    | 3  | 22       | 23        | Tu   | 1230-1515 | G    | AHMN 512  | CAMP | Mizrahi, Erin       | Y   |      |          |
| A  | 10209 | Birth of the Modern            | AHCS/121  | A    | 3  | 21       | 18        | W    | 0815-1100 | G    | AHMN 316  | CAMP | Panzanelli, Roberta | Y   |      |          |
| A  | 10210 | Birth of the Modern            | AHCS/121  | B    | 3  | 21       | 19        | Tu   | 1230-1515 | G    | AHMN 301  | CAMP | Panzanelli, Roberta | Y   |      |          |
| A  | 10211 | Birth of the Modern            | AHCS/121  | C    | 3  | 21       | 19        | Tu   | 1230-1515 | G    | ONLINE    | OLSY | Legg, Olga          | Y   |      |          |
| A  | 10212 | Birth of the Modern            | AHCS/121  | D    | 3  | 21       | 20        | M    | 0815-1100 | G    | AHMN 301  | CAMP | Cutajar, Mario      | Y   |      |          |
| A  | 10213 | Birth of the Modern            | AHCS/121  | E    | 3  | 21       | 21        | M    | 1200-1445 | G    | AHMN 314  | CAMP | Hirsch, Liz         | Y   |      |          |
| A  | 10214 | Birth of the Modern            | AHCS/121  | F    | 3  | 21       | 19        | Tu   | 1545-1830 | G    | AHMN 512  | CAMP | Mizrahi, Erin       | Y   |      |          |
| A  | 10215 | Birth of the Modern            | AHCS/121  | G    | 3  | 21       | 22        | W    | 1230-1515 | G    | AHMN 315  | CAMP | Panzanelli, Roberta | Y   |      |          |
| A  | 10216 | Birth of the Modern - Honors   | AHCS/121  | H    | 3  | 21       | 12        | W    | 0815-1100 | G    | AHMN 312  | CAMP | Donohue, Marlena    | Y   |      |          |
| A  | 10217 | Birth of the Modern            | AHCS/121  | I    | 3  | 21       | 21        | Th   | 1230-1515 | G    | AHMN 314  | CAMP | Berg, Adam          | Y   |      |          |
| A  | 10218 | Birth of the Modern            | AHCS/121  | J    | 3  | 21       | 21        | Th   | 0815-1100 | G    | ONLINE    | OLSY | Cachia, Amanda      | Y   |      |          |
| A  | 11170 | Birth of the Modern            | AHCS/121  | K    | 3  | 21       | 15        | F    | 0815-1100 | G    | AHMN 315  | CAMP | Legg, Olga          | Y   |      |          |
| A  | 10222 | Birth of the Modern            | AHCS/121  | L    | 3  | 21       | 12        | F    | 1200-1445 | G    | AHMN 301  | CAMP | Legg, Olga          | Y   |      |          |
| A  | 11171 | Birth of the Modern            | AHCS/121  | Q    | 3  | 0        | 0         | Tu   | 0815-1100 | G    | AHMN 316  | CAMP | FACULTY TBA         |     |      |          |
| A  | 10239 | Graphic Design/ Illus History  | AHCS/222  | A    | 3  | 21       | 23        | M    | 1515-1800 | G    | AHMN 314  | CAMP | Sabo, Stephanie     | Y   |      |          |
| A  | 11173 | Contemporary Art,Media,Culture | AHCS/224  | A    | 3  | 22       | 21        | Tu   | 0815-1100 | G    | GLEF 218  | BLSY | Hirsch, Liz         | Y   |      |          |
| A  | 11174 | Contemporary Art,Media,Culture | AHCS/224  | B    | 3  | 22       | 23        | M    | 1515-1800 | G    | ONLINE    | OLSY | Cutajar, Mario      | Y   |      |          |
| A  | 11175 | Contemporary Art,Media,Culture | AHCS/224  | C    | 3  | 22       | 22        | Tu   | 0815-1100 | G    | AHMN 313  | CAMP | Cutajar, Mario      | Y   |      |          |
| A  | 11176 | Contemporary Art,Media,Culture | AHCS/224  | D    | 3  | 22       | 22        | Tu   | 1545-1830 | G    | AHMN 315  | CAMP | Hirsch, Liz         | Y   |      |          |
| A  | 11177 | Contemporary Art,Media,Culture | AHCS/224  | E    | 3  | 22       | 22        | Tu   | 1230-1515 | G    | AHMN 314  | CAMP | Berg, Adam          | Y   |      |          |

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|---------------------------|-----|------|----------|
| A  | 11178 | Contemporary Art,Media,Culture | AHCS/224  | F    | 3  | 22       | 20        | M    | 1515-1800 | G    | AHMN 315  | CAMP | Stuart, Carolyn           | Y   |      |          |
| A  | 11179 | Contemporary Art,Media,Culture | AHCS/224  | G    | 3  | 22       | 22        | Tu   | 1230-1515 | G    | ONLINE    | OLSY | Dhage, Vrushali           | Y   |      |          |
| A  | 11225 | Contemporary Art,Media,Culture | AHCS/224  | H    | 3  | 22       | 22        | Tu   | 1545-1830 | G    | ONLINE    | OLSY | Dhage, Vrushali           | Y   |      |          |
| A  | 11249 | Contemporary Art,Media,Culture | AHCS/224  | I    | 3  | 22       | 21        | Tu   | 1230-1515 | G    | AHMN 501  | CAMP | Cutajar, Mario            | Y   |      |          |
| A  | 11180 | Art History of Animation       | AHCS/228  | A    | 3  | 21       | 20        | Tu   | 1230-1515 | G    | COLE 130  | CAMP | Diamond, Ron              | Y   |      |          |
| A  | 11181 | Art History of Animation       | AHCS/228  | B    | 3  | 21       | 9         | Tu   | 1230-1515 | G    | COLE 130  | CAMP | Diamond, Ron              | Y   |      |          |
| A  | 11182 | Art History of Game Design     | AHCS/229  | A    | 3  | 21       | 17        | Tu   | 1230-1515 | G    | ONLINE    | OLSY | Mullich, David            | Y   |      |          |
| A  | 11183 | Art History of Game Design     | AHCS/229  | B    | 3  | 21       | 12        | Tu   | 1230-1515 | G    | ONLINE    | OLSY | Deroko, Blanka            | Y   |      |          |
| A  | 10241 | Feminist Art 1960s to Present  | AHCS/310  | A    | 3  | 21       | 15        | W    | 0815-1100 | G    | AHMN 315  | CAMP | Stuart, Carolyn           | Y   |      |          |
| A  | 10246 | Movies that Matter             | CAIL/200  | A    | 3  | 19       | 19        | M    | 1515-1800 | G    | AHMN 301  | CAMP | Chasin, Perri             | Y   |      |          |
| A  | 10248 | Trees in Paradise              | CAIL/200  | B    | 3  | 19       | 18        | Tu   | 1230-1515 | G    | AHMN 313  | CAMP | Hoad, Lara                | Y   |      |          |
| A  | 10249 | True Stories                   | CAIL/200  | C    | 3  | 19       | 17        | Tu   | 1545-1830 | G    | AHMN 316  | CAMP | Ollstein, Laurel          | Y   |      |          |
| A  | 10250 | Food, Community and Urban Gard | CAIL/200  | D    | 3  | 19       | 19        | M    | 1515-1800 | G    | AHMN 313  | CAMP | Hernandez Romero, Claudia | Y   |      |          |
| A  | 11186 | Shelter Me                     | CAIL/200  | E    | 3  | 19       | 15        | Tu   | 1230-1515 | G    | GLEF 112  | CAMP | Chasin, Perri             | Y   |      |          |
| A  | 10251 | L.A. Past Lives: Villa Aurora  | CAIL/200  | F    | 3  | 19       | 19        | Tu   | 1545-1830 | G    | AHMN 301  | CAMP | Berg, Adam                | Y   |      |          |
| A  | 10252 | Homeboy Histories              | CAIL/200  | G    | 3  | 19       | 18        | Tu   | 1230-1515 | G    | AHMN 504  | CAMP | Flores-Pena, Ysamur       | Y   |      |          |
| A  | 10252 | Homeboy Histories              | CAIL/200  | G    | 3  | 19       | 18        | Tu   | 1230-1515 | G    | AHMN 312  | CAMP | Flores-Pena, Ysamur       | Y   |      |          |
| A  | 10730 | Ethnic Angeleno Art Histories  | CAIL/200  | I    | 3  | 19       | 19        | Tu   | 1230-1515 | G    | AHMN 315  | CAMP | Hodali, Suleiman          | Y   |      |          |
| A  | 10945 | True Stories                   | CAIL/200  | J    | 3  | 19       | 19        | M    | 1515-1800 | G    | AHMN 512  | CAMP | Ollstein, Laurel          | Y   |      |          |
| A  | 11223 | Media and Propaganda           | CAIL/200  | M    | 3  | 19       | 18        | Tu   | 0815-1100 | G    | AHMN 301  | CAMP | Chasin, Perri             | Y   |      |          |
| A  | 10255 | Human Ecology                  | CAIL/201  | A    | 3  | 19       | 18        | Tu   | 1900-2145 | G    | ONLINE    | OLSY | Grant, Elektra            | Y   |      |          |
| A  | 10256 | Developmental English II       | ENGL/090  | A    | 3  | 15       | 2         | Th   | 0815-1100 | G    | AHMN 312  | CAMP | Alcerro, Angela           | Y   |      |          |
| A  | 10257 | Developmental English II       | ENGL/090  | B    | 3  | 0        | 0         | Th   | 1545-1830 | G    | AHMN 312  | CAMP | FACULTY TBA               |     |      |          |

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|----|-------|----------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|------------------|-----|------|----------|
| A  | 10985 | DEV Writing Lab            | ENGL/102  | A    | 1  | 10       | 0         | Tu   | 1600-1730 | G    | LIBR 100G | CAMP | Lopez, J         |     |      |          |
| A  | 10985 | DEV Writing Lab            | ENGL/102  | A    | 1  | 10       | 0         | Tu   | 1600-1730 | G    | LIBR 100G | CAMP | Meza Munoz, Raul |     |      |          |
| A  | 10985 | DEV Writing Lab            | ENGL/102  | A    | 1  | 10       | 0         | Tu   | 1600-1730 | G    | LIBR 100G | CAMP | Caro, Lucien     |     |      |          |
| A  | 10985 | DEV Writing Lab            | ENGL/102  | A    | 1  | 10       | 0         | Tu   | 1600-1730 | G    | LIBR 100G | CAMP | Toledo, Lorinda  | Y   |      |          |
| A  | 10986 | DEV Writing Lab            | ENGL/102  | B    | 1  | 10       | 3         | M    | 1600-1730 | G    | LIBR 100G | CAMP | Toledo, Lorinda  | Y   |      |          |
| A  | 10986 | DEV Writing Lab            | ENGL/102  | B    | 1  | 10       | 3         | M    | 1600-1730 | G    | LIBR 100G | CAMP | Lopez, J         |     |      |          |
| A  | 10986 | DEV Writing Lab            | ENGL/102  | B    | 1  | 10       | 3         | M    | 1600-1730 | G    | LIBR 100G | CAMP | Meza Munoz, Raul |     |      |          |
| A  | 10986 | DEV Writing Lab            | ENGL/102  | B    | 1  | 10       | 3         | M    | 1600-1730 | G    | LIBR 100G | CAMP | Caro, Lucien     |     |      |          |
| A  | 10260 | Writing Lab                | ENGL/103  | A    | 1  | 10       | 9         | W    | 1600-1730 | G    | LIBR 100G | CAMP | Meza Munoz, Raul |     |      |          |
| A  | 10260 | Writing Lab                | ENGL/103  | A    | 1  | 10       | 9         | W    | 1600-1730 | G    | LIBR 100G | CAMP | Toledo, Lorinda  | Y   |      |          |
| A  | 10260 | Writing Lab                | ENGL/103  | A    | 1  | 10       | 9         | W    | 1600-1730 | G    | LIBR 100G | CAMP | Lopez, J         |     |      |          |
| A  | 10260 | Writing Lab                | ENGL/103  | A    | 1  | 10       | 9         | W    | 1600-1730 | G    | LIBR 100G | CAMP | Caro, Lucien     |     |      |          |
| A  | 11259 | Writing Lab                | ENGL/103  | B    | 1  | 10       | 8         | W    | 1600-1730 | G    | LIBR 100G | CAMP | Caro, Lucien     |     |      |          |
| A  | 11259 | Writing Lab                | ENGL/103  | B    | 1  | 10       | 8         | W    | 1600-1730 | G    | LIBR 100G | CAMP | Lopez, J         |     |      |          |
| A  | 11259 | Writing Lab                | ENGL/103  | B    | 1  | 10       | 8         | W    | 1600-1730 | G    | LIBR 100G | CAMP | Toledo, Lorinda  | Y   |      |          |
| A  | 11259 | Writing Lab                | ENGL/103  | B    | 1  | 10       | 8         | W    | 1600-1730 | G    | LIBR 100G | CAMP | Meza Munoz, Raul |     |      |          |
| A  | 11260 | Writing Lab                | ENGL/103  | C    | 1  | 10       | 2         | F    | 0930-1100 | G    | LIBR 100G | CAMP | Lopez, J         |     |      |          |
| A  | 11260 | Writing Lab                | ENGL/103  | C    | 1  | 10       | 2         | F    | 0930-1100 | G    | LIBR 100G | CAMP | Toledo, Lorinda  | Y   |      |          |
| A  | 11260 | Writing Lab                | ENGL/103  | C    | 1  | 10       | 2         | F    | 0930-1100 | G    | LIBR 100G | CAMP | Meza Munoz, Raul |     |      |          |
| A  | 11260 | Writing Lab                | ENGL/103  | C    | 1  | 10       | 2         | F    | 0930-1100 | G    | LIBR 100G | CAMP | Caro, Lucien     |     |      |          |
| A  | 10264 | Writing in the Digital Age | ENGL/107  | A    | 3  | 18       | 18        | Th   | 0815-1100 | G    | AHMN 315  | CAMP | Green, Brooke    | Y   |      |          |
| A  | 10266 | Writing in the Digital Age | ENGL/107  | B    | 3  | 18       | 18        | Th   | 1230-1515 | G    | AHMN 315  | CAMP | Alcerro, Angela  | Y   |      |          |
| A  | 10267 | Writing in the Digital Age | ENGL/107  | C    | 3  | 18       | 19        | Tu   | 0815-1100 | G    | AHMN 501  | CAMP | Green, Brooke    | Y   |      |          |

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|----|-------|------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|------------------------|-----|------|----------|
| A  | 10270 | Ways of Knowing              | LIBS/114  | A    | 3  | 21       | 19        | W    | 1230-1515 | G    | AHMN 301  | CAMP | Gadol, Peter           | Y   |      |          |
| A  | 10271 | Ways of Knowing              | LIBS/114  | B    | 3  | 21       | 21        | Tu   | 0815-1100 | G    | AHMN 314  | CAMP | Porras, Marisol        | Y   |      |          |
| A  | 10272 | Ways of Knowing              | LIBS/114  | C    | 3  | 21       | 10        | Tu   | 1545-1830 | G    | AHMN 314  | CAMP | Ruskin, Jesse          | Y   |      |          |
| A  | 10273 | Ways of Knowing              | LIBS/114  | D    | 3  | 21       | 20        | M    | 1200-1445 | G    | AHMN 301  | CAMP | Bennett, Guy           | Y   |      |          |
| A  | 10274 | Ways of Knowing              | LIBS/114  | E    | 3  | 21       | 19        | M    | 1515-1800 | G    | AHMN 316  | CAMP | Matarazzo, Marisa      | Y   |      |          |
| A  | 10275 | Ways of Knowing              | LIBS/114  | F    | 3  | 21       | 18        | Tu   | 1230-1515 | G    | AHMN 316  | CAMP | Curtis, Von            | Y   |      |          |
| A  | 10276 | Ways of Knowing              | LIBS/114  | G    | 3  | 21       | 18        | W    | 0815-1100 | G    | AHMN 501  | CAMP | Alcerro, Angela        | Y   |      |          |
| A  | 10277 | Ways of Knowing - Honors     | LIBS/114  | H    | 3  | 21       | 8         | W    | 1230-1515 | G    | AHMN 312  | CAMP | Joseph-Witham, Heather | Y   |      |          |
| A  | 10278 | Ways of Knowing              | LIBS/114  | I    | 3  | 21       | 12        | Th   | 0815-1100 | G    | AHMN 314  | CAMP | Hodali, Suleiman       | Y   |      |          |
| A  | 10279 | Ways of Knowing              | LIBS/114  | J    | 3  | 21       | 21        | Th   | 1230-1515 | G    | AHMN 316  | CAMP | Light, Margaret        | Y   |      |          |
| A  | 10282 | Ways of Knowing              | LIBS/114  | L    | 3  | 21       | 12        | F    | 0815-1100 | G    | AHMN 314  | CAMP | Ngo, Jessica           | Y   |      |          |
| A  | 10870 | Ways of Knowing              | LIBS/114  | P    | 3  | 0        | 0         | M    | 1200-1445 | G    | AHMN 312  | CAMP | FACULTY TBA            |     |      |          |
| A  | 10284 | Creative Writing Workshop I  | LIBS/212  | A    | 3  | 10       | 10        | Tu   | 1230-1515 | G    | ONLINE    | OLSY | Matarazzo, Marisa      | Y   |      |          |
| A  | 10286 | Civil Rights: Then and Now   | LIBS/214  | A    | 3  | 21       | 19        | Tu   | 0815-1100 | G    | ONLINE    | OLSY | Curtis, Von            | Y   |      |          |
| A  | 10287 | Contemporary Fashion Issues  | LIBS/214  | B    | 3  | 21       | 19        | Tu   | 1545-1830 | G    | GLEF 111  | BLSY | Panzanelli, Roberta    | Y   |      |          |
| A  | 10290 | Global Cinema                | LIBS/214  | C    | 3  | 21       | 20        | Tu   | 1900-2145 | G    | ONLINE    | OLSY | Gendler, Jason         | Y   |      |          |
| A  | 10291 | Music that Changed the World | LIBS/214  | D    | 3  | 21       | 21        | M    | 1515-1800 | G    | ONLINE    | OLSY | Ruskin, Jesse          | Y   |      |          |
| A  | 10292 | New Korean Cinema            | LIBS/214  | E    | 3  | 21       | 13        | Tu   | 1230-1515 | G    | AHMN B09  | CAMP | Shin, Gloria           | Y   |      |          |
| A  | 10293 | Creative Writing Workshop I  | LIBS/214  | F    | 3  | 10       | 10        | Tu   | 1230-1515 | G    | ONLINE    | OLSY | Matarazzo, Marisa      | Y   |      |          |
| A  | 10732 | Sophomore Elective           | LIBS/214  | H    | 3  | 0        | 0         | -    |           | G    |           |      | FACULTY TBA            |     |      |          |
| A  | 11188 | Methods and Materials        | LIBS/219  | A    | 3  | 18       | 17        | Tu   | 1545-1830 | G    | AHMN 313  | BLSY | Rosenblum, Lynn        | Y   |      |          |
| A  | 11189 | Methods and Materials        | LIBS/219  | B    | 3  | 18       | 17        | Tu   | 1545-1830 | G    | AHMN 501  | BLSY | Plakos, Drew           | Y   |      |          |
| A  | 11254 | Sophomore Seminar II         | LIBS/237  | A    | 3  | 0        | 0         | -    |           | G    |           | CAMP | FACULTY TBA            |     |      |          |



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| A  | 11257 | Sophomore Seminar II          | LIBS/238  | A    | 3  | 21       | 23        | W    | 1545-1830 | G    | GLEF 212   | CAMP | Kaplan, Stan            | Y   |      |          |
| A  | 11258 | Sophomore Seminar II          | LIBS/238  | B    | 3  | 21       | 20        | W    | 1545-1830 | G    | GLEF 219   | CAMP | Donohue, Marlana        | Y   |      |          |
| A  | 11243 | Teaching for Learning I       | LIBS/311  | A    | 3  | 9        | 8         | W    | 0815-1100 | G    | COLE 350-1 | CAMP | Wang Moncayo, Stephanie | Y   |      |          |
| A  | 10295 | Art Through LA                | LIBS/314  | A    | 3  | 20       | 19        | -    |           | G    | ONLINE     | BLAY | Johnson, Tracee         | Y   |      |          |
| A  | 10296 | Reading Visiting Writers      | LIBS/314  | B    | 3  | 11       | 11        | W    | 1545-1830 | G    | ONLINE     | OLSY | Matarazzo, Marisa       | Y   |      |          |
| A  | 10297 | Born Digital Literature       | LIBS/314  | C    | 3  | 21       | 21        | Th   | 1230-1515 | G    | ONLINE     | OLSY | Bennett, Guy            | Y   |      |          |
| A  | 10298 | Art vs. Law                   | LIBS/314  | D    | 3  | 21       | 22        | Th   | 0815-1100 | G    | AHMN 301   | CAMP | Porras, Marisol         | Y   |      |          |
| A  | 10299 | Out of the Mouth of Madness   | LIBS/314  | E    | 3  | 21       | 20        | Th   | 1230-1515 | G    | ONLINE     | OLSY | Stafford, Beck          | Y   |      |          |
| A  | 10300 | How Fiction Works: A Workshop | LIBS/314  | F    | 3  | 10       | 10        | W    | 0815-1100 | G    | AHMN 314   | CAMP | Gadol, Peter            | Y   |      |          |
| A  | 10301 | Elocution: Exp Speech         | LIBS/314  | G    | 3  | 21       | 12        | Th   | 1230-1515 | G    | ONLINE     | OLSY | Venturini, Jean-Marie   | Y   |      |          |
| A  | 10302 | Essence of Eve                | LIBS/314  | H    | 3  | 21       | 18        | W    | 1545-1830 | G    | AHMN 501   | CAMP | Cheng, Scarlet          | Y   |      |          |
| A  | 10303 | Food Memoir                   | LIBS/314  | I    | 3  | 21       | 21        | -    |           | G    | ONLINE     | OLAY | Ngo, Jessica            | Y   |      |          |
| A  | 10304 | Food Memoir                   | LIBS/314  | J    | 3  | 11       | 11        | -    |           | G    | ONLINE     | OLAY | Ngo, Jessica            | Y   |      |          |
| A  | 11191 | Made for Kids: Malawi         | LIBS/314  | K    | 3  | 21       | 4         | W    | 0815-1100 | G    | AHMN 301   | CAMP | Staten, JoAnn           | Y   |      |          |
| A  | 10306 | Social Entrepreneurship       | LIBS/314  | L    | 3  | 10       | 10        | W    | 1545-1830 | G    | AHMN 315   | CAMP | Valenti, Miguel         | Y   |      |          |
| A  | 10307 | Writing Design                | LIBS/314  | M    | 3  | 21       | 21        | Th   | 0815-1100 | G    | ONLINE     | OLAY | Hofer, Jen              | Y   |      |          |
| A  | 10660 | Fluid Identities              | LIBS/314  | N    | 3  | 21       | 21        | Th   | 1545-1830 | O    | ONLINE     | OLSY | Bennett, Guy            | Y   |      |          |
| A  | 10669 | Fashion, Body, and Identity   | LIBS/314  | O    | 3  | 21       | 21        | Th   | 0815-1100 | O    | ONLINE     | OLSY | Giuntini, Parme         | Y   |      |          |
| A  | 10698 | Screenwriting Shorts          | LIBS/314  | P    | 3  | 21       | 21        | Th   | 1545-1830 | G    | ONLINE     | OLSY | Ahn, Sung Ju            | Y   |      |          |
| A  | 10733 | Story of Brand                | LIBS/314  | Q    | 3  | 21       | 19        | Th   | 1230-1515 | G    | ONLINE     | OLSY | Ahn, Sung Ju            | Y   |      |          |
| A  | 10734 | Thinking through Performance  | LIBS/314  | R    | 3  | 21       | 21        | Th   | 0815-1100 | G    | AHMN B09   | BLSY | Hunter, Michael         | Y   |      |          |
| A  | 10735 | Human Nature                  | LIBS/314  | S    | 3  | 22       | 21        | -    |           | G    | ONLINE     | OLAY | Light, Margaret         | Y   |      |          |
| A  | 10736 | Human Nature                  | LIBS/314  | T    | 3  | 21       | 23        | -    |           | G    | ONLINE     | OLAY | Light, Margaret         | Y   |      |          |

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| A  | 10977 | Business of Creativity         | LIBS/314  | U    | 3  | 21       | 20        | Th   | 1545-1830 | O    | AHMN 301   | CAMP | Schube, Peter           | Y   |      |            |
| A  | 11030 | Upper Div Elective             | LIBS/314  | V    | 3  | 0        | 0         | W    | -         | G    |            |      | FACULTY TBA             |     |      |            |
| A  | 11234 | Art through LA                 | LIBS/314  | W    | 3  | 0        | 0         |      |           | G    |            | BLAY | FACULTY TBA             |     |      |            |
| A  | 11244 | Teaching for Learning I        | LIBS/314  | X    | 3  | 9        | 9         | W    | 0815-1100 | G    | COLE 350-1 | CAMP | Wang Moncayo, Stephanie |     |      |            |
| A  | 11261 | Made for Kids - Malawi -Travel | LIBS/314  | Y    | 3  | 16       | 0         |      |           | G    |            |      | FACULTY TBA             |     |      | \$4,760.00 |
| A  | 11324 | Art Through LA                 | LIBS/314  | Z    | 3  | 20       | 0         |      |           | G    |            | OLAY | Johnson, Tracee         | Y   |      |            |
| A  | 10310 | Reading Visiting Writers       | LIBS/316  | A    | 3  | 10       | 2         | W    | 1545-1830 | G    | ONLINE     | OLSY | Matarazzo, Marisa       | Y   |      |            |
| A  | 10611 | How Fiction Works: A Workshop  | LIBS/316  | B    | 3  | 10       | 10        | W    | 0815-1100 | O    | AHMN 314   | CAMP | Gadol, Peter            | Y   |      |            |
| A  | 11241 | Food Memoir                    | LIBS/316  | C    | 3  | 10       | 10        |      |           | G    | ONLINE     | OLAY | Ngo, Jessica            | Y   |      |            |
| A  | 10737 | Social Entrepreneurship        | LIBS/317  | A    | 3  | 10       | 5         | W    | 1545-1830 | G    | AHMN 315   | CAMP | Valenti, Miguel         | Y   |      |            |
| A  | 11192 | Business Writing               | LIBS/318  | A    | 3  | 20       | 7         | Th   | 1230-1515 | G    | ONLINE     | OLSY | Deroko, Blanka          | Y   |      |            |
| A  | 11196 | Capstone                       | LIBS/440  | B    | 3  | 12       | 11        | Th   | 1230-1515 | G    | ONLINE     | OLSY | Samuel, Yael            | Y   |      |            |
| A  | 10314 | Capstone Continuation          | LIBS/445  | A    | 1  | 12       | 10        | Th   | 1230-1515 | G    | ONLINE     | OLSY | Giuntini, Parme         | Y   |      |            |
| A  | 10315 | Independent Study              | LIBS/999  | 0    | 1  | 2        | 0         |      |           | G    |            |      | FACULTY TBA             |     |      |            |
| A  | 11286 | IS: Developmental English I    | LIBS/999  | A    | 3  | 1        | 1         | W    | 1115-1215 | G    |            |      | Alcerro, Angela         | Y   |      |            |
| A  | 11287 | IS: Teaching for Learning II   | LIBS/999  | B    | 3  | 1        | 1         | M    | 1200-1500 | G    |            |      | Barrales, Wendy         | Y   |      |            |
| A  | 11301 | IS: Teaching for Learning II   | LIBS/999  | C    | 3  | 1        | 1         | M    | 1200-1500 | G    |            |      | Barrales, Wendy         | Y   |      |            |
| A  | 10316 | Math for Artists and Designers | MATH/136  | A    | 3  | 21       | 21        | W    | 1545-1830 | G    | AHMN 512   | CAMP | Morozov, Mikhail        | Y   |      |            |
| A  | 10317 | Artificial Intelligence        | MATH/136  | B    | 3  | 21       | 19        | W    | 1230-1515 | G    | AHMN 316   | CAMP | Harris, Elsa            | Y   |      |            |
| A  | 10738 | Introduction to Programming    | MATH/136  | C    | 3  | 21       | 21        | W    | 1545-1830 | G    | GLEF 211   | CAMP | Kang, Louis             | Y   |      |            |
| A  | 10319 | Money Matters                  | MATH/137  | B    | 3  | 21       | 18        | W    | 1230-1515 | G    | AHMN 512   | CAMP | Morozov, Mikhail        | Y   |      |            |
| A  | 11194 | Mathematics of a Startup       | MATH/137  | D    | 3  | 21       | 17        | W    | 1230-1515 | G    | AHMN 501   | CAMP | Valenti, Miguel         | Y   |      |            |
| A  | 11242 | Science & Sustainable Design   | NSCI/305  | A    | 3  | 7        | 7         | W    | 0815-1100 | G    | AHMN 512   | BLSY | Hoad, Lara              | Y   |      |            |

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**Department: LIBS -- Liberal Studies**

| ST | CRN   | Title                          | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time      | Camp | Classroom  | INSM | Instructor                  | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|------------|------|-----------------------------|-----|------|----------|
| A  | 11242 | Science & Sustainable Design   | NSCI/305  | A    | 3  | 7        | 7         | W    | 0815-1100 | G    | AHMN 512   | BLSY | Stier, Samuel               |     |      |          |
| A  | 10324 | Smart Textiles                 | NSCI/307  | A    | 3  | 21       | 12        | W    | 1545-1830 | G    | COLE 350-1 | CAMP | Harris, Elsa                | Y   |      |          |
| A  | 10325 | Innovative Materials           | NSCI/307  | B    | 3  | 21       | 17        | W    | 1545-1830 | G    | COLE 350-2 | CAMP | Upesleja-Hoheisel, Kristine |     |      |          |
| A  | 10326 | To Be a Cyborg                 | NSCI/307  | C    | 3  | 21       | 21        | W    | 1230-1515 | G    | GLEF 112   | CAMP | Deroko, Blanka              | Y   |      |          |
| A  | 10740 | Science & Sustainable Design   | NSCI/307  | E    | 3  | 14       | 14        | W    | 0815-1100 | G    | AHMN 512   | BLSY | Hoad, Lara                  | Y   |      |          |
| A  | 10740 | Science & Sustainable Design   | NSCI/307  | E    | 3  | 14       | 14        | W    | 0815-1100 | G    | AHMN 512   | BLSY | Stier, Samuel               |     |      |          |
| A  | 11195 | Topics in Natural Science      | NSCI/307  | F    | 3  | 0        | 0         | W    | -         | G    | ONLINE     | OLSY | FACULTY TBA                 |     |      |          |
| A  | 10981 | Anatomy and Ergonomics         | NSCI/319  | A    | 3  | 21       | 20        | W    | 1230-1515 | G    | ONLINE     | OLSY | Plakos, Drew                | Y   |      |          |
| A  | 11198 | Fairy Tales, Storytelling & Di | SSCI/210  | B    | 3  | 21       | 21        | W    | 1545-1830 | G    | AHMN B09   | CAMP | Joseph-Witham, Heather      | Y   |      |          |
| A  | 10333 | Shamanism & the Sacred         | SSCI/210  | C    | 3  | 21       | 11        | W    | 1230-1515 | G    | AHMN 314   | CAMP | Flores-Pena, Ysamur         | Y   |      |          |
| A  | 10335 | Black Madonna                  | SSCI/210  | D    | 3  | 21       | 9         | W    | 1545-1830 | G    | AHMN 314   | CAMP | Flores-Pena, Ysamur         | Y   |      |          |
| A  | 11199 | Anthro through a Sci-Fi Lens   | SSCI/210  | F    | 3  | 21       | 21        | W    | 1545-1830 | G    | ONLINE     | OLSY | Graham, Tiff                | Y   |      |          |
| A  | 11200 | Social Psychology              | SSCI/210  | H    | 3  | 21       | 21        | W    | 1900-2145 | G    | AHMN 316   | CAMP | Guerrero, Alex              | Y   |      |          |
| A  | 11239 | Community Arts in LA           | SSCI/210  | J    | 3  | 5        | 4         | W    | 1230-1515 | G    | AHMN 313   | CAMP | Levine, Cara                | Y   |      |          |
| A  | 11235 | Community Arts in LA           | SSCI/214  | B    | 3  | 5        | 5         | W    | 1230-1515 | G    | AHMN 313   | CAMP | Levine, Cara                | Y   |      |          |

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202410 - Spring 2024

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**Department: PRDS -- Product Design**

| ST | CRN   | Title                         | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time      | Camp | Classroom  | INSM | Instructor           | Pri | Attr | CRSE Fee |
|----|-------|-------------------------------|-----------|------|----|----------|-----------|------|-----------|------|------------|------|----------------------|-----|------|----------|
| A  | 11145 | Design Studio II              | PRDS/203  | A    | 3  | 9        | 13        | W    | 1230-1830 | G    | MLNB 108   | CAMP | Beningfield, Susan   | Y   |      |          |
| A  | 11146 | Design Studio II              | PRDS/203  | B    | 3  | 12       | 11        | F    | 1230-1830 | G    | MLNB 106   | CAMP | Beningfield, Susan   | Y   |      |          |
| A  | 11147 | Design Communication II       | PRDS/211  | A    | 3  | 9        | 14        | F    | 1230-1830 | G    | AHMN 404   | CAMP | Dehghan, Sayan       | Y   |      |          |
| A  | 11147 | Design Communication II       | PRDS/211  | A    | 3  | 9        | 14        | F    | 1230-1830 | G    | MLNB 101   | CAMP | Fidler, Jonathan     |     |      |          |
| A  | 11148 | Design Communication II       | PRDS/211  | B    | 3  | 12       | 10        | W    | 1230-1830 | G    | MLNB 101   | CAMP | Fidler, Jonathan     | Y   |      |          |
| A  | 11148 | Design Communication II       | PRDS/211  | B    | 3  | 12       | 10        | W    | 1230-1830 | G    | AHMN 412   | CAMP | Dehghan, Sayan       |     |      |          |
| A  | 11149 | Methods & Materials II        | PRDS/231  | A    | 3  | 24       | 23        | Th   | 1230-1830 | G    | WMSHP 101W | CAMP | Reinisch, Dana       | Y   |      |          |
| A  | 11149 | Methods & Materials II        | PRDS/231  | A    | 3  | 24       | 23        | Th   | 1230-1830 | G    | WMSHP 101M | CAMP | Reinisch, Dana       | Y   |      |          |
| A  | 11149 | Methods & Materials II        | PRDS/231  | A    | 3  | 24       | 23        | Th   | 1230-1830 | G    | MLNB 107   | CAMP | Reinisch, Dana       | Y   |      |          |
| A  | 10345 | Product Design Studio IV      | PRDS/303  | A    | 3  | 12       | 14        | Th   | 1230-1830 | G    | MLNB 108   | CAMP | Regoli-Arthur, Karen | Y   |      |          |
| A  | 11151 | Integ. Design IV              | PRDS/321  | A    | 2  | 12       | 14        | Th   | 1900-2200 | G    | MLNB 108   | CAMP | Regoli-Arthur, Karen | Y   |      |          |
| A  | 10351 | Product Development Studio II | PRDS/333  | A    | 3  | 18       | 19        | Tu   | 1230-1830 | G    | MLNB 101   | BLSY | Creighton, Robert    | Y   |      |          |
| A  | 10350 | Product Development Studio II | PRDS/333  | B    | 3  | 0        | 0         | Tu   | 1230-1830 | G    | MLNB 108   | CAMP | Reinisch, Dana       | Y   |      |          |
| A  | 10353 | ST: Beginning Ceramics        | PRDS/362  | A    | 3  | 16       | 12        | Tu   | 1900-2200 | G    | GLEF 113   | CAMP | Takayama-Ogawa, Joan | Y   | ELEC |          |
| A  | 10354 | ST: Intermediate Ceramics     | PRDS/363  | A    | 3  | 16       | 16        | W    | 1900-2200 | G    | GLEF 114   | CAMP | Takayama-Ogawa, Joan | Y   |      |          |
| A  | 10355 | Digital Design III            | PRDS/370  | A    | 2  | 9        | 4         | F    | 1230-1530 | G    | AHMN 501A  | OLSY | Andersen, Mark       | Y   | ELEC |          |
| A  | 10356 | Design Studio VI              | PRDS/403  | A    | 3  | 10       | 9         | F    | 1230-1830 | G    | MLNB 103   | CAMP | Creighton, Robert    | Y   |      |          |
| A  | 11152 | Design Studio VI              | PRDS/403  | B    | 3  | 10       | 10        | F    | 1230-1845 | G    | MLNB 103   | CAMP | Fidler, Jonathan     | Y   |      |          |
| A  | 10359 | Integrated Design VI          | PRDS/421  | A    | 2  | 14       | 12        | W    | 1230-1530 | G    | MLNB 103   | CAMP | Wilhite, Bob         | Y   |      |          |
| A  | 10362 | Prod Dev Studio IV            | PRDS/433  | A    | 3  | 9        | 9         | Tu   | 1230-1830 | G    | GLEF 218   | CAMP | Reinisch, Dana       | Y   |      |          |
| A  | 11154 | Prod Dev Studio IV            | PRDS/433  | B    | 3  | 9        | 10        | M    | 1200-1800 | G    | MLNB 101   | CAMP | Reinisch, Dana       | Y   |      |          |
| A  | 11155 | ST: Pet Space Design Studio   | PRDS/462  | A    | 3  | 10       | 8         | W    | 1545-1845 | G    | MLNB 101   | CAMP | Creighton, Robert    | Y   |      |          |

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**Department: PRDS -- Product Design**

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|-----------------|-----|------|----------|
| A  | 11156 | ST: USC Design Studio          | PRDS/462  | B    | 3  | 12       | 9         | Th   | 1230-1830 | G    | MLNB 103  | CAMP | Bell, Joel      | Y   |      |          |
| A  | 11156 | ST: USC Design Studio          | PRDS/462  | B    | 3  | 12       | 9         | Th   | 1230-1830 | G    | AHMN 403  | CAMP | Bell, Joel      | Y   |      |          |
| A  | 10369 | Digital Design V               | PRDS/473  | A    | 2  | 9        | 8         | M    | 1230-1830 | G    | AHMN 502  | CAMP | Schultze, David | Y   |      |          |
| A  | 10370 | Digital Design V - SolidWorks  | PRDS/473  | B    | 2  | 10       | 11        | Sa   | 1230-1830 | G    | AHMN 502  | CAMP | Bell, Joel      | Y   |      |          |
| A  | 10372 | Independent Study              | PRDS/999  | 0    | 1  | 5        | 0         | -    |           | G    |           |      | FACULTY TBA     |     |      |          |
| A  | 11300 | IS:Des Engineerng Colab Studio | PRDS/999  | A    | 1  | 1        | 1         | Th   | 1545-1900 | G    |           |      | Bell, Joel      | Y   |      |          |
| A  | 11317 | IS: Furniture                  | PRDS/999  | B    | 2  | 1        | 1         | Su   | 1200-1500 | G    |           |      | Wilhite, Bob    | Y   |      |          |
| A  | 11321 | IS: Exhibition Chair Build     | PRDS/999  | C    | 1  | 1        | 0         | W    | 1100-1229 | G    |           |      | Wilhite, Bob    | Y   |      |          |

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**Department: TOYD -- Toy Design**

| ST | CRN   | Title                          | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time      | Camp | Classroom | INSM | Instructor         | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|--------------------|-----|------|----------|
| A  | 11269 | Toy Design Drawing Lab         | TOYD/000  | 0    | 0  | 0        | 0         | W    | 0900-1200 | G    | AHMN 706  | CAMP | Finn, Christine    | Y   |      |          |
| A  | 10108 | Toy Design II                  | TOYD/201  | A    | 3  | 12       | 11        | W    | 1230-1830 | G    | AHMN 703A | CAMP | Cusolito, Alan     | Y   |      |          |
| A  | 10746 | Toy Design II                  | TOYD/201  | B    | 3  | 12       | 11        | Th   | 1230-1830 | G    | AHMN 703B | CAMP | Strom, Lisa        | Y   |      |          |
| A  | 10958 | Toy Design II                  | TOYD/201  | C    | 3  | 12       | 11        | F    | 1200-1800 | G    | AHMN 702  | CAMP | Phillipson, Darren | Y   |      |          |
| A  | 10109 | Visual Communication II        | TOYD/233  | A    | 3  | 12       | 11        | Th   | 1900-2200 | G    | AHMN 412  | CAMP | Maciel, Markus     | Y   |      |          |
| A  | 10109 | Visual Communication II        | TOYD/233  | A    | 3  | 12       | 11        | Th   | 1530-1830 | G    | AHMN 703A | CAMP | Finn, Christine    |     |      |          |
| A  | 10747 | Visual Communication II        | TOYD/233  | B    | 3  | 12       | 11        | F    | 1200-1500 | G    | AHMN 703B | CAMP | Finn, Christine    |     |      |          |
| A  | 10747 | Visual Communication II        | TOYD/233  | B    | 3  | 12       | 11        | M    | 1200-1500 | G    | AHMN 413  | CAMP | Maciel, Markus     | Y   |      |          |
| A  | 11132 | Visual Communication II        | TOYD/233  | C    | 3  | 12       | 10        | W    | 1230-1530 | G    | AHMN 702  | CAMP | Finn, Christine    |     |      |          |
| A  | 11132 | Visual Communication II        | TOYD/233  | C    | 3  | 12       | 10        | W    | 1545-1845 | G    | AHMN 413  | CAMP | Maciel, Markus     | Y   |      |          |
| A  | 10110 | Design Prototyping II          | TOYD/243  | A    | 3  | 12       | 11        | F    | 1200-1800 | G    | AHMN 703A | CAMP | Squires, Robert    | Y   |      | \$150.00 |
| A  | 10748 | Design Prototyping II          | TOYD/243  | B    | 3  | 12       | 11        | W    | 1230-1830 | G    | AHMN 703B | CAMP | Squires, Robert    | Y   |      | \$150.00 |
| A  | 11133 | Design Prototyping II          | TOYD/243  | C    | 3  | 12       | 11        | Th   | 1230-1830 | G    | AHMN 702  | CAMP | Squires, Robert    | Y   |      | \$150.00 |
| A  | 10112 | Toy Design IV                  | TOYD/303  | A    | 3  | 12       | 12        | Th   | 1230-1830 | G    | AHMN 710  | CAMP | Maciel, Markus     | Y   |      |          |
| A  | 10113 | Toy Design IV                  | TOYD/303  | B    | 3  | 12       | 10        | F    | 1200-1800 | G    | AHMN 710  | CAMP | Maciel, Markus     | Y   |      |          |
| A  | 10114 | Drawing for Portfolio Developm | TOYD/323  | A    | 3  | 12       | 12        | F    | 1200-1800 | G    | AHMN 412  | CAMP | Matheny, Kelly     | Y   |      |          |
| A  | 10115 | Drawing for Portfolio Developm | TOYD/323  | B    | 3  | 12       | 10        | Th   | 1230-1830 | G    | AHMN 412  | CAMP | Matheny, Kelly     | Y   |      |          |
| A  | 10116 | Visual Communication IV        | TOYD/333  | A    | 3  | 12       | 11        | Tu   | 1230-1530 | G    | AHMN 405  | CAMP | Schultze, David    | Y   |      |          |
| A  | 10117 | Visual Communication IV        | TOYD/333  | B    | 3  | 12       | 11        | Tu   | 1545-1845 | G    | AHMN 405  | CAMP | Schultze, David    | Y   |      |          |
| A  | 10118 | Toy Design VI                  | TOYD/402  | A    | 3  | 16       | 15        | W    | 1230-1830 | G    | AHMN 709  | CAMP | Mesch, Joyce       | Y   |      |          |
| A  | 11134 | Toy Design VI                  | TOYD/402  | B    | 3  | 16       | 13        | W    | 1230-1830 | G    | AHMN 709  | CAMP | Matheny, Kelly     | Y   |      |          |
| A  | 11135 | Digital Drawing & Illus II     | TOYD/421  | A    | 2  | 16       | 14        | W    | 1900-2200 | G    | AHMN 501A | CAMP | Pasko, Kevin       | Y   |      |          |

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**Department: TOYD -- Toy Design**

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|-------------------|-----|------|----------|
| A  | 10120 | Digital Drawing & Illus II     | TOYD/421  | B    | 2  | 16       | 13        | M    | 1900-2200 | G    | AHMN 501A | CAMP | Pasko, Kevin      | Y   |      |          |
| A  | 11136 | Games and Game Theory          | TOYD/426  | A    | 3  | 16       | 15        | F    | 1200-1500 | G    | AHMN 709  | CAMP | Hayes, Nick       | Y   |      |          |
| A  | 10752 | Games and Game Theory          | TOYD/426  | B    | 3  | 16       | 12        | F    | 1530-1830 | G    | AHMN 709  | CAMP | Hayes, Nick       | Y   |      |          |
| A  | 10121 | Package Design                 | TOYD/430  | A    | 2  | 16       | 15        | M    | 1900-2200 | G    | AHMN 709  | CAMP | Bandonillo, Lloyd | Y   |      |          |
| A  | 11137 | Package Design                 | TOYD/430  | B    | 2  | 16       | 13        | W    | 1900-2200 | G    | AHMN 709  | CAMP | Bandonillo, Lloyd | Y   |      |          |
| A  | 10123 | Independent Study              | TOYD/999  | 0    | 1  | 5        | 0         | -    |           | G    |           |      | FACULTY TBA       |     |      |          |
| A  | 11282 | IS: Plush Entrepreneurship     | TOYD/999  | A    | 2  | 1        | 1         | Tu   | 1900-2200 | G    |           |      | Rosenblum, Lynn   | Y   |      |          |
| A  | 11283 | IS:Exploring Toyetic Propertie | TOYD/999  | B    | 2  | 1        | 1         | W    | 0800-1100 | G    |           |      | Rosenblum, Lynn   | Y   |      |          |