

Teacher Credential Preparation Minor



As part of the Artists, Community and Teaching (ACT) Program, the Teacher Credential Preparation minor is for students who wish to pursue the California Single Subject in Art Teaching Credential needed to teach in California Kindergarten-12th grade public schools. As a California Commission on Teacher Credentialing approved Subject Matter in Art Program, the combined coursework of this minor with the Fine Arts BFA requirements satisfy the CA Subject Matter in Art requirements, and upon graduation, students with a minimum cumulative GPA 2.5 will qualify for a CSET (California Subject Exam for Teachers) waiver. A fifth year of study at another institution, or a two year internship at a CTC approved K-12 school, is required to complete the remaining CA Single Subject Teaching Credential requirements.

Eligibility

Because of the California Commission on Teacher Credentialing requirements, the Teacher Credential Preparation minor is open only to Fine Arts majors. Students must be on track in their major and in good academic standing, with no more than 6 credits behind and a cumulative GPA of 2.0.

Required Courses

PNTG204 -or- PHOT204 -or- SCNG204	Painting I* -or- Photography I* -or- Sculpture/New Genres I*	3.0	(fall only)
LIBS213	Teaching for Learning I	3.0	(spring only)
ACTS336	Teaching Internship	2.0	(fall only)
LIBS313	Teaching for Learning II	3.0	(spring only)
PRNT263	Printmaking Survey	3.0	(any semester)
MEDA211	Video I	2.0	(any semester)
SCNG236	Ceramics	2.0	(any semester)

Total Credits

18.0

**Take whichever course was not taken for your major*

See Artists, Community and Teaching Program and Fine Arts, Communication Arts and Liberal Arts and Sciences Departments for Course Descriptions.

Each enrolled student will receive an individual Academic Plan that outlines how this minor fits into their major.

For more information about the Teacher Credential Preparation minor contact:

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www.otis.edu/artists-community-teaching

Interdisciplinary Studies Program

Student Name:										
X Number:										
Fall Foundation					Spring Foundation					
CRN	Course	Credits			CRN	Course	Credits		YR Credits	
		14					15		29	
Fall Sophomore					Spring Sophomore					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
PNTG204	Painting I	3			PNTG214	Painting II	3			
SCNG204 -or-	Sculpture/New Genres I	3			FINA201	Sophomore Seminar II	2			
PHOT204	Photography I				MEDA211	Video I**	2	Studio Elect.		
FINA200	Sophomore Seminar I	2				Studio Electives	3			
FINA216	Digital Media	2			AHCS310	Art History Elective	3			
AHCS226	Contemporary Art Survey	3			LIBS214	Teaching for Learning I	3	LIBS214		
CAIL200	Creative Action Lecture	3							YR Credits	
		16					16		32	
Fall Junior					Spring Junior					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
PNTG314	Painting III	3			FINA353	Studio IV	3			
CAIL300	Creative Action Studio*	2			PRNT263	Printmaking Survey**	3	Studio Elect.		
SCNG204 -or-	Sculpture/New Genres I	3	Studio Elect.			Studio Electives	3			
PHOT204	Photography I				MATH136	Math for Artists & Designers*	3			
ACTS336	Teaching Internship	2	Studio Elect.		LIBS314	Teaching for Learning II	3	LIBS314		
SSCI210	Social Science*	3							YR Credits	
NSCI307	Natural Science*	3					15		31	
		16								
Fall Senior					Spring Senior					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
FINA470	Senior Studio I	5			FINA471	Senior Studio II	5			
SCNG236	Ceramics**	2	Studio Elect.		FINA455	Professional Practices	2			
	Studio Electives	4				Studio Electives	4			
LIBS440	Capstone/Senior Thesis	3			LIBS314	LAS Upper Division Elective	3			
		14					14		YR Credits	
									28	
Totals:		Fall				Spring				Total Minor Credits
		60				60				18
									Total Degree Credits	
									120	

* These courses can be taken either fall or spring semester.
 ** These courses can be taken any semester, any year.

STUDENT SIGNATURE OF AGREEMENT

DATE _____

I agree to follow this recommended academic plan as advised by the Interdisciplinary Studies Program, in collaboration with LAS and my major department, and understand that any unadvised deviations to this plan may result in my inability to graduate on time.

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PHOT204	Photography I	3			PHOT214	Photography II	3			
PNTG204 - or-	Painting I	3			PHOT230	Lighting Studio I	3			
SCNG204	Sculpture/New Genres I				FINA201	Sophomore Seminar II	2			
FINA200	Sophomore Seminar I	2			MEDA211	Video I**	2	Studio Elect.		
FINA216	Digital Media	2			AHCS321	History of Photography	3			
AHCS226	Contemporary Art Survey	3			LIBS214	Teaching for Learning I	3	LIBS314		
CAIL200	Creative Action Lecture	3								
		16					16		YR Credits	
									32	
Fall Junior					Spring Junior					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
PHOT314	Photography III	3			FINA353	Studio IV	3			
CAIL300	Creative Action Studio*	2			PRNT263	Printmaking Survey**	3	Studio Elect.		
SCNG204 - or-	Sculpture/New Genres I	3	Studio Elect.			Studio Electives	3			
PNTG204	Painting I				MATH136	Math for Artists & Designers*	3			
ACTS336	Teaching Internship	2	Studio Elect.		LIBS314	Teaching for Learning II	3	SSCI210		
SSCI210	Social Science*	3								
NSCI307	Natural Science*	3								
		16					15		YR Credits	
									31	
Fall Senior					Spring Senior					
CRN	Course	Credits	Replaces	Notes	CRN	Course	Credits	Replaces	Notes	
FINA470	Senior Studio I	5			FINA471	Senior Studio II	5			
SCNG236	Ceramics**	2	Studio Elect.		FINA455	Professional Practices	2			
	Studio Electives	4				Studio Electives	4			
LIBS440	Capstone/Senior Thesis	3			LIBS314	LAS Upper Division Elective	3			
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PNTG204 -or-	Painting I	3			FINA201	Sophomore Seminar II	2			
PHOT204	Photography I				MEDA211	Video I**	2	Studio Elect.		
FINA200	Sophomore Seminar I	2				Studio Electives	3			
FINA216	Digital Media	2			AHCS310	Art History Elective	3			
AHCS226	Contemporary Art Survey	3			LIBS214	Teaching for Learning I	3	LIBS214		
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PNTG204 -or-	Painting I	3	Studio Elect.			Studio Electives	3			
PHOT204	Photography I				MATH136	Math for Artists & Designers*	3			
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