

OCTOBER 1, 2011 - JANUARY 28, 2012

BEN MALTZ GALLERY

DO IT IN PUBLIC

FEMINISM AND ART AT THE WOMAN'S BUILDING



OTIS

Otis College of Art and Design

Feminist Art Workers, Heaven or Hell?, 1982.
Photograph by Sue Maberry. © Feminist Art Workers.



Find out about related events, watch videos, find readings, and more at www.otis.edu/benmaltzgalleries

Share your Woman's Building story www.wbexhibit.otis.edu/contribution

TOURS

To schedule a group tour of the exhibition for students, businesses, or organizations please email gallerinfo@otis.edu

This exhibition, two-volume publication, website, and public programs documents, contextualizes and pays tribute to the groundbreaking work of feminist artists and art collectives that were centered at the Los Angeles Woman's Building in the 1970s and 1980s. It highlights collaborative production and features work by Ariadne: A Social Network, *Chrysalis*, Feminist Art Workers, The Incest Awareness Project, LA Women's Video Center, Lesbian Art Project, Great American Lesbian Art Show (GALAS), Madre Tierra, Mother Art, Natalie Barney Collective, Sisters Of Survival, The Waitresses, Women's Graphic Center, Writers Workshop, and so much more.

OPENING FESTIVITIES

Saturday, October 1, 4pm-7pm

4pm

Opening ceremony performed by artist Linda Vallejo

5pm

The Waitresses perform *Order Up!*

Launch for two-volume exhibition publication:

From Site to Vision: the Woman's Building in Contemporary Culture

and

Doin' It in Public: Feminism and Art at the Woman's Building

(books sold as set, \$55)

Book signing with Judy Chicago and Jill Fields for the new publication: *Entering the Picture: Judy Chicago, the Fresno Feminist Art Program, and the Collective Visions of Women Artists* (2011 Routledge).

Reception Sponsors:

Cake Divas of Los Angeles:

Leigh Grode & Joan Spitter

Sunday, October 2, 10am-5pm

Gallery is open this Sunday as part of the Getty's Pacific Standard Time opening weekend celebration.

Unless otherwise noted, all public programs are free and located on the Main Campus at 9045 Lincoln Boulevard, Los Angeles 90045.

STILL DOIN' IT: FANNING THE FLAMES OF THE WOMAN'S BUILDING

Part symposium/convening/reunion, this two-day event offers a dialogue between feminist artists then and now.

Saturday, October 15

1pm-3pm

Share your WB Story on video at Otis

3-4pm

Tour of the Otis exhibition with visiting scholars Alexandra Juhasz, Jennie Klein, Michelle Moravec, and Jenni Sorkin

6:30pm

Reception and Reading

at Antioch University, 400 Corporate Pointe

Culver City 90230, www.antiochla.edu

Reading begins at **7:15pm**

with WB Writers: Gloria Alvarez, Wanda Coleman, Eloise Klein Healy, Bia Lowe, Deena Metzger, Terry Wolverton, and Mitsuye Yamada

Sunday, October 16

9:00am-2:30pm

Artists' presentations and conversation at Otis with Sheila Levrant de Bretteville, Susan E. King, Suzanne Lacy, Onya Hogan-Finlay, Elana Mann, Audrey Chan, Anne Swartz, Feminist Art Workers, The Waitresses, and others

Tickets: General \$25; Students & Faculty \$10

available online at www.brownpapertickets.com

4-5pm

Concert at the Skirball Cultural Center

2701 N. Sepulveda Blvd, Los Angeles 90049

This is Your Life: the Woman's Building

Hosted by Phranc, the All American Jewish Lesbian Folksinger.

Tickets: \$25 General, \$20 Skirball Members,

\$15 Full-Time Students, and available online at www.skirball.org/programs

SCREENINGS

Saturday, November 5

2pm

The premiere of **Mother Art Tells Her Story** in the Otis Forum followed by a gallery tour with members of Mother Art

Sunday, November 13

7:30pm

Spielberg Theater at the Egyptian

6712 Hollywood Boulevard, Los Angeles 90028

Doin' It on Tape:

Video from the Woman's Building

Jerri Allyn and Alexandra Juhasz present video artworks, public service announcements and documentary footage from the WB and the L.A. Women's Video Center

Tickets: General \$10, available online at www.lafilmforum.com

READING

Monday, November 14

6:30pm

Annenberg Community Beach House

415 Pacific Coast Hwy, Santa Monica 90402

Telling Stories, The New Short Fiction Series

presents the Woman's Building Writers Workshop featuring work by Bia Lowe, Deena Metzger and Terry Wolverton, and performed by Jesse Holcomb, Barbara Keegan and Sally Shore. The evening includes a panel moderated by Cheryl Klein, director Poets & Writers, Inc. West as part of Beach=Culture series. Register for this free event at www.newshortfictionseries.com

GALLERY TOURS

Saturday, December 3

11am

Gallery tour with The Waitresses and Sisters Of Survival

Saturday, January 14

11am

Gallery Tour with Feminist Art Workers

CLOSING RECEPTION

Saturday, January 28

3pm-5pm

Closing reception and ceremony performed by artist Linda Vallejo

WB SHOW N' TELL

Thursdays 12pm-12:30pm

Gallery staff opens a case to share a closer look at the artist books, graphics, and historical artifacts on display.

October 6, 13, 20, 27

November 3, 10, 17

December 1

January 19, 26

For a complete listing of exhibition programs visit:

www.otis.edu/calendar.

OTIS

DOIN' IT IN PUBLIC
FEMINISM AND ART AT THE WOMAN'S BUILDING



OCTOBER 1, 2011 - JANUARY 28, 2012

OTIS

Otis College of Art and Design
9045 Lincoln Boulevard, Los Angeles, CA 90045

BEN MALTZ GALLERY

Tue-Sat 10am-5pm; Th 10am-7pm
Closed Sun, Mon, Nov 23-26; Dec 20-Jan 2
(310) 665-6905 • gallerinfo@otis.edu
www.otis.edu/benmaltzgalleries
Free Admission and Parking

Non-Profit Org.
US Postage
PAID
Los Angeles, CA
Permit No. 427

DOIN' IT IN PUBLIC
FEMINISM AND ART AT THE WOMAN'S BUILDING

Doin' It In Public is part of *Pacific Standard Time: Art in LA 1945-1980*, an unprecedented collaboration, initiated by the Getty, that brings together more than sixty cultural institutions from across Southern California for six months beginning October 2011 to tell the story of the birth of the L.A. art scene. *Pacific Standard Time* is an initiative of the Getty. The presenting sponsor is Bank of America.

Doin' It in Public: Feminism and Art at the Woman's Building is made possible by a generous grant from the Getty Foundation with additional funding provided by the Andy Warhol Foundation for the Visual Arts, Henry Luce Foundation, Department of Cultural Affairs of the City of Los Angeles, and the Barbara Lee Family Foundation.



Below: The Woman's Building second location on North Spring Street, 1975. Woman's Building Archives, Otis College of Art and Design.



The Waitresses, *Easy Three-Step Guide to Food Protection in the Event of Nuclear Attack*, 1982-1983. Performance created as part of "Target LA Fallout Fashion Show." Photograph by Joyce Dallal. © The Waitresses: Jerri Allyn and Anne Gaudin.