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By [KELLY CROW](#)

California Dreaming

Nine years ago, the Getty Foundation set out to gather archives and oral histories of postwar artists in Los Angeles with the idea that a few local museums might exhibit examples of West Coast



Ronald Davis's 'Vector'

Tate

contemporary art. The project has snowballed into a regional group show, "**Pacific Standard Time: Art in L.A. 1945-1980**," involving 68 exhibits and nearly every art institution between Santa Barbara and San Diego, beginning Sept. 30 and running into next year. The Los Angeles County Museum of Art is exhibiting Edward Kienholz's "Five Car Stud," a horrifying 1969-1972 installation that depicts a group of white men attacking a black man in the headlight glow of five encircled cars. The J. Paul Getty Museum resurrects Ronald Davis, an artist hailed in the 1960s for adding trompe l'oeil twists to his geometric abstracts like "**Vector**," while the Otis College of Art and Design focuses on L.A.'s early feminist artists, like Judy Chicago.

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